

Handel
Sonata No. 2 in G Minor

Adagio. M.M. ♩ = 76

p *cresc.* *f* *cresc.* *espressivo* *p* *mf*

Andante. M.M. ♩ = 112

p *p* *f* *mf* *cre-scen.* *do* *f* *1.* *2.*

V
f

p **W** *f*

f *p* **X** *p* *tr*

Adagio. M.M. $\text{♩} = 52$
p *mf*

mf *f* *p* *tr*

Presto. M.M. $\text{♩} = 108$
f

f *p* *f* *tr* **Y** *f*

p *f* *p* *cresc.*

f *f* *p*

tr *ritard.* *f* *tr*

cre - scen - do *f*