

Pf. s.

VL. I 123 456 *unis. pizz.* *mp*

VL. II 4 5 6

Vle 1 2 3 *sul pont.* *fff* *p sub.*

Pf. s.

VL. I 123 456 *mf* *unis. pizz.*

VL. II 123 456 *mf*

Vle 1 2 3 *sul pont.* *fff* *p sub.*

Vc. 1 2 3 *sul pont.* *fff* *p sub.*

22

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Pf. s.

VL. I 123 456

VL. II 123 456 *pizz. unis.* *mf*

Vle 1 2 3 *fff* *p sub.* *mp sub.*

Vc. 1 2 3 *fff* *mp sub.*

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Pf. s.

VL. I

VL. II

Vle

Vc.

23

Tempo di Valse

Pf. s.

f poco pesante

Pf. s.

Pf. s.

VL. I

VL. II

Vle

Vc.

Archi

24

p sub.

con sord.

tutti arco

tutti unis.

pizz.

tutti div. in 3

tutti pizz.

tutti div. a 3

arco

pizz.

tutti div. in 3

Pf. s.

VI. I

Vle

Vc.

f

Pf. s.

28

mp

div.

f

div.

mp

div.

mp

pizz.

mp

Archi

Pf. s.

mf

f

Archi

mf

f

Pf. s.

Archi

ff

ff

ff

29

Pf. s.

div. in 3

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. arco

Ossia:

Pf. s.

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb.

Pf. s.

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

Pf. s.

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

30 1-12 2 3

Pf. s. *fff* *sempre*

VI. I *fff*

VI. II *fff* *div. in 3*

Vle *fff* *sim.*

Vc. 1 2 3 *fff*

4 *fff*

Cb. 1 2 *fff*

4 5 6

Pf. s. *fff*

VI. I *sim.*

VI. II *sim.*

Vle *sim.*

Vc. 1 2 3 *sim.*

4 *sim.*

Cb. 1 2 *sim.*

7 8 9

Pf. s. *fff*

VI. I *fff*

VI. II *fff*

Vle *fff*

Vc. 1 2 3 *fff*

4 *fff*

Cb. 1 2 *fff*

10 11 12

Pf. s. *fff*

VI. I *fff*

VI. II *fff*

Vle *fff*

Vc. 1 2 3 *fff*

4 *fff*

Cb. 1 2 *fff*

p = fff

31 Moderato

Pf. s. *pp*

Pf. s. *p*

Pf. s. *p*

Pf. s. *mp espr.*

Pf. s. *mp* *ppp*

Pf. s. *pp*

Pf. s.

Pf. s. *pp*

Pf. s. *f*

Pf. s. *mp*

Pf. s. *pp*

Pf. s. *mf*

Pf. s. *ff* *fff*

simile (accenti variabili)

Pf. s.

(*ff*)

Pf. s.

(*ff*)

Pf. s.

(*ff*)

(Moderato)

36

Pf. s.

ff

Archi

tutti arco
div.

pizz.
ff

tutti arco
div.

pizz.
ff

(div. in 3)

f

(div. in 3)

f

(div. in 3)

f

Pf. s.

Archi

Pf. s.

Archi

Pf. s.

Archi

37 **Maestoso**

Pf. s.

Archi

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

Pf. s.

1 2
3 4
5 6

1 2
3 4
5 6

1 2
3 4
5 6

1 2
3 4

1 2
3 4
5 6

1 2
3 4

1 2
3 4

1 2

Pf. s.

1 2
3 4
5 6

1 2
3 4
5 6

1 2
3 4
5 6

1 2
3 4

1 2
3 4
5 6

1 2
3 4

1 2
3 4

1 2

Pf. s. *ff* *sempre*

Vl. I

Vl. II

Vle

Vc.

Cb.

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Pf. s.

Vl. I

Vl. II

Vle

Vc.

Cb.

H.S.1879

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

VI. I

VI. II

Vle

Vle II

Vc

Cb.

ff

sim.

VI. I

VI. II

Vle

Vle II

Vc

Cb.

f

mf

gliss.

66

Pf. s.

VL.I

VL.II

Vle

Vc.

Cb.

mp

gliss.

mf

67

Pf. s.

VL.I

VL.II

Vle

Vc.

Cb.

mp

p

gliss.

The image shows a page of a musical score, likely from a 20th-century work, featuring a piano (Pf.s.) and a string orchestra. The piano part is written for two staves, with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string parts are arranged in five sections: Violins I (Vl. I), Violins II (Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo). The piano part includes a trill in the right hand and a grace note in the left hand. The string parts are mostly sustained notes with some glissando markings. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Viol. I
1 pulto (I Esecutore)
ppp

Vle
1 pulto (I Esecutore)
ppp

Vc.
2 pulto (I Esecutore)
ppp

Cb.

tutti unis.
mp

tutte div.
p

tutti unis.
mp

tutti unis.
mp

Pf. s.

Archi
mf

41

Pf. s.
ppp

Pf. s.

Pf. s.

Pf. s.

42

VI. II

Vle

Vc.

Cb. div.

Pf. s.

VI. II

Vle

Vc.

Cb. 1
div. 2

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Pf. s.

VI. II

Vle

Vc.

Cb.

Pf. s.

VI. II

Vle

Vc.

Cb.

H.S.1879

The image displays three systems of musical notation, each featuring a piano (Pf. s.), violin (Vc.), and viola (Vi. II) part. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:**
 - Pf. s.:** The piano part begins with a rest, followed by a series of notes. A dynamic marking of *p* (piano) is present.
 - Vc.:** The violin part starts with a rest, followed by a series of notes. A dynamic marking of *ppp* (pianissimo) is present.
 - Vi. II:** The viola part starts with a rest, followed by a series of notes. A dynamic marking of *ppp* (pianissimo) is present.
- System 2:**
 - Pf. s.:** The piano part continues with notes and rests. A dynamic marking of *p* (piano) is present.
 - Vc.:** The violin part continues with notes and rests. A dynamic marking of *ppp* (pianissimo) is present.
 - Vi. II:** The viola part continues with notes and rests. A dynamic marking of *ppp* (pianissimo) is present.
- System 3:**
 - Pf. s.:** The piano part continues with notes and rests. A dynamic marking of *p* (piano) is present.
 - Vc.:** The violin part continues with notes and rests. A dynamic marking of *ppp* (pianissimo) is present.
 - Vi. II:** The viola part continues with notes and rests. A dynamic marking of *ppp* (pianissimo) is present.

VI. I

VI. II

Vle

1

Vc.

2

3

4

Cb.

1

2

3

4

Pf. s.

div. in 3

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

3

4

Cb.

1

2

8

Pf. s. *p* *ppp*

VI. I *sub. senza trillo* *mp* *mf* *sub. senza trillo*

VI. II *mp* *mf*

Vle 1 2 *mp* *mf*

3 4 *mp* *mf*

Vc. 1 2 *mp* *mf*

3 4 *mp* *mf*

Cb. 1 *mp* *mf*

div. 2

45 *(ppp)* 8

Pf. s. *p* *sub. sempre* *(sub)*

VI. II 1 2 3 4 5 6 *ppp*

Cb. 1 *(ppp)*

div. 2

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8

Pf. s. *mp*

1 2 3 4 5 6 *ppp*

VI. I 1 2 3 4 5 6 *ppp*

VI. II 1 2 3 4 5 6 *ppp*

Cb. 1 *(ppp)*

div. 2

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Score for page 76, featuring piano (Pf. s.), Violins I (VI. I), Violins II (VI. II), and Double Basses (Cb. 1 div. 2).

The piano part (Pf. s.) is marked *p*, *pp*, and *ppp* across three measures. The Violins I (VI. I) and Violins II (VI. II) parts are marked *ppp* in the first measure. The Double Basses (Cb. 1 div. 2) part is marked *ppp* in the first measure. The score is written in 4/4 time and includes dynamic markings (*p*, *pp*, *ppp*) and articulation marks.