

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I, II

III Piccolo

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (E)

3 Tromboni
e
Tuba

Timpani (A, E, G)

Triangolo

Tamburino

Piatti

Gran cassa

Campanelli

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I. II
 Fl. *ff*
 III *ff*
 Ob. *ff*
 C. i. *ff*
 Cl. *ff*
 Fg. *ff*
 Cr. *ff*
 Pst. *ff*
 Trb. *ff*
 Trbn. *ff*
 Tb. *ff*
 Tpt. *f* *pp*
 Archi

10

Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 I
 V.
 II
 Vle
 Vc.

Fg. *pp*
 Cr. *pp*
 Trb. *pp*
 Trbn. *pp*
 e *pp*
 Tb. *pp*
 I *dim.*
 V. *dim.*
 II *dim.*
 Vle *dim.*
 Vc. *dim.*

Fg. *pp*
 Cr. *pp*
 Trb. *pp*
 Trbn. *pp*
 e *pp*
 Tb. *pp*
 I *crescendo*
 V. *crescendo*
 II *crescendo*
 Vle *crescendo*
 Vc. *crescendo*

30

allargando

Fig. *mf* *mp* *p*

Cr. *mf* *mp* *p*

Trb. *mf* *mp* *p*

Trbn. e Tb. *mf* *mp* *p*

I *ff* *mf*

V. *ff* *mf*

II *ff* *mf*

Vle *ff* *mf*

Vo. *ff* *mf*

Fig. *pp*

Cr. *pp*

Trb. *pp*

Trbn. e Tb. *pp*

I *p* *pp*

II *p*

Vo. *p* *pp*

40

Fl. I, II

Ob.

Fg.

Cr.

Trb.

Trbn. e Tb.

I. V.

II. V.

Vle.

Vc.

I solo

p

più f

ppp

ppp

ppp

ppp

ppp

ppp

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

Fl. I. II. *poco a poco cresc.* *mf cresc.* *a2* *un poco stringendo*

III. *mf cresc.* *a2*

Ob. *poco a poco cresc.* *mf* *cresc.* *I solo*

Cl. *mf cresc.*

I. *un poco stringendo*

V. II. *un poco stringendo*

Vle. *un poco stringendo*

50

I, II ^{a2}
 Fl. *f* *sempre cresc.*
 III *f* *sempre cresc.*
 Ob. ^{a2} *f* *sempre cresc.*
 Cl. ^I *f* *sempre cresc.*
 V. *mf cresc.*
 II *mf cresc.*
 Vle *mf cresc.*

I, II ^{a2}
 Fl. *ff* *marcatissimo*
 III *ff* *marcatissimo*
 Ob. ^{a2} *ff* *marcatissimo*
 Cl. ^I *ff* *marcatissimo*
 V. *f cresc.*
 II *f cresc.*
 Vle *f cresc.*

a2 riten. **1** *Tempo I*

I. II
Fl. *fff*
III
Ob. *fff* *a2*
C. i.
Cl. *fff* *ff*
Fg. *ff* *fff*

Cr. *ff* *fff*
IV
Pst. *f* *fff* *a2*
Trb. *ff marcatisissimo* *a2*
Trbn. *ff marcatisissimo*
Tb.
Tp.
P. *ff*

Tempo I

riten.
Archi *cresc.* *fff*
cresc. *fff*
cresc. *fff*
cresc. *fff*

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems.

Woodwinds:

- I. II Fl. (First and Second Flutes): Part I. II. Fl. (First and Second Flutes)
- III Fl. (Third Flute)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet)
- Fg. (Fagotto)

Brass:

- Cr. (Corni)
- Pst. (Positivo)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)
- P. (Percussion)

Strings:

- Archi (Violini, Violoncelli, Contrabbassi)

The score includes various musical notations, including dynamics (e.g., *mf*, *p*, *pp*), articulation (e.g., *a2*, *I*), and phrasing (e.g., *mf*, *p*, *pp*).

C. I.

Fg.

più f

p

più f sf

Archi

80

C. I.

Fg.

I

Archi

C. I.

Fg.

I

Archi

ppp

ppp

ppp

ppp

pp

ppp

pp

90

Pochissimo più mosso ♩ = 144

Fl. I, II

Ob.

Vc.

Cb.

p molto dolce espressivo

sempre p

sempre p

Fl. I, II

Ob.

Vc.

Cb.

100

piu f

p

p

Ob.

Cl.

Vc.

Cb.

dim.

p

pp

pp

110

Fl. III

C. 1.

Cl.

Fg.

pp

pp

pp

pp

Cr. I, II

Pst.

ten. ten. simile

p

p molto dolce espressivo

pizz.

pp pizz.

pp

I, II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tbn.
 Tp.
 Camp.
 Archi

mp
 p
 pp
 pizz.
 mp
 pizz.
 mp

120

Score for a symphonic orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time.

Woodwinds:

- I. II. Fl. (First and Second Flutes): Rests throughout the passage.
- III. Fl. (Third Flute): Melodic line starting in the second measure, marked *mp* in the final measure.
- Ob. (Oboe): Rests throughout the passage.
- C. 1. (Clarinet 1): Melodic line starting in the first measure, marked *sempre pp* in the fourth measure.
- Cl. (Clarinet 2): Melodic line starting in the first measure, marked *sempre pp* in the fourth measure.
- Fg. (Fagotto/Bassoon): Melodic line starting in the first measure, marked *sempre pp* in the fourth measure.

Brass:

- Cr. (Corni): Melodic line starting in the first measure, marked *[sempre pp]* in the fourth measure.
- Pst. (Positivo): Rests throughout the passage.
- Trb. (Trombe): Melodic line starting in the first measure, marked *p* in the second measure.
- Trbn. e Tb. (Tromboni e Tubi): Rests throughout the passage.
- Tp. (Tromba): Rests throughout the passage.

Percussion and Strings:

- Camp. (Cassa): Rests throughout the passage.
- Archi (Arch): Melodic line starting in the first measure, marked *pp* in the fourth measure, with *arco* (arco) marking in the fifth measure.

Dynamic Markings:

- mp* (mezzo-piano)
- sempre pp* (sempre pianissimo)
- p* (piano)
- pp* (pianissimo)

Performance Indications:

- arco* (arco)
- pp* (pianissimo)

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbm.
Tb.
Tp.
Trgl.
Camp.
Archi

mp poco cresc.
mp poco cresc.
p
pp
pizz.
mp
pizz.
mp
p
arco
p
p

Cl. *poco più f*

Fg. *poco più f*

Trgl. *poco più f*

Archi *poco più f*

130 *poco più f*

Cl. *mf cresc.*

Fg. *mf3 cresc.*

Trgl. *più f*

Archi *mf cresc.*

mf cresc.

Cl. *f* *a2* *f*

Fg. *f* *a2* *f*

Trb. *p*

Trbn. e Tb. *p* *III* *p*

Trgl. *p*

Archi *f* *mp* *mp*

f

Cl. *p* *p* *p*

Fg. *p* *p* *p*

Trb. *I* *p*

Trbn. e Tb. *p* *III* *p*

Archi *mp* *pizz.* *p* *pizz.* *p* *arco* *p* *arco* *cresc.*

140 *mp* *p* *p* *cresc.*

2

I, II Fl. *f* *a2*

III *f*

Ob. *mf* *f*

C. 1. *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cr. *f*

Pst. *mf* I 3

Trb. *mf* II 3

Trbn. *mf*

Tb. *mf*

Tp. *mf*

Tno. *f*

P. *mf* *colla bacchetta* 3

Camp. *ff*

Archi *sempre pizz.* *f* *sempre pizz.* *sempre pizz.* *sempre pizz.* *pizz.* *f*

a2

I.II
Fl.
III
Ob.
C. I.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn.
e
Tb.

Tp.
Tno
P.

Camp.

A.

Archi

Score for a symphonic orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Woodwinds:

- I, II Fl.
- III Fl.
- Ob.
- C. 1.
- Cl.
- Fg.

Brass:

- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tno.
- P.
- G. c.

Percussion:

- Camp.

Strings:

- A.
- Archi

Performance Instructions:

- ff* (fortissimo) is indicated for many instruments, particularly in the woodwinds and brass sections.
- arco* (arco) is indicated for the strings, indicating they are to be played with the bow.
- ffarco* (fortissimo arco) is indicated for the strings, indicating they are to be played with the bow at a fortissimo dynamic.

Rehearsal Markers:

- a2* is marked above the first Flute I, II staff.
- I*, *II*, and *Th.* are marked above the Trumpet, Trombone, and Tuba staves, indicating different parts or techniques.

a2

I. II

Fl.

III

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. c.

Camp.

A.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Horns, Trumpets, Trombones, Tuba) is in the middle. The percussion and campi are at the bottom. The score is written for three measures. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and strings play sustained notes with some melodic movement. The percussion and campi play rhythmic patterns. The strings play a complex, fast-moving pattern in the lower register.

a2

I. II
Fl.
III
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi

This musical score page, numbered 160, contains staves for various instruments. The woodwind section includes Flutes I and II (Fl.), Flute III (Fl. III), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tp.), Trombone (Tb.), Trumpet and Trombone (Trbn.), and Tuba (Tuo). The percussion section includes Snare Drum (P.), Cymbal (Camp.), and Triangle (A.). The string section (Archi) is represented by four staves. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment with eighth and sixteenth notes.

I. II. Fl.
 III. Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tpt.
 Tno.
 P.
 G.c.
 Camp.
 A.
 Archi

a2
 cresc.
 p
 muta E in Cis.
 cresc.
 p

42

I. II

Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II

e

Tb. Tb.

Tp.

Camp.

Archi

Score for a symphony orchestra, page 170. The score is written for two systems of staves.

First System:

- I. II Fl. (First and Second Flutes)
- III (Third Flute)
- Ob. (Oboe)
- C.i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)
- Cr. (Corni)
- Pst. (Posaune)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi) - *a2* (second octave), *mp cresc.* (mezzo-piano crescendo)
- Tp. (Tromba)
- Camp. (Campana)

Second System:

- Archi (Arch) - Violins, Violas, Cellos, and Double Basses

The score is in 4/4 time, with a key signature of two sharps (F# and C#). The music features a variety of melodic lines, including sustained notes, moving lines, and arpeggiated figures. The woodwinds and strings play a prominent role in the texture.

Score for a symphonic band, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- I, II Flute (Flg.)
- III Flute (Flg.)
- Oboe (Ob.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb (Cl.)
- Flute (Flg.)

Brass:

- Corn (Cr.)
- Trumpet (Trb.)
- Trumpet in Bb (Trbn.)
- Tuba (Tb.)
- Trumpet (Tp.)

Percussion:

- Pst.
- Trb.
- Camp.

Strings:

- Archi

Performance Markings:

- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- a2* (second ending)
- 3** (third ending)

Score for a symphonic band or orchestra, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- I. II Fl.
- III Fl.
- Ob.
- C. i.
- Cl.
- Fg.

Brass:

- Cr.
- Trb.
- Trbn.
- Tb.
- Tp.

Percussion:

- Trgl.
- P.
- G. c.

Strings:

- Archi

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave), suggesting a powerful and energetic performance.

Notation: The score is written in standard musical notation with staves for each instrument. It includes various musical symbols such as notes, rests, beams, and dynamic markings.

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
P.
G. c.
Archi

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

Allegro moderato ♩ = 120

I. II Fl. III Cr.

a2
f
mf
I solo
marcatissimo

Allegro moderato ♩ = 120

Archi

mf saltando
mf saltando
mf saltando
180 mf saltando



I. II Fl. III Cr.

a2
f
mf
I
mf
f

Archi

mf

[illegible]

Fl. I. II

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Camp.

A.

Archi

ff

f

a2

f

a2

f

I

mf

III

mf

f

ff

[illegible]

Fl. I, II

Picc.

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *III*

Tb.

Tp.

Tno

A.

Archi

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Fl. I, II; Picc.; Ob.; C. i.; Cl. (marked *a2*); Fg. (marked *a2*); Cr.; Pst.; Trb.; Trbn. (marked *III*); Tb.; Tp.; Tno; A.; and Archi. The score consists of four measures. The Flutes, Piccolo, Oboe, and Clarinet in C (marked *a2*) are mostly silent, with some activity in the final measure. The Bassoon (marked *a2*) and Cor Anglais play a rhythmic pattern of eighth notes. The Posaune and Trombone (marked *III*) play a similar rhythmic pattern. The Tuba, Trumpet, and Trombone (marked *III*) play a rhythmic pattern of eighth notes. The Alto and Strings play a rhythmic pattern of eighth notes. The Tno plays a rhythmic pattern of eighth notes. The Archi play a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

FL. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tno

A.

Archi

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tno

A.

Archi

III

f

a. 2

f

3

3

3

3

[illegible]

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

A.

Archi

mf cresc.

mf cresc.

unis.

mf cresc.

mf cresc.

f

f

f

f

mf

11

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

A.

Archi

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

220

mf

FL. I, II

Picc.

Ob.

C. 1.

Cl. ^{a2}

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

A.

Archi

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The woodwinds (Flute I & II, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes. The brass section (Cor Anglais, Posauna, Trombone, Trumpet) plays a melodic line with slurs. The strings play a rhythmic pattern in the lower register.

[illegible]

FL. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

III

Tp.

A.

Archi

arco

230

Fl. I, II

Picc.

Ob.

Cl. A.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Trgl.

A.

Archi

5

mf

mf

mf

p

sf

sf

sf

sf

p

p

p

p

pizz.

pizz.

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

cresc.

f

a2

f

Cr.

Pst.

Trb.

Trbn.
e
Tb.

cresc.

Tp.

Trgl.

cresc.

A.

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

FL. I, II

Picc.

Ob.

C. l.

Cl.

Fg.

Cr.

Pat.

Trb.

**Trbn.
e
Tb.**

Tp.

A.

Archi

dim.

f

ff

p

p ma sensibile

arco

p cresc.

240

Cr. I
II

Vle

Ve

Cb.

p

p

p

==

Cr. I
II

Ve.

Cb.

pp

pp

==

Cr. I
II

I

V.

II

Ve.

Cb.

pp

pp

pizz.

250

Tchaikovsky
Capriccio Italian

Op. 45

Part II

Andante ♩ = 132

I. II
Fl.
III

Ob.
pp

C. 1.

Cl.
pp

Fg.
pp

Cr.
più f

Pst.
pp

Trb.

Trbn.
e
Tb.
pp

Tp.

Andante ♩ = 132

Archi

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Ve.

p *mf*

260

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Ve.

sf

Ob. *3* *3* *3* *3*

Cl. *3* *3* *pp* *3* *3*

Fg. *3* *3* *pp* *3* *3*

Pst. *3* *3* *pp* *3* *3*

Trbn. *3* *3* *pp* *3* *3*

Tb. *3* *3* *pp* *3* *3*

I *dim.*

V. *dim.*

II *dim.*

Vle *dim.*

Vo. *dim.*

Ob. *3* *3* *pp* *3* *3*

Cl. *3* *3* *pp* *3* *3*

Fg. *3* *3* *pp* *3* *3*

Pst. *3* *3* *pp* *3* *3*

Trbn. *3* *3* *pp* *3* *3*

Tb. *3* *3* *pp* *3* *3*

I *p* *cresc.*

V. *p* *cresc.*

II *p* *cresc.*

Vle *p* *cresc.*

Vo. *p* *cresc.*

270

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

Pst. *p* *mf*

Trbn. e Tb. *p* *mf*

Archi *f* *ff*

Detailed description: This system contains measures 1 through 3 of the score. The woodwind section (Ob., Cl., Fg., Pst., Trbn. e Tb.) plays a rhythmic triplet pattern. The strings (Archi) enter in measure 2 with a forte (f) accompaniment, which becomes fortissimo (ff) in measure 3. The woodwinds have dynamics of p (piano) in measure 1 and mf (mezzo-forte) in measures 2 and 3.

Ob.

Cl. *mp* *p*

Fg. *mp* *p*

Pst. *mp* *p*

Trbn. e Tb. *mp* *p*

Archi *mf* *p*

ARCO

Detailed description: This system contains measures 4 through 6. The woodwinds continue with the triplet pattern. The strings play a sustained accompaniment. Dynamics for woodwinds are mp (mezzo-piano) in measure 4 and p (piano) in measures 5 and 6. The strings have dynamics of mf (mezzo-forte) in measure 4 and p in measures 5 and 6. The word 'ARCO' is written above the string staves in measure 4.

stringendo molto sin'al

Cl.

Fg.

Pst.

Trbn.
e
Tb.

stringendo molto sin'al

Archì

pp

cresc.

pp

cresc.

pp

pp

280

V. I *f dim.*

Vle *f dim.* 290

Presto $\text{♩} = 192$

Fl. I, II *a2*
 Fl. III
 C. I.
 Cl. I

p *sf p*

Presto $\text{♩} = 192$

V. I
 Vle
 Vo.
 Cb.

p *cresc.*

Fl. I, II *a2*
 Fl. III
 C. I.
 Cl. I
 Fg.

mf *p*

Pst.
 V. I
 Vle
 Vo.
 Cb.

mf *pizz.* *div. p pizz.* *pizz.* *p* 300

Fl. I, II

Fg.

Pst.

Archi

p

p

Fl. I, II

Fg.

Pst.

Trb.

Archi

cresc.

mf

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

[illegible]

Score for a symphony orchestra, page 330. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpets (Trb.), Trombones (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Tb.), and Strings (Archi).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score is divided into measures, with the page number 330 centered below the bottom staff.

The instrumentation and dynamics are as follows:

- Fl. I, II:** Flute I and II, marked *mf*.
- III:** Flute III, marked *mf*.
- Ob.:** Oboe, marked *mf*.
- C. i.:** Clarinet in C, marked *mf*.
- Cl.:** Clarinet in B-flat, marked *mf*.
- Fg.:** Bassoon, marked *mf*.
- Cr.:** Cor Anglais, marked *mf*.
- Pst.:** Piccolo, marked *mf*.
- Trb.:** Trumpet, marked *mf*.
- Trbn. e Tb.:** Trombone and Tuba, marked *mf*.
- Tp.:** Trumpet, marked *mf*.
- Tb.:** Trombone, marked *mf*.
- Archi:** Strings, marked *mf*.

The score features various musical notations, including notes, rests, and dynamic markings. The page number 330 is centered below the bottom staff.

Score for various instruments and sections, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpets (Trb.), Trombones (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), and Archi (Archi).

The score is divided into three systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Cor Anglais, Piccolo, Trumpets, Trombones, Tuba, and Trombone. The second system includes Piccolo, Trumpets, Trombones, Tuba, and Trombone. The third system includes Archi.

Key markings and dynamics include:

- a2* (second octave)
- I* (first finger)
- sf* (sforzando)
- mf* (mezzo-forte)

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked *Allegro*.

Score for a symphonic band, measures 340-344. The score includes parts for Flutes (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Posauna (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Triangle (Trgl.), and Archi (Archi).

Measure 340: Flutes (Fl. I, II) and Oboe (Ob.) play a melodic line marked *f* (forte). Clarinet in B-flat (Cl.) and Bassoon (Fg.) play a rhythmic accompaniment marked *f*. Cor Anglais (Cr.) and Posauna (Pst.) play a rhythmic accompaniment marked *f*. Trumpet (Trb.) and Trombone (Trbn.) are silent. Tuba (Tb.) is silent. Triangle (Trgl.) plays a rhythmic accompaniment marked *mf* (mezzo-forte). Archi (Archi) play a rhythmic accompaniment marked *f*.

Measure 341: Flutes (Fl. I, II) and Oboe (Ob.) play a melodic line marked *f*. Clarinet in B-flat (Cl.) and Bassoon (Fg.) play a rhythmic accompaniment marked *f*. Cor Anglais (Cr.) and Posauna (Pst.) play a rhythmic accompaniment marked *f*. Trumpet (Trb.) and Trombone (Trbn.) are silent. Tuba (Tb.) is silent. Triangle (Trgl.) plays a rhythmic accompaniment marked *mf*. Archi (Archi) play a rhythmic accompaniment marked *f*.

Measure 342: Flutes (Fl. I, II) and Oboe (Ob.) play a melodic line marked *mf* (mezzo-forte). Clarinet in B-flat (Cl.) and Bassoon (Fg.) play a rhythmic accompaniment marked *mf*. Cor Anglais (Cr.) and Posauna (Pst.) play a rhythmic accompaniment marked *mf*. Trumpet (Trb.) and Trombone (Trbn.) are silent. Tuba (Tb.) is silent. Triangle (Trgl.) plays a rhythmic accompaniment marked *mf*. Archi (Archi) play a rhythmic accompaniment marked *mf*.

Measure 343: Flutes (Fl. I, II) and Oboe (Ob.) play a melodic line marked *f*. Clarinet in B-flat (Cl.) and Bassoon (Fg.) play a rhythmic accompaniment marked *f*. Cor Anglais (Cr.) and Posauna (Pst.) play a rhythmic accompaniment marked *f*. Trumpet (Trb.) and Trombone (Trbn.) are silent. Tuba (Tb.) is silent. Triangle (Trgl.) plays a rhythmic accompaniment marked *f*. Archi (Archi) play a rhythmic accompaniment marked *f*.

Measure 344: Flutes (Fl. I, II) and Oboe (Ob.) play a melodic line marked *f*. Clarinet in B-flat (Cl.) and Bassoon (Fg.) play a rhythmic accompaniment marked *f*. Cor Anglais (Cr.) and Posauna (Pst.) play a rhythmic accompaniment marked *f*. Trumpet (Trb.) and Trombone (Trbn.) are silent. Tuba (Tb.) is silent. Triangle (Trgl.) plays a rhythmic accompaniment marked *f*. Archi (Archi) play a rhythmic accompaniment marked *f*.

340

Score for a symphonic orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems.

Woodwinds:

- I. II Fl.** (First and Second Flutes): Part I. II. Fl. (First and Second Flutes). Dynamics: *mf*, *f*, *mf*, *f*.
- III Ob.** (Third Oboe): Part III. Ob. (Third Oboe). Dynamics: *mf*, *f*, *mf*, *f*.
- C. i.** (Clarinet in C): Part C. i. (Clarinet in C). Dynamics: *mf*, *f*, *mf*, *f*.
- Cl.** (Clarinet in Bb): Part Cl. (Clarinet in Bb). Dynamics: *f*, *f*.
- Fg.** (Fagotto): Part Fg. (Fagotto). Dynamics: *f*, *f*.

Brass:

- Cr.** (Corni): Part Cr. (Corni). Dynamics: *mf*, *f*, *mf*, *f*.
- Pst.** (Posoni): Part Pst. (Posoni). Dynamics: *mf*, *f*.
- Trb.** (Trombe): Part Trb. (Trombe). Dynamics: *mf*, *f*.
- Trbn. e Tb.** (Tromboni e Tubi): Part Trbn. e Tb. (Tromboni e Tubi). Dynamics: *mf*, *f*.
- Tp.** (Tromba): Part Tp. (Tromba). Dynamics: *mf*, *f*.
- Trgl.** (Tromba): Part Trgl. (Tromba). Dynamics: *mf*, *f*.

Strings:

- Archi** (Archi): Part Archi (Archi). Dynamics: *mf*, *f*, *mf*, *f*.

Rehearsal mark 350 is indicated at the bottom of the page.

Fl. I, II *a2* *p cresc.* *f*

Fl. III *p cresc.* *a2*

Ob. *p cresc.* *a2*

Cl. i. *p cresc.*

Cl. *f*

Fg. *I*

Cr. *p cresc.* *f*

Pst. *p cresc.* *f*

Trb.

Trbn. e Tb.

Tp.

Trgl. *p cresc.* *f*

Archi *p cresc.* *f*

Fl. I, II

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

360

Fl. I, II

Cl.

Fg.

Cr.

Archi

dim.

dim.

dim.

dim.

dim.

dim.

8

Ob.

Cl.

Fg.

Tno

f

f

mf

Archi

p

p

p

p

p

370

I, II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tao
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

350

I.II
Fl.
III
Ob.
C.i.
Cl.
Fg.

cresc.

cresc.

cresc.

cresc.

Cr.
Pst.
Trb.
Trbn.
Tb.

Tp.
Tno

Archi

Score for a symphony orchestra, measures 390 to 394. The score includes parts for Flutes (I, II, III), Oboe (Ob.), Clarinet (C.I.), Bassoon (Cl.), Bassoon (Fg.), Cor (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tp.), Trumpet (Tno), Percussion (P.), Gong (G.o.), and Strings (A. and Archi).

Measure 390: Flutes I, II, and III play a rapid sixteenth-note pattern. Oboe, Clarinet I, Bassoon, and Bassoon II play a similar pattern. Cor, Piccolo, Trumpet, Trombone, Tuba, Trombone, and Trumpet are silent. Percussion and Gong play a rhythmic pattern. Strings (A. and Archi) are silent.

Measure 391: Flutes I, II, and III play a rapid sixteenth-note pattern. Oboe, Clarinet I, Bassoon, and Bassoon II play a similar pattern. Cor, Piccolo, Trumpet, Trombone, Tuba, Trombone, and Trumpet are silent. Percussion and Gong play a rhythmic pattern. Strings (A. and Archi) are silent.

Measure 392: Flutes I, II, and III play a rapid sixteenth-note pattern. Oboe, Clarinet I, Bassoon, and Bassoon II play a similar pattern. Cor, Piccolo, Trumpet, Trombone, Tuba, Trombone, and Trumpet are silent. Percussion and Gong play a rhythmic pattern. Strings (A. and Archi) are silent.

Measure 393: Flutes I, II, and III play a rapid sixteenth-note pattern. Oboe, Clarinet I, Bassoon, and Bassoon II play a similar pattern. Cor, Piccolo, Trumpet, Trombone, Tuba, Trombone, and Trumpet are silent. Percussion and Gong play a rhythmic pattern. Strings (A. and Archi) are silent.

Measure 394: Flutes I, II, and III play a rapid sixteenth-note pattern. Oboe, Clarinet I, Bassoon, and Bassoon II play a similar pattern. Cor, Piccolo, Trumpet, Trombone, Tuba, Trombone, and Trumpet are silent. Percussion and Gong play a rhythmic pattern. Strings (A. and Archi) are silent.

Dynamic markings: *ff* (fortissimo) is used for the Flutes, Oboe, Clarinet I, Bassoon, and Bassoon II. *mf* (mezzo-forte) is used for the Percussion and Gong. *arco* (arco) is used for the Strings.

Score for a symphonic band or orchestra, page 400. The score is divided into two systems.

First System:

- I. II Fl.** (Flute I and II): Part I (I.II) and Part II (III). Both parts play a melodic line with a *a2* marking above the first measure.
- Ob.** (Oboe): Plays a melodic line with a *a2* marking above the first measure.
- C. i.** (Clarinet in C): Plays a melodic line with a *a2* marking above the first measure.
- Cl.** (Clarinet in Bb): Plays a melodic line with a *a2* marking above the first measure.
- Fg.** (Bassoon): Plays a melodic line with a *a2* marking above the first measure.
- Cr.** (Cornet): Part I (I) and Part II (II). Both parts are silent.
- Pst.** (Trumpet in Bb): Part I (I) and Part II (II). Both parts are silent.
- Trb.** (Trumpet in Bb): Part I (I) and Part II (II). Both parts are silent.
- Trbn. e Tb.** (Trombone and Tuba): Part I (I) and Part II (II). Both parts are silent.
- Tp.** (Trombone): Part I (I) and Part II (II). Both parts are silent.
- Tuo.** (Tuba): Part I (I) and Part II (II). Both parts are silent.
- P.** (Percussion): Part I (I) and Part II (II). Both parts are silent.
- G. c.** (Gong): Part I (I) and Part II (II). Both parts are silent.

Second System:

- Archi** (Archi): Part I (I) and Part II (II). Both parts play a melodic line.

Page Number: 400

I. II
Fl.
III
Ob.
C. i.
Cl. a2
Fg. a2

This block contains the first six measures of a musical score. The instruments listed on the left are I. II (Flute), Fl. (Flute), III (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. a2 (Clarinet in A), and Fg. a2 (Bassoon in A). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Cr.
Pst.
Trb.
Trbn. e Tb. III
Tp.
Tno

This block contains the first six measures of a musical score for brass and percussion. The instruments listed on the left are Cr. (Cornet), Pst. (Percussion), Trb. (Trumpet), Trbn. e Tb. III (Trombone and Tuba), Tp. (Trumpet), and Tno (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Archi

This block contains the first six measures of a musical score for strings. The instrument listed on the left is Archi (Strings). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include:

- I, II Fl.
- III Fl.
- Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn. e
- Tb.
- Tp.
- Tao
- P.
- G. o.
- A.
- Archi

The score is written in a standard musical notation with staves and notes. The page number 410 is visible at the bottom right.

Score for a symphonic band or orchestra, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- I. II Fl. (Flute)
- III Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)

Brass:

- Cr. (Cornet)
- Pst. (Poset)
- Trb. (Trumpet)
- Trbn. e. (Euphonium)
- Tb. (Tuba)
- Tp. (Trombone)
- Tno. (Trombone)
- P. (Percussion)
- G. c. (Gong)

Percussion:

- A. (Anvil)

Strings:

- Arch. (Arche)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *a2*, *f*, *sf*).

a2
 I.II
 Fl.
 III
 Ob.
 C.i.
 Cl.
 Fg.
 Cr.
 Pst
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G.c.
 A.
 Archi
 420

The musical score is written for a large orchestra. The instruments listed on the left are: Flutes (I, II, III), Oboe (Ob.), Cor Anglais (C.i.), Clarinet in C (Cl.), Bassoon (Fg.), Horns (E-flat, B-flat) (Cr.), Percussion (Pst), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpets (Tp.), Trombones (Tno), Percussion (P.), Gong/Cymbal (G.c.), and Strings (Archi). The score is written in 4/4 time. The music features a complex arrangement of notes, rests, and dynamic markings. The page number 420 is at the bottom left.

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tpt.
 Tno.
 P.
 G. o.
 A.
 Archi

430

a2

I. II

Fl.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. o.

Archi

440

Score for a symphonic band, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- I, II FL. (Flute)
- III FL. (Flute)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Fagotto)

Brass:

- Cr. (Corni)
- Pst. (Positano)
- Trb. (Trumpet)
- Trbn. e (Trombone)
- Tb. (Tuba)
- Tp. (Tromba)
- Tno. (Tromboni)
- P. (Percussion)
- G. e. (Gong)

Strings:

- Archi (Archi)

The score is written in 4/4 time. The key signature is one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Score for a symphonic band, measures 445-450. The score includes parts for I. II, Fl., III, Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tp., and Archi.

Key signature: B-flat major (two flats). Time signature: 3/4.

Measure 445: Fl., III, Ob., C. 1., Cl., Fg., and Archi. parts begin with a melodic line marked *a2*. The Fl., III, and Ob. parts have a *riten.* (ritardando) marking above the staff.

Measure 446: The Fl., III, and Ob. parts continue with the melodic line. The C. 1., Cl., and Fg. parts enter with a *ff* (fortissimo) dynamic, playing a rhythmic pattern of eighth notes.

Measure 447: The Fl., III, and Ob. parts continue with the melodic line. The C. 1., Cl., and Fg. parts continue with the rhythmic pattern. The Cr. part enters with a *ff* dynamic, playing a rhythmic pattern of eighth notes.

Measure 448: The Fl., III, and Ob. parts continue with the melodic line. The C. 1., Cl., and Fg. parts continue with the rhythmic pattern. The Cr. part continues with the rhythmic pattern. The Pst., Trb., Trbn. e, and Tb. parts enter with a *ff* dynamic, playing a rhythmic pattern of eighth notes.

Measure 449: The Fl., III, and Ob. parts continue with the melodic line. The C. 1., Cl., and Fg. parts continue with the rhythmic pattern. The Cr. part continues with the rhythmic pattern. The Pst., Trb., Trbn. e, and Tb. parts continue with the rhythmic pattern. The Tp. part enters with a *ff* dynamic, playing a rhythmic pattern of eighth notes.

Measure 450: The Fl., III, and Ob. parts continue with the melodic line. The C. 1., Cl., and Fg. parts continue with the rhythmic pattern. The Cr. part continues with the rhythmic pattern. The Pst., Trb., Trbn. e, and Tb. parts continue with the rhythmic pattern. The Tp. part continues with the rhythmic pattern. The Archi. part enters with a *ff* dynamic, playing a rhythmic pattern of eighth notes.

[10] Allegro moderato ♩=144 ^{a2}

I. II
Fl.
III
Ob.
C. l.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
G. c.

A.

Allegro moderato ♩=144 ^{div.}

Arch.

Score for a symphonic band or orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

Woodwinds:

- I, II Fl.
- III Fl.
- Ob.
- C. i.
- Cl.
- Fg.

Brass:

- Cr.
- Pst.
- Trb.
- Trbn. e
- Tb.
- Tp.
- Tno
- G. o.

Percussion:

- A.

Strings:

- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "a2" is visible above the first staff.

a2

11

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbm.
e
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

fff

470

[illegible]

1. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

a2

490

I. II. Fl.

III. Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Tno

P.

G. c.

A.

Archi

Presto

a2

I. II

Fl.

FL. III muta in Piccolo

III

Ob.

C. i.

Cl.

I solo

Fg.

Cr.

a2

Pst.

Trb.

Trbn.

c

Tb.

Tp.

Tno

P.

G. c.

A.

Presto

Archi

Fl. I, II

Pico.

Ob.

Cl. f.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

più f

pp

cresc. poco a poco

Pico. muta in Fl. III

Fl. I, II

pp cresc. poco a poco

p

Ob.

C. i.

Cl.

I

pp cresc. poco a poco

p

Fg.

poco

p

Cr.

II

poco

p

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

pp

pp

p

p

520

12

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

a2
p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.
cresc. poco a poco

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tb.
 Archi

a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
a2
mf cresc.
cresc.
mf
mf cresc.
mf (détaché) [cresc.]
mf (détaché) [cresc.]
mf (détaché) [cresc.]
arco
mf (détaché) [cresc.]
mf cresc.

I. II Fl.

III Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Tno.

Archi

540

Score for a symphonic band/orchestra, featuring woodwinds, brass, and strings.

Woodwinds:

- I, II Fl. (Flute)
- III Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

Brass:

- Cr. (Corni)
- Pst. (Positivo)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)
- Tno (Tromba)

Strings:

- Archi (Archetti)

Key Signature: Two sharps (F# and C#).

Tempo/Character: Indicated by the notation style, likely a march or dance.

Dynamic Markings: *ff* (fortissimo) is used in several measures, particularly in the woodwinds and strings.

Rehearsal Mark: IV is marked in the Cr. part.

Notation: The score uses standard musical notation with stems, beams, and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line.

Più presto

I. II
Fl. *ff*
III
Ob. *ff*
C. I. *ff*
Cl. *ff*
Fg. *ff*
Cr. *ff*
Pst. *ff*
Trb. *ff*
Trbn. e Th. *ff*
Tp. *ff*
Tno. *ff*
P. *ff*
G. e. *ff*

Più presto

Archi *ff*

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tpo.
 Tuo
 P.
 G. o.
 Archi

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.

This block contains the first system of the musical score, measures 1 through 6. It includes staves for Flute I and II (Fl.), Flute III (Fl. III), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a melodic line with various ornaments and slurs. The bassoon provides a harmonic foundation with sustained notes and moving lines.

Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.

This block contains the second system of the musical score, measures 1 through 6. It includes staves for Cornet (Cr.), Percussion (Pst.), Trombone (Trb.), Trumpet and Baritone (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Gong/Cymbal (G. o.). The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments provide a steady beat and accents.

Archi

This block contains the third system of the musical score, measures 1 through 6. It includes staves for the string section (Archi). The strings play a rhythmic pattern of eighth and sixteenth notes, providing a harmonic foundation for the rest of the ensemble.

I. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. c.
 Archi

a2
 a2
 570

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with the following instruments listed on the left:

- I. II Fl.
- III Ob.
- C. I.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn. e
- Tb.
- Tp.
- Tno
- P.
- G. c.
- Archi

The score is written in 2/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *a2* and *a3*. The notation includes various musical symbols, including notes, rests, and accidentals.

I, II
 FL.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. c.
 Archi

The musical score is written for a large orchestra. The instruments listed on the left are: Flutes (I, II, III), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Snare Drum (Tp.), Toms (Tno), Percussion (P.), Cymbal (G. c.), and Strings (Archi). The score is written in 2/4 time and features complex rhythmic patterns and dynamic markings. The page number 590 is at the bottom.

Prestissimo

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. o.

Prestissimo

Archi

Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Woodwinds:

- I, II Fl. (First and Second Flutes): Melodic lines with grace notes and slurs.
- III Fl. (Third Flute): Similar melodic line to the first two flutes.
- Ob. (Oboe): Harmonic accompaniment.
- C. i. (Clarinet in C): Harmonic accompaniment.
- Cl. (Clarinet in Bb): Harmonic accompaniment.
- Eg. (English Horn): Harmonic accompaniment.

Brass:

- Cr. (Cornet): Harmonic accompaniment.
- Pst. (Posaune/Trumpet): Harmonic accompaniment.
- Trb. (Trombone): Harmonic accompaniment.
- Trbn. e Tb. (Trombone and Tuba): Harmonic accompaniment.
- Tp. (Trumpet): Harmonic accompaniment.
- Tno (Trombone): Harmonic accompaniment.
- P. (Percussion): Harmonic accompaniment.
- G. c. (Glockenspiel): Harmonic accompaniment.

Strings:

- Archi (String Ensemble): Harmonic accompaniment.

The score is divided into three systems. The first system contains the woodwinds and brass. The second system contains the brass and percussion. The third system contains the strings. The page number 610 is located at the bottom center.

620

630

I. II
Fl.
III

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. c.

Archi