

SLY

By HERBIE HANCOCK
Transcribed by EDDY L. MANSON

(A) (B) (D)
Bright Emsus
(tutti) (2nd time only)

$\text{♩} = 104$

(Both Times)
Elec. piano, gtr. & dms., fill

Bass (3va. basso)

Emsus (2nd time only)

sim.

(5)

(9)

Emsus (2nd time only)

al Coda

Elec. pno.

(12)

(C) A Tempo

Em

Em7

Sax., Elect. pno. (dms. backing)

Bass ad lib. (fills)

(D) D.C. letter (B) al

(E)

A Tempo Elect. Pno.

Bb7

Gtr.

Rhythm continues

Elec. pno. continues solo

Bass

(four times)

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(F) tutti B $\flat$ B7 (Long) 8va.
 sim. cluster *ffz* Arp - Portamento effect on echoplex

(G) (rhythmic) A Tempo Em Bass Sax solo - (3 min - 9 sec) (rhythm continues simile)
 (repeat 3 times) (5) chords (guitar fills)

(H) A Tempo B $\flat$ 7 B7 (long) E7 (Sva) *ffz* Arp. - portamento - echoplex

(I) A Tempo Elect. pno solo (3 min - 52 sec) Gtr. Rhythm. B $\flat$ 7 B7 (long)

(J) Cmaj7 Am7 gliss. *ffz* cluster A Tempo

(K) Em Em7 Sax. - Elect. pno (dms. backing) (bass ad lib. fills)

(L) Emsus (tutti) (Dm. fills) (sim.)

(M) (Bass-8va) Em(add A) arp gliss. add reverb. (16va) Cymb. & drm.