

DONEMUS AMSTERDAM

COR DE GROOT

FANTASIE

SUR DEUX ETUDES DE FR. CHOPIN

POUR DEUX PIANOS

SOLE AGENTS:
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FANTAISIE

SUR DEUX ETUDES DE FR. CHOPIN

(OPUS 10 N°5 ET OPUS 25 N°9)

POUR DEUX PIANOS

— 1973 —

COR DE GROOT

(On peut commencer de la page 5



♩=90

p

f

mp

mf

mp

mf

I
 II
 I
 II
 I
 II

mp
 f
 mp
 f
 f
 sf
 f
 sf
 f
 sub.p
 f
 sub.p
 stacc.
 sempre p

ped
 ped
 ped
 ped
 ped
 ped
 loco!
 loco

2
 21
 8
 8
 8
 8
 1 2 4
 5 1 2
 3 5

Es

loco

2 3 1

mp *mp* *p stacc.*

loco!

p *f* *p stacc.*

loco *p* *ped — x* *sf*

p sub. *ped — x* *mf* *ped — x*

mp *p legg.*

ped — x *ped — x*  *legg. e stacc.*

Handwritten musical score for two staves, I and II, in G major (one sharp). The score is divided into three systems.

System 1:

- Staff I: Treble and Bass clef. Contains eighth and sixteenth notes, some beamed together. A measure with a 4-measure rest is indicated.
- Staff II: Treble and Bass clef. Contains eighth and sixteenth notes, some beamed together. A measure with a 3-measure rest is indicated.

System 2:

- Staff I: Treble and Bass clef. Includes dynamics *mf* and *p*, and the instruction *legg.* (leggiero). Fingerings 2 4 1 4 and 3 are shown. A staccato (stacc.) marking is present. A 3-measure rest is indicated.
- Staff II: Treble and Bass clef. Includes dynamics *p* and *legg.*. Fingerings 2 and 3 are shown.

System 3:

- Staff I: Treble and Bass clef. Includes dynamics *f* and *mp*, and the instruction *marc.* (marcato). A 6-measure rest is indicated. A "loco" marking is present. Fingerings 2 and 3 are shown.
- Staff II: Treble and Bass clef. Includes dynamics *mp*. Fingerings 2 and 3 are shown.

The score concludes with a final measure in both staves, marked with a double bar line.

I

8 2 1 | loco 4 3 3 5 2 3 4 7 4 3

espr. *mp* *p*

II

8 | loco *poco marc.* *p*

I

1 3 2 7 3 3 4 1 3 2 1 3

sempre p *f* *dim. molto*

II

1 2 1 2 2 1 2

Solo

I

8 2 4 1 7 | loco 5 2

mp *espr.* *c*

II

p *A!*

musical score for two pianos (I and II) in G major, 4/4 time. The score consists of three systems of staves.

System 1:

- Piano I:** Starts with a 7-measure rest, then plays a series of eighth notes. Includes markings: *senza ped.*, *p*, *3 1*, *1 2*, and *v*.
- Piano II:** Plays a series of eighth notes. Includes markings: *mf*, *espr.*, and *sim.*

System 2:

- Piano I:** Continues with eighth notes. Includes markings: *mf*, *p*, and *cresc.*
- Piano II:** Continues with eighth notes. Includes markings: *mf*, *marcato*, *p*, and *cresc.*

System 3:

- Piano I:** Continues with eighth notes. Includes markings: *mf*.
- Piano II:** Continues with eighth notes. Includes markings: *mf*.

I

molto cresc. *ff* *in tempo* *loco*

II

in tempo *cresc.* *meno* *poco rit.* *ff*

OSSIA

senza rall. *pp sempre* *poco*

senza rall. *espr.* *p* *rit.* *(a tempo!)*

This musical score is for two piano parts, labeled I and II. Part I consists of two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'molto cresc.' marking, followed by a 'ff' (fortissimo) dynamic. The tempo changes to 'in tempo' and then 'loco'. The second system continues with 'in tempo' and 'cresc.' markings, followed by 'meno' and 'poco rit.' (poco ritardando), and ends with 'ff'. Part II also consists of two systems. The first system has a treble and bass staff with a key signature of one sharp. It begins with a 'senza rall.' (senza rallentando) marking, followed by 'pp sempre' (pianissimo sempre) and 'poco'. The second system continues with 'senza rall.', 'espr.' (espressivo), 'p' (piano), 'rit.' (ritardando), and ends with '(a tempo!)'. The score includes various musical notations such as notes, rests, and fingerings.

I

f marc.

p

ped.

II

marc.

ped.

x

I

mf

mp

p

II

mp

mf

loco

p

I

p

espr.

loco

II

loco

p espr.

in tempo

1 4 5

p

senza rall.

poco ten.

pp

ped

in tempo

p

senza rall.

p

2

ped.

x

x