

(Serenata)

Isaac Albéniz
1860-1909

V

A

V

VII

VII

più tranquillo

Meno mosso
espressivo

poco rit.

VII

This page of musical notation is for a guitar piece, featuring ten staves of music. The notation includes various technical markings, dynamics, and tempo changes.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure has a circled 1 and a circled 2. The staff is divided into sections by dashed lines labeled VII, V, and a section marked *apoyando*. Dynamics include *p*, *mf*, and *p*. Fingering numbers (1, 2, 3, 4, 5) are present.

Staff 2: Continues the piece with a section marked III. Dynamics include *p*, *f*, and *mf*. Fingering numbers (1, 2, 3, 4, 5) are present. A section marked *apoyando* is at the end.

Staff 3: Starts with a section marked II. Dynamics include *sf*, *pp*, and *mf*. A tempo change to *a tempo* is indicated. Fingering numbers (1, 2, 3, 4, 5) are present.

Staff 4: Continues the piece with a section marked VII. Dynamics include *mf*, *p*, and *mf*. Fingering numbers (1, 2, 3, 4, 5) are present.

Staff 5: Continues the piece with a section marked V. Dynamics include *mf*, *p*, and *f*. Fingering numbers (1, 2, 3, 4, 5) are present.

Staff 6: Continues the piece with a section marked III. Dynamics include *f*, *p*, and *f*. Fingering numbers (1, 2, 3, 4, 5) are present. A section marked *apoy.* is at the end.

Staff 7: Continues the piece with a section marked *calmo*. Dynamics include *p*, *f*, and *p*. Fingering numbers (1, 2, 3, 4, 5) are present. A section marked *gliss.* is at the end.

Staff 8: Continues the piece with a section marked *in tempo*. Dynamics include *f*, *p*, and *f*. Fingering numbers (1, 2, 3, 4, 5) are present.

Staff 9: Continues the piece with a section marked *Poco più mosso*. Dynamics include *f*, *p*, and *f*. Fingering numbers (1, 2, 3, 4, 5) are present. A section marked *cresc.* is at the end.

Staff 10: Continues the piece with a section marked *IX*. Dynamics include *f*, *p*, and *f*. Fingering numbers (1, 2, 3, 4, 5) are present.

The page includes various musical notations such as notes, rests, and accidentals. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes from *a tempo* to *in tempo* and *Poco più mosso*. The piece concludes with a section marked *IX*.

p i m X VIII VI VIII I.V IX
 ③ *pp* *sul tasto*

2. *poco a poco accel.*
mf *loco* ⑤ ④

V *poco riten.* *Meno mosso II*
f *p* *cantando* ② ④

a *apoy.* ④ *f* *pizz.* ⑤

Flageolet 8va. III II II VIII *m i m*
piano e dolce ④ *espr.* *f* *sfz*

VII *tirando sul ponticello* I
mf *p* *f*

I III *pizz.* ⑤

X VIII VI V VI
sfz *simile* *msfz* ④ ③

VI *m i p* *m i p* *legato* *poco rit.* *a tempo* *sul pont.* *a*

VII *m* *a* *III* *VIII* *V* *III* *XII* *pizz.*

risoluto p *m* *i* *m* *a* *III* *V* *a* *m* *VII 8va* *i* *Dal segno al*

pizz. *ff* *Barré bis ⑥* *V* *V*

m *i* *m* *poco rit.* *V* *p* *p* *④*

mf *sul pont.*

Coda *Da capo von [A] bis [B], dann folgt Coda*

X *poco a poco cresc. e accel.* *mf*

poco riten. *f* *mp* *ff*