

Sylvius Leopold Weiss

Suite XIV (1719)

Manuscrit de Londres

Folios 181 -191
smith19

Les pièces de la Suite XIV

- 1 - - Prelud[e] -
- 2 - - 109 - Allemande -
- 3 -
- 4 - - 110 - Cour[ante] -
- 5 - - 111 - Bourée -
- 6 - - 112 - Sarab[ande] -
- 7 - - 113 - Menuet -
- 8 - - 114 - Gigue -
- 9 - Accord = Fa Majeur

- Prelud[e] -

1

a

2

a

3

a

4

a

5

a

6

a

7

a

8

a

- 109 - Allemande -

First musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

Second musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

Third musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

Fourth musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

Fifth musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

Sixth musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

Seventh musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

Eighth musical staff with notes and rests. Below the staff are two groups of notes: 'a' and 'a'.

26

4 4 a

31

4 a

34

a 4 a a a

37

a a 4 a a a R a a

42

a a a 4 a a 4 a

46

a 4 a a a

50

a a a a a

53

a 5 4 a 4 a

- 110 - Cour[ante] -

Musical notation system 1 (measures 1-5). The top staff shows rhythmic notation with notes and rests. The bottom staff shows the corresponding notes. A '3' is written at the beginning of the first measure, and a '4' is written below the second measure.

Musical notation system 2 (measures 6-10). The top staff shows rhythmic notation. The bottom staff shows the notes. A '6' is written at the beginning of the first measure.

Musical notation system 3 (measures 11-15). The top staff shows rhythmic notation. The bottom staff shows the notes. An '11' is written at the beginning of the first measure.

Musical notation system 4 (measures 16-20). The top staff shows rhythmic notation. The bottom staff shows the notes. A '16' is written at the beginning of the first measure.

Musical notation system 5 (measures 21-25). The top staff shows rhythmic notation. The bottom staff shows the notes. A '21' is written at the beginning of the first measure.

Musical notation system 6 (measures 26-30). The top staff shows rhythmic notation. The bottom staff shows the notes. A '26' is written at the beginning of the first measure.

Musical notation system 7 (measures 31-35). The top staff shows rhythmic notation. The bottom staff shows the notes. A '31' is written at the beginning of the first measure.

Musical notation system 8 (measures 36-40). The top staff shows rhythmic notation. The bottom staff shows the notes. A '36' is written at the beginning of the first measure. The system ends with a double bar line and repeat dots.

43

r a *r a r a* *r r r r* *r e a r*

48

r a r e *a r a r* *a r e* *a r a* *a r e*

53

r e a *e a r* *e r a* *r e a* *a e r*

58

e a r *a r e* *e a r* *r e a* *r e e*

63

a r a *a r r* *e r e* *e a r* *b r b*

68

b e r *a r a* *a e r* *b r a* *r a b*

73

b a r *a a r* *b a r* *e r e* *a r a*

78

e r a *f e f* *h f h* *h k h* *i h f*

83

f h f h f *f e f e* *e f e f a* *r a b*

a *a* *a* *4*

87

a r *a r e r* *a r a b b* *a r a r*

4 *a* *a*

91

a b a r *a*

a *a*

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- 111 - Bourée -

4

7

10

13

17

20

23

26

\flat a a \flat a r \flat
 a a 4 a a a

29

a r a \flat \flat a
 a a a a a \flat

32

\flat a r \flat a r a r \flat a r a
 a a 4 a 4 a 4 a 4 a

36

\flat a r a a a a \flat a r a r
 a a 4 a a a \flat a a a 4

39

a a \flat \flat a r a r a r a
 a a \flat a a a a 4 R a 4

43

a r a r \flat a r a r a
 a a 4 a 4 a 4 a 4 a

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- 112 - Sarab[ande] -

3 *a* *f* *e* *r* *a* *r* *a* *e* *r* *a* *a* *a* *r* *a* *r* *a* *r* *a* *e* *r* *a*

5 *a* *r* *a* *a* *h* *k* *h* *h* *k* *k* *h* *i* *h* *i* *a* *h* *h* *f* *h* *f*

8 *h* *a* *b* *r* *a* *r* *a* *e* *e* *r* *a* *e* *r* *a* *e* *r* *a* *r*

12 *a* *r* *a* *r* *a* *r* *a* *r* *f* *h* *h* *f* *h* *f* *a* *h* *f* *h* *f*

15 *a* *a* *a* *b* *a* *b* *f* *e* *f* *a* *r* *a* *b* *a* *r* *a* *r*

18 *e* *r* *r* *a* *e* *f* *e* *f* *f* *e* *f* *a* *r* *a* *r*

21 *e* *r* *a* *r* *a* *b* *a* *r* *e* *r* *r* *a* *a* *r* *a* *r*

24 *r* *a* *r* *a* *e* *r* *a* *r* *r* *a* *b* *a* *r* *a* *r* *a* *i* *h* *k*

28

32

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- 114 - Gigue -

1 2 3 4 5 6 7 8 9 10

6 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 6 7 8 9 10 11 12 13 14 15

5 *f* *f*

8 9 10 11 12 13 14 15 16 17 18

8 *f* *f*

11 12 13 14 15 16 17 18 19 20 21 22

11 *f* *f*

15 16 17 18 19 20 21 22 23 24 25 26

15 *f* *f*

19 20 21 22 23 24 25 26 27 28 29 30

19 *f* *f*

23 24 25 26 27 28 29 30 31 32 33 34

23 *f* *f*

27 28 29 30 31 32 33 34 35 36 37 38

27 *f* *f*

32

a a a b

38

a a r a a a

42

a a r a a a

46

a a r a a r a a a a a a

50

a a a r a r a a

54

a f f e r e a r a a

58

a a a a a a a a

62

a a a a a a b a a a a a a b a

66

a b b b a r a r a

70

r r r a a a a r a a r a r

74

r r r r a a a b a r r r a a a

4 4 4

86

r a r r a r a a b a r r f r a r

4 4 4 4 4

R 1ère fois R 2ème fois

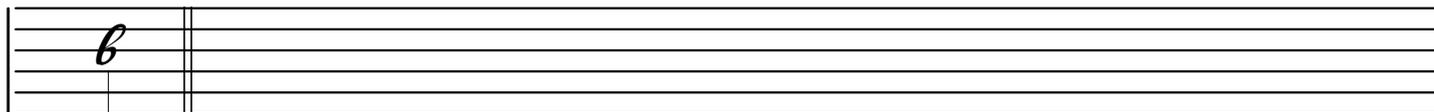
90

a a a a a

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Accord = Fa Majeur

J



5