

Suite XX

Sylvius Leopold Weiss

British Museum London - p. 250 - 257

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Manuscrit de Londres - p. 250 - 257 - (smith26)

- [Prélude] -

The musical score consists of six staves of handwritten notation. The notation uses a variety of note heads, including 'a', 'b', 'e', 'f', 'g', 'r', and 'v', along with rests and slurs. The first staff begins with a single 'a' note above the staff, followed by a series of notes and rests. The second staff starts with 'e' and 'r' notes. The third staff begins with 'g' and 'f' notes. The fourth staff begins with 'e' and 'g' notes. The fifth staff begins with 'a' and 'e' notes. The sixth staff concludes the piece with a final series of notes and rests.

Handwriting practice sheet for the word "ear" and its variations.

Top Row:

- Two staves of handwriting practice for the word "ear".
- First staff: "ear" with a vertical stroke through the 'e' and 'r'.
- Second staff: "ear" with a vertical stroke through the 'e' and 'r'.
- Both staves include a circled 'a' below the first 'e'.
- Accented 'e's are written with a vertical stroke through the 'e' and a horizontal stroke above it.
- Accented 'a's are written with a vertical stroke through the 'a' and a horizontal stroke above it.

Middle Row:

- Two staves of handwriting practice for the word "ear".
- First staff: "ear" with a vertical stroke through the 'e' and 'r'.
- Second staff: "ear" with a vertical stroke through the 'e' and 'r'.
- Both staves include a circled 'a' below the first 'e'.
- Accented 'e's are written with a vertical stroke through the 'e' and a horizontal stroke above it.
- Accented 'a's are written with a vertical stroke through the 'a' and a horizontal stroke above it.

Bottom Row:

- Two staves of handwriting practice for the word "ear".
- First staff: "ear" with a vertical stroke through the 'e' and 'r'.
- Second staff: "ear" with a vertical stroke through the 'e' and 'r'.
- Both staves include a circled 'a' below the first 'e'.
- Accented 'e's are written with a vertical stroke through the 'e' and a horizontal stroke above it.
- Accented 'a's are written with a vertical stroke through the 'a' and a horizontal stroke above it.

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35

40

45

46

1

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1

2 5 10

15 20

25

35

40 45

50 55

60 65

1

2 5 10

15 20

25

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40 45

50 55

60 65

A handwritten musical score for the song "Area". The vocal part consists of lyrics "re area" repeated three times, followed by "ra" and "aa". The guitar part features a repeating pattern of "r" and "m" notes. The score includes a tempo marking of 70 and a dynamic marking of 75.

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157 - Musette -

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p

1

5

f

piano

10

15

forte

20

30

40

p

f

45

forte

50

55

m m m m

60

m m m m

70

%

75

80

85

90

95

100

105

110

158 - Rondeau en echo -

Allegro

The musical score consists of ten staves of handwritten music. The vocal line uses a mix of English words and 'la' syllables, often with melodic patterns and grace notes. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. Various dynamics are indicated throughout, including **f:**, **p:**, **p**, **p:**, **s**, **90**, **95**, and **50**. The score is set in common time and includes measures numbered 50, 55, 60, 70, 75, 80, 85, 90, and 95.

Measures 50-55:

B r a | a r e g | e e r a | b e e g r a g | e x g | g e e | e g e |
 //a //a /a a //a a

Measures 60-65:

r a r e | e e r e e | a r e a r | r e a r e | h e | e e r e | e e |
 //a //a //a //a //a //a 45 4 //a 45 //a //a

Measures 70-75:

e e r e r e r | e e e e r e | r e r e a | e | e e g | r a e | e r e e |
 4 //a //a 4 //a //a 4 //a //a 4

Measures 75-80:

e r e | r a e | a e r | a e g | e a r e | e r e e |
 e //a e r e r a e r a e r a a //a //a //a //a //a //a //a //a

Measures 80-85:

r e g | a g e e | r e g | a e r e | g r e a | a e r e | g r e a |
 //a a //a a

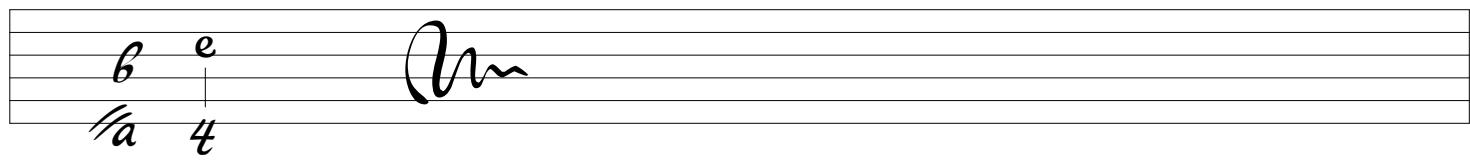
Measures 85-90:

f: r e e | r r a r a b | b a r r b a | r r a r a b | a a r | r e e |
 f: //a //a a //a a

Measures 90-95:

b a r r b a | r r a r a b | b a r r b a | r r a r a b | a a r | r e e |
 e a e a //a a

- Comment Sçavez vous -



Suite XX

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