

I. Albéniz

Asturias

(Leyenda)

from Suite Espagnole Op.47

transcription for guitar



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Asturias

(Leyenda)

from Suite Espagnole Op.47

transcription for guitar

I. Albéniz (1860-1909)

Allegro

The musical score is written for guitar in 3/4 time, key of D major (one sharp). It begins with the tempo marking 'Allegro'. The notation includes various guitar-specific techniques: triplets (indicated by '3' over a group of notes), slurs (indicated by a curved line), and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 in circles. The score is divided into eight systems, each containing a single staff of music. The first system includes fingering instructions 'i m' and 'i m' above the notes, and 'p' below. The second system includes 'p' and 'p' below. The third system includes 'p' and 'p' below. The fourth system includes 'p' and 'p' below. The fifth system includes 'p' and 'p' below. The sixth system includes 'p' and 'p' below. The seventh system includes 'p' and 'p' below. The eighth system includes 'p' and 'p' below. The score concludes with a final dynamic marking of *ff*.

This musical score is written for piano in G major (one sharp). It consists of eight staves of music. The right hand (RH) plays a continuous eighth-note pattern throughout. The left hand (LH) features more complex patterns, including chords, arpeggios, and specific fingering instructions. Dynamics include piano (*p*) and fortissimo (*ff*). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and articulation marks.

The musical score is written for a piano in G major (one sharp) and 8/8 time. It consists of eight staves of music.

- Staff 1:** Starts with a fortissimo (*ff*) dynamic. It features a tremolo on the low G (octave 8) and a series of chords. A fingering of 4 is indicated for the first chord.
- Staff 2:** Continues the pattern with a fingering of 5. A Roman numeral VII is placed above the staff.
- Staff 3:** Features a fingering of 4. A Roman numeral VIII is placed above the staff.
- Staff 4:** Features a fingering of 5. A Roman numeral VII is placed above the staff.
- Staff 5:** Continues the pattern with a fingering of 4.
- Staff 6:** Continues the pattern with a fingering of 5.
- Staff 7:** Features a fingering of 4. A Roman numeral VII is placed above the staff.
- Staff 8:** Features a fingering of 5. A Roman numeral VII is placed above the staff.

The score includes various musical notations such as tremolos, chords, and fingerings. The final staves include dynamic markings like *m p i* and *p m*, and end with a repeat sign.



