

ALENE I VERDEN

(If you were the only girl in the world)

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Slow

Piano

The piano introduction is written for a grand piano in G major (one sharp) and 4/4 time. It consists of two staves. The right hand starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked 'Slow'.

If ¹you were the on-ly

A- le - ne i ver - den.

The first line of the song is written for a single voice. The melody is in G major and 4/4 time. The right hand has a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked 'Slow'.

girl in the world, And ¹you were the on-ly boy.

ba - ne med dig, så var vi i pa - ra - dis,

The second line of the song continues the melody. The right hand has a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked 'Slow'.

Noth- ing else would mat- ter in the world to - day,

in - gen on - de mag - ter kun - ne nå os tol -

The third line of the song continues the melody. The right hand has a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked 'Slow'.

We could go on lov-ing in the same old way.

Li- vet vil- le gå sin gang i fred og ro, vi

1/4 1/4 1

Gar-den of E- den, just made for two, With noth-ing to mar our

øn-sked' et liv i lyk- ke og leg og fik det na- tur- lig-

1/5 1/5 2/4

joy; —

I would say such won-der-ful things to you,

vis! — Smuk-ke ting jeg skul-le for-tæl-le dig,

2 5

There would be such won-der-ful things to do, If {you were the on- ly

mi- ne tan- ker skul- le kun gæl- de dig. A- le- ne i ver- den-

2/4 1/4 4

girl in the world, And {you were the on- ly boy.

ba- re med dig, så var vi i pa- ra- dis.

2/4 1 3/8