

CONCERTO EN RÉ MINEUR

pour 2 flûtes et orchestre

Durée totale : 20 mn env.

Reconstitution et adaptation de András ADORJÁN

réduction pour 2 flûtes et piano

Franz DOPPLER
(1821- 1883)

1^{re} FLÛTE SOLO

Allegro maestoso

1. Viol.

9 1 10 2 6 4 3 6 4 4

pp

5 *Solo* *f*

f *p*

6 *f* *f* *f* *f*

2

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4

Poco meno

7

p

f

p

f

p

poco accel.

p

cresc. e poco string.

f

ff

marc.

Poco meno

10

dim.

pp

poco rall.

10:8

a Tempo

4

3

pp

a Tempo

p

12

5

Solo

p *dim.*

poco rall. *a Tempo*

13

p *pp* *fz* *6* *p* *3* *fz* *6* *p* *3*

p *pp* *fz* *6* *p* *3* *fz* *6* *p* *3*

p *pp* *fz* *6* *p* *3* *fz* *6* *p* *3*

p *pp* *fz* *6* *p* *3* *fz* *6* *p* *3*

14

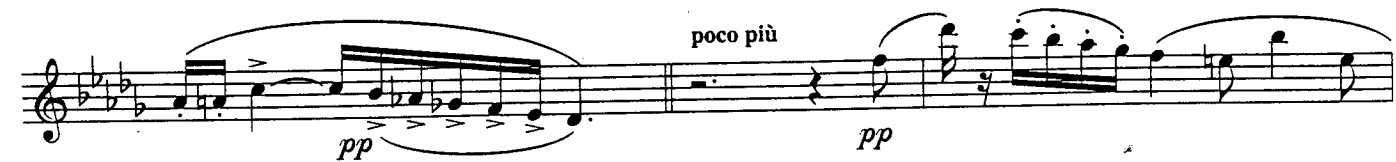
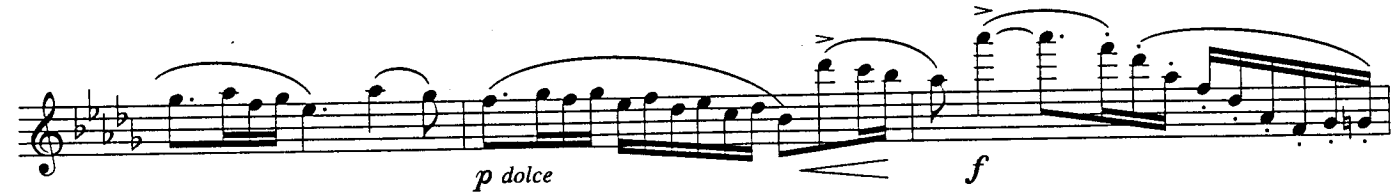
MR 1377 B

Andante

Hpe

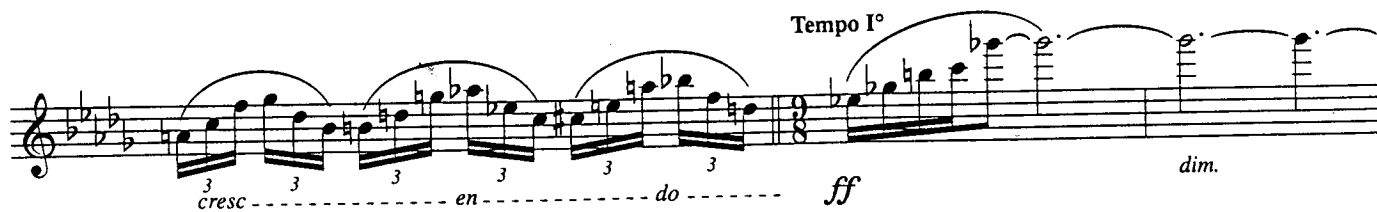
19

Solo



21

L'Istesso Tempo



pp

rall.

f

poco più
(2°)

pp

p

f

poco rall.

f

pp

pp

rall.

Allegro

(attacca)

sfz

3 24 6 Altos et Bsn 1. Viol. et Clar. Solo

f

25 *f*

pp *pp dolce*

p leggiero *p* *dim.*

cresc. *f*

26

cresc.

27

28 2 3

f *ff*

1. Viol.

29

Solo

p *dolce*

30

31

p

sfz *pp*

32

Detailed description: This page contains the musical notation for the first violin part, measures 29 through 32. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 29 begins with a 'Solo' instruction and a dynamic of 'p' (piano), followed by a 'dolce' (softly) marking. The melody features a series of eighth and sixteenth notes, some with slurs and accents. Measure 30 continues the melodic line with a slur and an accent. Measure 31 starts with a dynamic of 'p' and includes a slur over a series of notes. Measure 32 begins with a forte dynamic 'sfz' (sforzando) followed by a piano dynamic 'pp' (pianissimo), with a slur over the notes. The page number '10' is in the top left, and the instrument '1. Viol.' is written above the staff. The page number '10' is also in the top left corner of the page.

33

f

tr

34

cresc.

35

4

Bsn, Trb.

f *ff* *f*

Detailed description: This is a musical score for the 1st Flute. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains a trill marked *tr*. The second staff continues the melodic line. The third staff is marked with a box containing the number 33. The fourth staff continues the melody. The fifth staff is marked with a box containing the number 34 and includes a crescendo marking *cresc.*. The sixth staff continues the melodic line. The seventh staff continues the melody. The eighth staff is marked with a box containing the number 35 and includes a four-measure rest marked '4' before the music resumes. The dynamic markings *f*, *ff*, and *f* are present at the beginning, middle, and end of the eighth staff respectively. The instrument 'Bsn, Trb.' is indicated above the final staff.

p *f* *rall.* *a Tempo* *f* *a Tempo*

2^e Fl. solo *p* *f* *p* *f* *f*

rall. *tr* *tr* *tr* *a Tempo*

pp *tr* *f* *a Tempo*

pp *tr* *tr* *tr* *pp* *f*

pp *f* *pp* *f*

ossia.

ossia.

brillante (double coup de langue ad lib.)
poco a poco string.

rall. e dim.

6

10

Più lento

mf

36

p poco a poco stringendo e cresc.

Tempo

f

37

1^{re} Flûte

Measures 37-40 of a musical score for 1^{re} Flûte. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *più mosso*. The dynamics range from *f* (forte) to *pp* (pianissimo) and *ffz* (fortissimo z). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 38, 39, and 40 are indicated in boxes. A 6:8 time signature is present in measure 38.

Measures 37-40:

- Measure 37: *f*
- Measure 38: *fz*, *dim.*, *p*, *pp*, 6:8
- Measure 39: *ff*, *ossia* (trill), *p*
- Measure 40: *ffz*

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CONCERTO EN RÉ MINEUR

pour 2 flûtes et orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
COMMUNIQUE L'INTEPRATION
(Code Pénal Art. 423)

Durée totale : 20 mn env.

Reconstitution et adaptation de
András ADORJÁN

réduction pour 2 flûtes et piano

Franz DOPPLER
(1821- 1883)

2^e FLûTE SOLO

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OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
constitue une CONTREFAÇON
(Code Pénal Art. 425)

2^e FLÛTE SOLO

Franz DOPPLER
(1821- 1883)

Allegro maestoso

9 1 10 2 6 4 3 6 4 1. Viol.

pp

5 *Solo* *f* *f* 9

f *p*

f

6 *f* 9 *f*

f 3 3 3

f 3

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7 Poco meno

Solo
p dolce
pp

f
p

8

pp
pp

f
p

poco accel.

9

cresc. e poco string.
f

10 Poco meno

ff
marc.
dim.
a Tempo

Solo
pp dolce

11

pp
3
3
3
3

poco rall. *a Tempo*

pp

12

Solo *cresc.* *dim.*

poco rall. *a Tempo*

13

p *pp* *fz* *p* *fz* *p*

15 6 15 6 15 6 15 6

14

f *p*

7 7

Musical score for 2^e Flûte, measures 14 through 18. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Measures 14-18 include the following dynamics and markings:

- Measures 14-15: *fp*, *p*, *f*, *pp*
- Measure 16: *ff*
- Measure 17: *f*, *p*, *f*, *p*
- Measure 18: *f*, *poco più*, *tr*

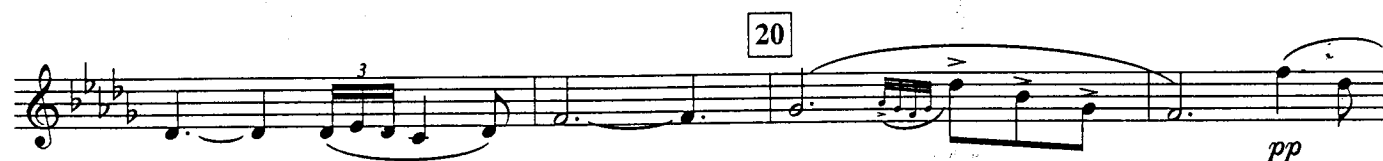
Measure numbers 7, 6, 3, 15, 10, 11, 17, and 18 are indicated within the score.

Andante

Hpe

19

Solo



21

L'Istesso Tempo



Tempo I°

22

pp *f* *rall.*

poco più *pp*

pp

3 11:12 *cresc.* 9:12

9:12 15

23 *poco rall.* *pp* *pp* *pp* *rall.*

pp *pp*

Allegro

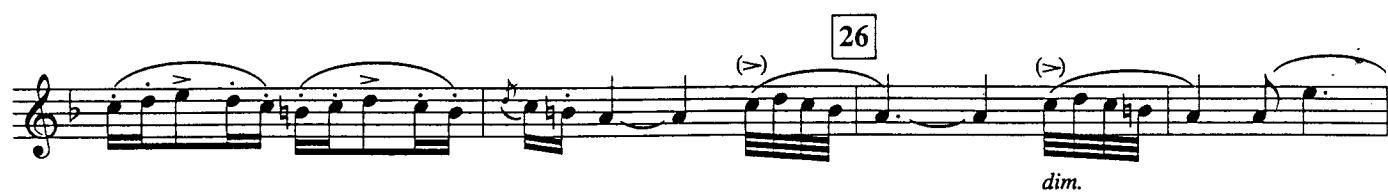
24 *fz* *Altos et Bsn*

(attacca)

1. Viol. et Clar.

Solo

25



30



31



32



33

f

34

35

1. Viol.

f *ff*

Bsn, Trb.

f

cadence

12

1^{re} Fl.
solo

[illegible]

pp *f*

pp *f*

ossia

ossia

5 6 7

5 6 5

6 6 6

6 6

brillante (double coup de langue ad lib.)

rall. e dim.

poco a poco string.

rall. e dim.

6 10

Più lento

36



Tempo



37



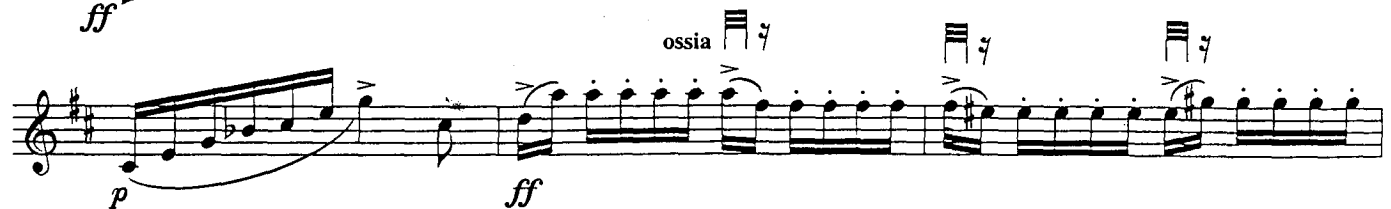
38



più mosso



ossia



39



tr¹ tr² tr³

f 9:8 *ff*

40 *ffz*

ossia *f* ossia

41 *f* 3 *f* 3 *p* cresc en do

ossia *f* dim.

fz 42 2. Viol.

Detailed description: This page of a musical score is for the 2nd Flute and Piano. It contains measures 40, 41, and 42. The 2nd Flute part (top staves) features complex melodic lines with trills (tr¹, tr², tr³) and dynamic markings including *f*, *ff*, *ffz*, and *fz*. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. The Piano part (bottom staves) provides harmonic support, with markings for *ossia* (alternative fingerings or voicings), *f* (forte), *dim.* (diminuendo), and *fz* (forzando). A crescendo marking 'cresc en do' spans across measures 41 and 42. The key signature has two sharps (F# and C#), and the time signature is 9/8. The page number 15 is in the top right corner.