

M. *when there are thou-sands who, for such a chance, _____ would grov-el at my*

ffp *sfp*

M. *feet? Well then, the Duke's loss*

ff *sffp*

M. *(coquettishly) portato*
is the Ba-ron's gain. _____

fp

M. *(shrugs her shoulders) animato* *(goes to window)*
That's all!

(♩ = 116) animato
p leggiero *fp*

(opens it and looks out)

Poco più mosso

M. *Chorus behind Scene*

SOPRANO

ALTO

TENOR

BASS

(coming nearer) *p*

Poco più mosso (♩ = 126)
tranquillo

p molto legato

p

La de-ra, tra-la la

M.

f

Crowds, nois - y crowds!

(quite near) *f*

Tra-la la la la la la!

la! Tra-la la la la!

sempre p

M. *f* Bab-ble and laugh! *fp* Poor...

(far off) *p* La li la li ri la,
[French pronunciation!]

ff Ha ha ha ha ha ha ha ha!

(nearer) *mf* La de-

M. *f* va-cant souls! (coming nearer) *fp* Crowds! still

Tou - re lou-re lou - re!
[French pronunciation!]

la li la!

cresc. Tou - re lou-re lou - re!

ra, tra-la la la!

fp

The musical score is written for a voice and piano ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes a vocal melody with lyrics 'Bab-ble and laugh!' and 'Poor...', a piano accompaniment with triplets, and a vocal part with the lyrics 'La li la li ri la, [French pronunciation!]' and 'Ha ha ha ha ha ha ha ha!'. The second system includes a vocal melody with lyrics 'va-cant souls!', 'Crowds! still', and 'Tou - re lou-re lou - re! [French pronunciation!]', a piano accompaniment with triplets, and a vocal part with the lyrics 'la li la!', 'Tou - re lou-re lou - re!', and 'ra, tra-la la la!'. Performance instructions include dynamics like *f*, *fp*, *ff*, *p*, *mf*, and *cresc.*, as well as phrasing like '(far off)' and '(coming nearer)'.

M. *crowds!* *Your*

mp (further off-stage) *dim.* Tou - re lou - re lou - re tou - re lou - re

p. (nearer) la li la li-ri-la!

(further off than 1st time)

f La de-ra tra-la la la!

fp

M. (turns from window)

bab-ble and laugh-ter of-fends me!

lou!

ff La de-ra la la la la!

ff La de-ra la la la la!

f *cresc. possibile*

(closes window) *rit.* *a tempo* (listens) *p*

M. How glad Fontanges will be! I hear him on the stair.

sffz *sffz* *rit.* *a tempo* *poco a poco cresc.* *pp*

(sits, turning her shoulder to the door)

M. I'll not be over-kind at first! (Knock on the door)

f (♩ = 92-96)

mf *p*

(languidly) *portato* (Enter Germain with letter) (surprised) (takes letter, tears it open and

M. Come in! You? a letter? quick!

p *sffz* *sffz* *p* *sffz*

reads with mounting indignation)

(imperiously, to
Germain, who
bows and exit)
ff a tempo

M. *senza tempo*

"Distressed and grieved, im-pos-si-ble to come, I'm din-ing with my moth-" Leave the

a tempo

gridato

(tears letter, and throws it down, rising)

M. room! The brute! How could I

ff *ff poco accel.* *a tempo*

M. think of ask-ing him! I will not dine a-lone! Where's Di-dier?

p espress.

(with change of tone)

M. *p* *poco calando* *a tempo* *poco rit.* (plaintively) I'm

He said he'd call! and he, at least, has always been my friend!

poco rit.

a tempo

M. hun-gry! Ah! Ni-chette! How

(Enter Nichette) Nichette

N. Ma-dame!

Allegretto comodo (♩. = 80-84)

pp a tempo *p grazioso* *fp* *sempre in tempo*

M. nice you look! I'm pleased with you! (sweetly)

N. Thank you, Madame!

fp *pp* *fp*

M. You're a good girl, Ni - chette; you shall sit down and

N. Thank you, Madame!

pp *p* *p sfz*

M. *(graciously)*
dine_ with me! Sit down!

N. *(quickly)*
My La-dy_ My Lady_ but you promised, this af-ter-

fp p p

M. Why, what have you to do? _

N. noon and evening I'd be free! _ My La - dy knows _

fp scherzando

M. How should I?

N. *Poco meno*
On New Year's day I al - ways dine at

p espress.

Animato (with a movement of impatience)

M. *f* You too? ab - surd! To - day you dine with

N. home.

Animato

fp

M. me.

N. *sempre agitato* Ma - dame, my mother would be so dis - tressed did

agitato

fp

sfz

M. *a tempo* (sternly) *f* And if I

N. *pesante* *f* I not dine at home on New Year's day, 'twould bring ill luck!

sfz

M. *or - der'd you to dine with me?*

N. *Tranquillo*
Madame, there'd be but one thing

f *sfz* *fp*

M. *And that?*

N. *I could do -* *(hesitatingly)* *a tempo*
Re - sign, Madame!

poco accel. *poco meno* *a tempo*

f *ff* *mf* *p*

M. *Molto agitato*
Enough you're dis - charged! —

N. *(distressed)*
Ma -

Molto agitato (♩. = 120)

molto cresc. ed accel. *ff* *ffp* *sfz p*

M. Is this your gra-ti-tude?— You, whom from sheer
 N. dame! you don't mean it?

sempre p

M. pit-y I em-ployed,—— you to re - fuse—— to dine with me?— Be-
 N. Ma-dame,—— one word!

cresc. molto

M. gone! Well,
 N. Nichette (imploringly)
 Ma-dame,—— one word!

ff *sfz* *ffp* *fp*

M. shall I sum-mon lack-eyes here to throw you out? (almost gasping for breath)
 N. Mon

ff riten. *ff* *ff*

M. *Dieu!* the air is sti - fling- 'tis those

M. flow'rs! *ff* Out with them all!

N. *f* At

(she picks up some flowers to throw them out)

N. once, Ma-dame!

Madeleine
(ringing bell violently)

M. (Bell)

M. *ff*
With half a hundred lazy rogues whose

ffz *tr* *fp*

M. *a tempo portato* (Steward, Germain and other servants rush in)
wage I pay, not one to wait on me!

a tempo cresc. *sfz* *ff*

M. (fiercely indicating window) *ff meno* *a tempo*
Out in the street with all these flow'rs, at

ff feroce *ffp meno*

M. (Servants throw flowers out of window) *meno*
once! Now leave the window o-pen, so that I catch my death of

ff *meno* *ffp*

M. *a tempo* cold! *ff* *meno* Oh! I am served disgraceful-ly! *a tempo*

N. (Servant shuts window hastily) Nichette *ff* Ma -

ff *a tempo* *fp* *meno* *a tempo*

M. *a tempo* Si - lence! How dare you in - ter -

N. dame!

ff *meno* *ffp* *meno*

M. *Animato* (The servants stand around, awkward and embarrassed, while Madeleine rages up and down the room) (She is now in a violent passion)

rupt! ($\text{♩} = 120$)

ff *sfz* *sfz* *sfz*

M. ($\text{♩} = 108$) I'll rid my house of all the la - zy crew -

f *mf* *ffp*

(stopping suddenly before coachman) *ff* *>* (Coachman bows, knuckling his forehead sheepishly)

M. You! _____ you call your-self my coach-man, I be-lieve! _____

M. _____ A pret-ty one, in -

M. deed! _____ There's not a mo - ment _____ I'm not in fear _____ of

M. *ff* death! _____

C. Coachman (mortified)

In fear of death?

L'istesso tempo (♩ = 108)

M. Answer me not! Be-gone! You're all dis-charged!—

sfp incalzando sfp sfz sfz sfz sfz sfz sfz

M. Be - gone!

ff

M. (Exeunt servants, leaving Madeleine alone)

(♩ = 112) The

M. *drammaticamente* world's — a - gainst me! (hysterically) all — con - spire!

ffff sfz sfz sfz sfz

fff

M. Why was I ev - er born? (♩ = 63 - 66)

Grave (flings herself on sofa)

feroce fff sfz sfz sfz fff tutta forza

poco a poco dim. poco a poco calando più dim. p pp cresc.

(Enter Didier, bearing picture under his arm)

Moderato (un poco maestoso)

Didier

(compliments himself into the room)

D.

En - ter the paint - er Di - dier, un - an - nounced!

a tempo (♩ = 100)*a tempo**sfz**f**f*

(At his first words Madeleine turns aside and tries to dry her tears and conceal her emotion. Didier at

Poco meno

D.

Good-morrow, Made-leine, my dear! —

I've brought your moth-er's

*fp**mf**mf*

first is too occupied to notice it)

(unwrapping picture)

mp

D.

pic - ture, as you wished.

(♩ = 88)

With-

*p molto tranquillo**poco rit.**fp*

D.

out un-du-ly flat-ter-ing my-self, I think I have re - stored it _____ pret-ty well.

*pp**pp*

(looks admiringly at the picture) *Andante espressivo*

D. *poco rit.* $\text{♩} = 44$

p dim. *pp* *pp molto tranquillo*

A good, true face; kind,—

Poco animato $\text{♩} = 76$

D. *p* *p*

— sweet and woman-ly. Ah, Madeleine! 'tis ea-sy seen how

D. *p* *pp* *pp*

honest-ly you come by your good looks. — Your

mf *poco rit.*

più rit. *meno* (puts picture on table with a sigh)

D. moth-er was a dear! $\text{♩} = 46-44$

pp più rit. *pp meno* *ppp* *più rit.* *pppp*

(takes orange out of his pocket)

(approaches Madeleine with a low bow)

D. *Tempo giusto (come sopra)* *Poco meno* *poco pesante*

D. *a tempo* *Poco animato*

By the way! Con-form-ing to the cus-tom of the day, — this lit - tle

M. *Più mosso* *Madeleine*

D. (with complete change of tone as he sees her face) No, no, no,

gift, with ev-'ry New Year's wish. What, cry-ing? Made - leine!

Più mosso

M. no!

D. (His attitude towards her is that of a big brother) *sempre in tempo*

No, no? tut, tut! yes, yes! Tears, on New Year's day? — Why, this won't do! What is it, Madeleine?

poco meno

M. No - thing at all!

(imitating her)

D. No - thing at all! *animato* Why, lit - tle girls don't cry for that!

poco meno

p *cresc.*

(after a pause) *p* *meno mosso* *poco animato*

M. I as - sure you, Monsieur Di-dier- (astonished)

D. Come and con-fess to me! *a tempo* *f* *meno mosso* *poco animato*

sfz

D. dier-! has it come to that? *Molto meno ed espressivo*

sfz *fp* *sfz*

Più tranquillo

pp *molto rit.*

Molto moderato (♩ = 69-72)

Didier (with great tenderness)

D. Why, Ma-de - leine, have you for - got - ten our old shab-by house

pp

D. there on the first floor (count-ing from the roof), the two bare at-tics? In

(♩ = 60)

D. one of them a young girl sang her scales, ac - com - pa - ny - ing - her -

(imitates piano-playing)

D. self on an old piano lacking sever-al teeth. In the

p *molto tranquillo* *pp*

sfz *p*

D. *2* oth - er room a hun - gry lad daubed at a bat - ter'd ea - sel all day.

D. *pp* The two be - came fast friends, true friends, *pp poco meno*

Tempo I^o
D. *p* U - nit - ed — by the com - mon bonds of hun - ger and am - bi - tion. — No

D. cost - ly presents could they ex - change, but as critics comparing their works — the

Più tranquillo

pp

girl would say, "Your sky lacks depth;" the paint-er re-ply: "Your C's too high!" Then

pp

both would laugh, and each con-vince the oth-er, and

(very short pause)

p

stacc.

poco a poco più tranquillo

pp *mp*

whis-per-ing, sure of sym-pa-thy, of high am-bi-tion - to -

pp subito *mf* *pp*

più dim. *ppp*

geth-er build their cas-tles in the air.

mp *pp* *ppp*

a tempo *molto tranquillo* *pp* *ppp*

D. The shabby lit-tle house is stand-ing still; has it out - last -

molto tranquillo *ppp dolciss.*

a tempo

D. - ed then our friend - ship?

lusingando *poco animando*

Poco animato
Madeleine

M. Oh, my friend! I am ashamed, it is so

D. There, there! — con-fide in your big brother, will you not?

Poco animato *fp*

M. sil-ly, child-ish! Well then,

D. Come, come, come!

più tranquillo (soothingly) *rit.* *un poco incalzando* *espress.* *più tranquillo* *fp* *rit.* *pp*

Allegro moderato

M. *p*
All morning gifts have rained on me - I felt as tho' I were a
(solemnly)

D. Too bad! go on!

Allegro moderato (♩ = 120)

fp

M. queen in - deed. *poco rit.* *attacca* But

D. (as before) *poco rit.* No sym-pathy, so far.

fp *poco rit.* *attacca*

Poco meno

M. *p*
no one wished to dine with me, not one! E-ven my maid re-fused.

(♩ = 104) *poco a poco più agitato*

M. *cresc. molto* From one and all the ver-y same ex-cuse! *Meno* They

cresc. molto *molto cresc.*

mosso

M. *had to dine at home, ——— their fam - i - lies ex - pect - ed them,*

(♩. = 76)

fp fp fp fp fp

con dolore

M. *while I am all a - lone, ——— heart-wear-y ——— with my lonesome-ness.*

(♩. = 69)

fp fp fz

M. *Didier* *p a tempo* *Dear*

D. *Poor — Ma - de - leine!*

Poco meno

p espress. poco rit.

(points to table)

M. *Di - dier, I hard-ly dare in - vite ——— I see!*

D. *I'd not have wait-ed to be asked, but ——— I dine with ———*

sempre in tempo

Animato
(laughing mournfully)

M. *fp* Hush! I know what you would say! *a tempo* I'll not de-tain you here; fare-

(♩ = 88)

fp *p* *fp*

M. well, my friend!

(with much warmth) *mf* (hesitates) *poco meno*

D. Oh, come! I can't leave you like this! I must go- yet- I have it!

f *mf* *poco meno*

Allegretto molto moderato

D. Why, of course- the ver-y thing! you dine with us!

(♩ = 92) *mf* *grazioso* *fp*

M. I, with your fam-i-ly? You mean it?

f *fp*

D. Poor fare, but you'll forgive, so come a - long! Come!

(♩ = 72) *fp* *fp*

M. Too plain?

D. Cer - tain-ly; but wait! That dress will nev-er do. No, no! not plain e -

a tempo

D. nough. Bor-row from your maid a sim-ple dress; 'twill fit much bet-ter in our lit-tle

D. home. (♩ = 92) scherzando I'll tell my moth-er you're a

cresc. molto

p

D. sew-ing-girl who earns twelve sous a day: your wel-come

p

f

sfz

Madeleine (quickly)

M. *I ac-cept!*

D. *then is sure.*

ff *Tempo giusto*

ffz *ff poco pesante* *ffz*

M. (after short pause) *Moderato* (rings a bell) *p* (quickly) *p*

Ni - chettel! Ni - chettel! Oh, I for-got;

lunga *fp*

M. (pointing to table) *I bid her leavel*

D. *Didier* *poco meno* *Be-cause* *poco rit.*

Ni-chette dis-charged? and why? I un-der-

Moderato
(smiling)

D. *stand!*

($\text{♩} = 60$) *p* *poco a poco rall.*

(Nichette enters; her eyes show traces of tears. She carries a handbag.)

Nichette (sadly) *meno*
mp My La - dy, I have come to say good - bye. *Didier*
 Ma - dame re -

Animato
mf Madeleine (kindly)
 It is, Ni -
 My La - dy, is this true? (dropping basket and clasp - ing Madeleine's hands)
 lents, Ni - chette, you're not dis - charged.

Animato
f
sf
p
fp

chette! con - tin - ue as my maid. (kissing Madeleine's hand)
 Ma - dame, — could I but prove my gra - ti - tude —

parlando
 You can, by lend - ing me a frock. Nay, nay, the ver - y sim - plest! —
 Of mine? a frock of mine, the ver - y best!

attacca

Moderato

62

Moderato

M. *f* *Then*

N. *f* *Then*

They're in this handbag, ev'-ry frock that I own; choose for yourself!

Moderato ($\text{♩} = 80$)

fp *poco accel.* *attacca*

Allegro (gaily to Nichette)

(to Didier)

M. (to Didier)

Just a few min-utes, Di-dier, I'll not let you wait long.

The musical score is for a piece titled "Just a Few Minutes, Didier" (M. (to Didier)). It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The piano part features a prominent triplet of eighth notes in the right hand, marked with a forte piano (*fp*) dynamic. The lyrics are: "Just a few min-utes, Di-dier, I'll not let you wait long." The score is divided into two measures by a double bar line. The first measure contains the vocal line and the piano accompaniment. The second measure continues the vocal line and the piano accompaniment. The piano accompaniment in the second measure includes a triplet of eighth notes in the right hand, marked with a forte piano (*fp*) dynamic. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and dynamic markings.

Didier

Didier *cresc.*

f

There, run a - long; I will a - muse my-self.

fp *3 cresc.*

fp *cresc.*

(Madeleine and Nichette run off with basket)

poco rall. e dim. *pp* *piu rit.*

Didier (alone) Molto tranquillo

D. *Lento* ($\text{♩} = 46$) *p* *allargando* *pp* ($\text{♩} = 66-63$)

Poor child! for child she is and ev-er

D. *animando* *pp* *Meno*

will be;— Court-ed, ca-ressed, en-vied by all, and yet— a crum-pled rose - - leaf

animando e cresc. *Meno* *pp poco rit.*

D. *piu rit.* *p* *a tempo, animato* ($\text{♩} = 69$) *fp*

caus-es this to do!— How old it makes me feel, and how big-

D. *p*
broth-er-ly,— to find,— with all her won-der-ful suc-cess, so

D. *f*
small a thing will stir her to the depths.— Suc-cess!

p *poco allargando* *f* *largamente*

D. *poco agitato*
The mock-ing phan-tom we pur-sue!

sfz *ff* *f* *poco agitato* *sfz* *sfz*

D. *allargando*
— "Come, faint heart, come!— for I am Hap-pi-ness!"

f dim. *p* *pp piu rit.* *perdendosi*

animato *f* *poco rit.* *pesante*

D. And when we grasp it, lo! we find too oft the joy has lain in the pur-

animato *f* *poco rit.* *pesante*

molto rit. *p a tempo*

D. suit, — and hap-pi-ness is just as far a-way.

fp *fp molto rit.* *p* *a tempo* *pp tranquillo*

(clock strikes 4)

Poco animato (looks towards the door)

D. So late! I hope she'll not be long.

ppp *mp* *p* (♩ = 104)

D. I won-der if my ask-ing her were wise?

p

(He ponders) Allegretto moderato

D. *p* How will she like our hum-ble lit-tle home and sim-ple ways?

pp *poco rit.* *a tempo* *semplce* *p*

(♩ = 69)

D. *poco meno* Well, 'tis too late now; I've act-ed for the best. I will *a tempo*

poco rit. *p* *a tempo*

D. *cresc. ed animando* warn Ma-de-leine, for, af-ter all, her heart is gold! *meno*

p *cresc.* *allargando* *ff largamente* *molto cresc. ff*

(♩ = 52)

D. *rit.* She's loy-al to the core. Ah, here she *animato*

rit. *poco affrettando* *rit.* *p* *animato*

Madeleine (courtesying)

M. You see, I was not

D. comes!

Allegro moderato (♩ = 120)

p cresc.

fp

Nichette (in real admiration)

M. long. Ma-dame looks beau - ti - ful!

D. She does, in -

p

pp

Madeleine (smiling, to Nichette)

M. There, run a - long!

D. deed!

(♩ = 96) *a tempo*

p tranquillo

Poco animato

fp cresc.

(as Nichette is going)

M. Go to your fam-i - ly and, by the way, tell all the ser-vants they are not dis-

marcato

f poco rit.

p

sfz

poco rit.

M. charged! (delighted) Dou-ble for all,
 N. Nichette Ma-dame! and the dou-ble sal-a-ry?

mf

a tempo sfz p p fp f

M. com-menc-ing with to-day! (Nichette courtesies joyfully and exit quickly)

ff a tempo

sffz pesante ff a tempo tranquillo p fp

M. Well, Di-dier, dost think that I shall pass?

poco meno poco rit. poco accel.

D. Didier It takes me back to

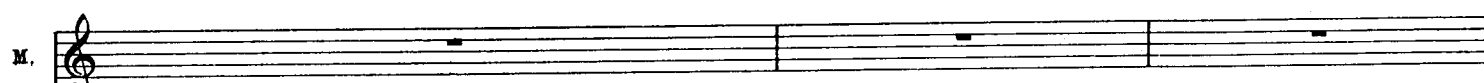
poco meno con moto a tempo (♩ = 112) p

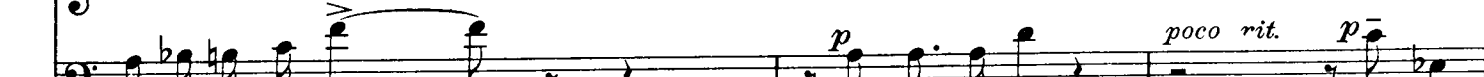
M. We'll walk; 'twill be a change for me.

p cresc.

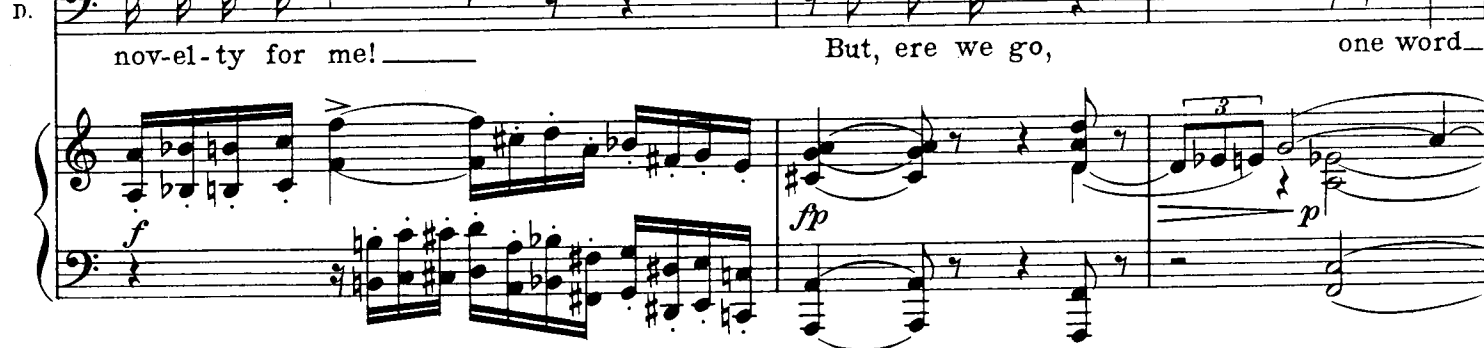
D. child-hood but to look at you. No

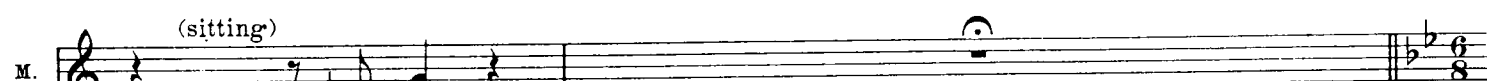
dim. p p!

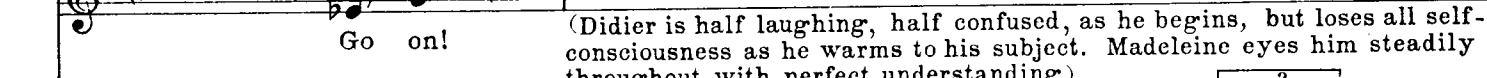
M. 

D. 
 nov-el-ty for me! — But, ere we go, one word—

p *poco rit.* *p*



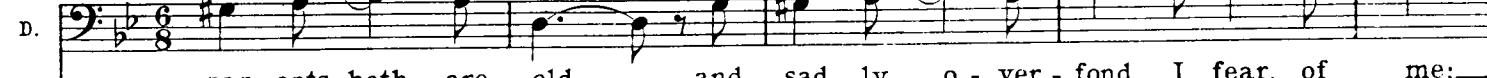
M. (sitting) 
 Go on! (Didier is half laughing, half confused, as he begins, but loses all self-consciousness as he warms to his subject. Madeleine eyes him steadily throughout with perfect understanding)

D. 
 one word of cau-tion, shall we say? My

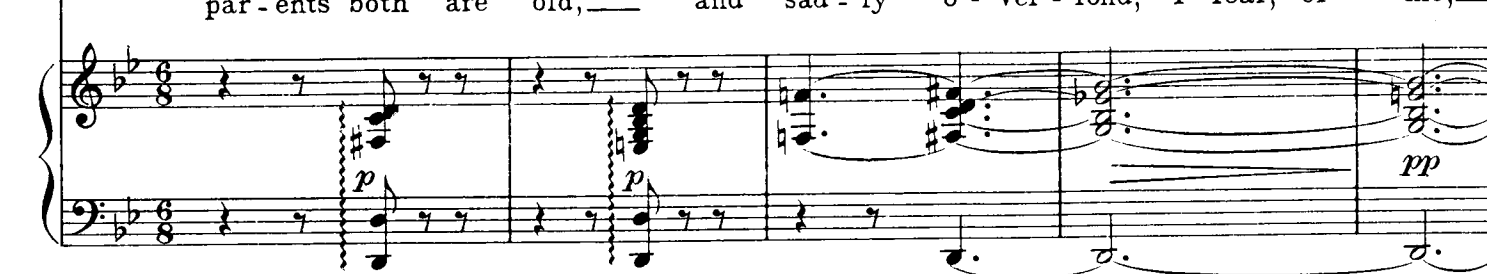
p poco rit. *p*

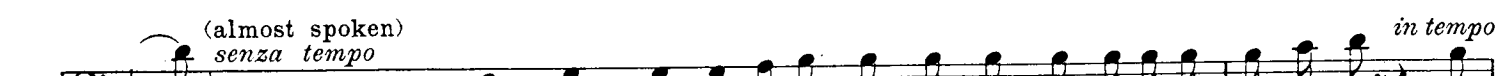


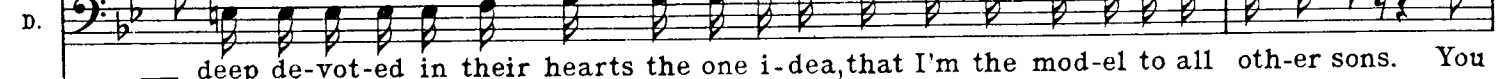
Moderato (♩ = 72) 
 par-ents both are old, — and sad-ly o-ver-fond, I fear, of me;—

D. 
 — deep de-vot-ed in their hearts the one i-dea, that I'm the mod-el to all oth-er sons. You

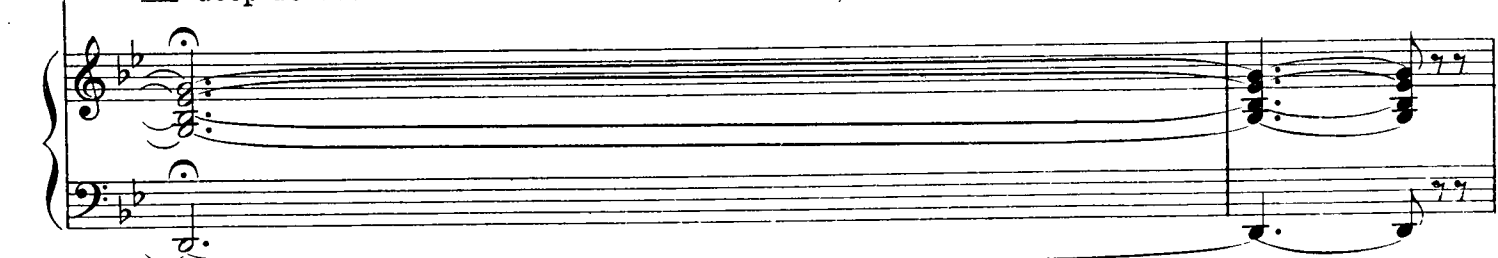
p sempre *pp*



(almost spoken) *senza tempo* 
 — deep de-vot-ed in their hearts the one i-dea, that I'm the mod-el to all oth-er sons. You

D. 
 — deep de-vot-ed in their hearts the one i-dea, that I'm the mod-el to all oth-er sons. You

in tempo



D. will hear more of me,— my tal-ents, my fame—such fame! I

pp

p *cresc.* *f* *p*

D. pray you, bear with it! They are but sim-ple peas-ants, and live the

f a tempo *p*

pp *mf a tempo* *p*

mf

D. sim-plest kind of life.— The din-ner you will have— is

poco rit. *p a tempo* *p sempre*

poco rit. *a tempo* *p*

p

D. plain as plain can be, and yet, 'twould grieve them did not your ap-pe-tite keep

piu f

D. pace with their de-sire— to please. Our ways are laugh-a-ble, per-haps, and yet I

p *senza tempo* *a tempo*

p

poco rit.

D. know you will not laugh_ till af-ter-wards.

a tempo *poco rit.*

poco rit. *a tempo* *mf* *molto espress.* *f*

M. Madeleine (not moving)

in tempo Moderato You are in earnest, then, you really

D. I have prepared you for the worst, so let us go!_

(♩ = 92)

f *a tempo* *sfz*

M. (She rises)

mean to take me to your home?

D. Most cer-tain-ly, of course!

sfz *poco meno* *sfz* *sffz* *p in tempo*

M. (takes his hand) *p* (sits again) *p*

I thank you, dear old friend._ I am quite sat-is-fied. *animato*

D. Why_what? You'll sure-ly come?

p *pp* *animato*

M. *p* *meno* *in tempo* *p*

No, Di-dier! 'twould not be fair to them; I could not

poco sfz *pp* *pp in tempo* *p*

M. *senza tempo* *ten.* *rit.*

self-ish-ly in-trude on them. Still less could I con-sent that you de-ceive them as to who I

pp

M. *poco animato* (with much warmth)

am: but none the less I'm grate-ful from my heart. You've proved to

a tempo p *poco animato* *p cresc.*

M. *mf dim.*

me, I'm not for-sak - en quite. Good - bye, big broth-er!

a tempo *p espress.* *poco sfz* *dim.* *poco accel.*

M. (She rises and holds out her hand) (Didier embraces her)

I'll dine at home.

poco animando *f* *allargando ff* *molto cresc.*

Meno (with great warmth) *ten.* *ff*
 Didier *ff*
 You have a heart of gold!

Meno *ffp* *f* *allargando*

mf *p* (struggling with his emotion)
 I know now, you are right. Why see, when I came in, 'twas

ffp *pp* *tranquillo*

poco rit. *accel.* *poco meno*
 you who wept, a tempo while now I scarce-ly know how to keep back my

fp *poco rit.* *accel.* *poco meno*

(wipes his eyes with his sleeve, struggling with emotion) *animato*
 tears. *targamente* And when I

f *ff* *(♩ = 100)* *animato subito*
molto cresc. ed accel.

ff
 weep, I do not look my best! Good -

ff

pesante

D. *bye!* (Exit hastily)

ff ($\text{♩} = 76$)

animando ($\text{♩} = 108$)

più animando

Meno

molto dim.

p

M. *Madeleine*

p

Dear Di-dier! the brave, true soul! He makes me feel a - shamed

pp

più tranquillo

pp dim.

M.

rit. *a tempo* *marcato*

— that I could find it in my heart to treat poor François so! But he'll come

ppp *rit.* *a tempo* *psf*

M.

più rit. *pp*

back he loves me, too! (goes to table where her mother's portrait is)

Più lento ($\text{♩} = 60$) *ancor più lento*

p in tempo *ppp*

(picks up portrait) *Lento espressivo* *pp* (kisses portrait; then
 M. Dear moth-er!

pp

takes it to dining-table, puts it there and sits opposite) (surprised) >
 M. Ni-chette! What brings you here?
 N. *Nichette* (enters hurriedly) *f* *sempre in tempo* (hastily)
 Ma-dame! I've

Allegretto moderato (♩ = 84) *p cresc.* *f*

M. told my moth-er ev-'ry-thing, and she per-mits me to come back and dine with
 N. *p*
p grazioso

(sweetly) *Meno*
 M. Thank you, my child; I will not spoil your fête. Re-
 N. you!
fp *p*

M. turn_ and dine_ at home. _____

N. *p marcato*
And leave you here a - lone?

Meno (♩ = 63-66)
espress. *più dim. e calando*

M. *p* I'm not a-lone: _____ Go, child!

Molto moderato (♩ = 69)
pp *pp*

M. (Exit Nichette reluctantly)
No, not a - lone! _____

ppp *sempre più tranquillo* *poco cresc.*

M. (she bends her head) *morendo* *lento espressivo*
I, too, dine with my moth - er! _____

più rit. *lento espress. (♩ = 46)* *ppp* *sempre dolcissimo*

Bells (off-stage) *pp molto rit.* (A ray of the setting sun strikes through the window and lights up the face of the portrait)

B. *molto rit.* *a tempo* (♩ = 42)

B. *molto rit.* (Madeleine folds her hands)

Poco meno lento (♩ = 66)

molto rit. *a tempo* *poco a poco rall.* *ppp sempre e tranquillo*

B. *pp morendo*

B. *ppp* (The curtain falls slowly)

