

### III

#### FINALE

Allegretto scherzando  $\text{♩} = 72$

5

First system of the musical score, measures 1 through 9. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a triplet in measure 9. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) in measures 1, 2, and 9.

Allegretto scherzando  $\text{♩} = 72$

Second system of the musical score, measures 10 through 19. It continues the piano introduction. Measures 10-14 show a steady rhythmic pattern in both hands. Measure 15 introduces a triplet in the treble staff. Dynamics include *p* (piano) in measures 10, 11, and 15.

Third system of the musical score, measures 20 through 29. Measures 20-24 show a more active piano introduction with a *mf espress.* (mezzo-forte, expressive) marking in measure 20. Measures 25-29 continue the rhythmic pattern. Dynamics include *mf espress.* in measure 20 and *p* (piano) in measures 21, 22, and 25.

25

*cresc.*

*cresc.*

*cresc.*

*fz*

30

Più mosso, quasi allegro vivace

35

*fz* *p* *f* *p* *p* *p*

Più mosso, quasi allegro vivace

*f* *p* *fp*

40

45

*poco a poco cresc. fz*

*poco a poco cresc. fz*

*poco a poco cresc. fz*

*poco a poco cresc.*

*fz* *fz* *fz* *fz*

50

50

*fz* *f* *fz* *p* *fz*

*fz* *f* *fz* *p* *fz*

*fz* *f* *fz* *p* *fz*

55

60 Poco meno mosso

*p* *fz dim. p* *fz* *p* *fp* *fp*

*p* *fz dim. p* *fz* *p* *fp* *fp*

*p* *fz dim. p* *fz* *p* *fp* *fp*

*dim.*

Poco meno mosso

65

70 poco rit.

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

poco rit.

Più mosso, quasi allegro vivace

75

75

*fz* *fp* *dim.* *fp* *pp*

*fz* *dim.* *p[fp]* *[pp]*

80

85

*pp* *pp* *sempre pp*

90

*fp* *fp*



95 *pp* *pizz.* *p* *pizz.* *p* *arco* *arco* *fp*

100

105 *pp* *poco rit.*

*Allegro agitato* 110 *p espress.* *p espress.* *p espress.*

*Allegro agitato* *p*

115

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The music features a melody with a rising eighth-note pattern and a piano accompaniment with a steady eighth-note bass line. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a repeat sign and a first ending. The piano part includes triplets and a final chord.

120

*p*

*fz*

*fp*

[illegible]

130

*mf* *f* *ff*

135

140

*ff* *p molto espressivo* *p*

145

*dim.* *pp* *espress.* *pp dolce*





First system of a musical score. It consists of five staves: two vocal staves (soprano and alto) and three piano staves (treble, bass, and a grand staff). The key signature is two sharps (F# and C#). The vocal staves have whole notes. The piano accompaniment features a continuous eighth-note pattern in the bass and a melody in the treble.



Second system of the musical score, starting at measure 150. It continues with the same five-staff structure. The piano part includes dynamic markings: *pp* (pianissimo) in the upper right and *p* (piano) in the lower right. The key signature changes to one sharp (F#) at the end of the system.



Third system of the musical score, starting at measure 155. It continues with the same five-staff structure. The piano part includes a dynamic marking of *p* (piano) in the lower right. The key signature changes to one sharp (F#) at the end of the system.



160

*pp* *cresc.* *cresc.* *cresc.* *cresc.*

165

*molto cresc.* *f* *molto cresc.* *f* *molto cresc.* *f* *ff* *ff* *ff*

170

*dim.* *dim.* *dim.* *p* *p* *ff* *dim.* *p* *dim.* *p*

175 *morendo* 180

*poco a poco meno mosso* 185

190 *poco rit.* 195

Allegro scherzando, quasi Tempo I.

200

Allegro scherzando, quasi Tempo I.

220  
stringendo e cresc.

220 stringendo e cresc.

cresc.

cresc.

225

226

227

228

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230

Più mosso, quasi allegro vivace

230

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240 *pp*

245

250 *cresc.* *f* *dim.* *pp*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *pp*

255 *cresc.* *cresc.* *cresc.*

*pp* *cresc.*

260 265

First system (measures 260-265): Treble and bass staves. Treble staff has notes with accents and dynamic markings *f*, *fz*, *p*, *pp*. Bass staff has notes with accents and dynamic markings *f*, *fz*, *p*, *pp*. Second system (measures 260-265): Grand staff. Treble staff has notes with accents and dynamic markings *mf*, *p*, *dim.*, *pp*. Bass staff has notes with accents and dynamic markings *mf*, *p*, *dim.*, *pp*.

270 275

First system (measures 270-275): Treble and bass staves. Treble staff has notes with accents and dynamic markings *pp*, *p*, *dolce*. Bass staff has notes with accents and dynamic markings *pp*, *p*, *dolce*. Second system (measures 270-275): Grand staff. Treble staff has notes with accents and dynamic markings *p*. Bass staff has notes with accents and dynamic markings *p*.

280 285

First system (measures 280-285): Treble and bass staves. Treble staff has notes with accents and dynamic markings *p*, *cresc.*, *f*. Bass staff has notes with accents and dynamic markings *p*, *cresc.*, *f*. Second system (measures 280-285): Grand staff. Treble staff has notes with accents and dynamic markings *cresc.*, *f*. Bass staff has notes with accents and dynamic markings *cresc.*, *f*.

290 295

*f p p p p*

*ff p f p*

300 305

*cresc. cresc. cresc.*

*ff p cresc.*

310

*f [cresc.] p dim.*

*f [cresc.] p dim.*

*f cresc. ff p dim.*

*Ad.*

Poco meno mosso

315

pp

320

poco rit.

Poco meno mosso

325

in tempo

fp

330

fp

in tempo

fp

335

dim.

pp

dim.

pp



340 345

*[pp]* *fp* *fp*

8.....

350

*pizz.* *pizz.* *pizz.*

8..... 9.....

*pp*

355 360

*arco* *pp* *arco* *pp* *p*

*poco rit.* *Allegro agitato* 365

*poco rit.* *Allegro agitato*

*p*

370

*mf espressivo*

*mf espressivo*

*dim.* *p*

*pp* *pp* *pp*

*p* *dim.* *pp*

The musical score is divided into two systems. The first system (measures 365-370) features a piano part with a 'poco rit.' marking and an orchestra part with 'Allegro agitato' tempo. The piano part includes a 'p' dynamic and a 'dim.' marking. The orchestra part includes a 'p' dynamic and a 'poco rit.' marking. The second system (measures 370-375) features a piano part with a 'poco rit.' marking and an orchestra part with 'Allegro agitato' tempo. The piano part includes a 'p' dynamic and a 'dim.' marking. The orchestra part includes a 'p' dynamic and a 'poco rit.' marking. The score is in D major (two sharps) and 3/4 time. It features a piano part with complex triplets and a 'poco rit.' marking, and an orchestra part with 'Allegro agitato' tempo. Dynamics range from piano (p) to pianissimo (pp). Measure 370 is marked with 'mf espressivo'.

375

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

380

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

*pp*

385

*mf molto espress.*

*mf*

*mf*

*ff*

*fp*

390

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco a poco cresc.*

3

395

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco a poco cresc.*

3

400

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



## Allegro

405

Allegro

405

*p*

*pff*

410

*poco cresc.*

*poco cresc.*

*poco cresc.*

*f*

*f*

*f*

415

Meno allegro

*dim.*

*p*

*pp*

*ff*

420

*in tempo*

*ff*

Meno allegro

*dim.*

*p*

*dim.*

*pp*

*ff*

*in tempo*