

Sonata VI

Handel

Largo. M. M.  = 69.

Largo. M. M. ♩ = 69.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Largo' with a metronome indication of 69 beats per minute. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together, and a trill (*tr*) on the final note. The second staff continues the melodic line, also starting with a piano (*p*) dynamic and including a trill. The third staff introduces a variety of ornaments, including trills (*tr*) and mordents (*^*), and ends with a fermata. The fourth staff continues the melodic development with trills and mordents. The fifth staff concludes the piece with a decrescendo (*dim.*) and a rallentando (*rall.*) marking, ending on a final note with a fermata. The overall texture is simple, focusing on the melodic line and its ornamental details.

Vivace. M. M. $d = 112$.

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f *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *p*

B **C** **D**



Adagio. M.M. ♩ = 58.

p *cre - scen - do*

p *crescendo* *f* *rit.*

B Alla breve. M. M. ♩ = 116.

p

cresc. *f*

p *cresc.* *f*

fp *f*

dim. *p*

dim. p *f* *f*

cresc. *f* *rit.* *p* *f*

p *f* *f* *rit.*

Minuetto. M. M. ♩ = 126.

mf

tr *pp* *rit.* *mf* *p* *pp*

p *cresc.* *mf* *f* *rit.*