



No. 6963

MORTON FELDMAN

The King of Denmark

Percussion

THE KING OF DENMARK (Solo percussionist)

1. Graphed High, Middle and Low, with each box equal to MM 66 -92. The top line or slightly above the top line, very high. The bottom line or slightly beneath, very low.
2. Numbers represent the amount of sounds to be played in each box.
3. All instruments to be played without sticks or mallets. The performer may use fingers, hand, or any part of his arm.
4. Dynamics are extremely low, and as equal as possible.
5. The thick horizontal line designates clusters. (Instruments should be varied when possible.)
6. Roman numerals represent simultaneous sounds.
7. Large numbers (encompassing High, Middle and Low) indicate single sounds to be played in all registers and in any time sequence.
8. Broken lines indicate sustained sounds.
9. Vibraphone is played without motor.

SYMBOLS USED:

B - Bell-like sounds
S - Skin instruments
C - Cymbal
G - Gong
R - Roll
T.R. - Tympani roll
△ - Triangle
G.R. - Gong Roll

THE KING OF DENMARK

MORTON FELDMAN

[illegible]

Handwritten musical score for 'GONGS' on a 12-measure staff. The notation includes various rhythmic values (3, 1, 2, 4, 5, 2, 2, 2, 2, 2, 2, 2) and dynamic markings (f, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf, sf). The score is written in a stylized, handwritten format.

