

Variations on "La Donna è mobile"

H. Lindholm

Allegretto

picc1

pno

8

11

f

16

25

ten.

rit.

32

a tempo

mf

3

39

6

45

8

mf

55

58

62

rit.

f

67

a tempo

3

8

79

f

La Donna è mobile / Picc 1

84 *f*

88

92

97 *f* 3

103 *mf* 3 3

110 Stringendo Piu mosso *p* 2 4

121 *f*

127 *mp* crescendo

135 rit. // a tempo *ff* *mf* 3

141 6 2/4

152 Maestoso *f* 7 2/4

La Donna è mobile / Picc 1

158 3 *f*

165 *mf*

170 *a tempo* *f*

176 *f* **Presto** 3

186 *f* *ff*

195 3 *f*

200 *f*

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Allegretto

picc2

(pno) pno *f*

8 19

22 4 ten. ten.

31 rit. a tempo 12 17 *mf*

64 3 3 3 rit. a tempo 9 *f* *f*

78 2 *f*

84 *f*

88

92

96

101 6 *f* *mf*

Piu mosso

112

2 String. 4 8

f

129

4

mp crescendo

rit.

139

// a tempo 12

Maestoso

ff *f*

6

155

3 6

163

3 3 3 3 3 3

168

rit. a tempo 9

f

181

Presto

3 4

f *ff*

192

3

198

202

Variations on "La Donna è mobile"

PICCOLO 3

H. Lindholm

Allegretto

picc3 (pno) 8 pno 8 19 *f*

22 4 ten. ten.

31 rit. a tempo 12 16 picc 1 62 *mf*

63 3 3 3 rit. a tempo 12 2 *f*

81 *f*

85

91 *tr* *tr*

96 *f*

102 6 108 *mf* 2

114 **Stringendo** 4 **Piu mosso** 8 *f*

130

4

mp *crescendo*

139

// a tempo 12

Maestoso

ff

155

6

160

3

mp *f*

168

rit. a tempo 9

f

182

Presto

3 4

f *ff*

193

3

2/4

198

2/4

ff

Variations on "La Donna è mobile"

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Allegretto

picc4 (pno) 8 (pno) 16 picc 1 ten. *mf*

29 ten. *mf* rit. a tempo 12 16 picc 1

62 *mf* 12 rit. *f*

79 4 16 6 *f*

108 *mf* Stringendo 2 4

118 **Piu mosso** 8 126 *f* 4

134 *mp* crescendo *ff* a tempo 12 2/4

152 **Maestoso** *f* 7 3 *f*

157 3 3 3 *f*

165 rit. a tempo 5

175 *f* 3 3 3 *f*

Presto

180

187

195

200

The musical score for Piccolo 4, measures 180-200, is written in treble clef. The tempo is marked 'Presto'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. Measure 180 starts with a series of eighth notes, followed by a half note, and ends with a quarter note marked 'f'. Measure 187 begins with a quarter rest, followed by a quarter note marked 'ff', and continues with eighth and sixteenth notes. Measure 195 features a quarter note, a triplet of eighth notes, and a half note, followed by a measure with a quarter rest and a trill marked 'ff'. Measure 200 starts with a half note, followed by a quarter note, and ends with a quarter rest. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics.

ff

f

tr

ff