9

Edition Eulenburg

SYMPHONY

No. 48

C major

⟨ Maria Theresia ⟩

by

JOSEPH HAYDN

Composed 1772

M 785.1
H37sze8
copy 1

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Central

circ
music

I 8

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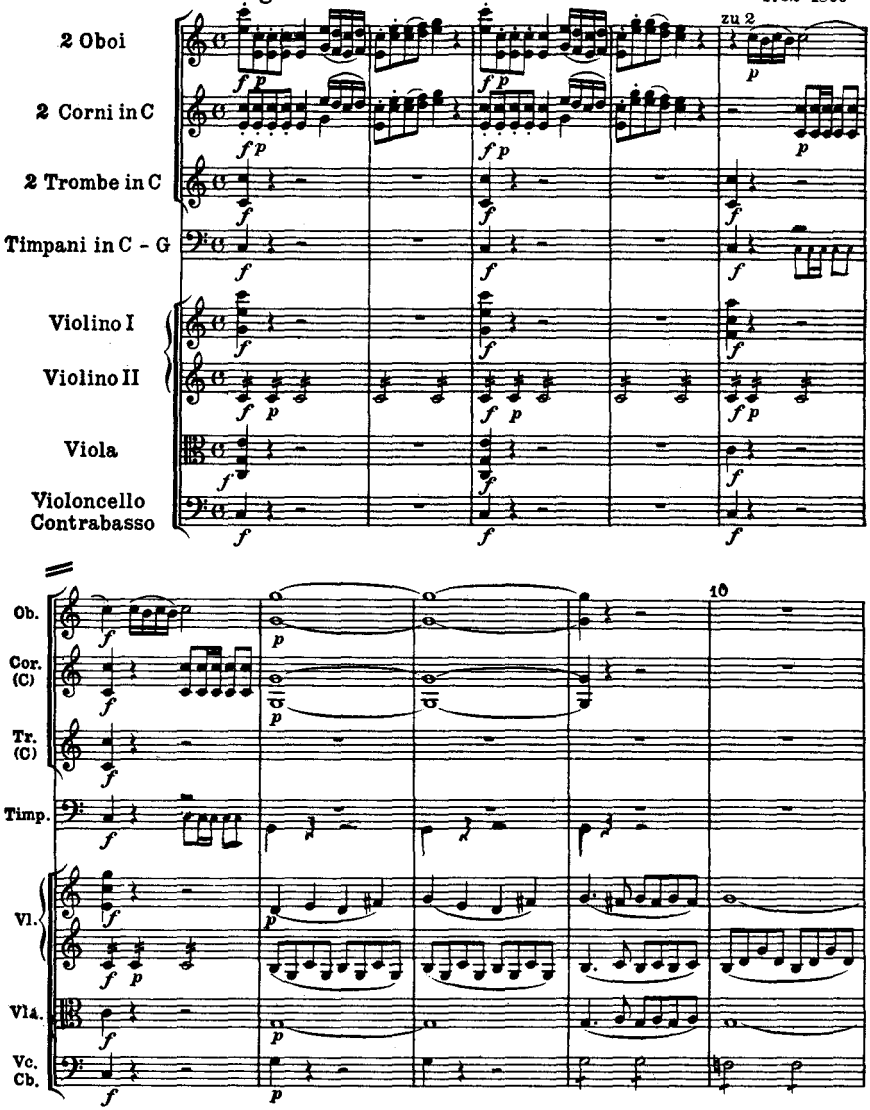
Symphonie No. 48

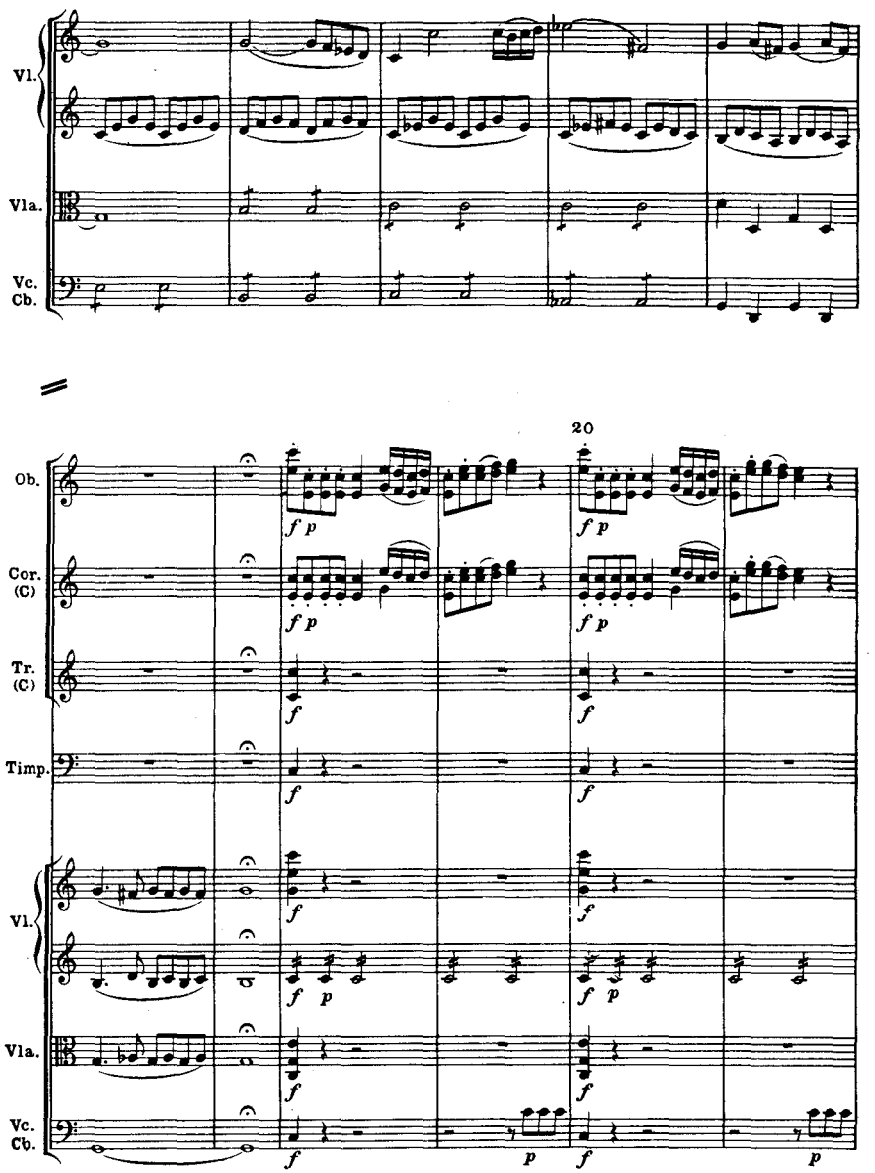
„Maria Theresia“

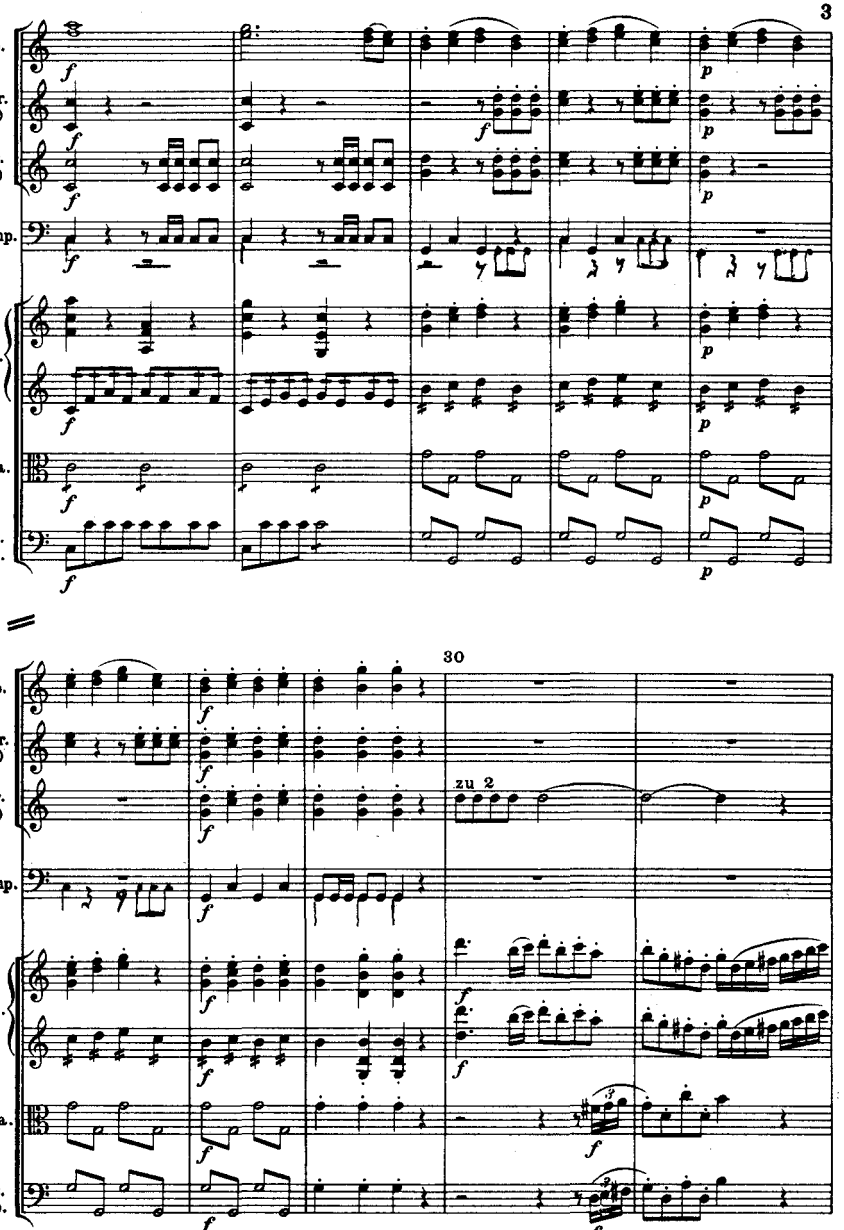
Allegro

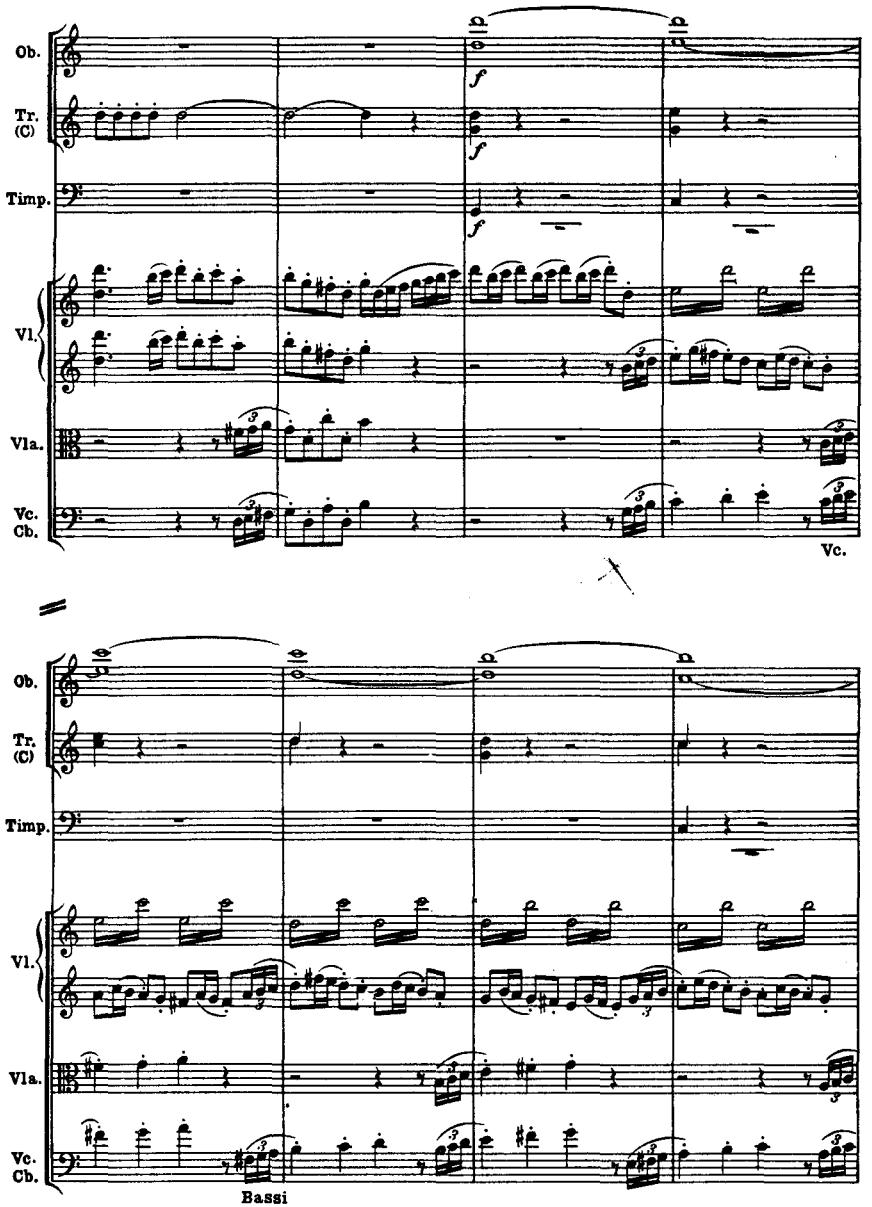
I.

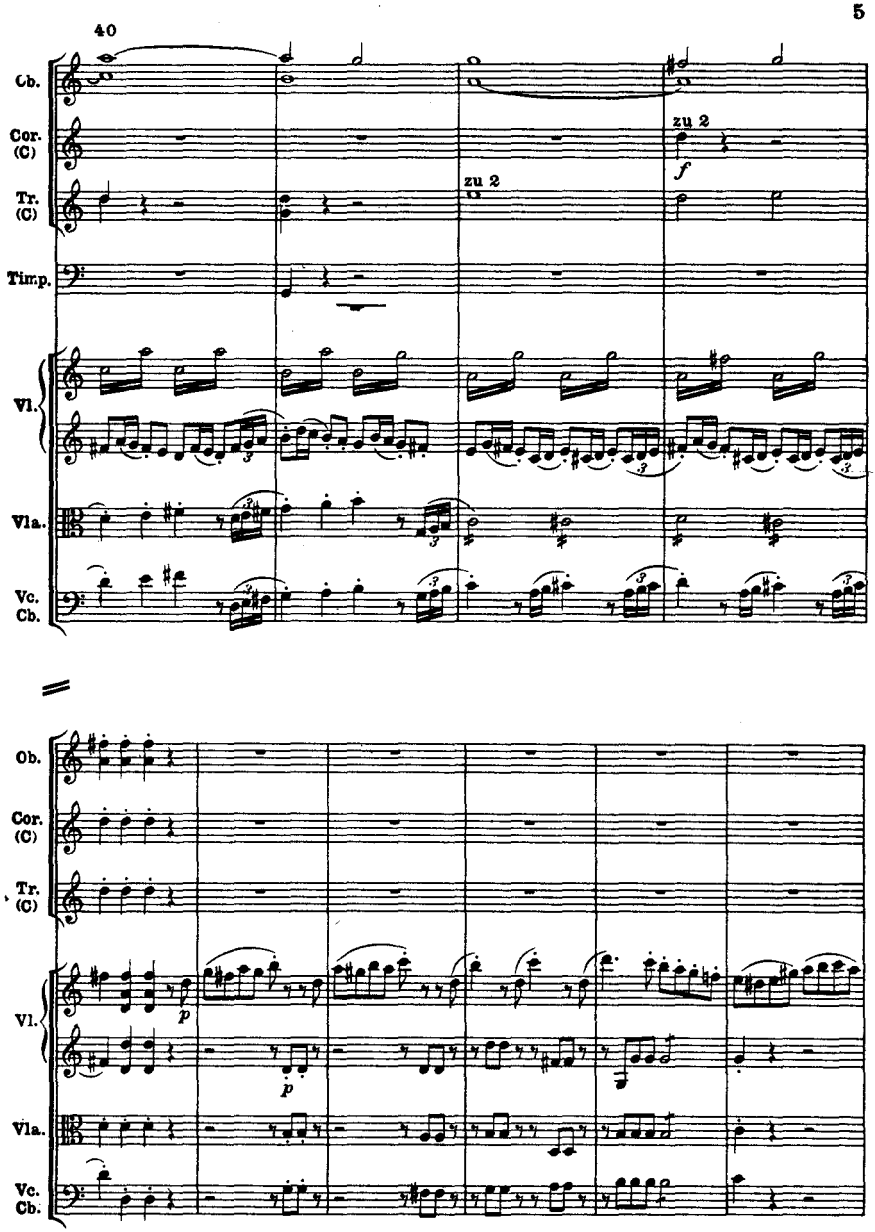
Jos. Haydn
1732-1809

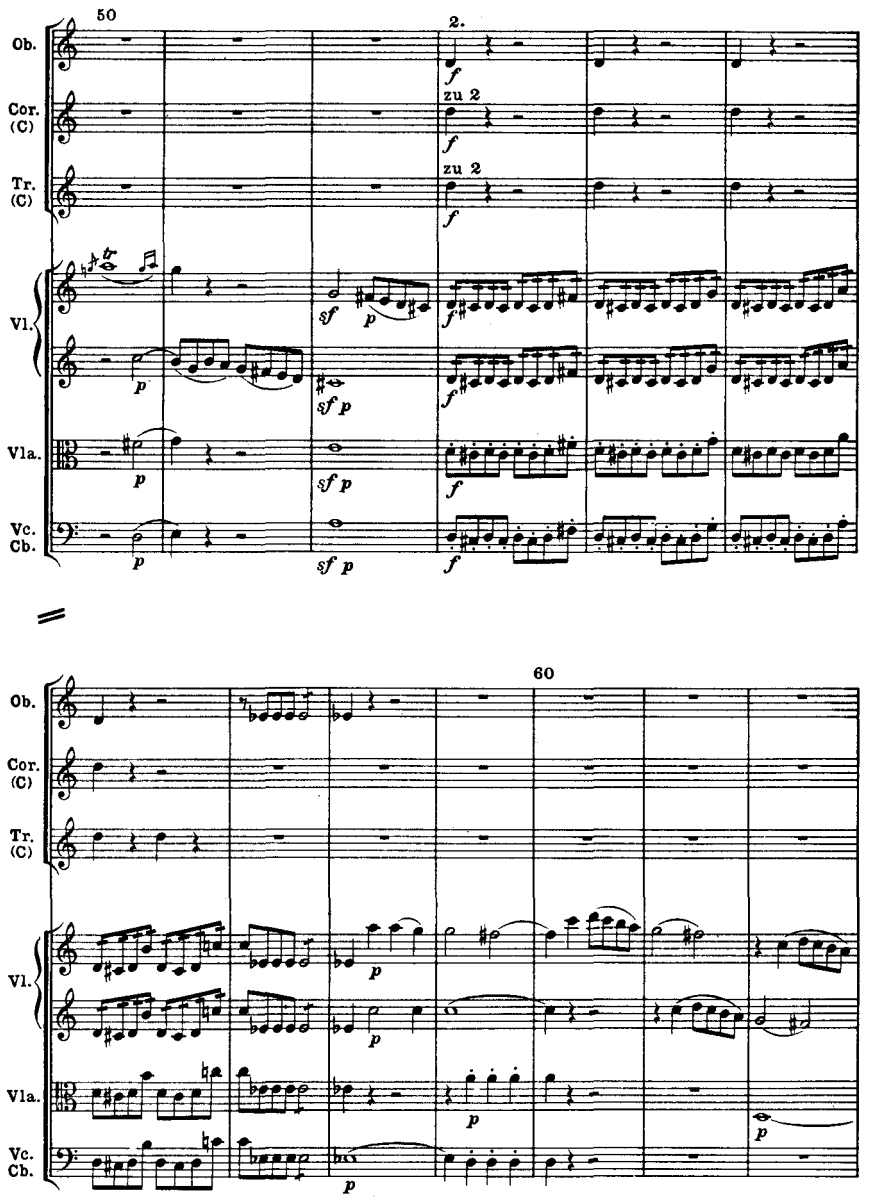


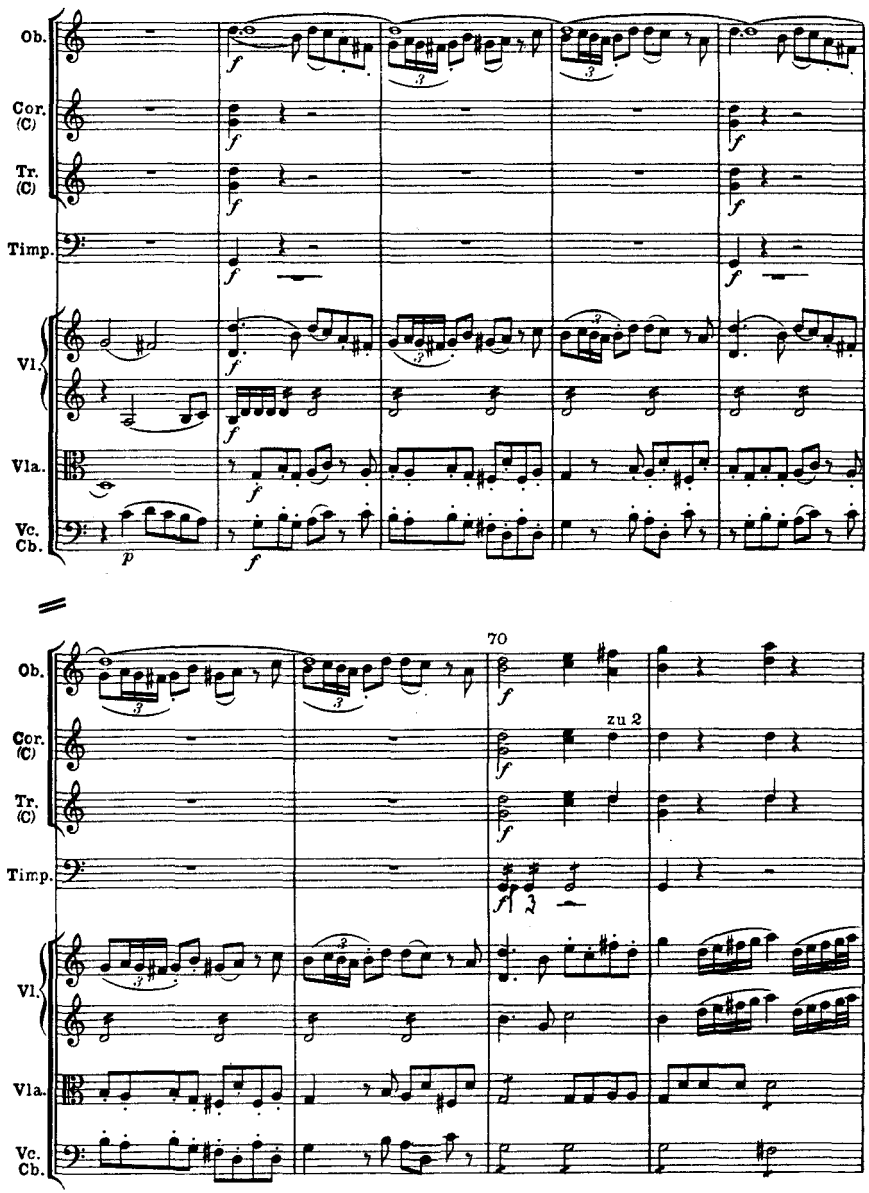

Vl.
Vla.
Vc.
Cb.
20
Ob.
Cor.
(C)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
Cb.
f p
f
p

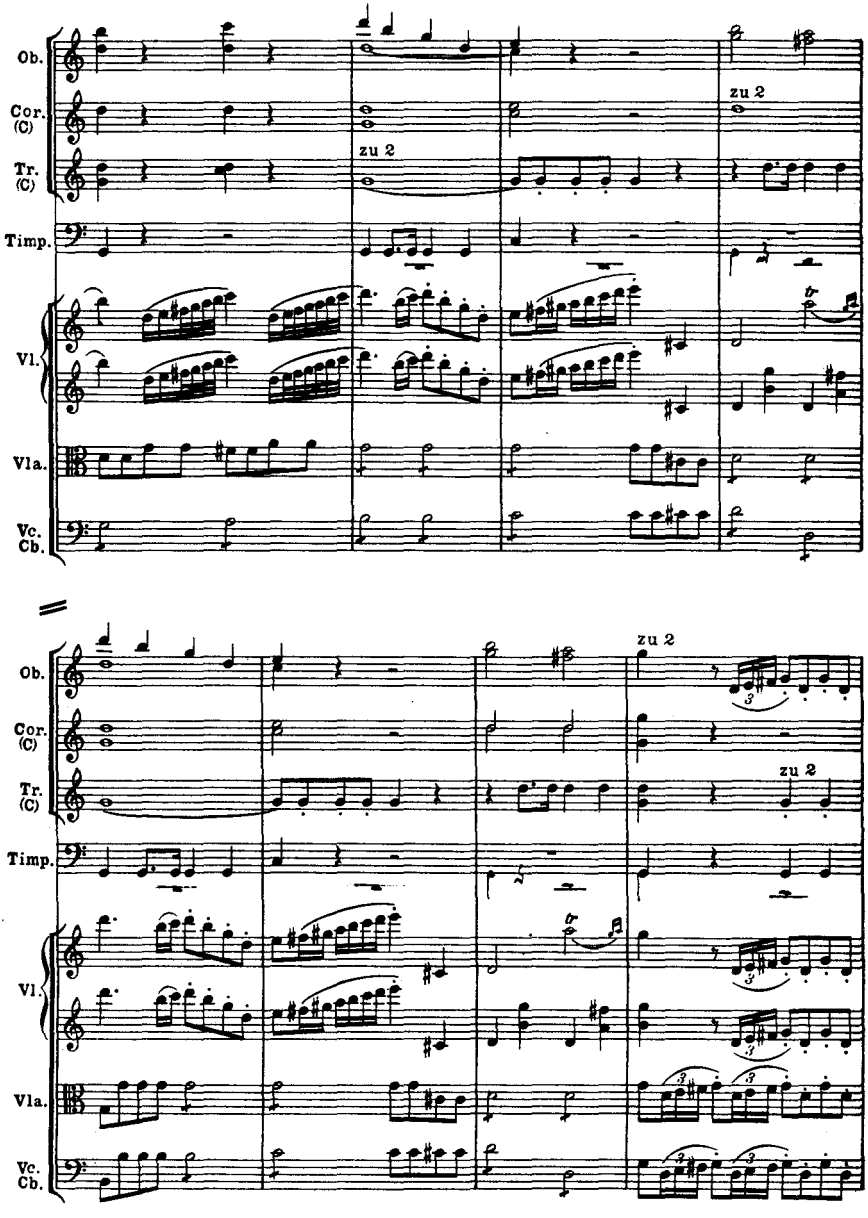

Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
30
zu 2

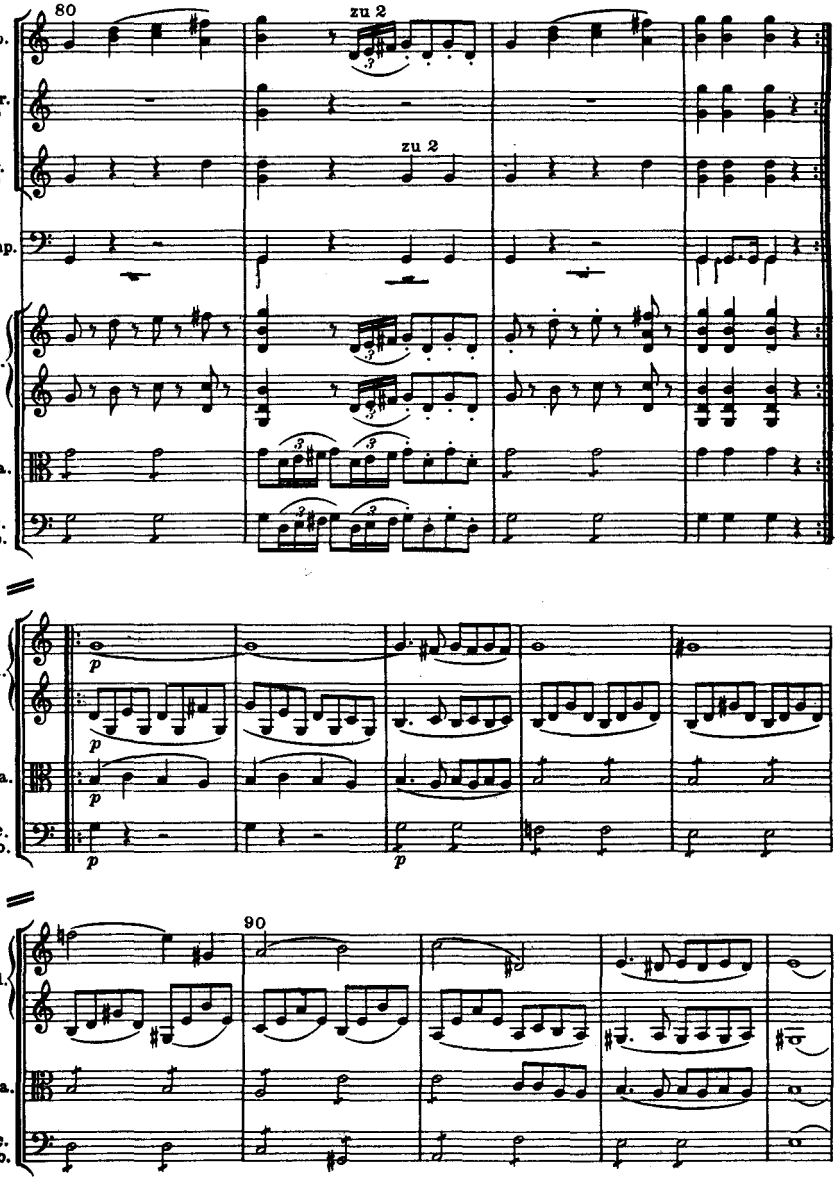

Ob.
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
f
Vc.
Ob.
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
Bassi

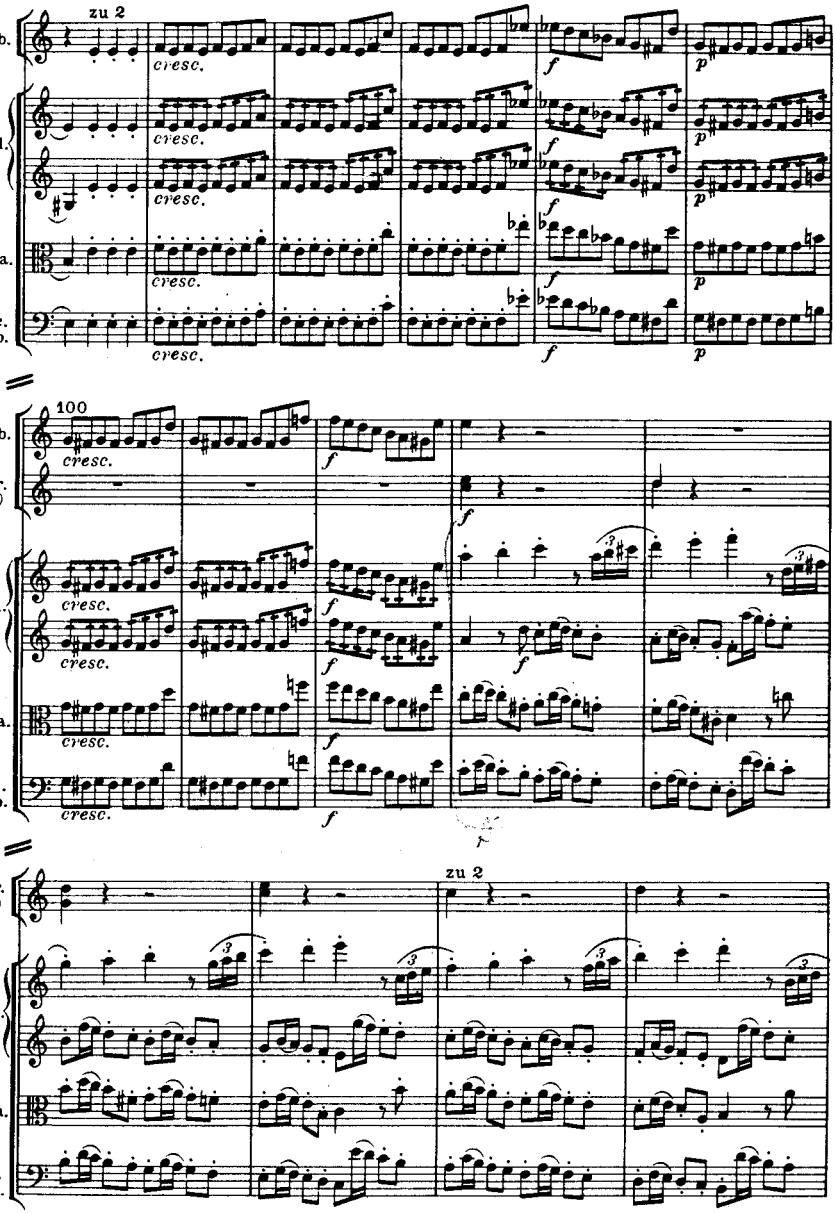

40
Cb.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
zu 2
f
Ob.
Cor. (C)
Tr. (C)
Vl.
Vla.
Vc. Cb.
p
p

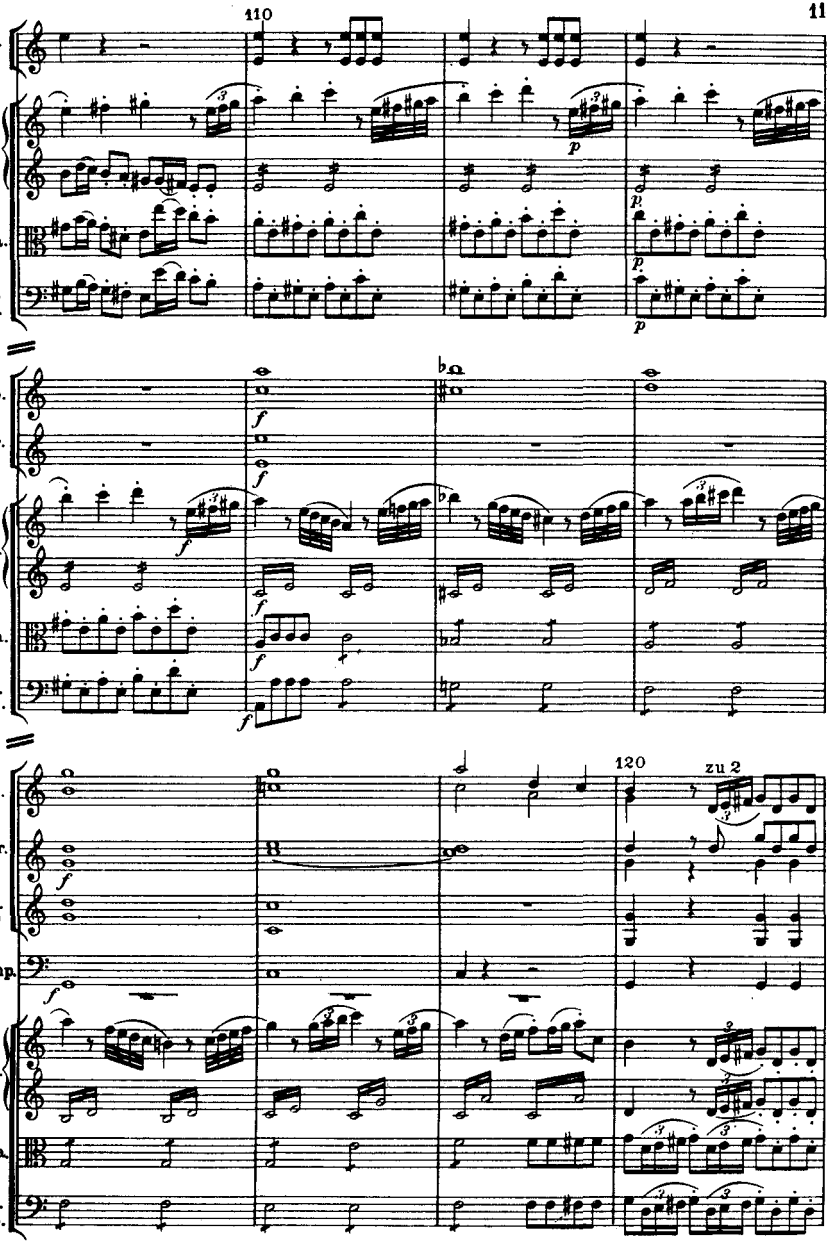

50
2.
Ob.
Cor. (C)
Tr. (C)
zu 2
zu 2
Vl.
Vla.
Vc. Cb.
60

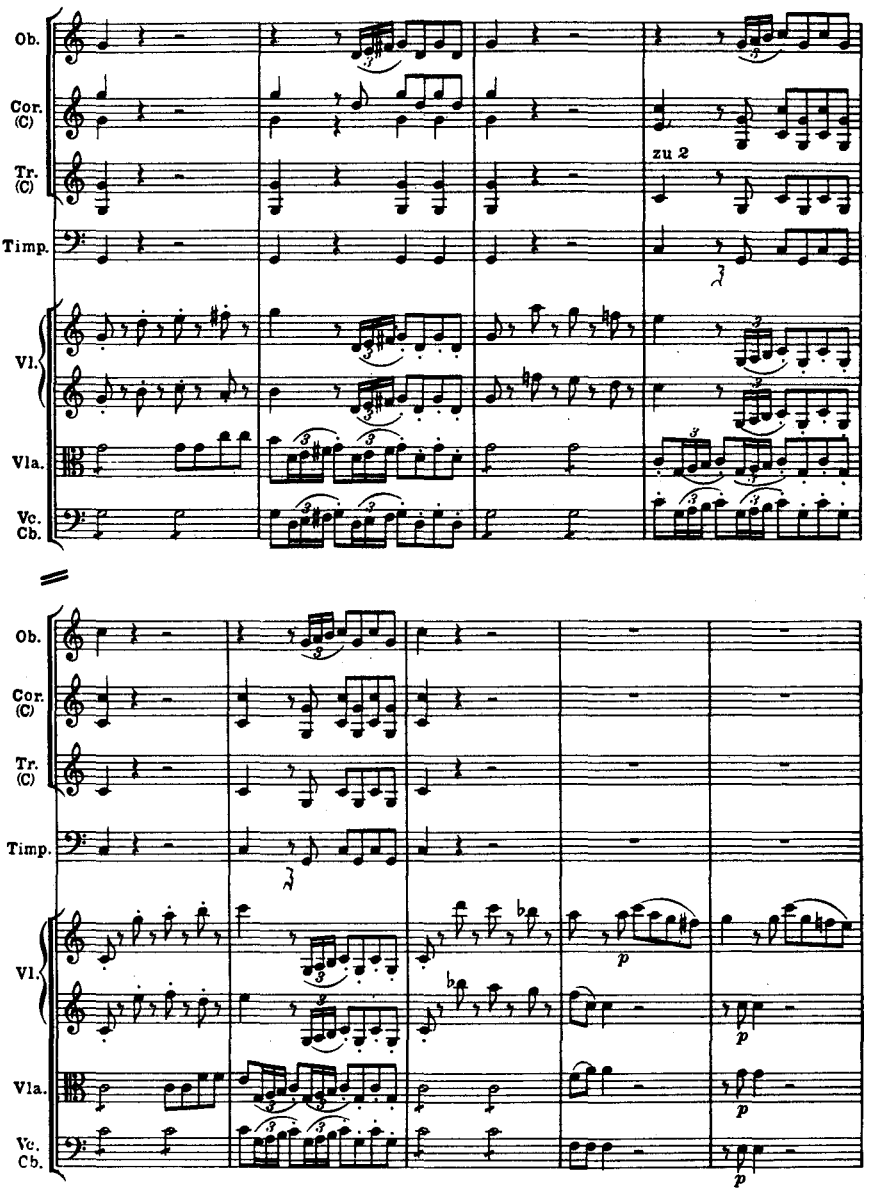

Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
70
zu 2

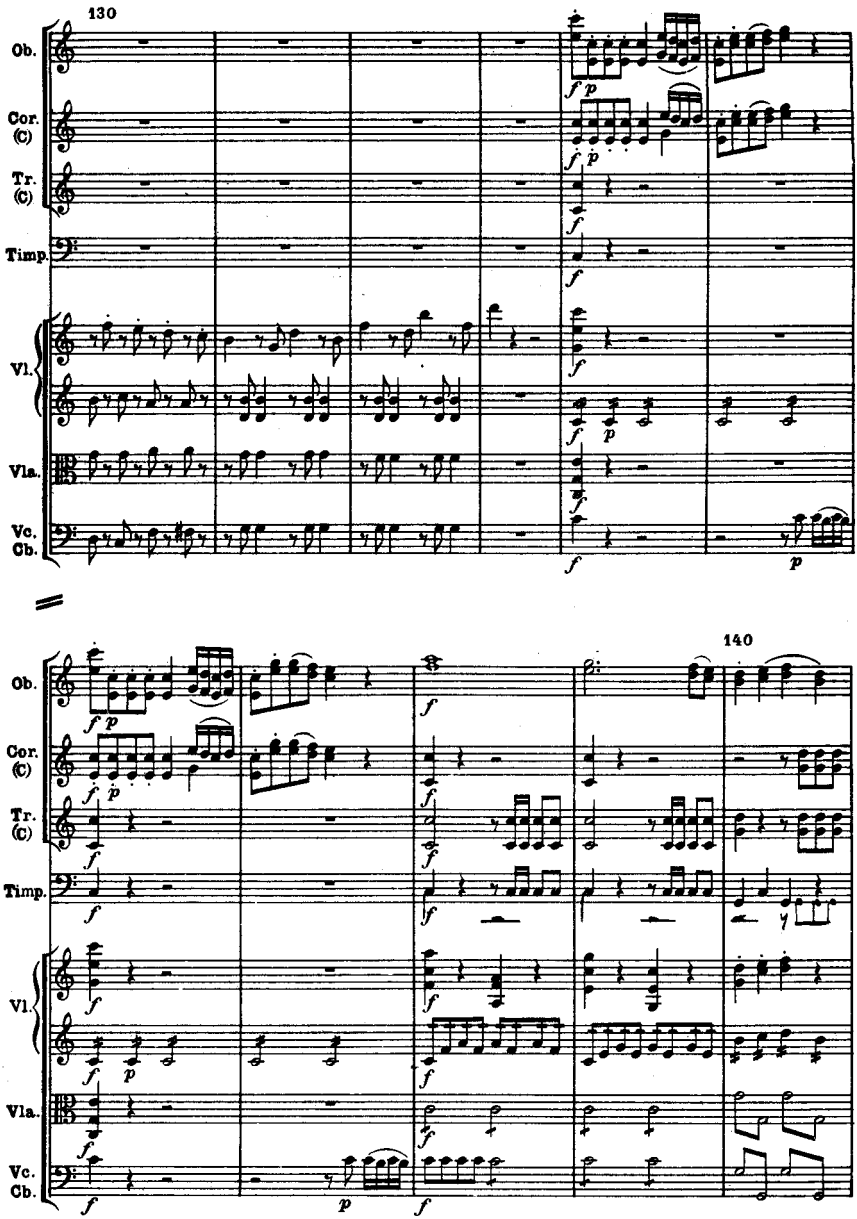

Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
zu 2
zu 2
zu 2

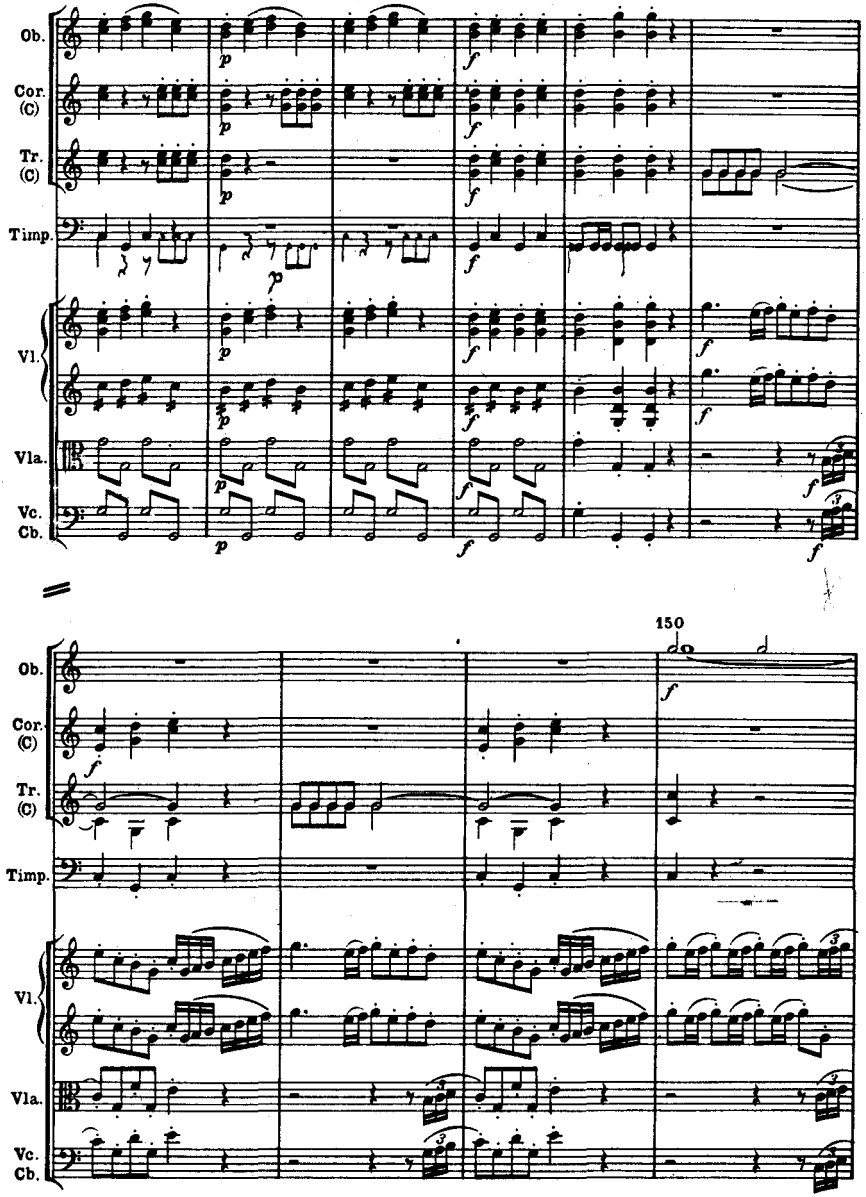

80
zu 2
zu 2
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
p
90

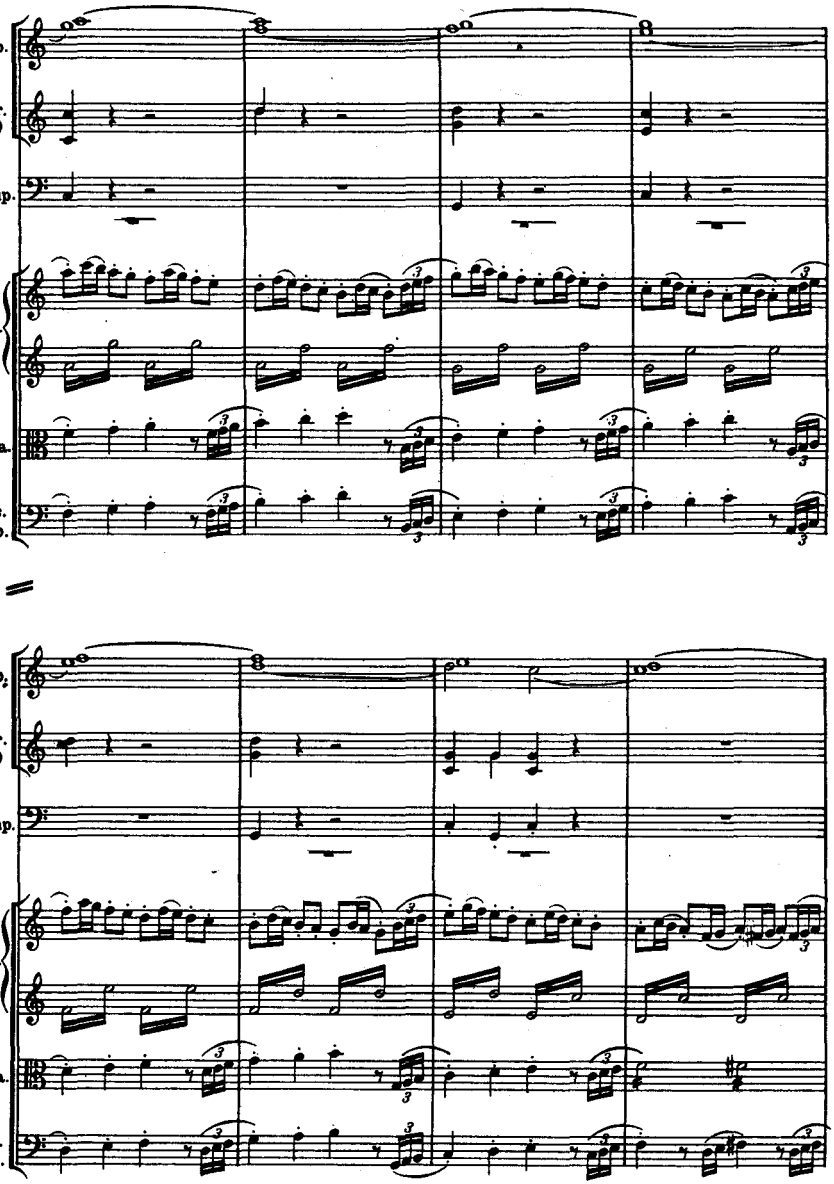

zu 2
Ob.
Vl.
Vla.
Vc.
Cb.
cresc.
f
p
100
Tr.
(C)
zu 2


110
Tr. (C)
Vl.
Vla.
Vc. Cb.
Ob.
Tr. (C)
Vl.
Vla.
Vc. Cb.
120
zu 2
Ob.
Cor. (C)
Tr. C)
Timp.
Vl.
Vla.
Vc. Cb.

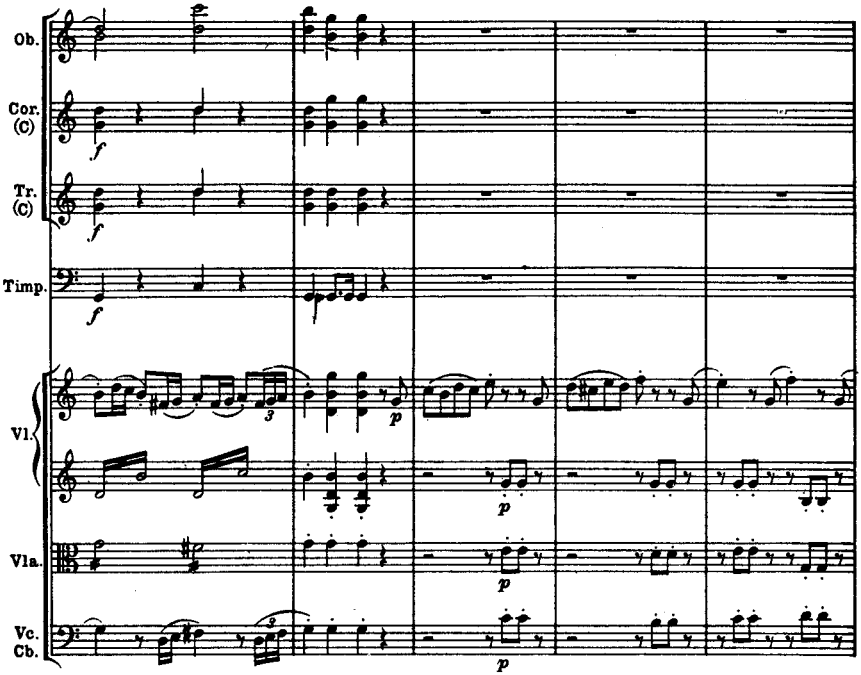

Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
p

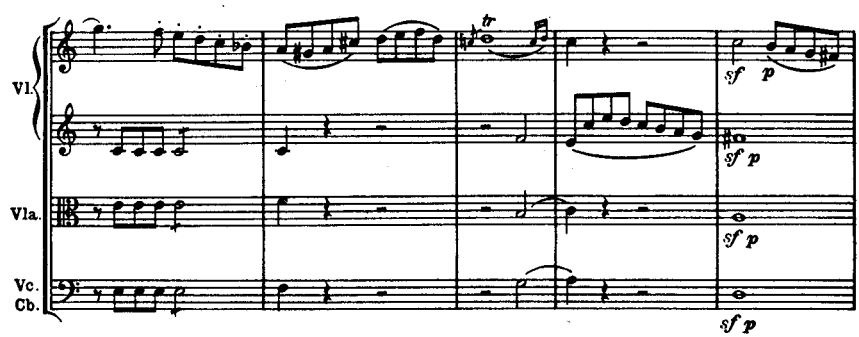

130
140
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.

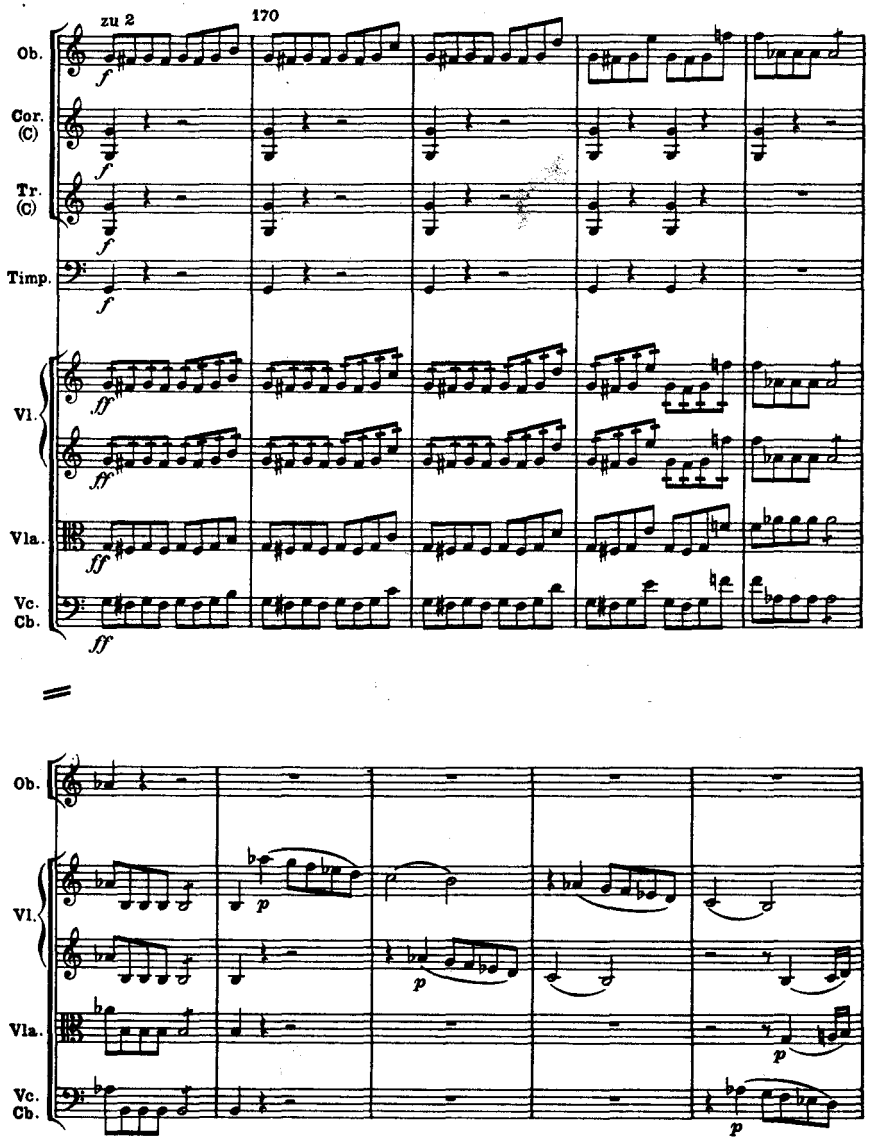

Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
150

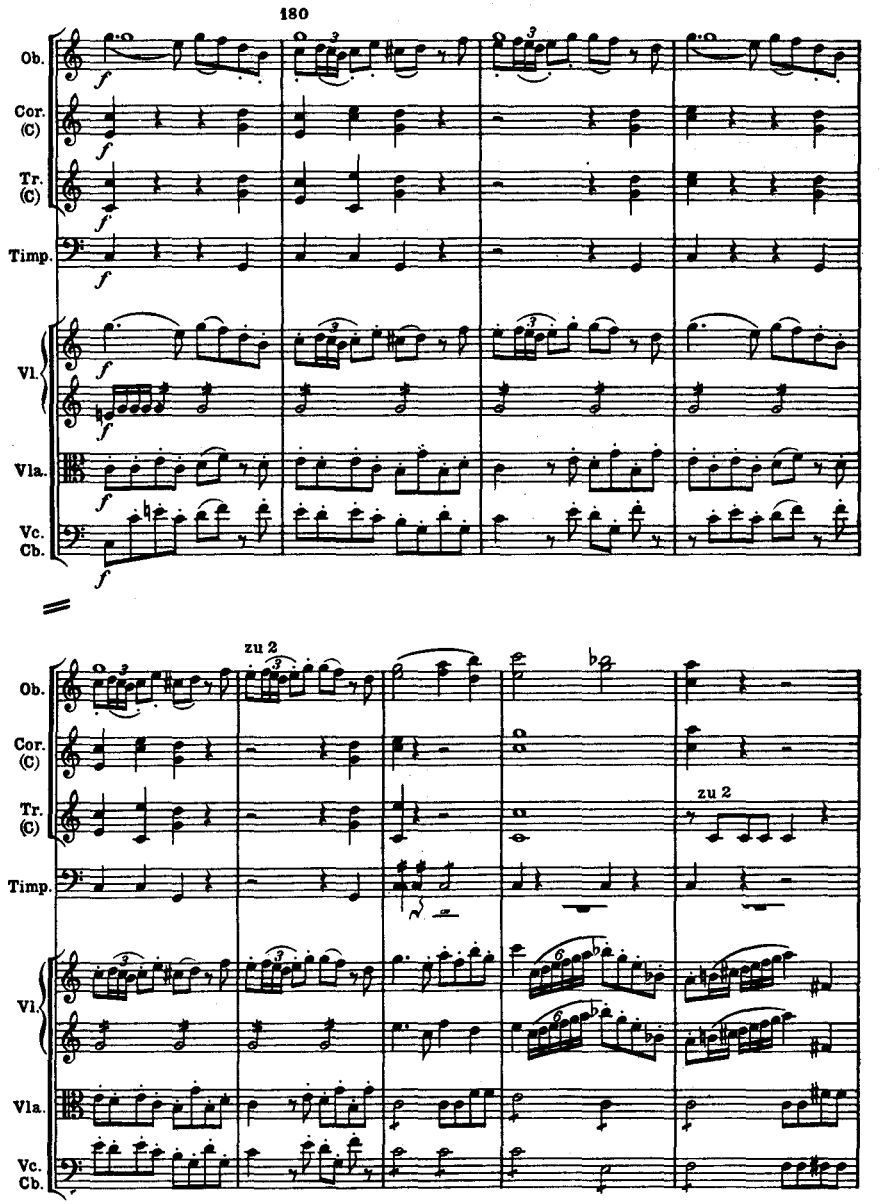

Ob.
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
Ob.
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.

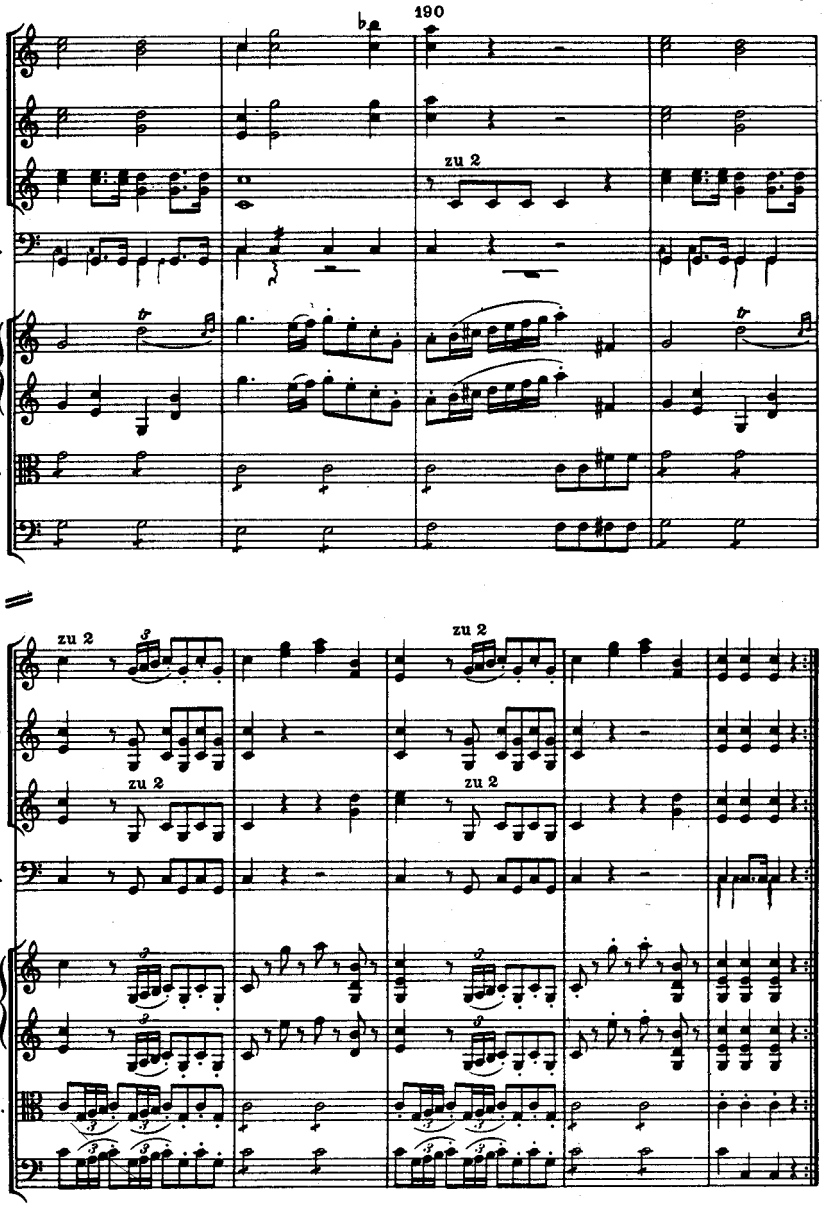
160



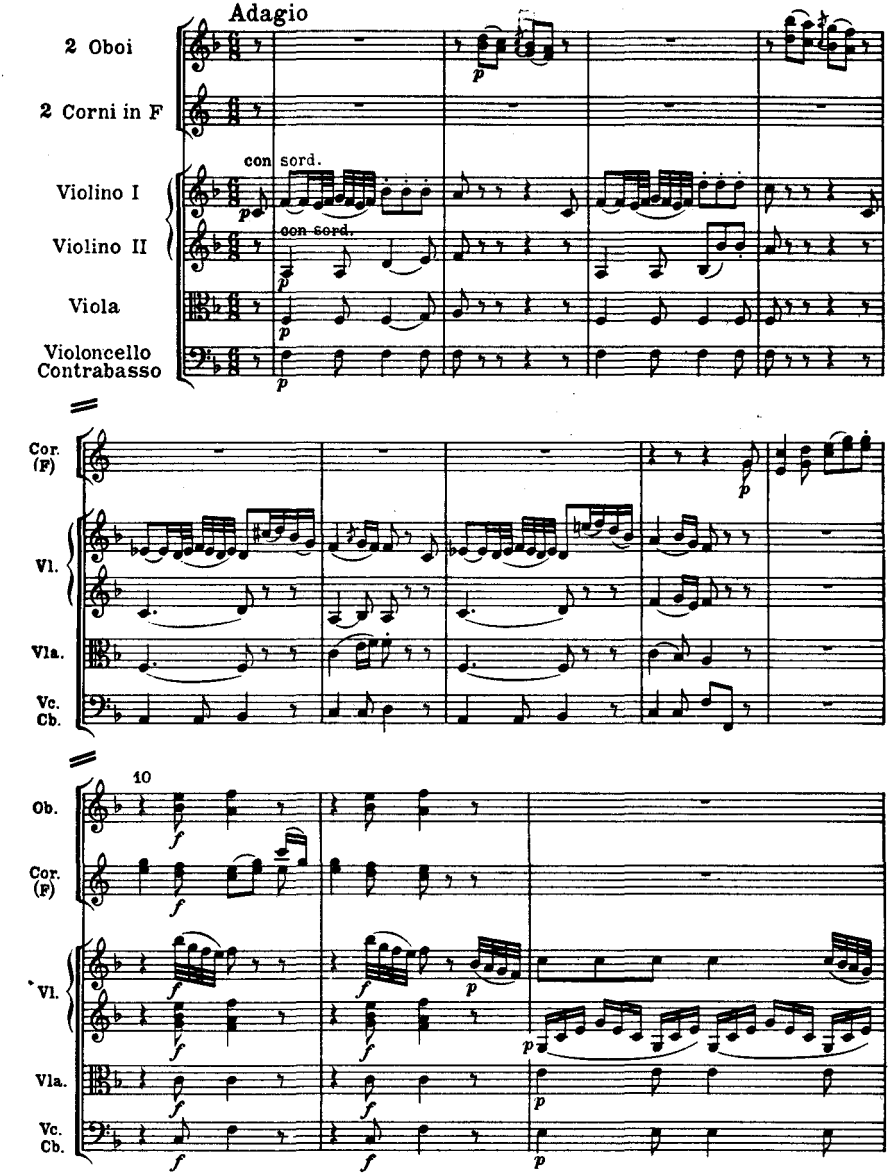


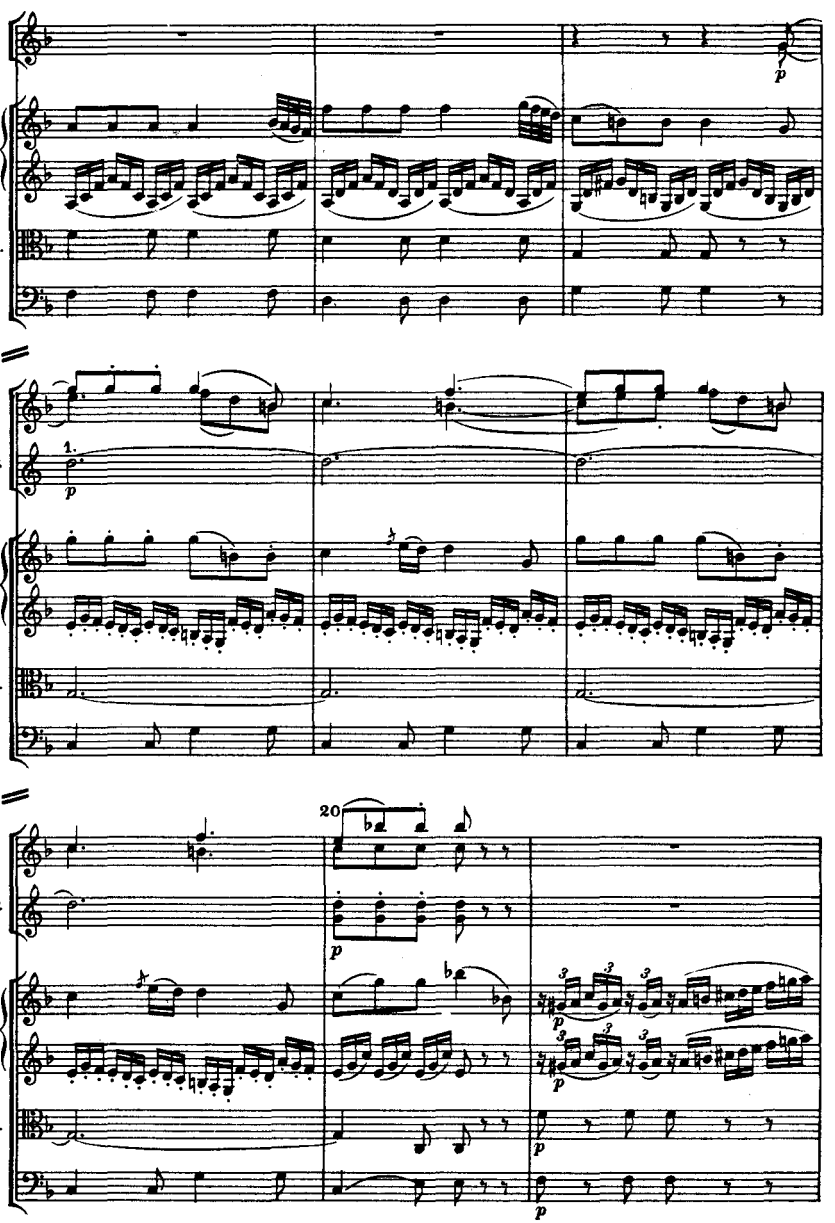

zu 2
170
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
f
ff
p

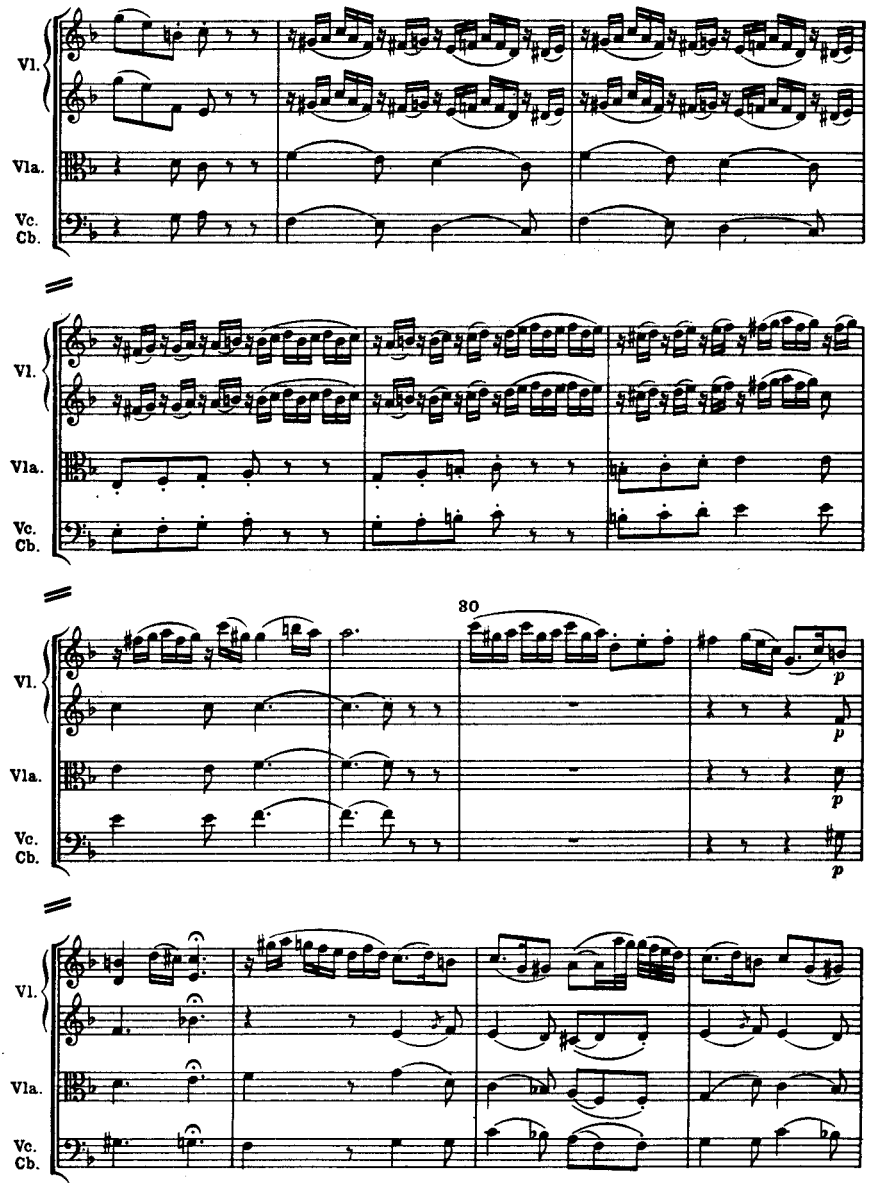

180
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
zu 2

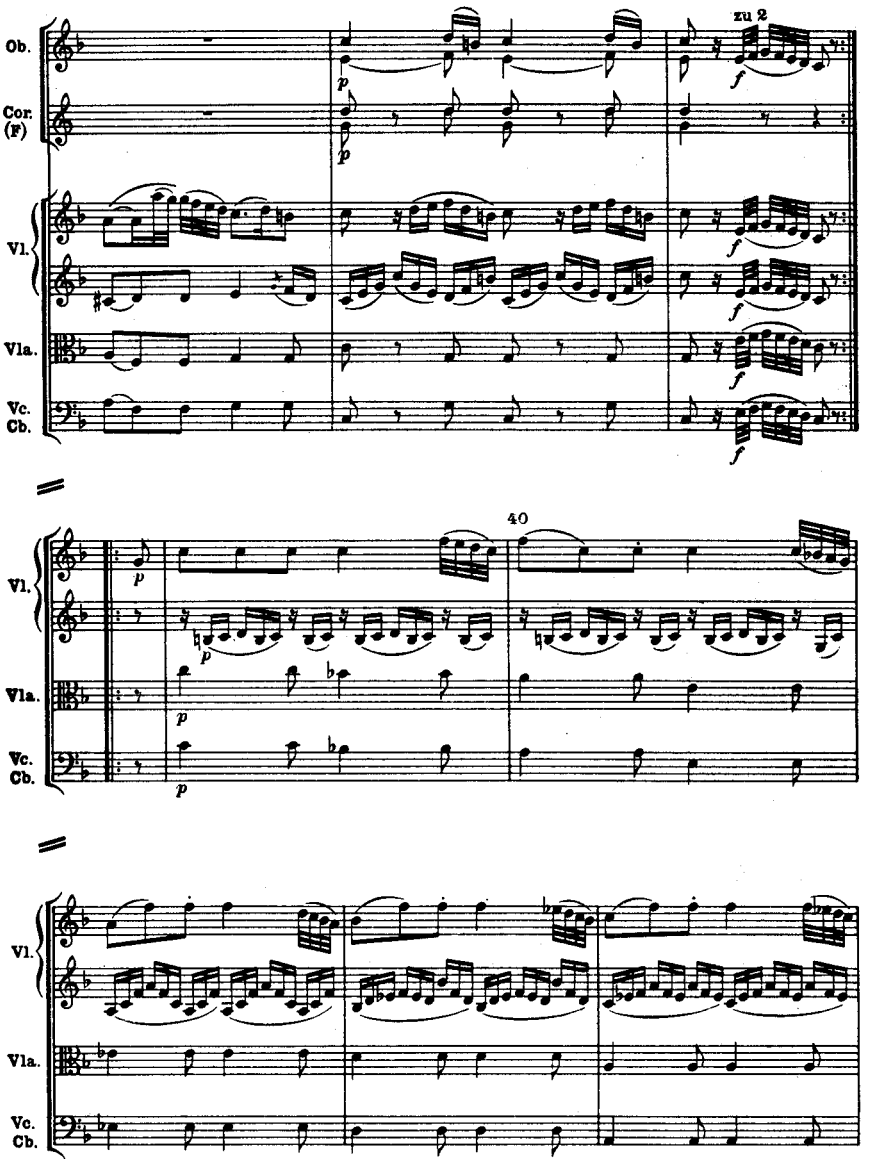

190
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
zu 2
zu 2
zu 2
zu 2

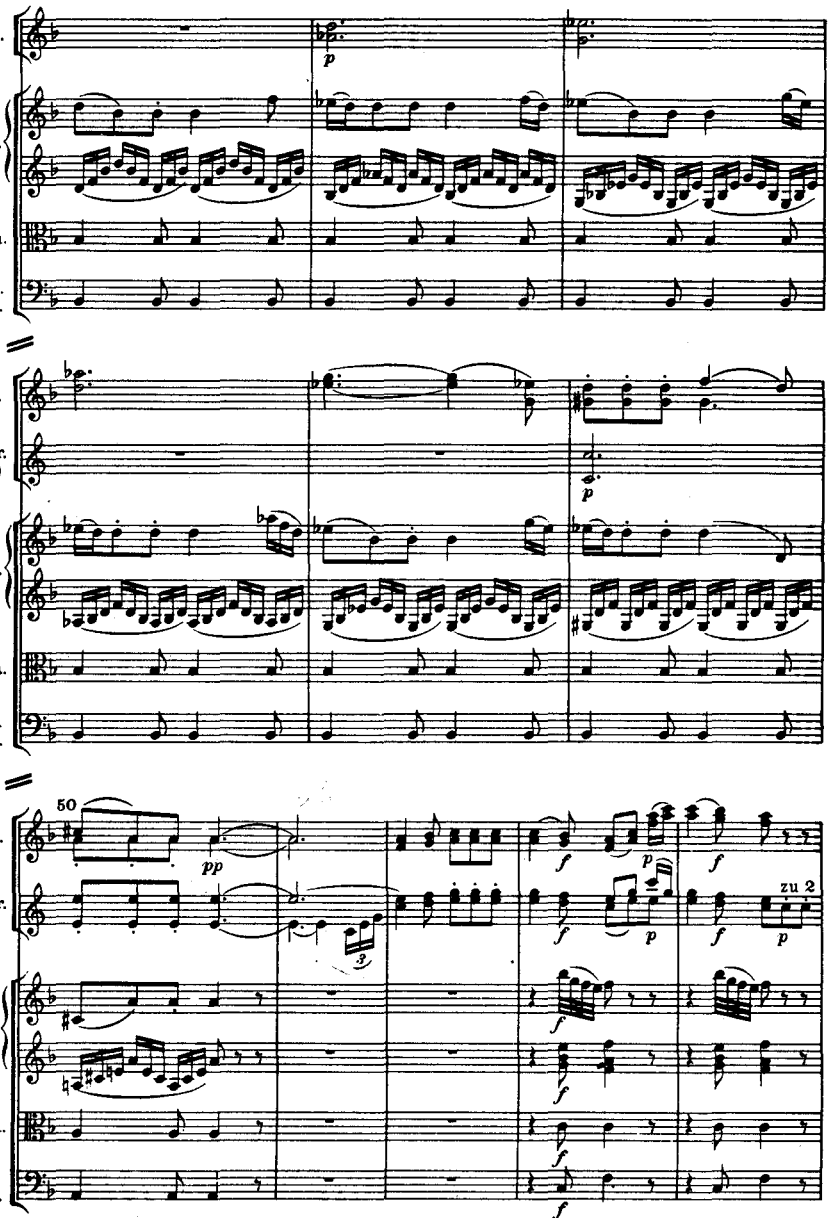
II

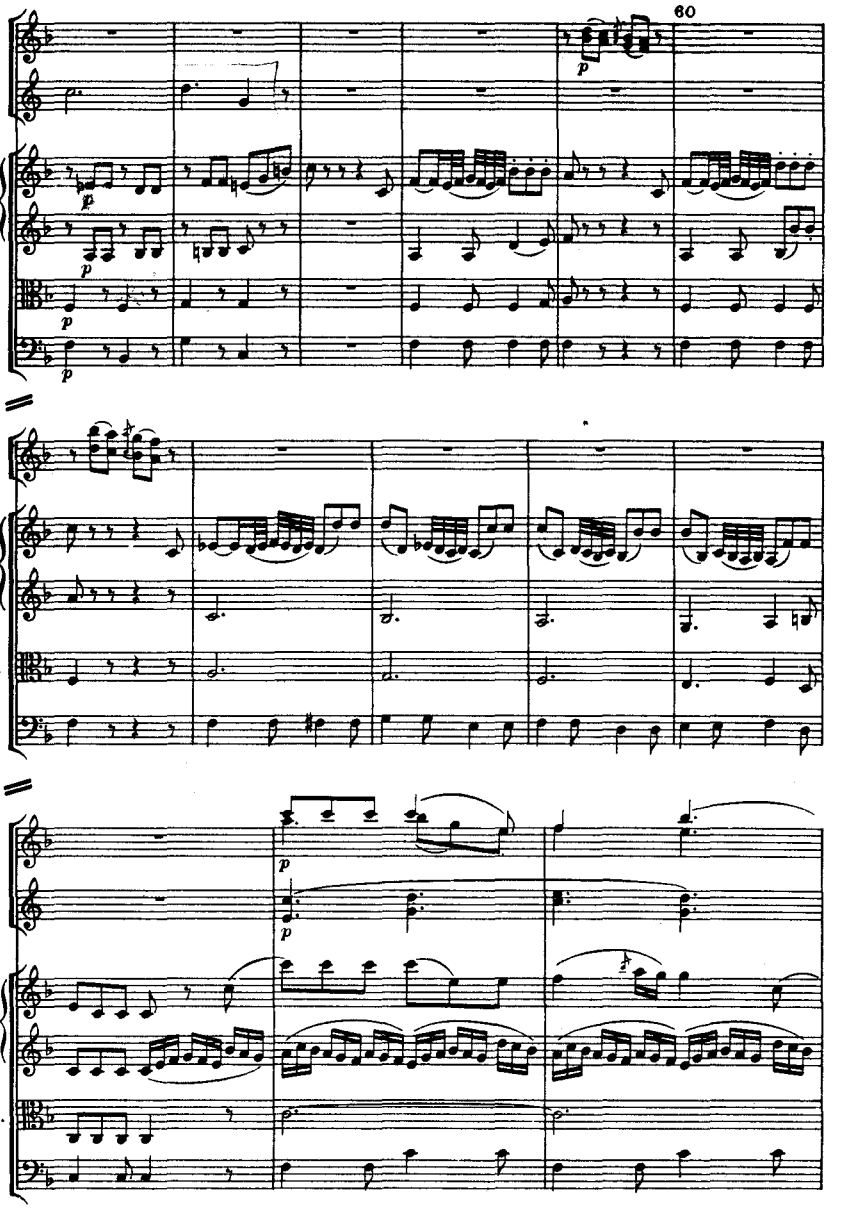

Adagio
2 Oboi
2 Corni in F
con sord.
Violino I
con sord.
Violino II
Viola
Violoncello
Contrabasso
Cor. (F)
Vl.
Vla.
Vc. Cb.
10
Ob.
Cor. (F)
Vl.
Vla.
Vc. Cb.

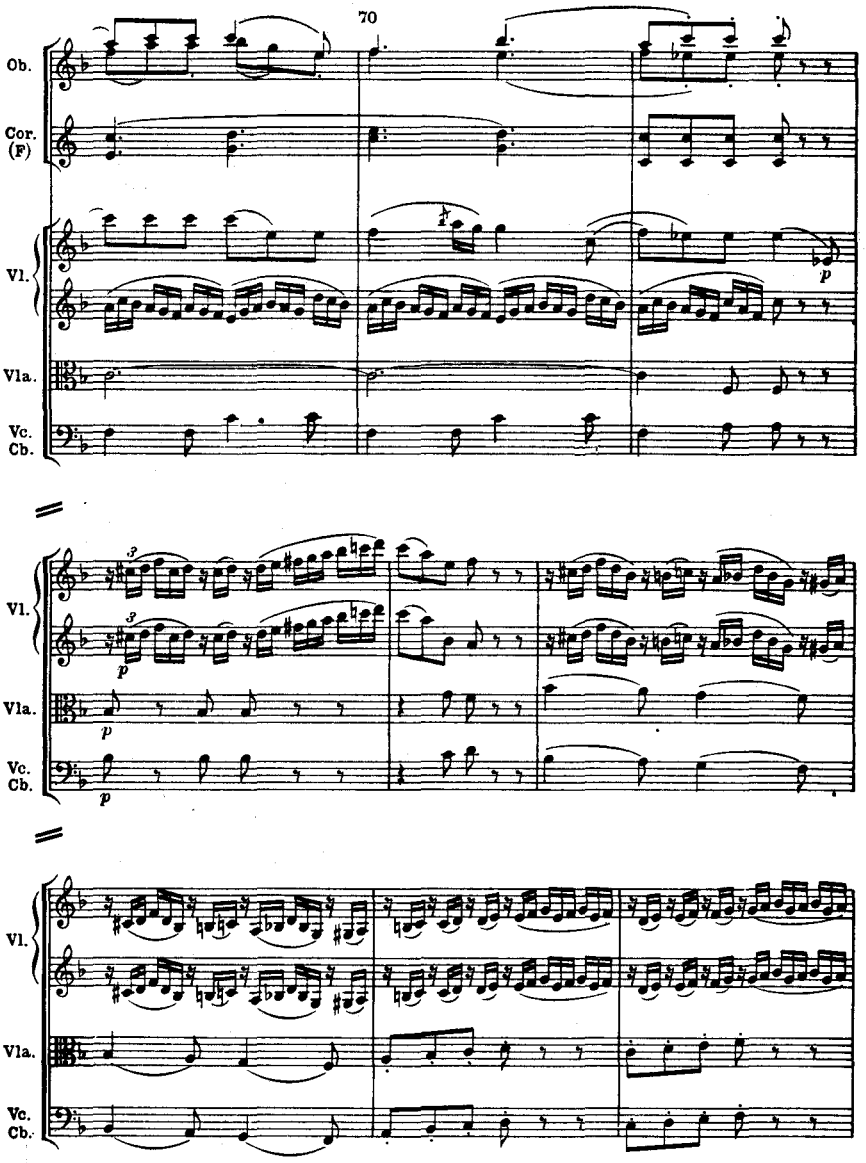

Ob.
Vl.
Vla.
Vc.
Cb.
p
Ob.
Cor.
(F)
1.
p
Vl.
Vla.
Vc.
Cb.
20
Ob.
Cor.
(F)
p
Vl.
3
p
Vla.
p
Vc.
Cb.
p

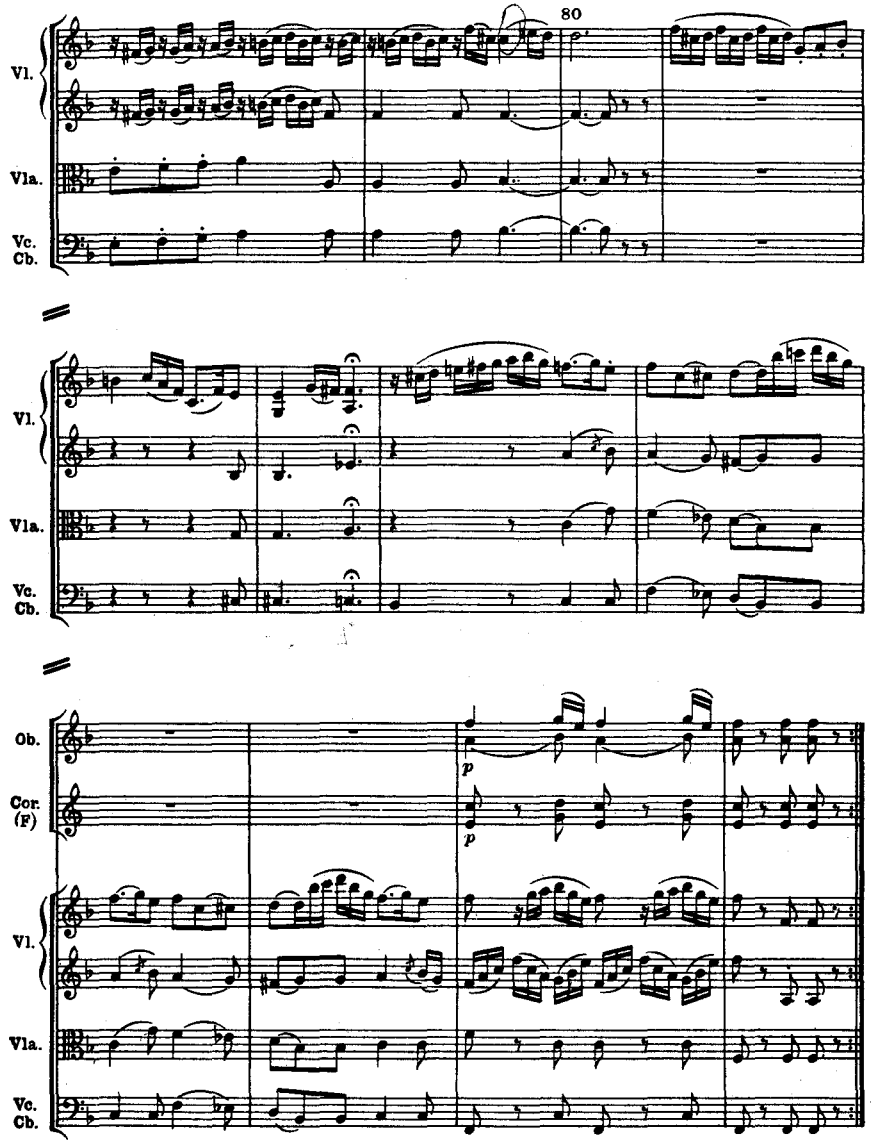

Vl.
Vla.
Vc.
Cb.
30
p


zu 2
Ob.
Cor. (F)
Vl.
Vla.
Vc. Cb.
40


Ob.
Vl.
Vla.
Vc.
Cb.
Cor.
(F)
50
zu 2

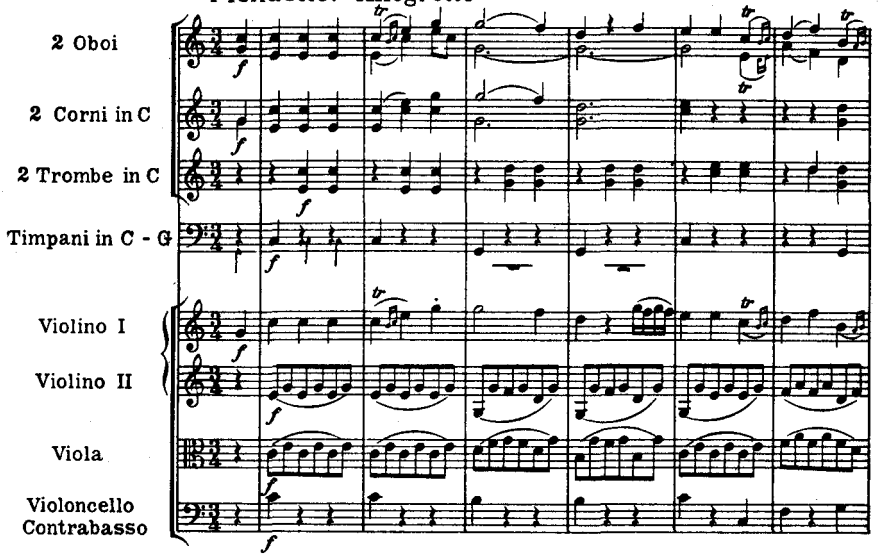

60
Ob.
Cor. (F)
Vl.
Vla.
Vc. Cb.
p

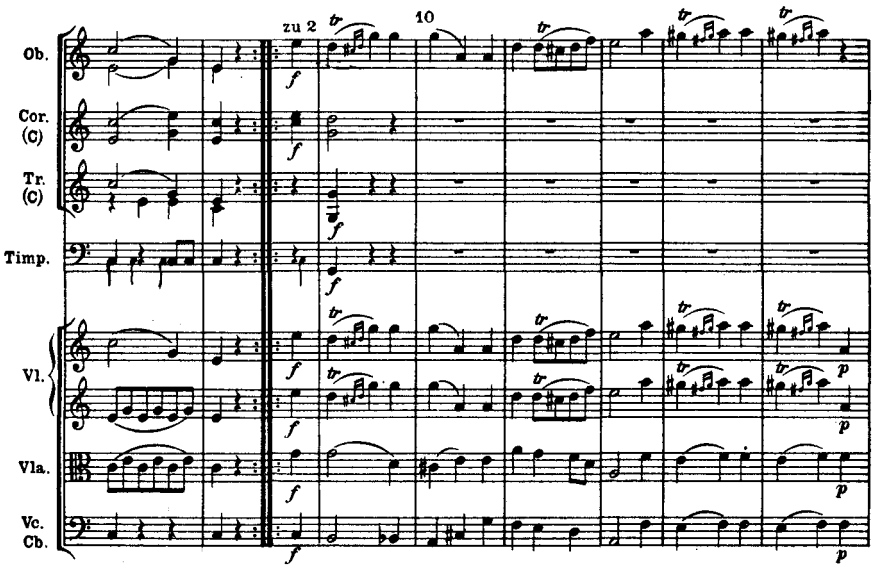

70
Ob.
Cor. (F)
Vl.
Vla.
Vc. Cb.
p
Vl.
Vla.
Vc. Cb.
p
Vl.
Vla.
Vc. Cb.

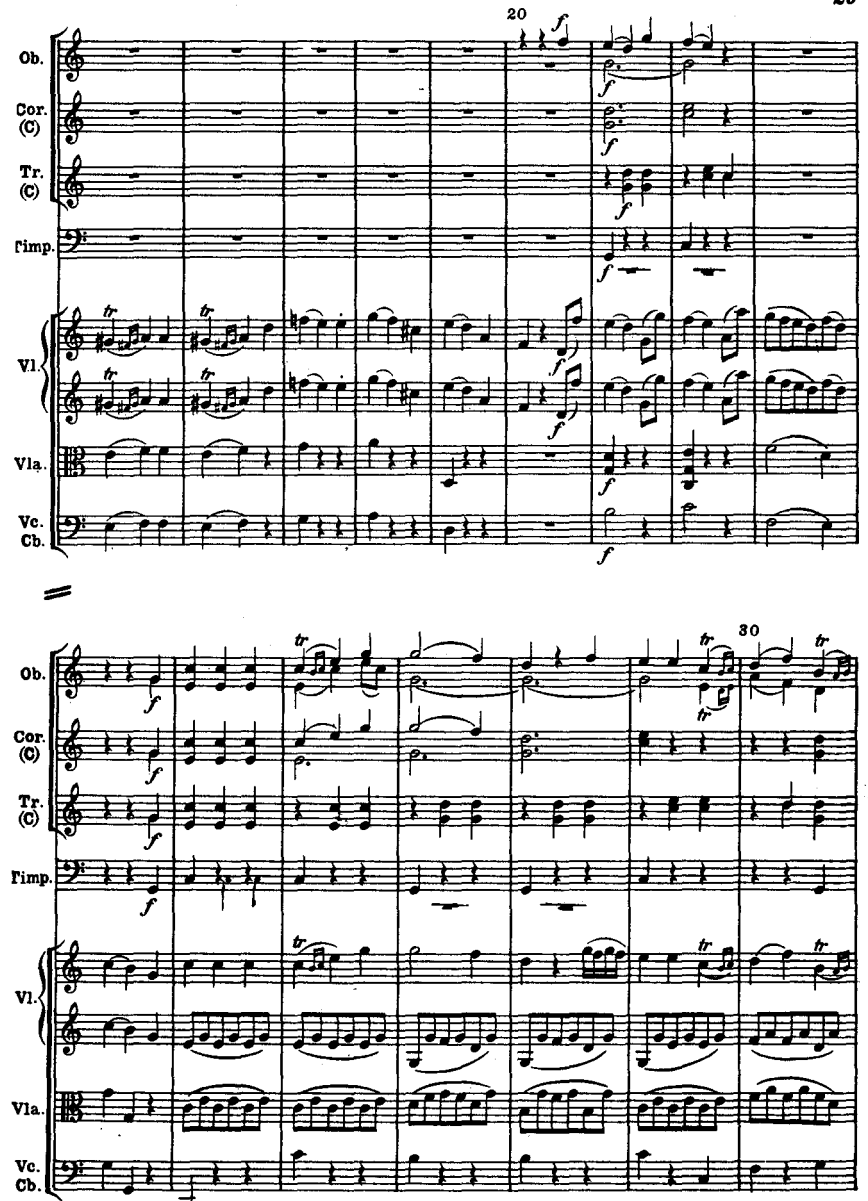

80
Vl.
Vla.
Vc.
Cb.
Vl.
Vla.
Vc.
Cb.
Ob.
Cor.
(F)
p
p
Vl.
Vla.
Vc.
Cb.

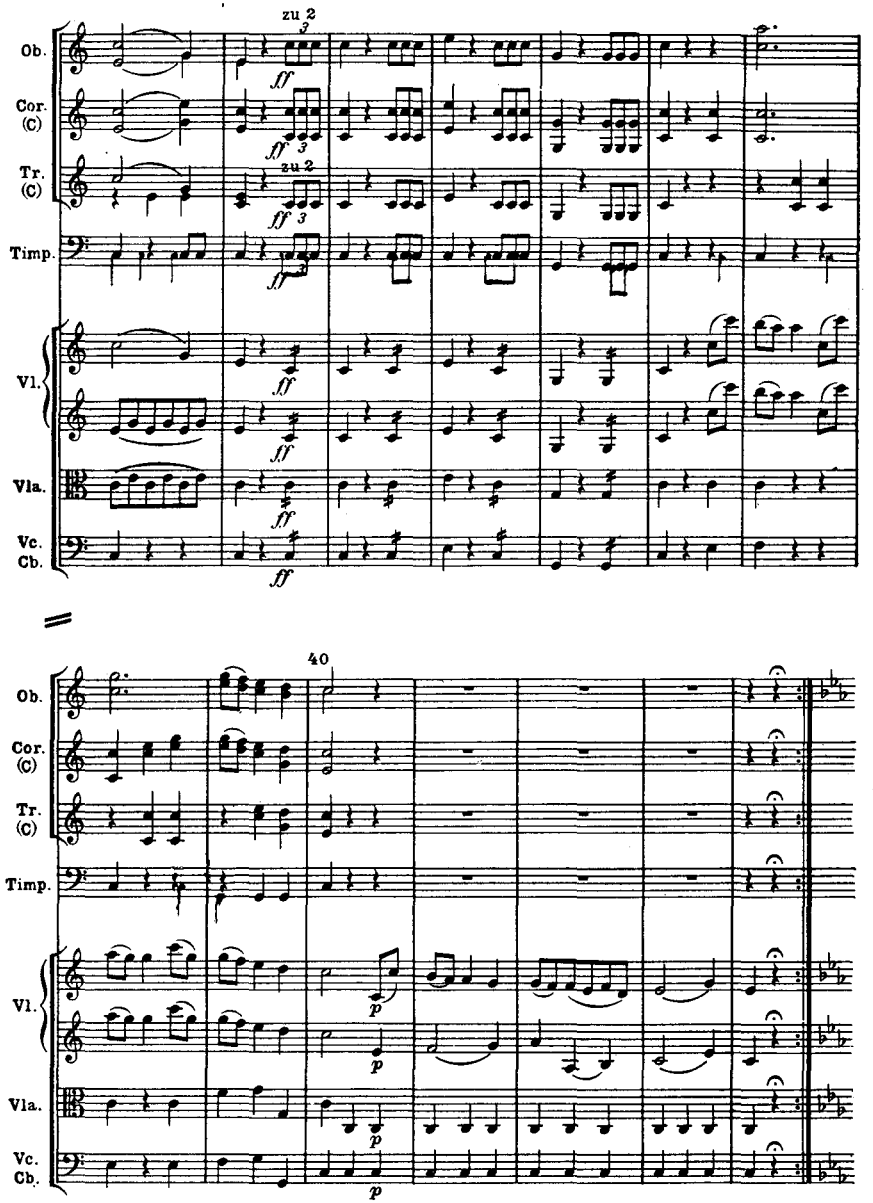
III

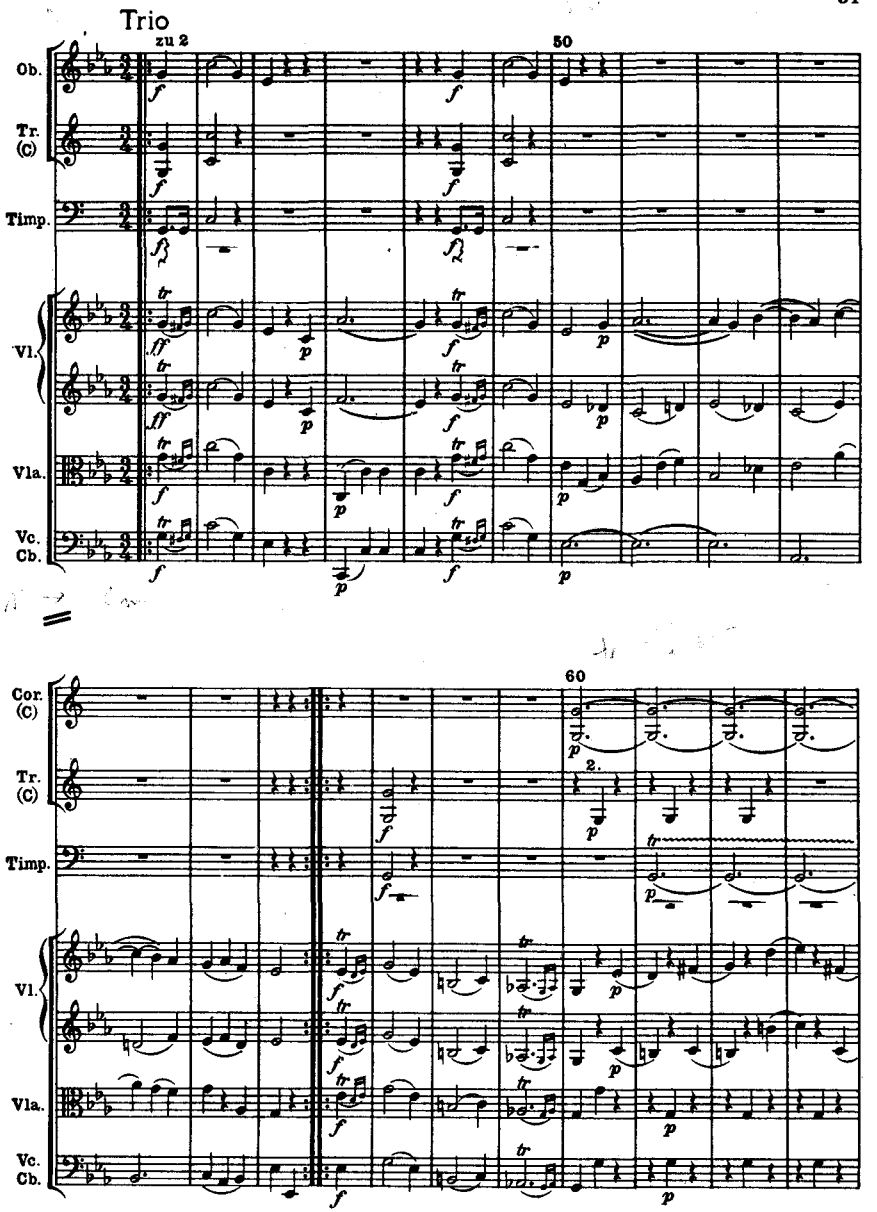
Menuetto. Allegretto

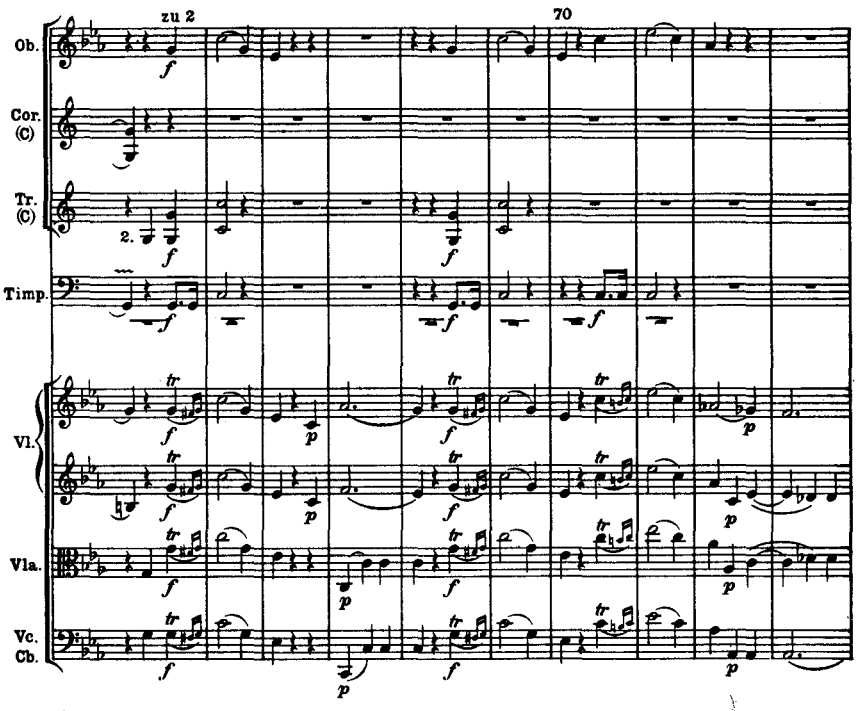


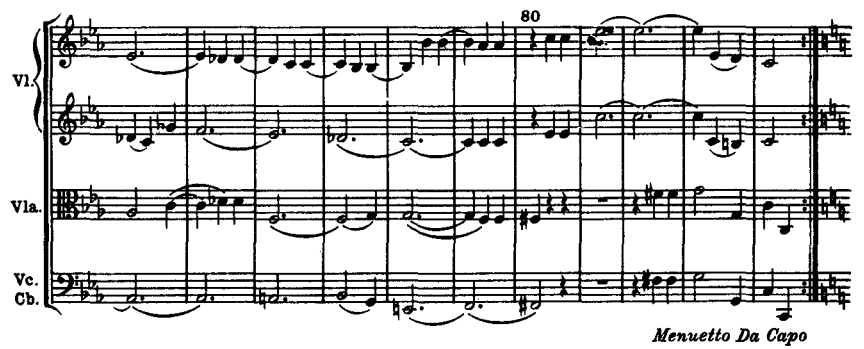



20
30
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.


zu 2
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
ff
40
p


Trio
zu 2
50
60
Ob.
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
Cor. (C)

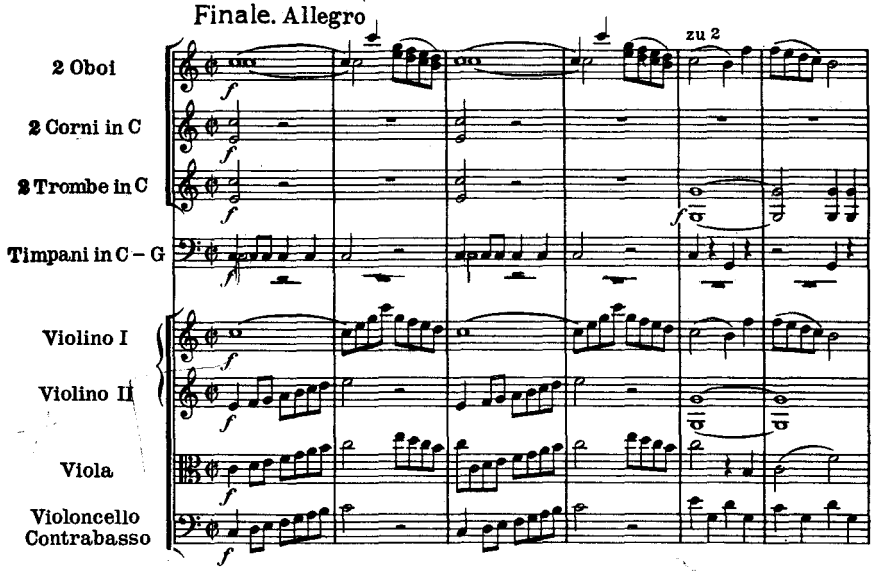


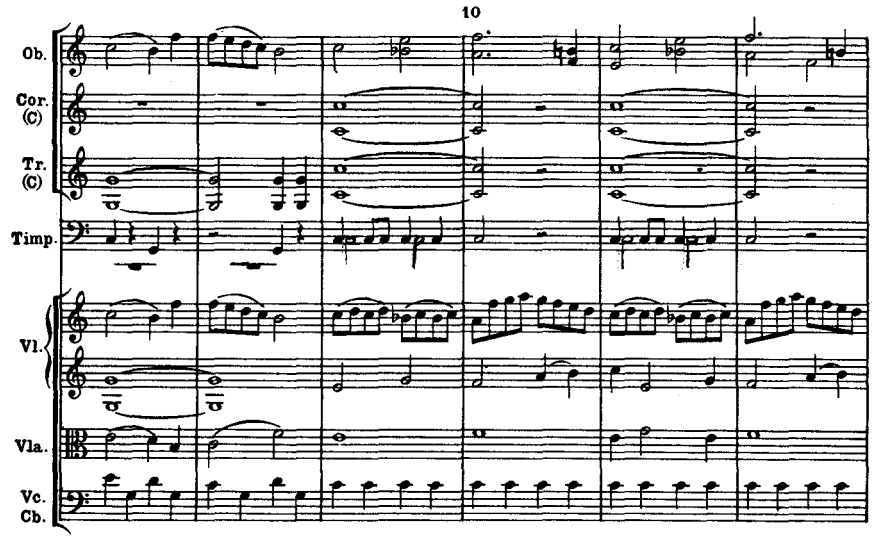


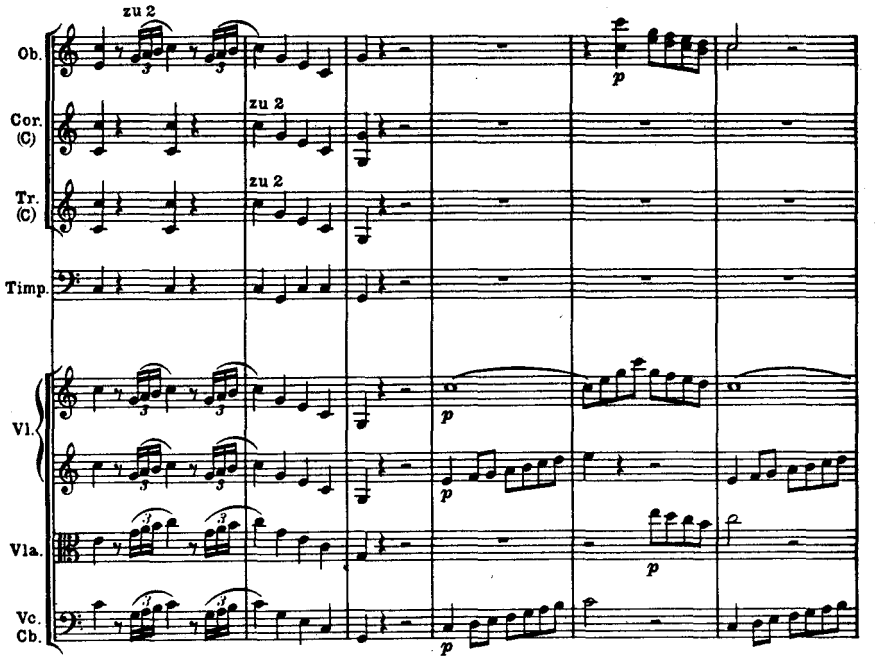
Menuetto Da Capo

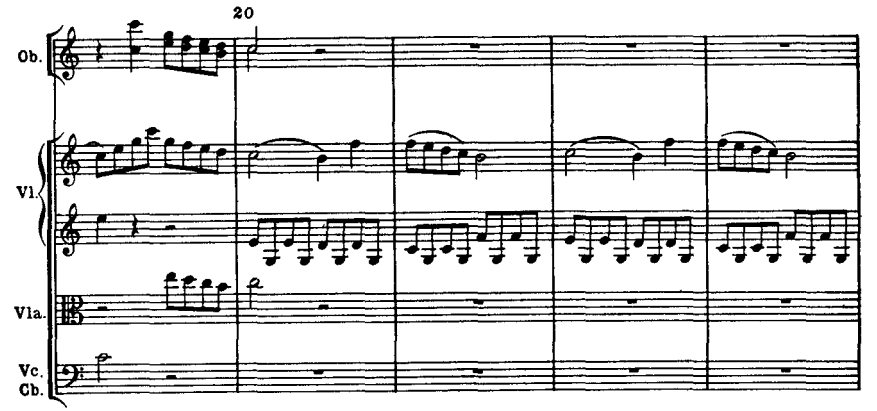
IV

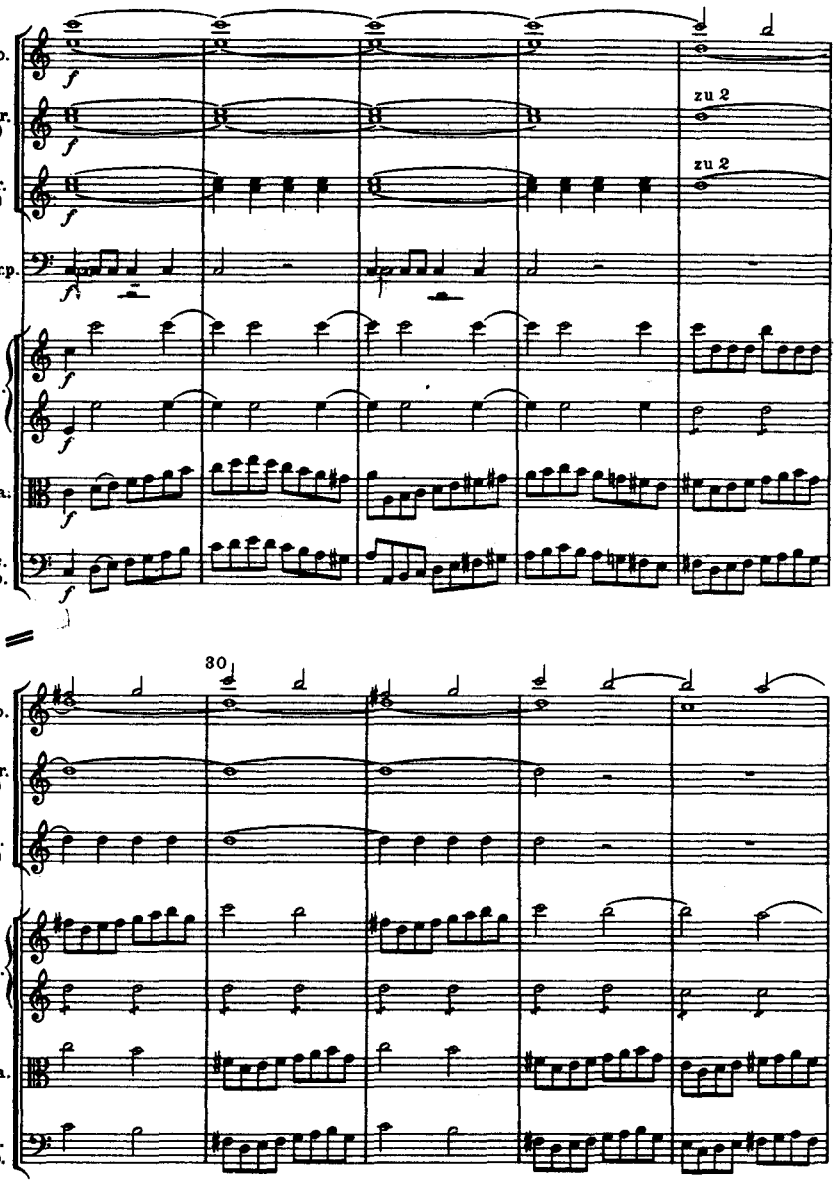
Finale. Allegro

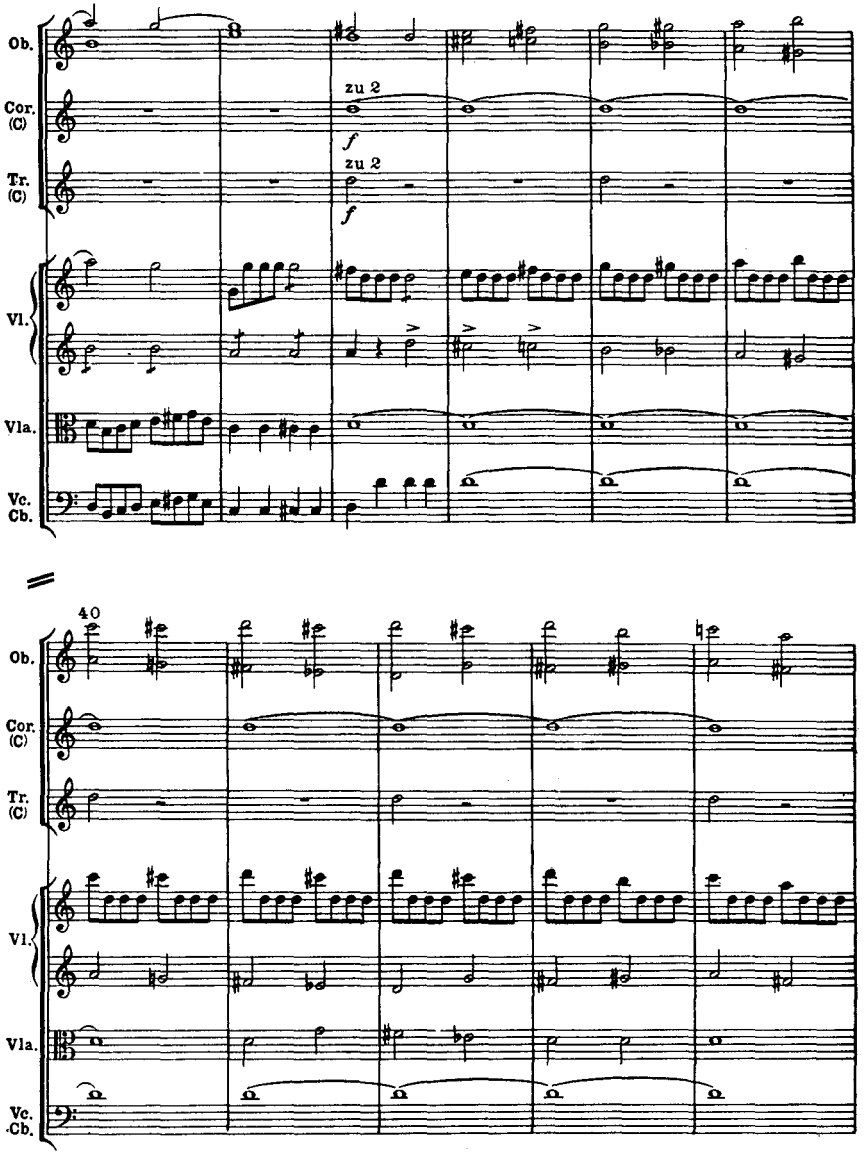


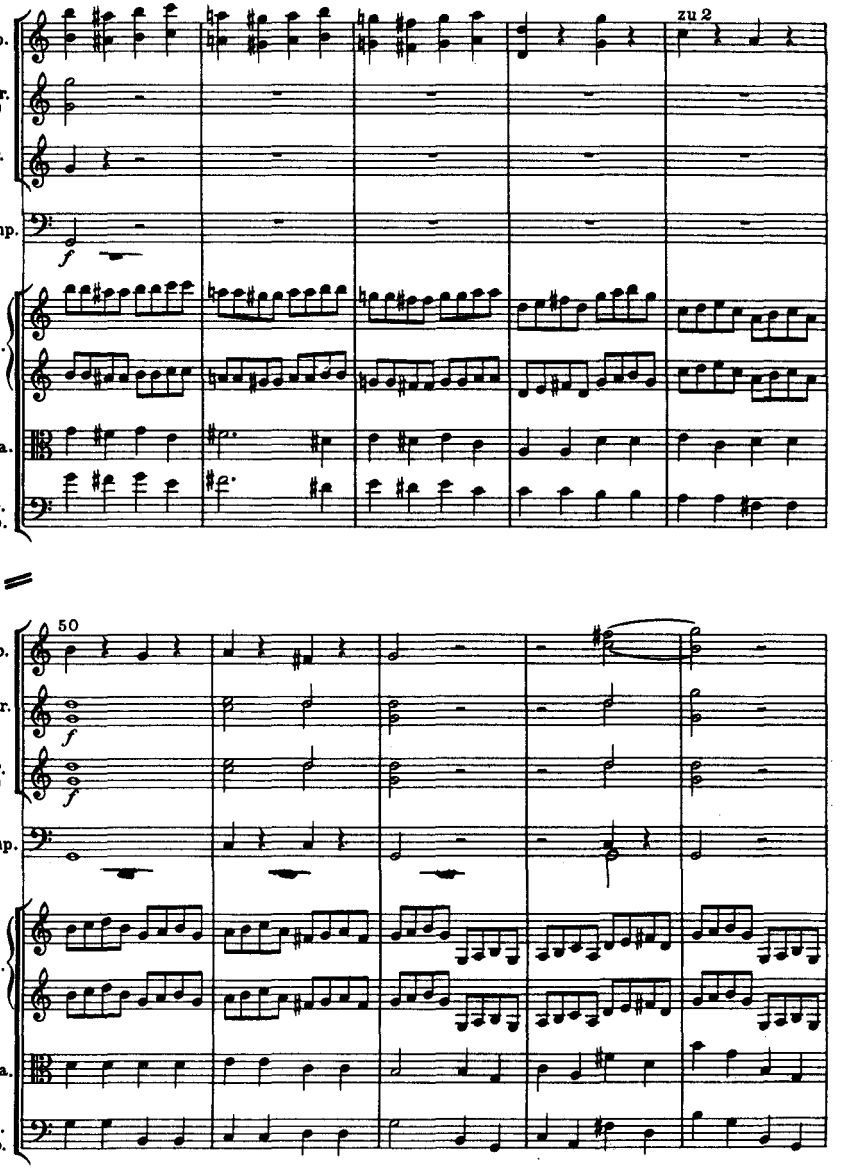


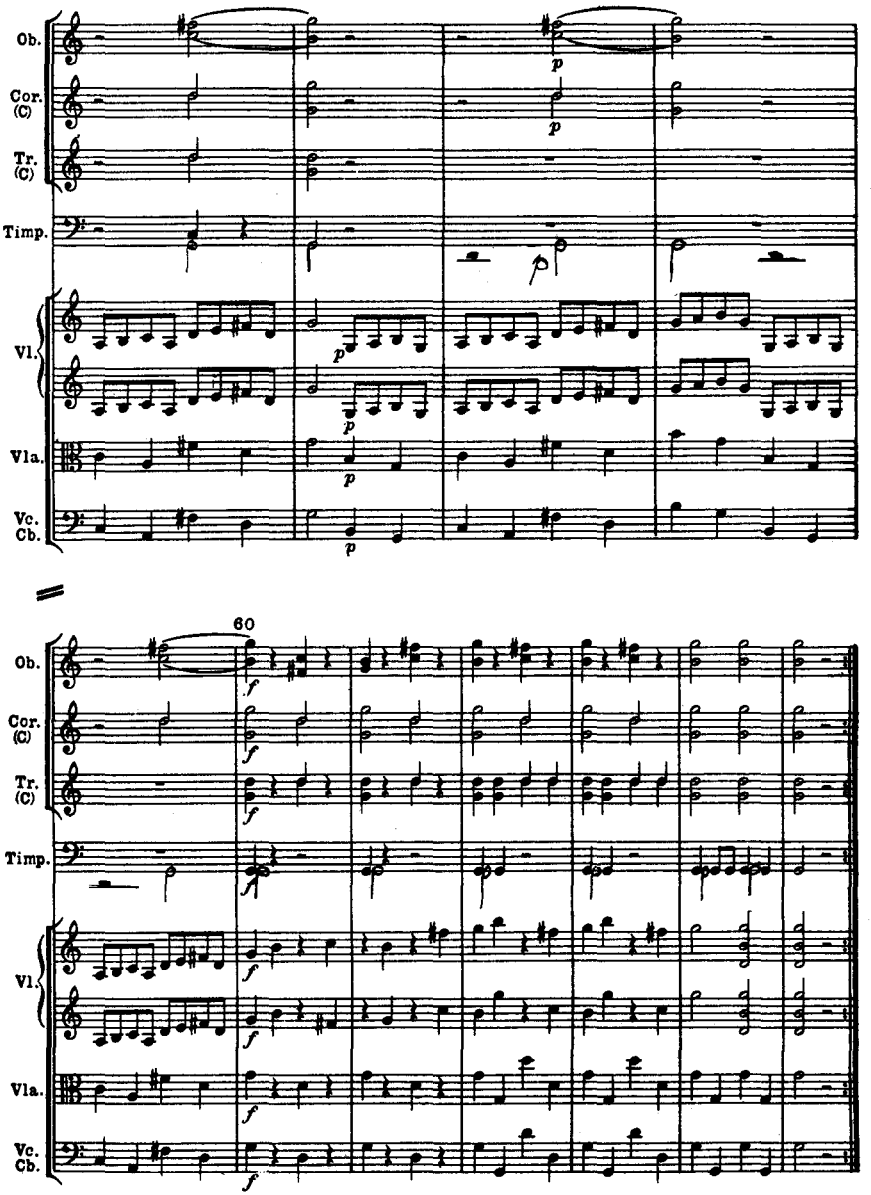

zu 2
Ob.
Cor. (C)
zu 2
Tr. (C)
zu 2
Timp.
Vl.
Vla.
Vc. Cb.
p
p
p
p


20
Ob.
Vl.
Vla.
Vc. Cb.


Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
zu 2
30


Ob.
Cor. (C)
zu 2
f
Tr. (C)
zu 2
f
Vl.
Vla.
Vc. Cb.
40
Ob.
Cor. (C)
Tr. (C)
Vl.
Vla.
Vc. Cb.


Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
f
50
f
f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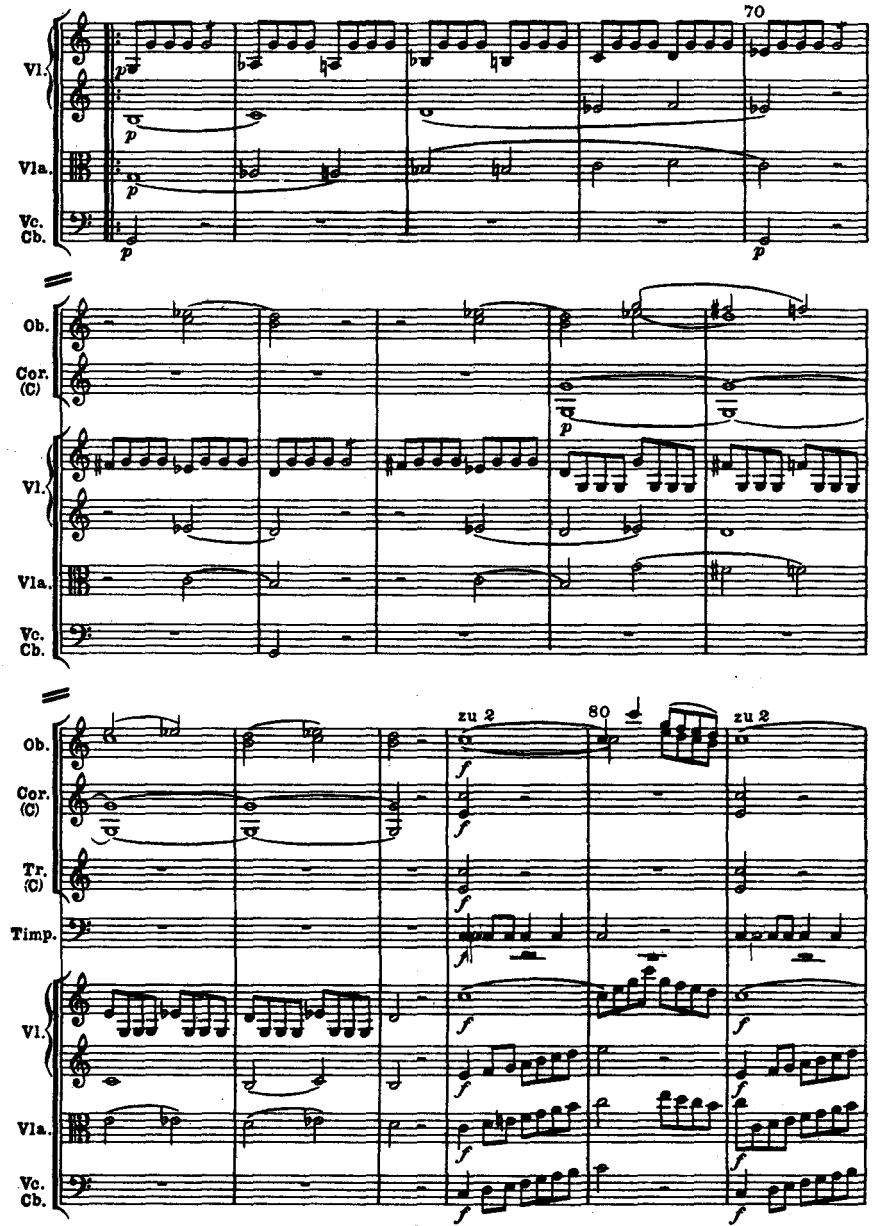
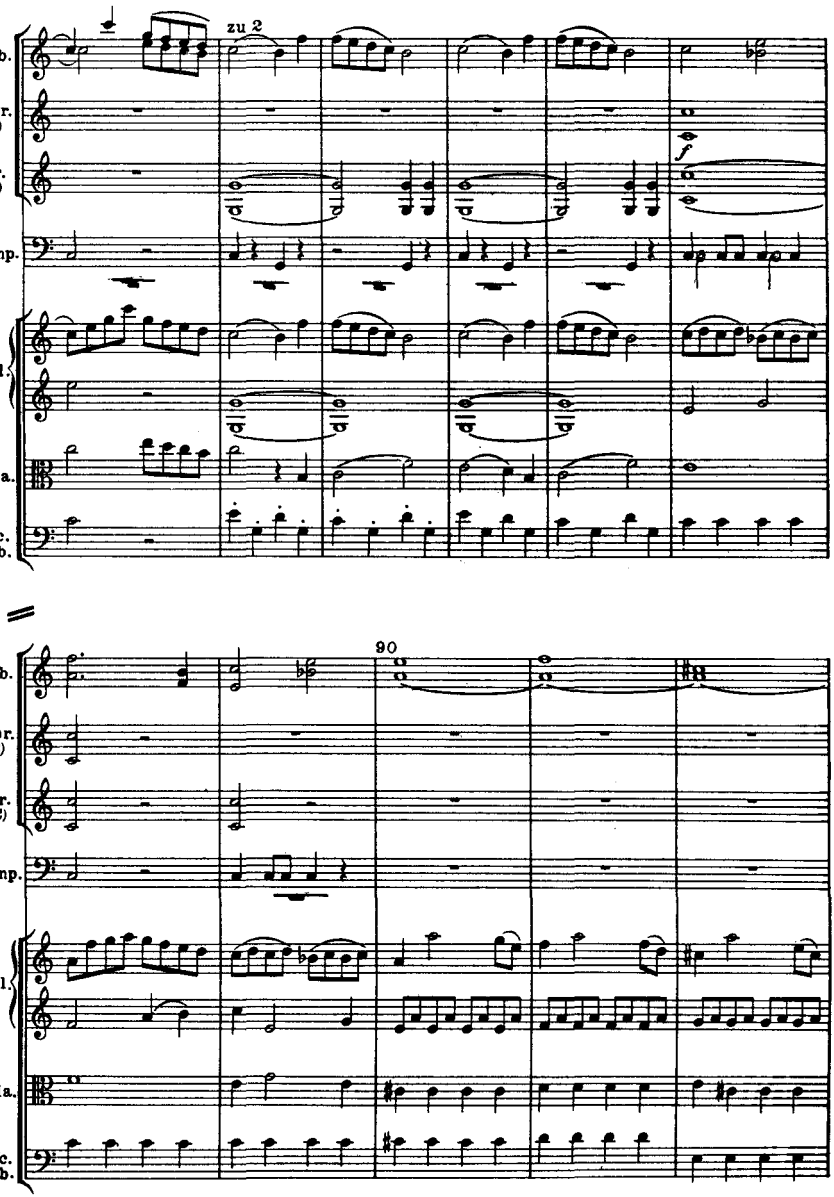
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
p
60
f


70
Vl.
Vla.
Vc.
Cb.
Ob.
Cor. (C)
zu 2
80
Tr. (C)
Timp.


zu 2
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
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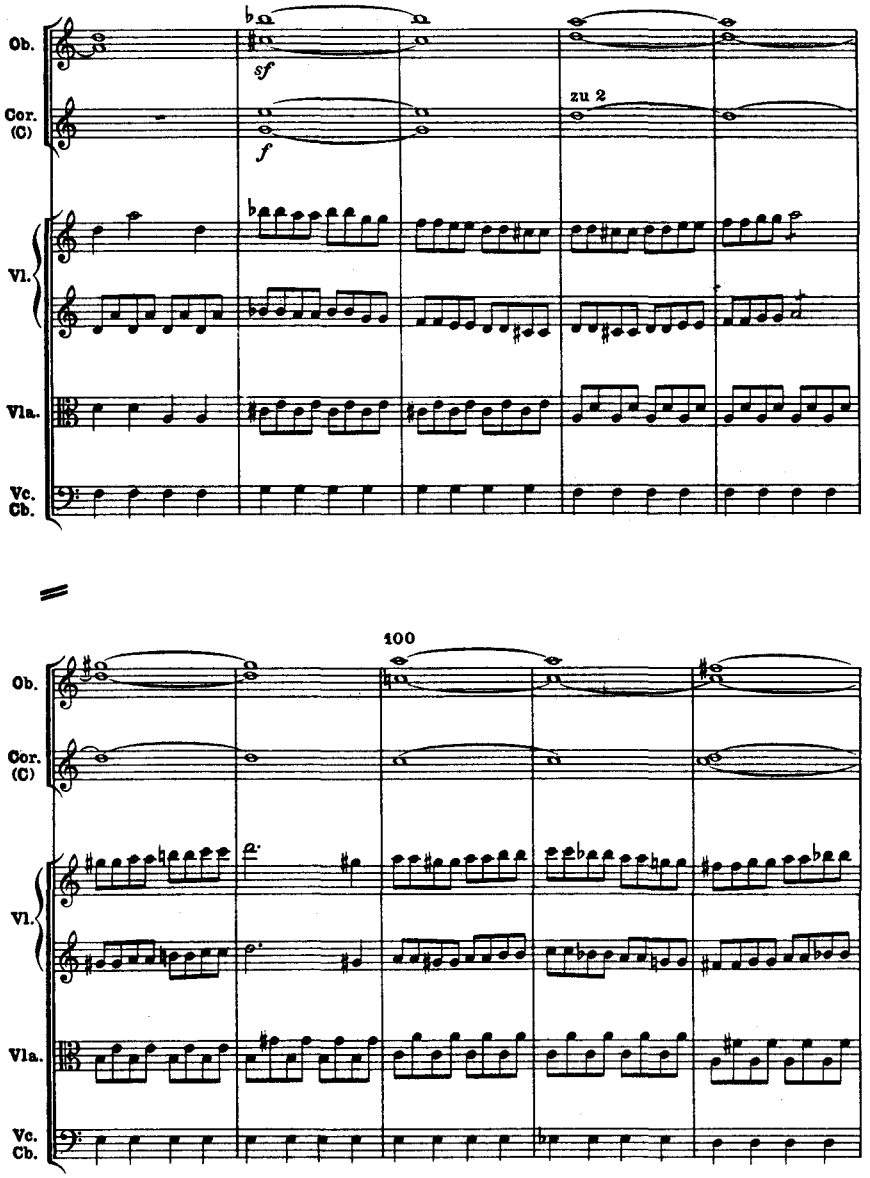
Vc. Cb.
f
90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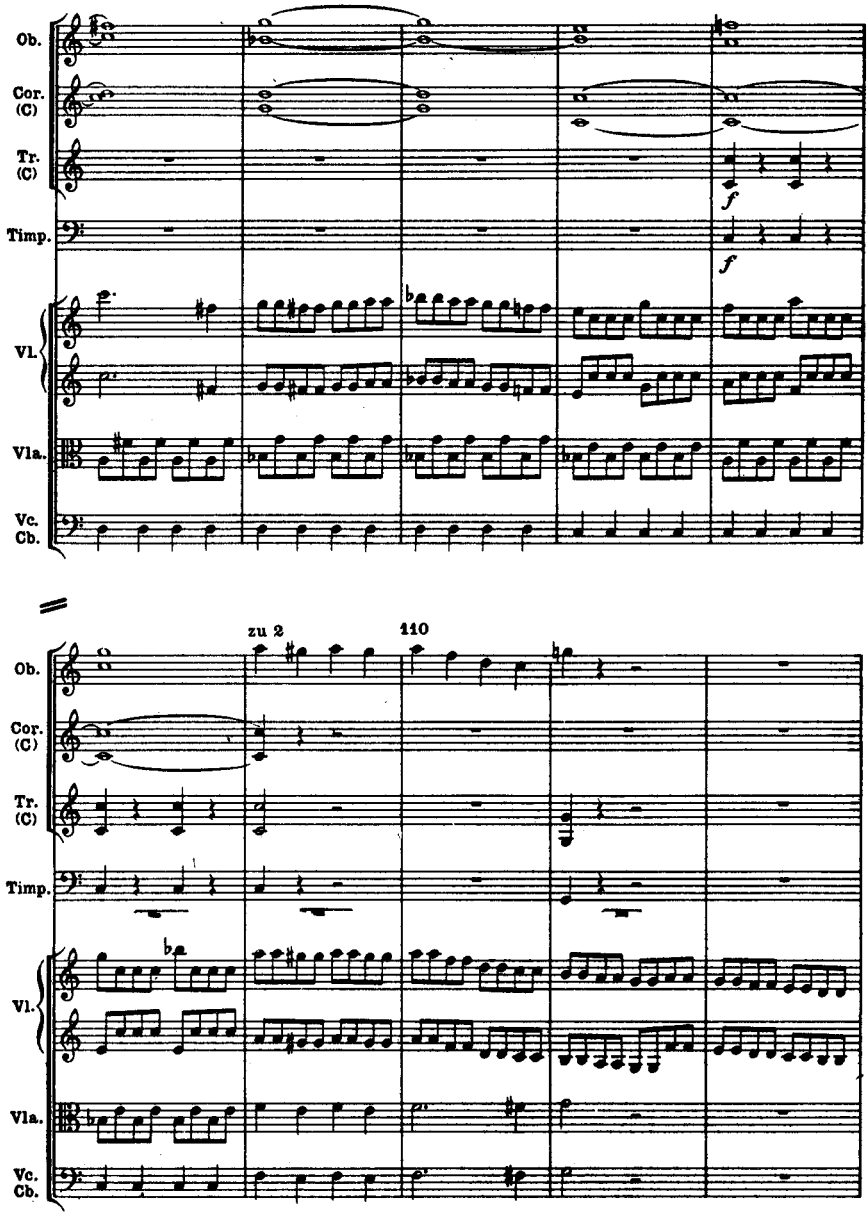
Cor. (C)
Vl.
Vla.
Vc. Cb.
sf
f
zu 2
100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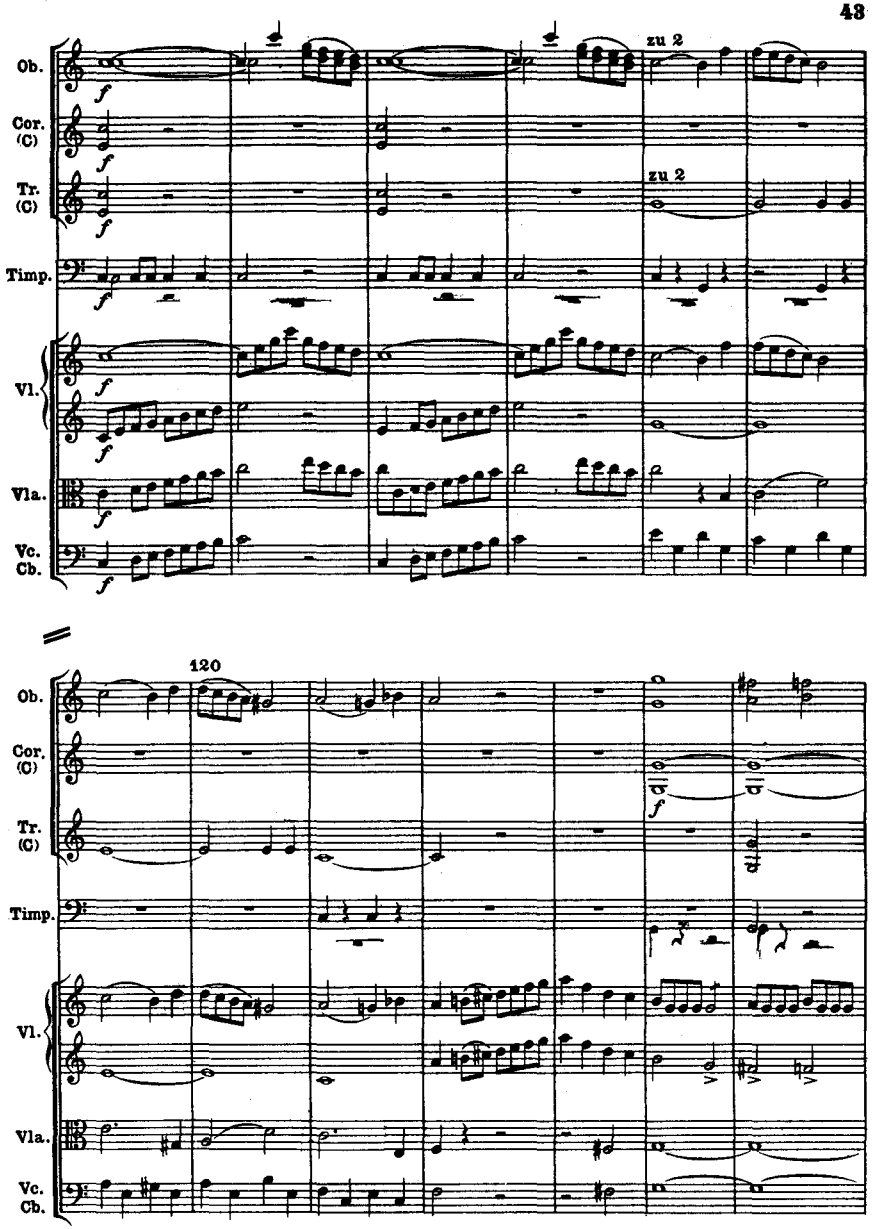
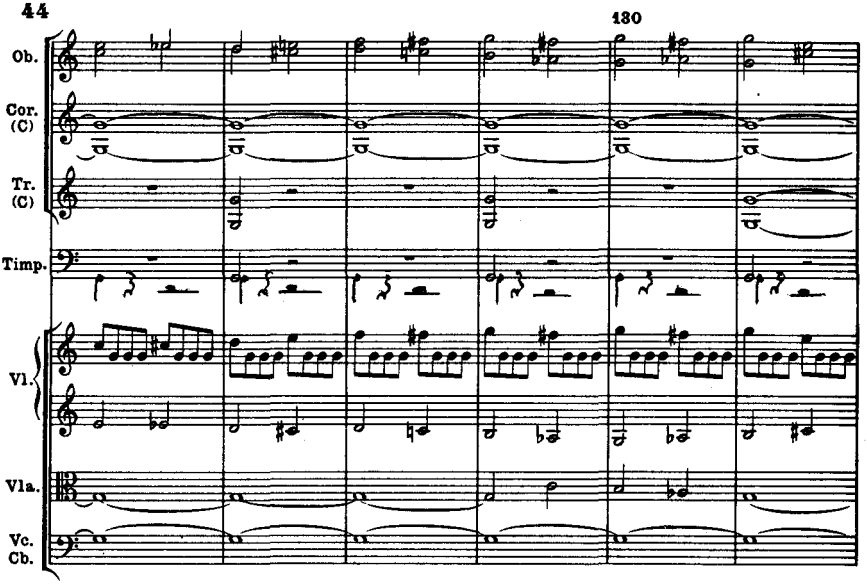
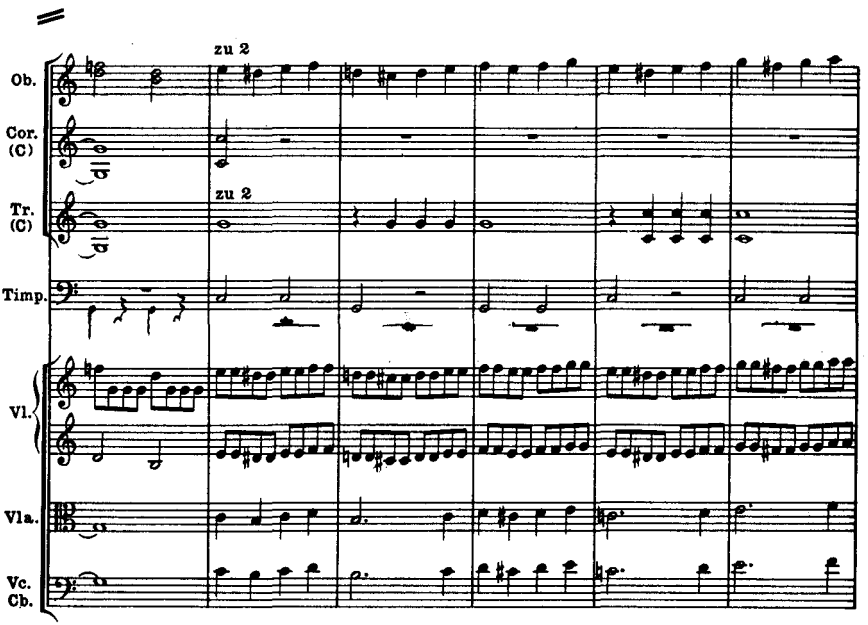
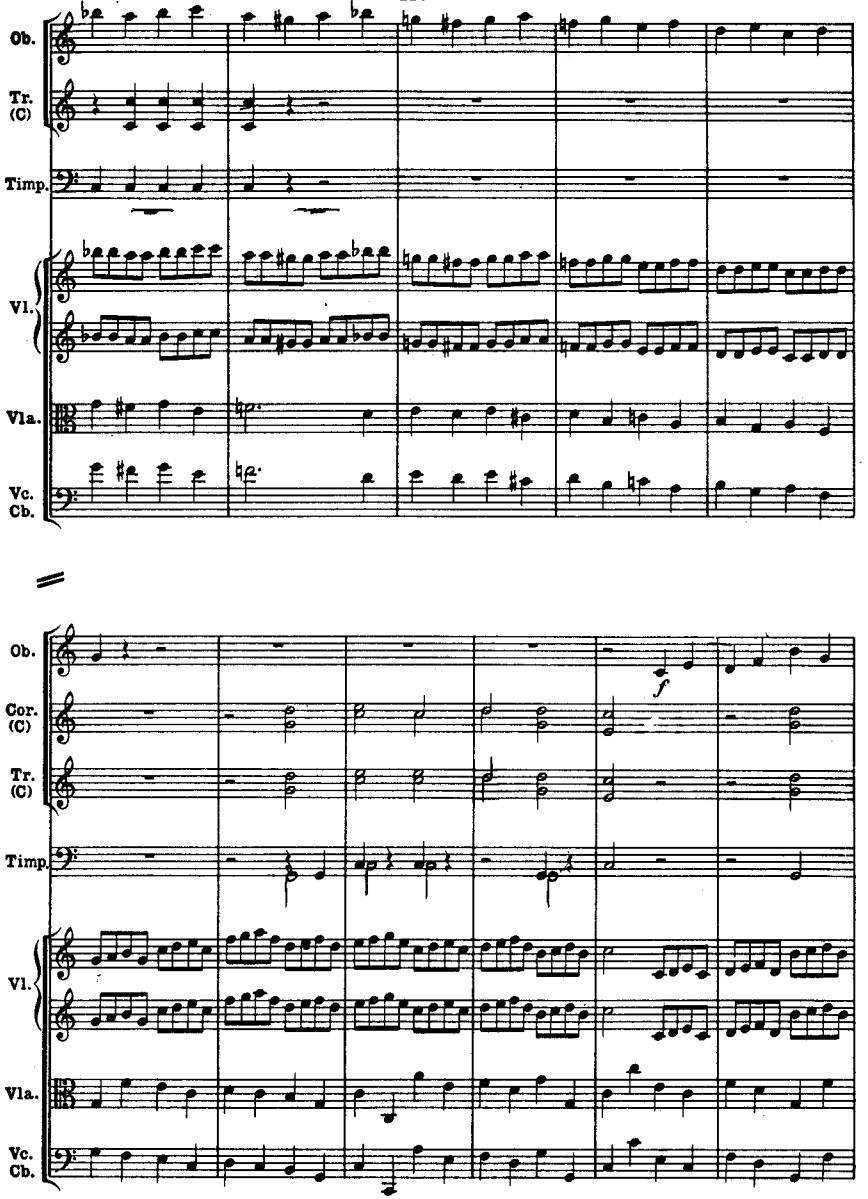
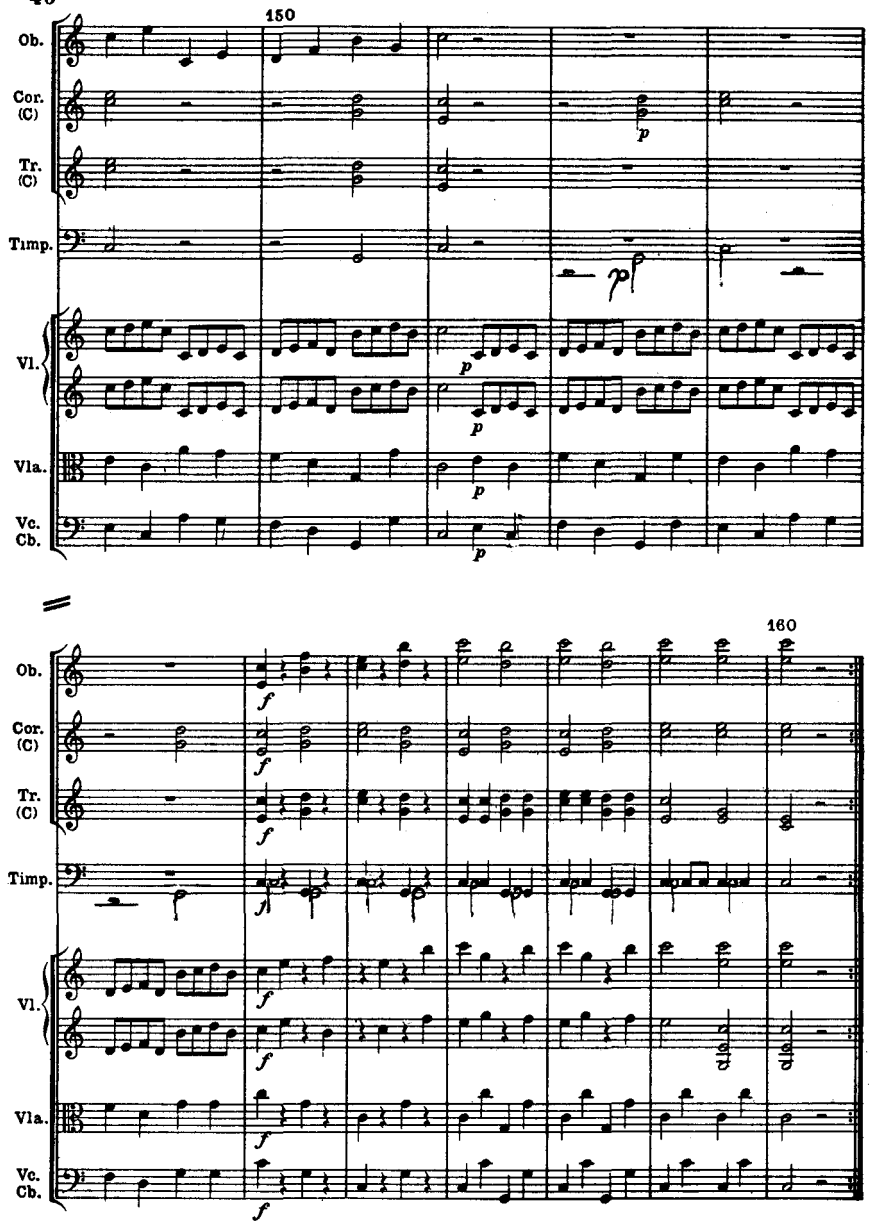
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
f
f
zu 2
110


Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
zu 2
120


130
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.


zu 2
zu 2
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.


Ob.
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.
f



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