

СОНАТИНА

для флейты и фортепиано

А. Дютийе

Флейта

Allegretto (♩=160)

Ф-п.

p dolce, legato

les 2^{es} 2^{es}

sans nuances

p

p (un peu en dehors)

1

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "cres - cen - do" are written below the staff, aligned with the notes. The word "cres" is under the first measure, "cen" under the second, and "do" under the third.

Second system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature remains one sharp. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "cres - cen - do" are repeated. The word "mf" (mezzo-forte) is written below the first measure. The word "dim. poco rit." (diminuendo poco ritardando) is written below the last measure. The letters "m.g." (mezzo-giochiato) are written below the bass staff in the first and second measures.

Third system of musical notation. It consists of a grand staff. The key signature changes to one flat (Bb). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "a tempo" are written below the first measure. The word "p (incisif)" is written below the first measure. The number "2" is written in a box below the first measure. The word "8" is written below the first measure.

Fourth system of musical notation. It consists of a grand staff. The key signature remains one flat. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "les 2^{es} *Rea.*" are written below the first measure. The word "Rea." is written below the last measure. The word "8" is written below the first measure.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features a complex melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Red. * *Red.* * *Red.* * *Red.* * *Red.*

Second system of musical notation, measures 5-8. This system continues the musical piece, featuring similar melodic and harmonic structures. A measure rest for three measures is indicated by a '3' in a box. The notation includes various note values, rests, and dynamic markings.

* *Red.* * *Red.*

Third system of musical notation, measures 9-12. The music continues with a focus on melodic development. The notation includes various note values, rests, and dynamic markings.

p dolce
pp

Fourth system of musical notation, measures 13-16. The music concludes with a final melodic flourish. The notation includes various note values, rests, and dynamic markings.

poco cresc. *en dehors* *sempre cresc.*
poco cresc. *sempre cresc.*

5207

This musical score is for a voice and piano piece. It consists of six systems of staves. The first system shows a vocal line with the lyrics "cen - do" and a piano accompaniment. The second system continues the vocal line with "mol" and includes a fermata. The third system features a vocal line with "molto" and "cres - cen - do" and a piano accompaniment. The fourth system continues the vocal line with "cres - cen - do" and a piano accompaniment. The fifth system includes a vocal line with "perdendosi" and a piano accompaniment. The sixth system features a vocal line with "a tempo" and a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *molto*, *cres*, *f*, *ppdolce*, and *poco*. There are also performance instructions like "perdendosi" and "a tempo".

cen - do

mol

molto

cres - cen - do

cres - cen - do

perdendosi

a tempo

ppdolce

p dolce

poco

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a more complex accompaniment with many beamed sixteenth notes and some chords. There are slurs and ties throughout the system.

Second system of the musical score. It continues with three staves. The first staff has a melodic line with a slur and the instruction *, (en mesure)*. The grand staff has a complex accompaniment. The instruction *(avec une grande legereté)* is written above the right side of the grand staff. The instruction *sans ralentir* is written above the right side of the first staff. The instruction *pizz.* is written above the right side of the grand staff. The instruction *(très égal et sans nuances)* is written above the left side of the grand staff. The instruction *p* is written above the left side of the grand staff. The system ends with a double bar line.

Third system of the musical score. It consists of three staves. The first staff has a melodic line with a slur and the instruction *pp*. The grand staff has a complex accompaniment. The instruction *pp.* is written above the left side of the grand staff. The instruction *p* is written above the right side of the grand staff. The system ends with a double bar line.

Fourth system of the musical score. It consists of three staves. The first staff has a melodic line with a slur and the instruction *ad lib.*. The grand staff has a complex accompaniment. The instruction *(avec fantaisie)* is written above the left side of the grand staff. The instruction *mf* is written above the right side of the grand staff. The system ends with a double bar line.

Plus lent

dim. pp (écho)

p

f

Plus lent

dim. pp (écho)

6

Andante
p espressivo

sostenuto

p espressivo, sostenuto

poco cresc.

(molto cantabile)

10

7

5207

This page of musical notation consists of six systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The first staff includes the instruction *poco cresc.* and ends with a 3/4 time signature. The second system continues the piece with similar notation. The third system features a treble staff with a 3/4 time signature and a bass staff with a common time signature. The fourth system includes the instruction *(molto cantabile)* and a box containing the number 7. The fifth system continues the piece with a treble and bass staff. The sixth system features a treble staff with a 3/4 time signature and a bass staff with a common time signature. The page is numbered 9 in the top right corner and 5207 at the bottom center.

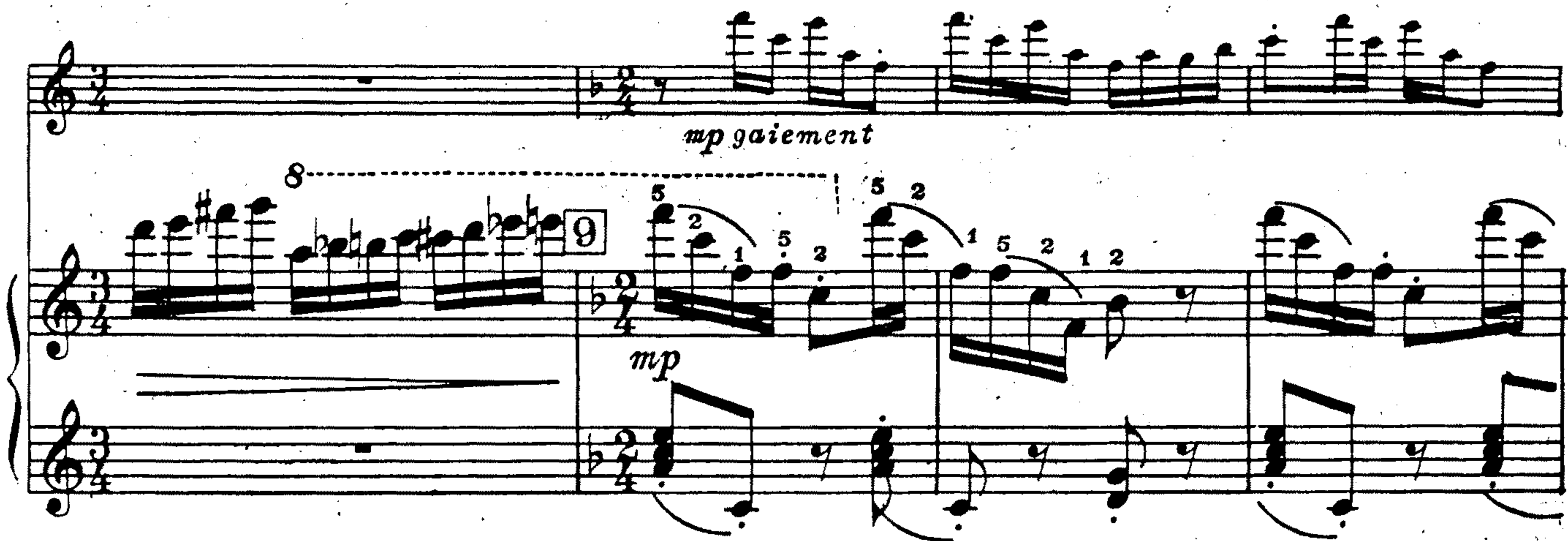
The image displays a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a treble staff, a grand staff (treble and bass), and a bass staff. The second system continues this arrangement. The third system features a treble staff, a grand staff, and a bass staff, with the instruction "Animez" written above the treble staff. The fourth system includes a treble staff, a grand staff, and a bass staff, with the instruction "Animez toujours" written above the treble staff. The fifth system features a treble staff, a grand staff, and a bass staff, with the instruction "Anime" written above the treble staff. The sixth system includes a treble staff, a grand staff, and a bass staff, with the instruction "Anime" written above the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "poco", "molto", and "sfp". The piece is titled "Anime" and includes the instruction "Animez toujours".



First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. Dynamics include *sfp* (sforzando piano) and *cres* (crescendo). The lower staff has a *cen* (crescendo) marking and a *do* (do) marking.



Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. Dynamics include *poco* (poco) and *a* (a). The lower staff has a *poco* marking.



Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. Dynamics include *mp* (mezzo piano) and *gaiement* (gaiement). The lower staff has a *mp* marking. There are fingerings indicated by numbers 1 through 5.



Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. Dynamics include *pp* (pianissimo). The lower staff has a *pp* marking. There are fingerings indicated by numbers 1 through 5.

8 *cres* - *cen* - *do* *mf*

cres - *cen* - *do* *mf*

mp 8 *pp* *sf*

8 *léger*

8 *f* 10 *mf* *sf*

tr

dim.

pléger

p *sf* *p* *sf*

p *sf* *p* *sf*

Frullato ad lib.

molto

molto

p

11

8

poco

p

pp

Ta. * Ta. * Ta. Ta. *

cresc.

poco cresc.

cresc.

pp (tres ^{dolce, cantabile} egul)

12

p

5207

Detailed description: This is a musical score for piano and voice. It consists of two systems of staves. The first system (measures 11-12) features a piano accompaniment with a treble and bass staff, and a vocal line above. Measure 11 includes a piano (p) dynamic and a 'poco' crescendo. Measure 12 includes a piano (pp) dynamic. The second system (measures 13-14) continues the piano accompaniment and vocal line. Measure 13 includes a 'cresc.' (crescendo) marking. Measure 14 includes a 'poco cresc.' marking. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is written in a soprano or alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

musical score for piano and voice, page 15.

The score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. The voice part is in the same key and time.

The piano part consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The piano part features arpeggiated chords and flowing lines.

The voice part consists of eight staves. The first four staves are for the right hand, and the last four are for the left hand. The voice part includes lyrics in French and Italian.

Lyrics (French):

moins *p*

Lyrics (Italian):

poco *cres.*

cres.

mf

molto *cresc.*

- cen - do

8

14

6

13

cédez légèrement

légèr

a tempo

p

(très léger)

tr

p

pp

m.g.

pp

5207

Detailed description: This is a page of a musical score, page 16, numbered 5207. It contains six systems of music. The first system (measures 12-13) features a violin part with a trill (tr) and a piano part with chords. The second system (measures 14-15) includes the instruction 'cédez légèrement' and 'légèr a tempo'. The third system (measures 16-17) has a trill (tr) and the instruction '(très léger)'. The fourth system (measures 18-19) includes dynamics 'p' and 'pp'. The fifth system (measures 20-21) includes 'm.g.' and 'pp'. The sixth system (measures 22-23) includes 'pp'. The score is written for violin and piano.

This page of musical notation consists of ten systems of staves. The notation includes complex chords, trills, and various dynamic markings. The key signature has one flat (B-flat).

Dynamic markings and performance instructions include:

- sempre pp* (pianissimo) in the third system.
- poco cresc.* (poco crescendo) in the fifth system.
- mp* (mezzo-piano) in the fifth system.
- cresc.* (crescendo) and *poco* in the sixth system.
- sempre cresc.* (sempre crescendo) in the seventh system.
- mf* (mezzo-forte) in the eighth system.
- cresc.* (crescendo) and *molto* in the ninth system.

A boxed number **14** appears in the fifth system. The text *(en s'exaltant peu à peu)* is written above the eighth system. The word *do* appears at the end of the eighth system.

The page number **5207** is located at the bottom center.

trine

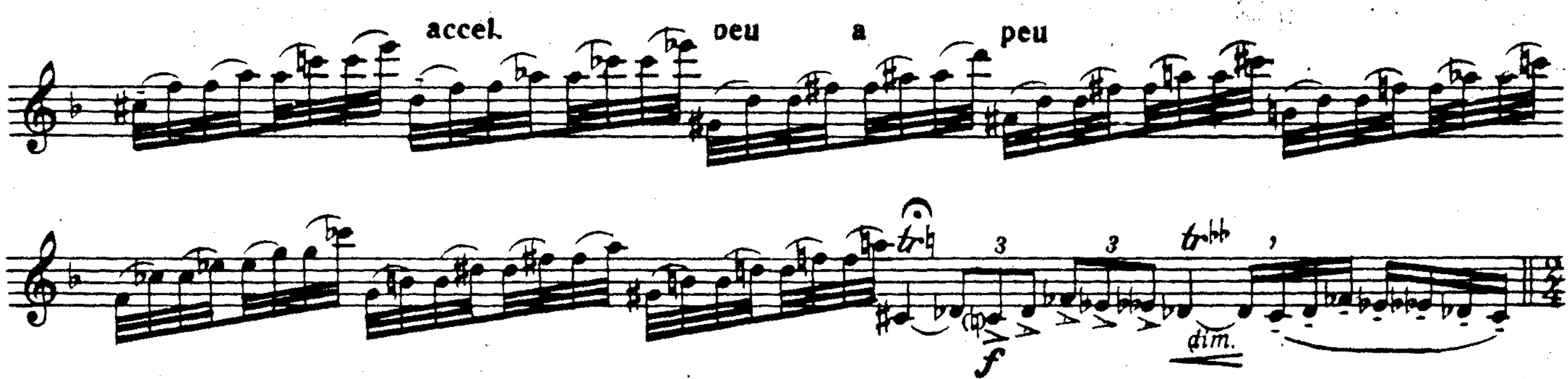
molto

cres - - - cen - - - do

(avec exultation)

15

Cadence



pp *mysterieux*

16 *Reprenez* *le* *mouvement* *peu* *a*

pp *mais rythme*

peu *Animez progressivement*

This musical score is written for piano and voice. It consists of several systems of staves. The piano part is written on grand staves (treble and bass clef), and the voice part is written on a single treble staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and are written below the voice staff.

Lyrics:
Animez toujours
Jusqu'à la fin
sempre

Dynamic Markings:
mf marcato
sf
cresc.
ff très marqué
fff

Other Markings:
17