

QUARTET No. 10.

I.

Violin 1

Op. 118.

1.

Andante $\text{♩} = 120$

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Violin I

9 *con sord*
p

10

11

1

ten *ten* *ten* *ten* *ten* *1* *sul pontic.* *3* *3* *3*
p *p*

pizz. *1*

12 *9* *arco modo ordinario*
p

13

14 *tenuto*

15 *p*

morendo

Allegretto furioso $\text{♩} = 100$

2.

senza sord.

16 sul G al * *ff*

17 sul G al *

18

19 *ff*

20

21

22

11 23 1 1 1 1 1 1 8 1 2

Violin I

Violin I musical score, measures 24-32. The score is written for a single violin part. It begins with measure 24, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to a half note (♩ = ½). The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at measure 25. A *V* (vibrato) marking is present above measure 25. The score continues with measures 26, 27, 28, 29, 30, 31, and 32. Measure 29 is marked with *espress.* (espressivo). Measure 31 is marked with *ff*. Measure 32 is marked with *f* (forte). The score concludes with a double bar line at the end of measure 32.

33 *sul E*

fff espress. *sul E*

ff 35 *Espress.*

8 36 *fff*

8 37 *fff sempre*

38 *fff*

39

40 *sul G*

Violin I.

6.

3.

Adagio $\text{♩} = 80$

41 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 1 42 p espress.

43 $cresc.$ mf

44 $dim.$ p $dim.$

45 pp $cresc.$ f $dim.$

46 mf $dim.$ p $cresc.$ f $dim.$ pp

47 $cresc.$ $espress.$

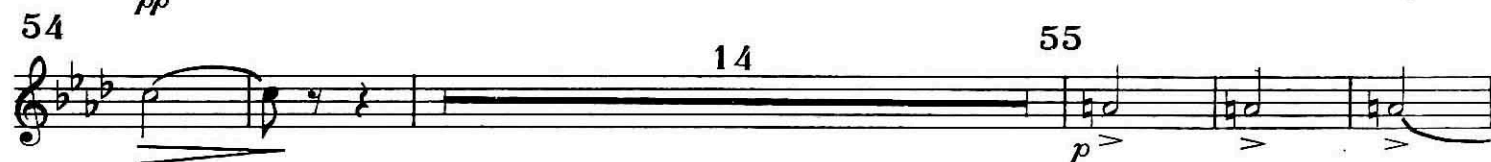
48 mf $dim.$ p

49 $dim.$ pp $poco rit.$ $a tempo$ $cresc.$

50 f p pp

51 f $dim.$ p $dim.$ pp

Attacc

52 Allegretto $\text{♩} = 116$ 

Violin I musical score, measures 58-62. The score is written for a single violin part in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of articulations and dynamics, including *p* (piano), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 59, 60, 61, and 62 are indicated above the staff. Fingerings (1, 2) are shown above notes. Slurs are used to group notes in measures 60 and 61. The score ends with a double bar line at the end of measure 62.

Measures 58-62. The score is written for a single violin part in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of articulations and dynamics, including *p* (piano), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 59, 60, 61, and 62 are indicated above the staff. Fingerings (1, 2) are shown above notes. Slurs are used to group notes in measures 60 and 61. The score ends with a double bar line at the end of measure 62.

Violin I.

9.

Violin I musical score, measures 63-72. The score is written for a single violin part. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations.

Measures 63-64: *mf* (mezzo-forte) dynamic. Measure 63 includes a *p* (piano) dynamic marking. Measure 64 includes a *pizz.* (pizzicato) marking.

Measures 65-66: *p* (piano) dynamic. Measure 65 includes a *pizz.* marking. Measure 66 includes a *arco* marking.

Measures 67-72: *pp* (pianissimo) dynamic. Measure 67 includes a *p* (piano) dynamic marking. Measure 72 includes a *p* (piano) dynamic marking.

Measure numbers 63, 64, 65, 66, 67, and 72 are indicated at the beginning of their respective staves. Measure numbers 5, 6, 11, 18, and 2 are indicated at the end of their respective staves.

68

mf *cresc* *f*

69 *pizz.* *ff*

arco *sf* *ff*

70 *ff*

71 *ff*

72 *ff*

73

74 *f*

MR 1089

75

76

Dim. *p* *mp* *p*

77 con sord. *p* *espress.*

78

79

80

81 Andante $\text{♩} = 100$

11

82

83

pizz.

p

arco

84

pp

85

pizz.

p

86

arco

pp