

Piano Concerto No.2
in C Minor, Op.18
by Sergei Rachmaninoff
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Moderato ($\text{♩} = 66$) rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G.As.C)

Moderato ($\text{♩} = 66$) rit. a tempo *con passione*

Piano

pp *poco a poco cresc.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 I

Cl.

P-no

Archi

ff

ff con passione

ff con passione

ff con passione
pizz.

ff
pizz.

ff

Cl.

Fag.

P-no

Archi

f

f

[illegible]

This page of a musical score is for a section of an orchestra and woodwinds. It includes parts for the following instruments:

- Cl. (Clarinet):** The top staff, marked with a '2' above the first measure, indicating a second ending or a specific register.
- Fag. (Bassoon):** The second staff from the top.
- Cor. (Cor Anglais):** The third staff, featuring 'marcato' markings.
- P-no (Piano):** The fourth staff, showing a complex melodic line with many beamed sixteenth notes.
- Archi (Arches):** The bottom two staves, representing the string section.

The score is written in 4/4 time. It includes various dynamic markings such as *dim.* (diminuendo), *p* (piano), and *f* (forte). The Cor parts are marked *marcato*. The key signature has two flats (B-flat and E-flat). The page is numbered 'a2' in the top left corner.

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

≡ Un poco più mosso

Fl.

Cl.

Cor. *pp*

Un poco più mosso

P-no *pp*

I. II. III Pult. div. in 3

Archi *arco* *pp* *sf* *sf* *sf* *sf*

Fag. *I* *pp*

Cor. *I*

P-no

Archi *I.II.III Pult. div. in 3* *pp* *sf* *dim.*

Cl. *accel.* *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *cresc.*

P-no *accel.* *p* *cresc.*

Archi *unis.* *p* *cresc.* *unis.* *p* *arco* *cresc.*