

Maestoso.

Maestoso section, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a forte 'F' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

Moderato.

Moderato section, measures 13-28. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

Ritardo section, measures 19-22. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

legato section, measures 23-26. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

ra tempo. section, measures 27-28. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

Solo. section, measures 29-32. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

Dimin. section, measures 33-36. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

2^a pos. section, measures 37-40. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

ff section, measures 41-44. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melody with eighth and sixteenth notes, starting on a half rest and marked with a piano 'p' dynamic. The second and third staves are for the left hand, featuring a continuous pattern of sixteenth-note chords, each marked with a '6' above the staff. The section concludes with a piano 'p' dynamic marking.

GUITARE.

3

Solo.
mf

P *Cres.* *Cres.*

Gres. *F* *Dol.* *2*

mf *#*

f *Solo* *#* *I* *I*

mf

I

Volta.

GUITARE.

Solo

ff

p

p

Solo

Sola paco allegro.

Jouez deux fois l'allegro.

ff

Sola

ff

Sola

fz

p

Sola

Sola **F**

FF

FF

fz **FF**

2 **I** *Dol*

fz *mf* *fz*

Ad-libitum

6
18

Moderato.

Sola. **p**

mf

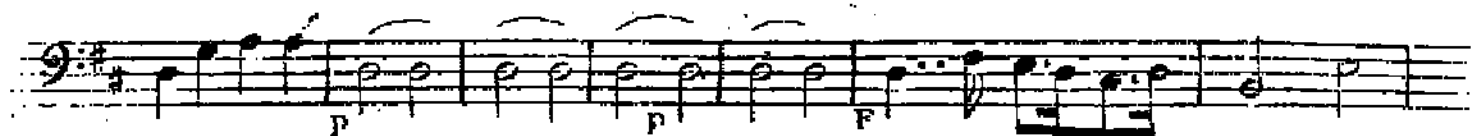
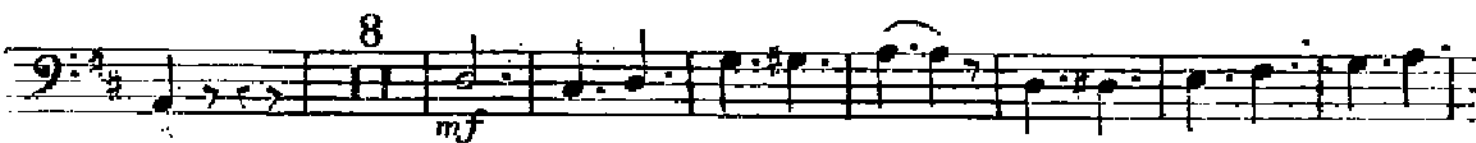
ff

p **p**

Cres. *Dimin.* **p** **F**

Fin.

VIOLONCELE.

Maestoso.*Moderato.*

VOLONCELLE.
avec sourdine.

p 1 2 3 4

Poco allegro. 8

mf *Pizz.*

Col arco. 3 *mf*

4 *fz* *fz* *fz*

8 *mf* *F*

3 *p*

2 *fz* *F* *F*

4 2

p *Dimin.* 6 8

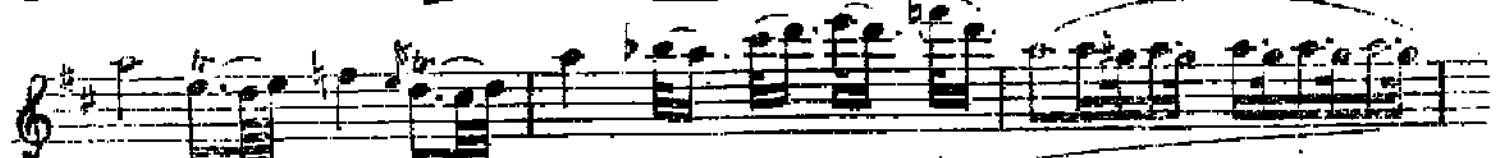
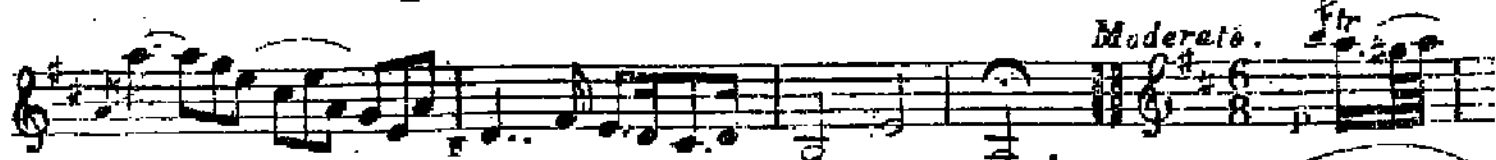
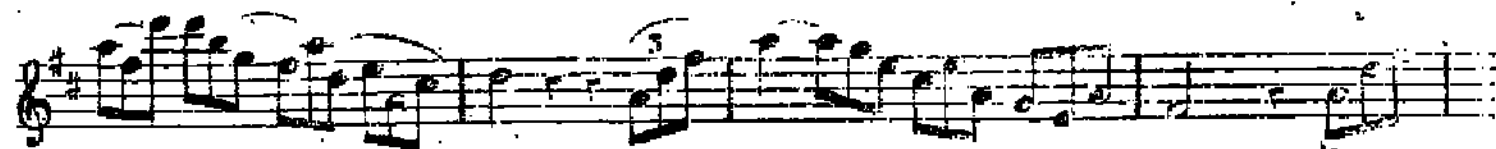
Moderato. 8

1 2 3 4

Cres. 5 6 *Dimin.* 7

p *F* *Fin.*

VIOLON.

Maestoso.

D.I.

VOLON.

Dol. VIOLON.

Cres. *Rit.* *Dol.*

Dol. *P.*

mf

Cres.

Cres. *Dol.*

tr

tr

tr

tr

P. *Poco allegro. Jouez deux fois l'allegro.*

Pizz.

Col arco. F

VOLON.

This musical score for Violon consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/8. The score includes various dynamic markings: *F*, *P*, *ff*, *fz*, *Dimin.*, *tr*, *mf*, *Moderato*, *pp*, *Cres.*, and *Fin.*. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and trills. A double bar line with a repeat sign appears on the 11th staff, followed by a change in tempo to *Moderato*. The score concludes with a *Fin.* marking.