

persephassa

pour six percussionnistes

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éditions salabert

persephassa

dédiée aux six percussionnistes de strasbourg

Durée : 20 min.

Plan de la disposition.



i. xenakis

$\text{♩} = 60$ *tempo irrégulier, bag. dures* 5 $\text{♩} = 120$

A 1 TI = Do de la Timb. aig
ou Timb. creole
TB = 3 C.Cl. sans timbre
CL = C.Cl. norm.
GC = Gr. C. grave
Métal
Bois
Pierre
Sirène

B 2 BG = Bongos
TO = Toms
GC ped = Gr. C. péd.
Métal
Bois
Pierre
Sirène

C 3 BG = Bongos
TO = Toms
TI ped = Do de Timb. à clé
Métal
Bois
Pierre
Sirène

D 4 BG = Bongos
TO = Tom. aigu
CO = Conga
TI ped = Timb. sib. Fa
GC = Gr. C. grave
Métal
Bois
Pierre
Sirène

E 5 BG = Bongos
TO = Toms
GC ped = Gr. C. péd.
Métal
Bois
Pierre
Sirène

F 6 BG = Bongos
CL = C.Cl. Piccolo
CO = Conga
TO = Tom. gr.
TI = Fa de Timb. à ped.
Métal
Bois
Pierre
Sirène

10 15

A.

B.

C.

D.

E.

F.

Peaux seules

Les peaux sont désaccordées et classées en 6 hauteurs de haut en bas de la portée supérieure.

Peaux seules

20 25

A. *pp* *fff*

B. *pp*

C. *pp* *pp*

D. *pp* *ppp* *p* *pp*

E. *pp* *ppp* *p* *pp*

F. *pp*

30

A. *pp* *ff* *f* *fff*

B. *pp* *p*

C. *p* *pp* *pp* *pp* *p* *pp* *p* *pp*

D. *pp* *pp* *p* *ppp* *p*

E. *pp* *p*

F. *pp* *pp* *p* *pp* *p*

35 40

A. *f* *pp* *p* *pp* *f*

B. *f* *pp* *p* *pp* *f*

C. *f* *pp* *p* *pp* *f*

D. *f* *pp* *p* *pp* *f*

E. *pp* *p* *pp* *f* *pp* *p* *pp* *f*

F. *f* *f* *pp*

[45] [50]

Peaux seules

Measures 45-50. Dynamics: *ff*, *pp*, *p*, *pp*.

[55]

Measures 55-60.

[60] $\text{♩} = 72^*$

Measures 60-65. Tempo: $\text{♩} = 72^*$. Includes a quintuplet (5) in measure 65.

* à partir d'ici les notes avec accents (>) veulent dire : frapper au milieu de la peau avec un accent. Les notes sans accents veulent dire : frapper au quart du diamètre de la peau sans accent.

65

70

Peaux seules

System 1 (Measures 65-70):

- Staff A: Melodic line with eighth notes and slurs.
- Staff B: Bass line with eighth notes and slurs, including a 5-measure rest.
- Staff C: Bass line with eighth notes.
- Staff D: Bass line with eighth notes.
- Staff E: Bass line with eighth notes and slurs, including a 3-measure rest.
- Staff F: Bass line with eighth notes.

System 2 (Measures 71-76):

- Staff A: Melodic line with eighth notes and slurs.
- Staff B: Bass line with eighth notes and slurs, including a 5-measure rest.
- Staff C: Bass line with eighth notes.
- Staff D: Bass line with eighth notes.
- Staff E: Bass line with eighth notes and slurs, including a 3-measure rest.
- Staff F: Bass line with eighth notes.

75

System 3 (Measures 75-80):

- Staff A: Melodic line with eighth notes and slurs.
- Staff B: Bass line with eighth notes and slurs, including a 5-measure rest.
- Staff C: Bass line with eighth notes.
- Staff D: Bass line with eighth notes.
- Staff E: Bass line with eighth notes and slurs, including a 3-measure rest.
- Staff F: Bass line with eighth notes.

80

System 4 (Measures 80-85):

- Staff A: Melodic line with eighth notes and slurs. A bracket labeled 'A.' groups measures 80-82.
- Staff B: Bass line with eighth notes and slurs, including a 5-measure rest.
- Staff C: Bass line with eighth notes.
- Staff D: Bass line with eighth notes.
- Staff E: Bass line with eighth notes and slurs, including a 3-measure rest.
- Staff F: Bass line with eighth notes.

Peux seules

85

The musical score is for six voices, labeled A through F. The lyrics 'Peux seules' are written below the staves. The music is in 4/4 time and consists of four measures. Voice A has a treble clef and a key signature of one flat. Voice B has a treble clef and a key signature of one flat. Voice C has a treble clef and a key signature of one flat. Voice D has a treble clef and a key signature of one flat. Voice E has a treble clef and a key signature of one flat. Voice F has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and slurs.

90

A

B

C

D

E

F

The image shows a musical score for six voices (A-F) and piano accompaniment (C-D). The score is in 3/4 time and consists of three measures. The piano part (C-D) features complex arpeggiated figures and triplets. The vocal parts (A-F) have sparse entries in the third measure.

93

Peux seules

A. B. C. D. E. F.

100

A. B. C. D. E. F.

Peaux seules

415

A. *ff* *mf*

B. *ff* *mf*

C. *p* *p* *C.3* *ff*

D. *mf*

E. *p* *E.* *mf* *ff*

F. *p* *F.* *mf*

420

A. *mf* *mf* *(mf)*

B. *ff* *ff* *ff*

C. *mf* *ff* *p*

D. *mf* *ff* *mf*

E. *mf* *ff* *p*

F. *ff* *ff* *ff*

Peaux seules

125

Measures 125-129. Dynamics include *ff*, *p*, *mf*, *f*, and *mp*. Fingerings 5 and 3 are indicated. The score is for six staves labeled A through F.

130

$\text{♩} = 60$

Measures 130-134. Dynamics include *mf*, *f*, *mp*, *p*, and *ff*. Fingerings 5, 3, and 8 are indicated. The tempo is marked as $\text{♩} = 60$. The score is for six staves labeled A through F.

135

Measures 135-139. Dynamics include *p*, *mf*, *pp*, *f*, *mp*, and *ff*. Fingerings 5, 3, and 9 are indicated. The score is for six staves labeled A through F.

Peaux seules

Staff A: p , pp , (f) , f , mf , mp , f , p , f , pp , mf

Staff B: mp , mp , pp , ff , ff , mp , pp , p , pp , p , ff

Staff C: ff , mp , f , ff , ff , mf , ff , pp , ff , ff , ff

Staff D: p , pp , f , mf , pp , mp , mf , p , ff , f , f

Staff E: mf , ff , mp , ff , f , ff , f , pp , mf

Staff F: ff , f , ff , mf , ff , pp , p , ff , mp

140

Staff A: ff , pp , f , ff , ff , pp , p , ff

Staff B: mf , f , ff , pp , mp , f , ff , ff , pp , p , p , ff

Staff C: mp , pp , ff , pp , ff , mf , ff , mf , pp , pp , f , mp

Staff D: mf , ff , f , ff , pp , f , ff , pp , f , p , pp , f

Staff E: f , pp , mp , pp , mf , ff , ff , f , pp , f , ff

Staff F: ff , f , ff , pp , f , ff , pp , ff , f , p , pp

145

Nuage Tremolo irreg avec baguettes sur les peaux, par salves très serrées.

Les peaux graves (notes sous la portée) jouent la note la plus grave.

Staff A: ff , pp , ff , pp , ff , p , ff , pp

Staff B: ff , f , pp , ff , ff , p , ff , pp , ff , pp

Staff C: pp , pp , ff , ff , ff , p , ff

Staff D: pp , ff , ff , ff , ff , p , ff , p , ff

Staff E: mp , pp , ff , ff , ff , p , ff , pp

Staff F: f , f , f , p , ff , ff , p , ff , pp , mf

Peaux seules

450

A. ff p pp ff ff

B. pp mf pp ff ff

C. pp ff pp ff ff

D. pp ff ff ff ff

E. ff pp ff ff ff

F. pp ff pp ff ff

455

A.

B.

C.

D.

E.

F.

460

A.

B.

C.

D.

E.

F.

Peaux seules

A.
B.
C.
D.
E.
F.

A.
B.
C.
D.
E.
F.

170

A.
B.
C.
D.
E.
F.

Peaux seules -

1

1

Les 6 métronomes doivent être absolument synchronisés (ou bien dispositif électronique)

1 baguette molle pour favoriser les graves et 1 baguette dure pour les peaux aigues

$\text{♩} = 40 \text{ MM}$ Rythme de référence

195

Peaux seules

Tom

A

B

C

D

E

F

$\text{♩} = 58$

$\text{♩} = 42$

$\text{♩} = 42$

$\text{♩} = 42$

A

B

C

D

E

F

$\text{♩} = 38$

$\text{♩} = 78$

$\text{♩} = 74$

200

Gr Caisse

A

B

C

D

E

F

caler $\text{♩} = 58$ sur B

Vers F

caler $\text{♩} = 40$ sur C

caler $\text{♩} = 78$ sur D

caler $\text{♩} = 42$ sur E

caler $\text{♩} = 74$ sur F

de A

caler $\text{♩} = 38$ sur A

Pa de Timb.

A musical score for six voices, labeled A through F on the left. A vertical label 'Peux seules' is positioned to the left of the staves. The score consists of six staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with A at the top and F at the bottom. The music is written in a style typical of 19th-century vocal scores.

[illegible]

215

♩ = 60

A

B

C

D

E

F

ff

Silence 6"

$\text{♩} = 40$

Peaux seules

A $\text{♩} = 40$
 p

B $\text{♩} = 42$
 p

C $\text{♩} = 78$
 p

D $\text{♩} = 38$
 p

E $\text{♩} = 58$
 p

F $\text{♩} = 7/4$

The first system of the musical score consists of six staves labeled A through F. Each staff begins with a specific tempo or rhythm marking: A (♩ = 40), B (♩ = 42), C (♩ = 78), D (♩ = 38), E (♩ = 58), and F (♩ = 7/4). The dynamics for staves A through D are marked 'p' (piano). The notation includes various note values, rests, and slurs. A vertical bracket on the left side of the staves is labeled 'Peaux seules'. Below the staves, there are two double bar lines.

A

B

C

D

E

F

The second system of the musical score continues the notation for the six staves A through F. The notation includes various note values, rests, and slurs. The staves are connected by a vertical line on the left.

221

$J = 40$

$J = 42$

$J = 78$

$J = 38$

$J = 58$

$J = 74$

Peaux seules

Staff A: $J = 40$

Staff B: $J = 42$

Staff C: $J = 78$

Staff D: $J = 38$

Staff E: $J = 58$, ff

Staff F: $J = 74$

Gong Th.

Gong Th.

mf

mf

ff

p ff p ff p ff p (p) ff p

Staff A: ff

Staff B: Gong Th., mf

Staff C: Gong Th., mf

Staff D: ff

Staff E: p ff p ff p ff p (p) ff p

Staff F:

[222]

$J = 40$

Peaux seules

A $J = 40$ p

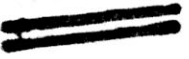
B $J = 42$ *Peaux* ff p

C $J = 78$ *Peaux* ff p

D $J = 38$ p

E $J = 58$ ff p

F $J = 7A$ ff p



A ff p f p f ff p ff p ff p ff

B *Gong Th.* mf

C

D

E

F

223

$\text{♩} = 40$

Peaux seules

A p fff p

B $\text{♩} = 42$ *Peaux* p

C $\text{♩} = 78$ G.Th. *Peaux* p

D $\text{♩} = 38$ p

E $\text{♩} = 58$ p

F $\text{♩} = 74$ p

A fff

B fff

C fff

D fff

E fff

F fff p fff fff

224

Peaux seules

A $\text{♩} = 40$

B $\text{♩} = 42$

C $\text{♩} = 78$

D $\text{♩} = 38$

E $\text{♩} = 53$

F $\text{♩} = 74$

p *fff* *p* *fff* *p* *fff* *p*

A *fff*

B *fff* *p*

C *fff* *p*

D *fff* *p*

E *fff* *p*

F *fff* *p*

225

Peaux seules

A $\text{♩} = 40$

B $\text{♩} = 42$

C $\text{♩} = 78$

D $\text{♩} = 38$

E $\text{♩} = 58$

F $\text{♩} = 74$

Detailed description: This block contains the first system of a musical score for six staves, labeled A through F. A vertical bracket on the left side of staves A through D is labeled 'Peaux seules'. Staff A has a tempo marking of quarter note = 40. Staff B has a tempo marking of quarter note = 42. Staff C has a tempo marking of quarter note = 78. Staff D has a tempo marking of quarter note = 38 and contains a series of sixteenth-note patterns with dynamics *ff*, *p*, *ff*, *p*, *ff*, and *p*. Staff E has a tempo marking of quarter note = 58. Staff F has a tempo marking of quarter note = 74. The staves are mostly empty, with some notes and rests.

A *ff* *p* *ff*

B *ff* *p*

C *ff* *p*

D *p*

E *ff* *p*

F *ff* *p* *ff*

Detailed description: This block contains the second system of a musical score for six staves, labeled A through F. Staff A features a series of triplet markings (3) and dynamics *ff*, *p*, and *ff*. Staff B features a series of quintuplet markings (5) and dynamics *ff* and *p*. Staff C features a series of triplet markings (3) and dynamics *ff* and *p*. Staff D features a series of eighth-note patterns and dynamic *p*. Staff E features a series of eighth-note patterns and dynamics *ff* and *p*. Staff F features a series of eighth-note patterns and dynamics *ff*, *p*, and *ff*. The staves are filled with musical notation, including notes, rests, and articulation marks.

226

 $\text{♩} = 40$

Peaux seules

A

B $\text{♩} = 42$ 5 G.Th. *mf*

C $\text{♩} = 78$ *ff* *p* *ff* *p* *ff* *p* *ff*

D $\text{♩} = 38$ *ff*

E $\text{♩} = 38$ *ff*

F $\text{♩} = 74$

A *ff* *p* *ff*

B *Peaux* *ff* *p* *ff*

C *p* *ff* *p* *ff* *ff* *p* *ff*

D *ff* *p* *ff*

E *ff* *p* *ff*

F *ff* *p* *ff*

227 Baguettes avec tiges en plastique
à petites têtes de cuivre

♩ = 42

230

S.M. = Simantra métall.

235

Score for six staves (A-F) showing musical notation for Baguettes avec tiges en plastique à petites têtes de cuivre. The notation includes various rhythmic patterns and dynamic markings (ff, mf, ff). The score is divided into measures 230 and 235.

Score for six staves (A-F) showing musical notation for Baguettes avec tiges en plastique à petites têtes de cuivre. The notation includes various rhythmic patterns and dynamic markings (ff, mf, ff). The score is divided into measures 240 and 245. The text "S.B. = Simantra bois" is present. The text "Peaux" is written above the staves. The text "G.Th. p" and "Toni" are written below the staves. The text "les nuages par sèves très serrées, fréquentes et irrégulières." is written below the staves.

Score for six staves (A-F) showing musical notation for Baguettes avec tiges en plastique à petites têtes de cuivre. The notation includes various rhythmic patterns and dynamic markings (ff, mf, ff). The score is divided into measures 245 and 250. The text "S.M." and "S.B." are written above the staves. The text "Peaux" is written above the staves. The text "G.Th. p" is written below the staves. The text "les nuages par sèves très serrées, fréquentes et irrégulières." is written below the staves.

250

Handwritten musical score for six staves (A-F). The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled A, B, C, D, E, and F. The tempo is marked as $\text{♩} = 60$ partout.

252

251

 $\text{♩} = 60$ partout

Handwritten musical score for six staves (A-F). The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled A, B, C, D, E, and F. The tempo is marked as $\text{♩} = 60$ partout. A section of the score is marked "Silence environ ~ 16''".

255

 $\text{♩} = 60$ MM

260

Handwritten musical score for six staves (A-F). The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled A, B, C, D, E, and F. The tempo is marked as $\text{♩} = 60$ MM. A section of the score is marked "Silence environ ~ 4''".

S.M. S.M. 265

A S.B. (ff)

B S.M. (ff)

C S.B. (ff)

D S.M. (ff)

E S.B. (ff)

F S.M. (ff)

270

A

B

C

D

E

F

Nuage S.B. *ff* avec fluctuations de densité

20"

par salves très serrées et fréquentes irrégulièrement

S.M.

(87)

[illegible]

[illegible]

Musical score for six voices (A-F) with dynamic markings and tempo changes. The score is divided into three measures, each with a tempo marking in a box: 290, 295, and 296. The tempo markings are in a box with the number 290, 295, and 296 respectively. The tempo markings are in a box with the number 290, 295, and 296 respectively. The tempo markings are in a box with the number 290, 295, and 296 respectively.

332 ($\text{♩} = 60 \text{ MM}$)

(Toutes les Sirènes irrég.)

335

A *TI*
TB
CL
GC 51
Cy. 56
Tam. 60

B *BG*
TO
GC ped
Cy. 26
Tam. 94

C *BG*
TO
Tim. ped (note la plus grave)
Cy. 65
Tam. 60

D *BG*
TO
CO
GC 51
Cy. 46
Tam. 68

E *BG*
TO
GC ped
Cy. 30
Tam. 80

F *BG*
CO
TO 51
TI ped
Cy. 72
Tam. 52

p *f*

340

A *fff*

B *fff*

C *fff*

D *fff*

E *fff*

F *fff*

fff

345

Handwritten musical score for six staves (A-F). The score is written in treble clef and contains various musical notations, including notes, rests, and fingerings (3, 5). The staves are labeled A, B, C, D, E, and F on the left side.

350

Handwritten musical score for six staves (A-F). The score is written in treble clef and contains various musical notations, including notes, rests, and fingerings (3, 5). The staves are labeled A, B, C, D, E, and F on the left side.

Nuance générale: *crescendo partout insensiblement depuis la nuance mf sous l'accent de la mesure 352...* 31
(2 baguettes tiges en plastique, petites têtes en cuivre.)

(2 baguettes tiges en plastique, petites têtes en cuivre.)

♩ = 30 MM Trénorale ♯ = 16 coups par note minimum

355

$\dot{f} = 12$ coups par noire mini.

Les Peaux comme au début

The image shows a musical score for six parts, labeled A through F. Each part consists of a Peaux staff and a percussion staff. The Peaux staves are written in a single system, and the percussion staves are written in a single system. The score is divided into measures by vertical bar lines. The dynamics are indicated by *pp*, *mf*, and *f*. The Peaux staves show a melodic line with notes and rests. The percussion staves show a rhythmic pattern with notes and rests. The score is written in a single system.

--- jusqu'à la nuance III de la mesure H15 (page 36) et y rester jusqu'à 360 la mesure H30 (d. = 120 MM) sauf indication contraire mais localisée juste

• = 34 = 36 = 38 = 40 = 44 = 48 $\frac{1}{2}$ = 9 coups par d. mini

 $\bullet = 3.4$
$$= 36$$

= 38

= 40

= 44

$$= 48 \text{ } \frac{1}{2} = 9 \text{ coups par } \frac{1}{2} \text{ min}$$

A page of musical notation for six staves, labeled A through F. The notation is dense, featuring many beamed notes and rests, suggesting a complex, fast-paced piece. The staves are arranged vertically, with A at the top and F at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'ff' (fortissimo).

32 sur la note sous laquelle se trouve la nuance entre deux accolades } Les sons doivent tourner autour du public, de façon continue.

365

= 52

= 58

= 64

= 70

= 76

= 82 6 coups par min.

Handwritten musical score for six staves (A-F). The notation is dense, featuring many beamed notes and rests. The staves are labeled A, B, C, D, E, and F on the left side.

370

= 90

= 104

= 108

Handwritten musical score for six staves (A-F), continuing from the previous system. The notation is dense, featuring many beamed notes and rests. The staves are labeled A, B, C, D, E, and F on the left side.

375

= 112

= 116

= 120 $\text{♩} = 4 \text{ coups par min.} = 12h$

= 128

380

= 132

33

Handwritten musical score for six staves (A-F). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The staves are labeled A, B, C, D, E, and F on the left. The music is written in a single system across the page.

= 136

385

= 140

Continuation of the handwritten musical score for six staves (A-F). The notation remains dense with beamed notes. The staves are labeled A, B, C, D, E, and F on the left. The music continues across the page.

Handwritten musical score for six staves (A-F). The notation is dense, featuring many beamed notes and rests. The staves are labeled A, B, C, D, E, and F on the left. The music is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

395

= 156

= 160

= 164

♩ = 3 coups par min.

Handwritten musical score for six staves (A-F). The notation is dense, featuring many beamed notes and rests. The staves are labeled A, B, C, D, E, and F on the left. The music is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

=168

400

=172

Handwritten musical score for six staves (A-F). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The staves are labeled A, B, C, D, E, and F on the left side.

405

=176

=150

=184

410

=138

Handwritten musical score for six staves (A-F). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The staves are labeled A, B, C, D, E, and F on the left side.

A + Sirène pp
 B + Sirène pp
 C + Sirène pp
 D + Sirène pp
 E + Sirène pp
 F + Sirène pp

ff
 f
 f
 f
 f
 f

idem al [421]
 idem al [421]
 idem al [421]
 idem al [421]
 idem al [421]
 idem al [421]

air cresc.
 air cresc.
 air cresc.
 air cresc.
 air cresc.
 air cresc.

♩ = 76

♩ = 30

[420]

[421]

 Sirènes
 Stop brutal

A Sirène
 B Sirène
 C Sirène
 D Sirène
 E Sirène
 F Sirène

ff
 ff
 ff
 ff
 ff
 ff

♩ = 84

♩ = 88

427

A
 B
 C
 D
 E
 F

6 sec.

Silence absolu

430

♩ = 120

A
 B
 C
 D
 E
 F

15 sec.

Nuage irrégulier de galets

4 sec.

Silence absolu

Nuage irrégulier d'effolants

Toutes les sirènes

Tous les nuages par salves serrées et fréquentes, irrégulièrement

pp et cresc. p

pp et cresc. p

pp et cresc. p

pp et cresc. p

pp et cresc. p

pp et cresc. p

435

A *mp* *mf* *f* *ff*
 B *mp* *mf* *f* *ff*
 C *mp* *mf* *f* *ff*
 D *mp* *mf* *f* *ff*
 E *mp* *mf* *f* *ff*
 F *mp* *mf* *f* *ff*

440

A *ff* (*ff*)
 B *ff* (*ff*)
 C *ff* Nuage dense sur tous (*ff*)
 D *ff* les Gongs Thail. (*ff*)
 E *ff* (*ff*)
 F *ff* (*ff*)

445

450

A. *(fff)*
 B. *(fff)*
 C. Nuage dense sur toutes *(fff)*
 D. les Cymbales *(fff)*
 E. *(fff)*
 F. *(fff)*

455

15 secondes

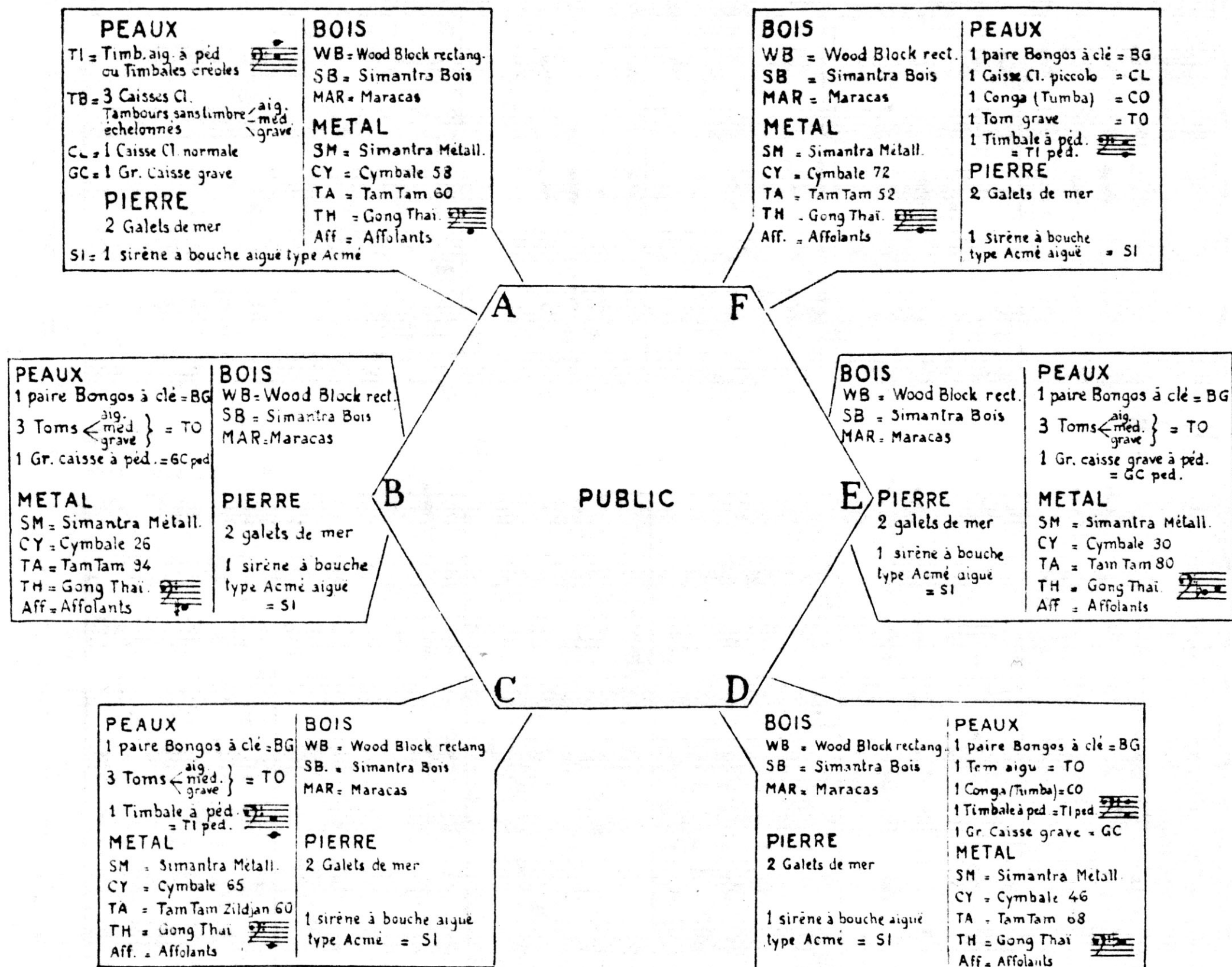
A. *(fff)*
 B. *(fff)*
 C. Nuage dense sur *(fff)*
 D. tous les Tam-Tams *(fff)*
 E. *(fff)*
 F. *(fff)*

Nuage dense *(fff)*
 sur tous les
 instruments
 à la fois

15 secondes

persephassa

NOMENCLATURE DES INSTRUMENTS ET DISPOSITION DES 6 PERCUSSIONISTES



Les PEAUX sont désaccordées et classées en 6 hauteurs de haut en bas de la porte supérieure

Les AFFOLANTS sont des feuilles en acier très minces de dimensions 30X30cm environ qu'on agite en les tenant à la main.

Les SIMANTRA METALLIQUES sont des tiges d'acier trempé très dur de 20 mm de diamètre environ sur 11 cm suspendues et qu'on frappe avec une batte de triangle ou une tête de métal.

Les SIMANTRA BOIS sont des pièces de bois très dur et sonore de 60X6X2 cm environ suspendues, frappées avec une batte de bois ou une baguette à tête dure ou métallique.

Les GALETS de mer sont arrondis, de la taille d'une main posés sur un coussin et qu'on frappe avec un deuxième galet de même taille environ.