

III - Enfant de Troupe

Vite $\text{♩} = 108$

Mor - ceau pour pis - - ton seul

Vite $\text{♩} = 108$

ff *M.D.* *f* *M.G.* *ff*

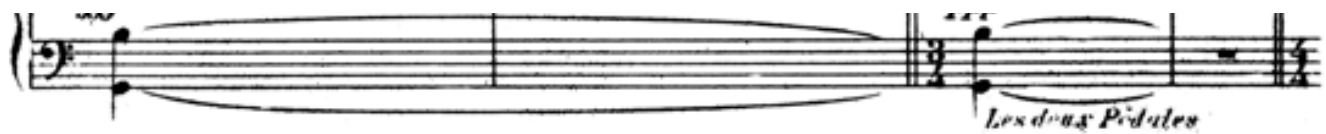
Pol - - ka

M.D. *f* *M.G.* *ff très rythmé*

[1] Presto *ff* **Subito très lent**

Ca - ramels mous, bonbons a - ci - du - lés, Pastilles de menthe En - tr'ac - te

Presto *ff* **Subito très lent** *mp*



10 **2** **Toujours lent** **3** **Modéré** ♩ = 80

L'o-deur en sa-bots. Beau gibier de sa-tin tué par le tambour

Toujours lent **Modéré** ♩ = 80
très chanté

triste p

mf

Hambourg Boek

f *ff* *ff*

4

Si rop de framboi-se Oi-se-leur de ses propres mains

p *très doux*

5

In - ter - mè - de

ppp *en dehors* *clair pp*



céder un peu **11**
p voix de tête
u - ni - for - me

6 *a Tempo balance* **7**
bleu Le trapèze encense la mort... **Excessivement lent**

a Tempo *mf* *ralentir* *p*

a Tempo très vif

The image displays a musical score for Francis Poulenc's 'Cocardes, Enfant de Troupe'. The score is written for piano and features two systems of staves. The first system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*ff*) dynamic. The second system includes a vocal line on a single staff, marked with a box containing the number '8', and a grand staff below it. The vocal line is marked with a forte (*ff*) dynamic. The piano accompaniment in the second system includes a forte (*ff*) dynamic and a section marked *surtout sans ralentir* (especially without slowing down). The score concludes with a final chord and a signature: 'Poulenc Scène Avril Juin 1969'.