Наталье Гутман

А. Шнитке - Концерт для виолончели с оркестром
A. Schnittke - Konzert für Violoncello und Orchester
(1986)

I

Pesante

Fl
2 Ob.
Cor. ingl.
2 Cl.
Cl. B
Fag
C-fag
4 Cor. (F)
4 Trb
4 Tromb, Tuba
Timp

I
II
Vla
Vc
Cb

2

3

Co. ingl.

1. Cor.

2 Tr-bi

4 Tr-mi e Tuba

pp

Tuba

Vcelli solo

mp

mf

4

5

1.

4 Cor

Tuba

Tmp

Vc. solo

Vni div. a 3

II Vni div. a 3

Vle div. a 2

Vc div. a 2

Cb

pizz.

arco

mf

Fl.

2 Ob.

C.i. (I)

2 Cl. (B)

B.Cl. (B)

2 Fag

C-Fag

4 Cor. (F)

4 Tr. in F (B)

3 Tr. in e Tuba

Timp

3 Piatti

Tam

T-tam

G.C.

Camp

Piano

Vc. solo

Vc. I

Vc. II

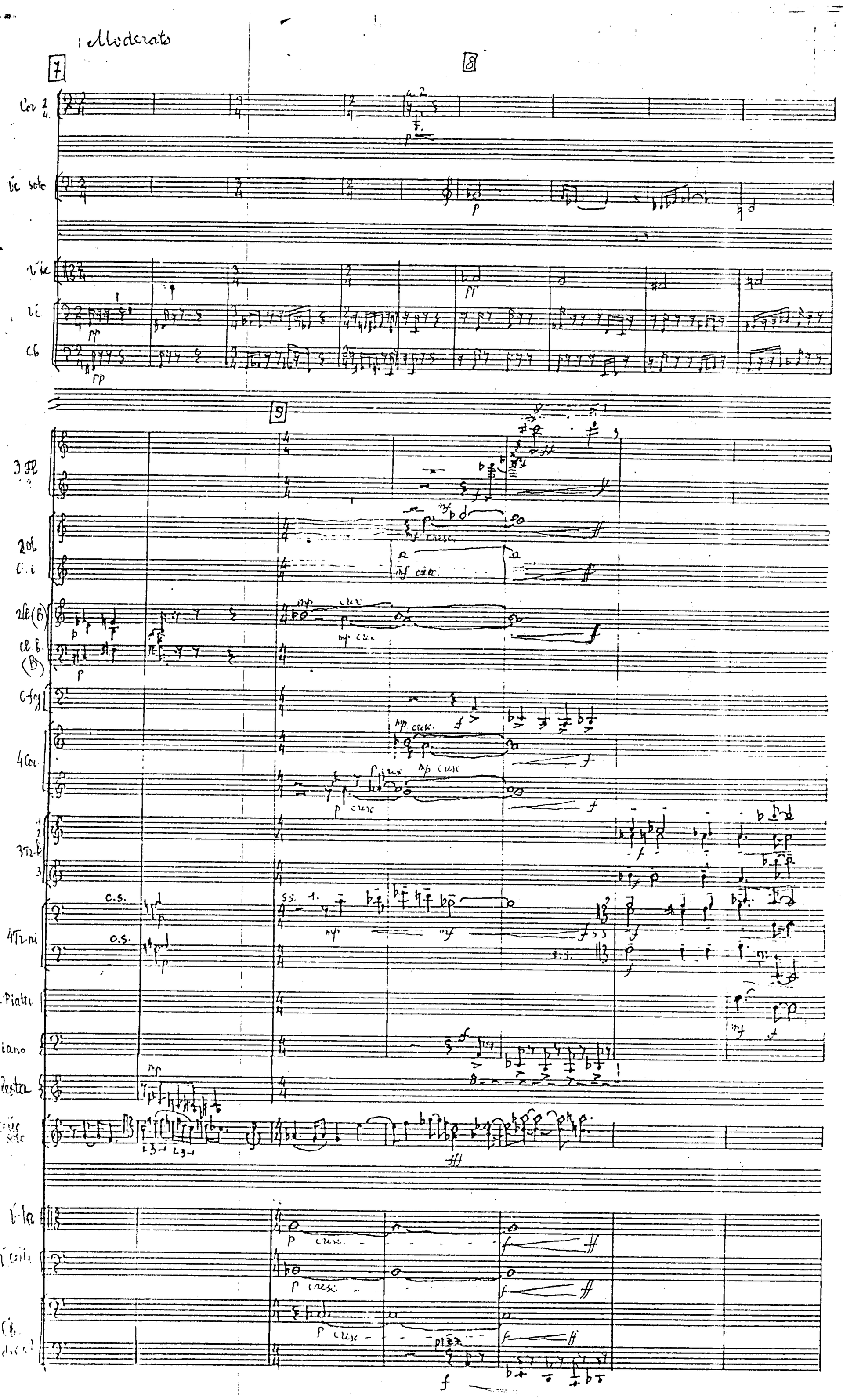
Vc. III

Vc.

Cb.

div.

Cl. basso (B)
2 Fag.
C. fag.
4 Cor. (F)
4 Tr-ni
Tir. p.
Piatti
Tria
T-tam
G. C.
Carp
Pno
Vc. solo
Vni I
Vni II
Vla
Vc
C.B.


Moderato
7
8
9
Cor 2
Vc solo
Vc
Cb
3 Fl
2 Ob
C. i.
2 Cl (B)
Cl b. (B)
C-fag
4 Cor
3 Tr-b
4 Tr-ni
2 Piatti
Piano
Celesta
Vc solo
Vl-la
Vc
Cb
cresc.
mf cresc.
mp cresc.
p cresc.
c.s.
ss.
1.
3.
pizz.

10

2 Fl.

2 Ob.

C.i.

2 Cl.

Cl. B.

2 Fag.

C-Fag.

4 Cor. (F)

4 Trbe (B)

4 Trbe

Tuba

Timp.

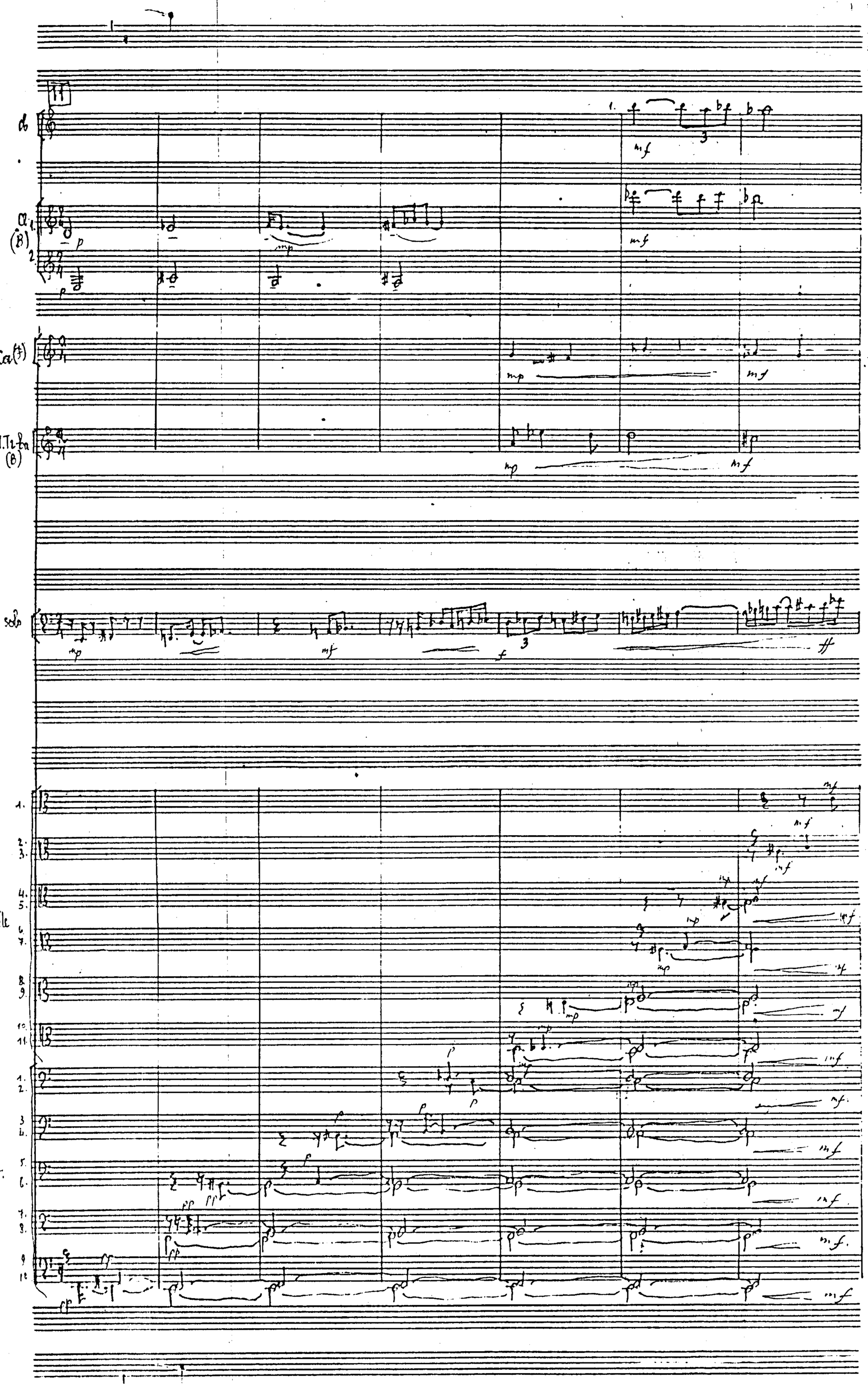
Vni I

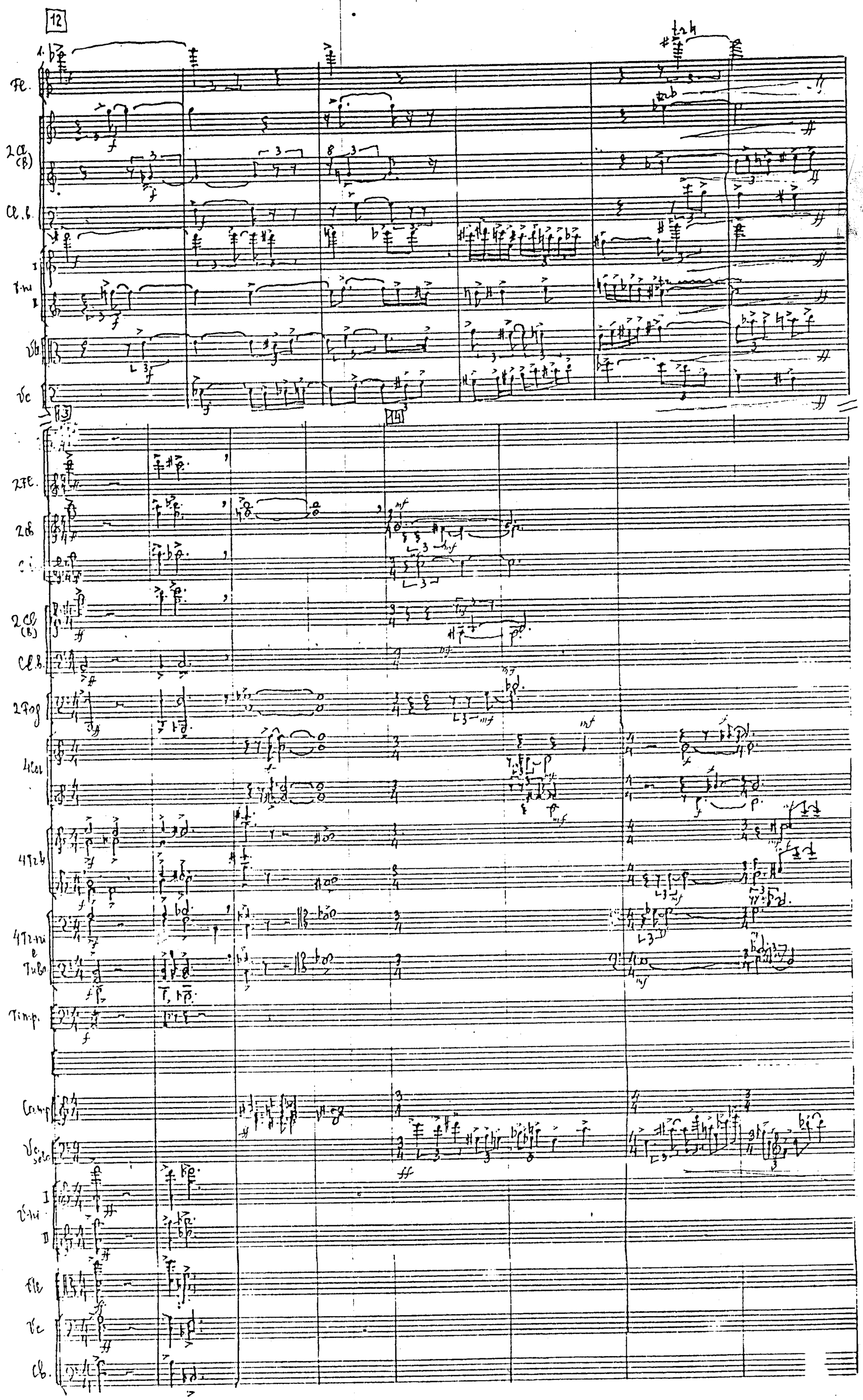
Vni II

Va

Vc.

C.b.


Cb
Cl. (B)
1.Cor(F)
1.Trbn (B)
Vc solo
Vle
Vle
Vle


12
Fl.
2 Cl. (B)
Cl. B.
T-ni I
Vla
Vc
2 Fl.
2 Ob
C.i.
2 Cl. (B)
Cl. B.
2 Fag
4 Cor
4 Tr-b
4 Tr-ni e Tuba
Timp.
Camp
Vc solo
V-ni I
V-ni II
Fl
Vc
Cb.

15

16

2 Cl.

2 Cl. (B♭)

2 Fag.

4 Corni (F)

1 Tromba

Vc. solo

V. I div. a 4

V. II div. a 4

Vle div. a 4

Vcelli div. a 4

Cb. div. a 4

17

Cl. 1

Arpa

Vc. sol.

V. I

V. II

Fl. (1.)
Vibrafono
Arpa
Vc. solo
V. I
V. II
2 Fg.
4 Cor. (F)
2 Tromb. (B)
Timp.
Tiraos
Vc. solo
V. vni I
V. vni II
V. le.
V. c.
C. b.

20

21

2Fl.

2Ob.

2Cl(B)

2Fag.
(Cl)

4Cor(F)

4Tr(B)
(B)

4Tr-ni

Timp.

Vle.solo

V-ni
I
II

Vle

Vc

Cb.

22

Tuba

c.s.

Vle.solo

V.II

Vle

Vc.

Cb.

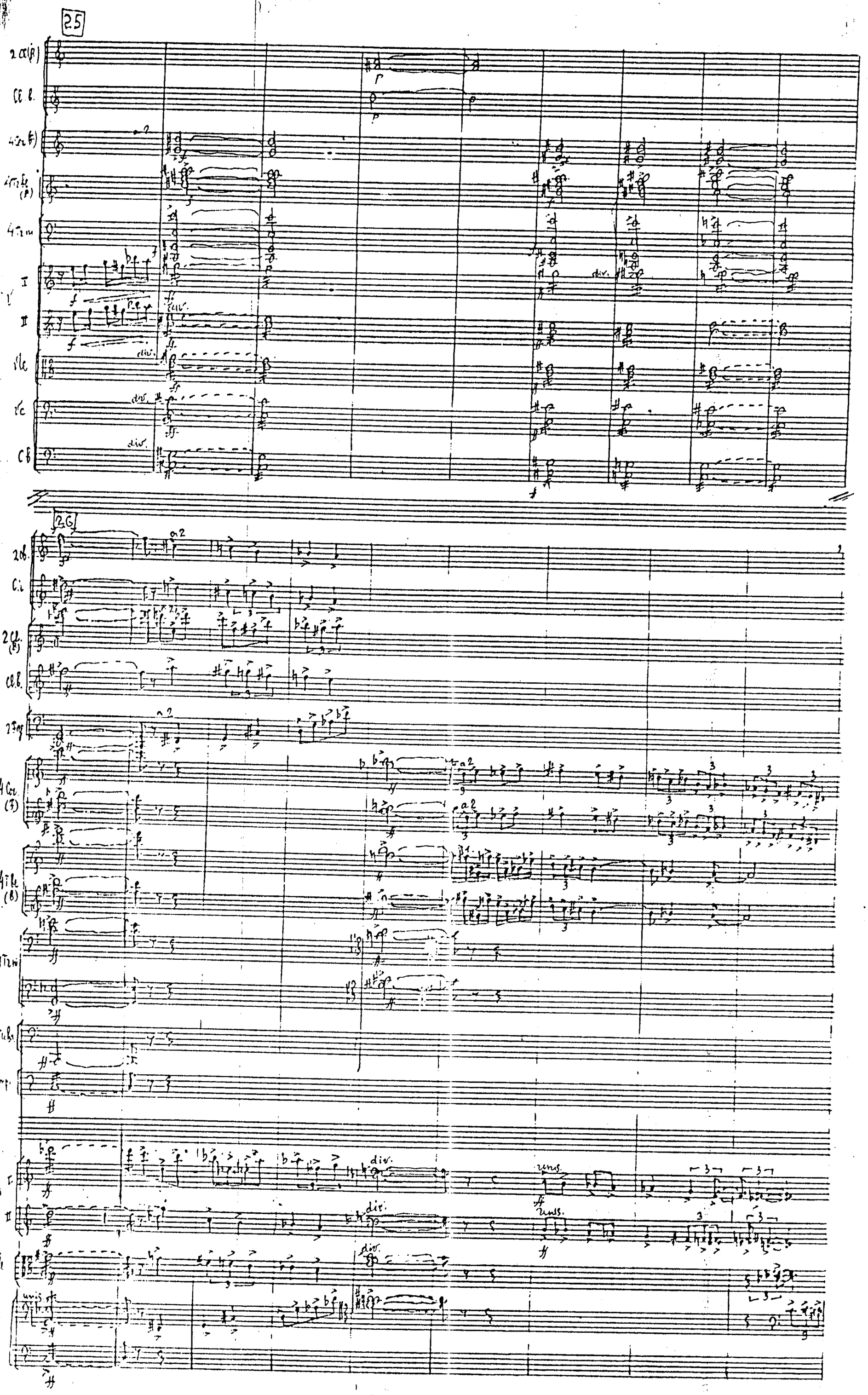
37 Fl.
3 Ob (B)
2 Fag
3 Cor. (F)
4 Tr. (B)
4 Tromb
Timp.
Vc. solo
Vni I
Vni II
V-le
Vc.
Cb.

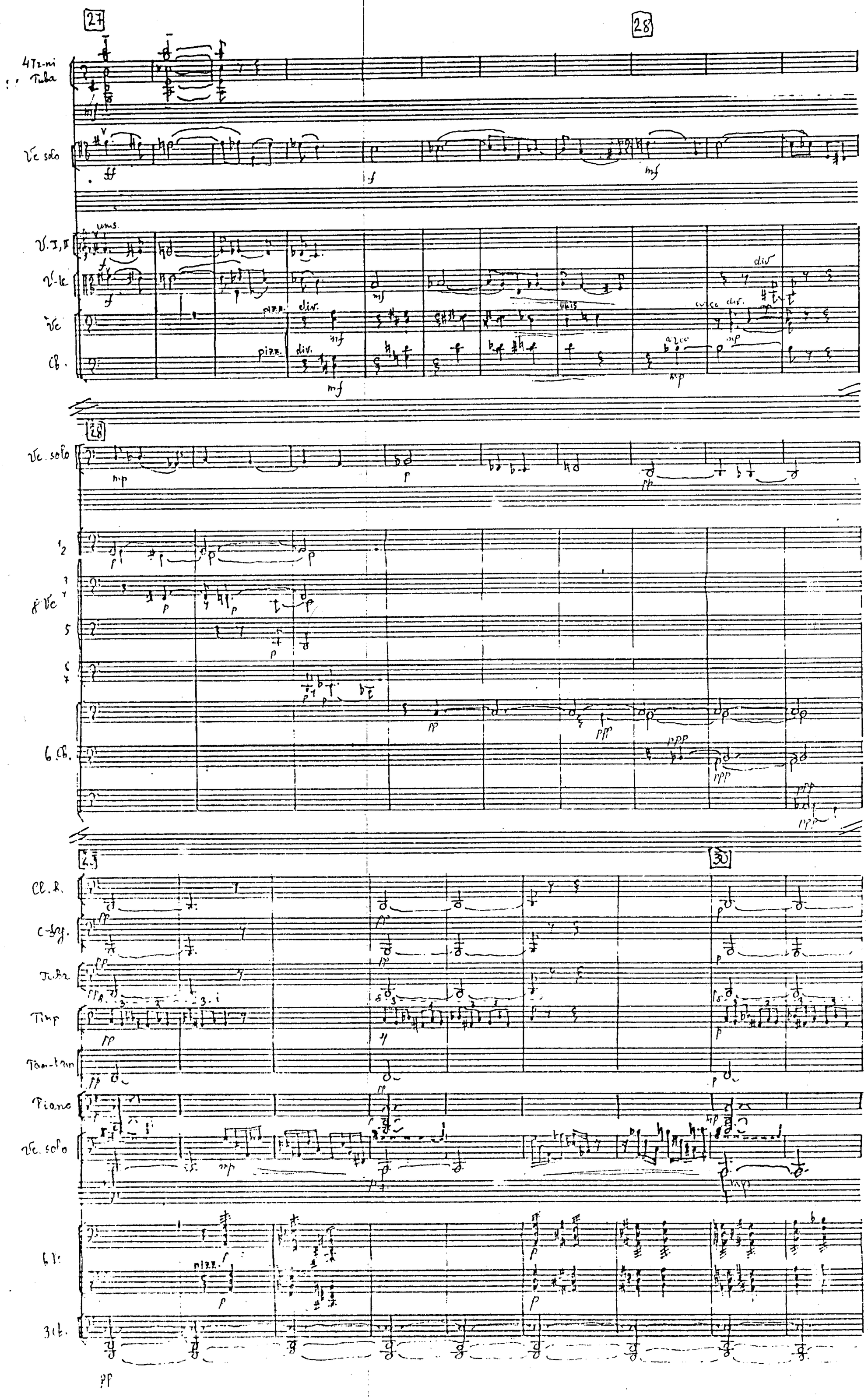
arco
pizz.

Vc. solo
V. II
V-le
Vc
C-b

Fl.
Cl.

Vc. solo
V. II
V-le
Vc.
Cb


25
2 Cl. (B)
Cl. b.
4 Cor. (F)
4 Trb.
4 Trm.
I
II
Vle
Vc
Cb
26
2 Ob.
Ci.
2 Cl. (B)
Cl. b.
2 Fag.
4 Cor. (F)
4 Tr. (B)
4 Trm.
Tuba
Timp.
div.
unis.

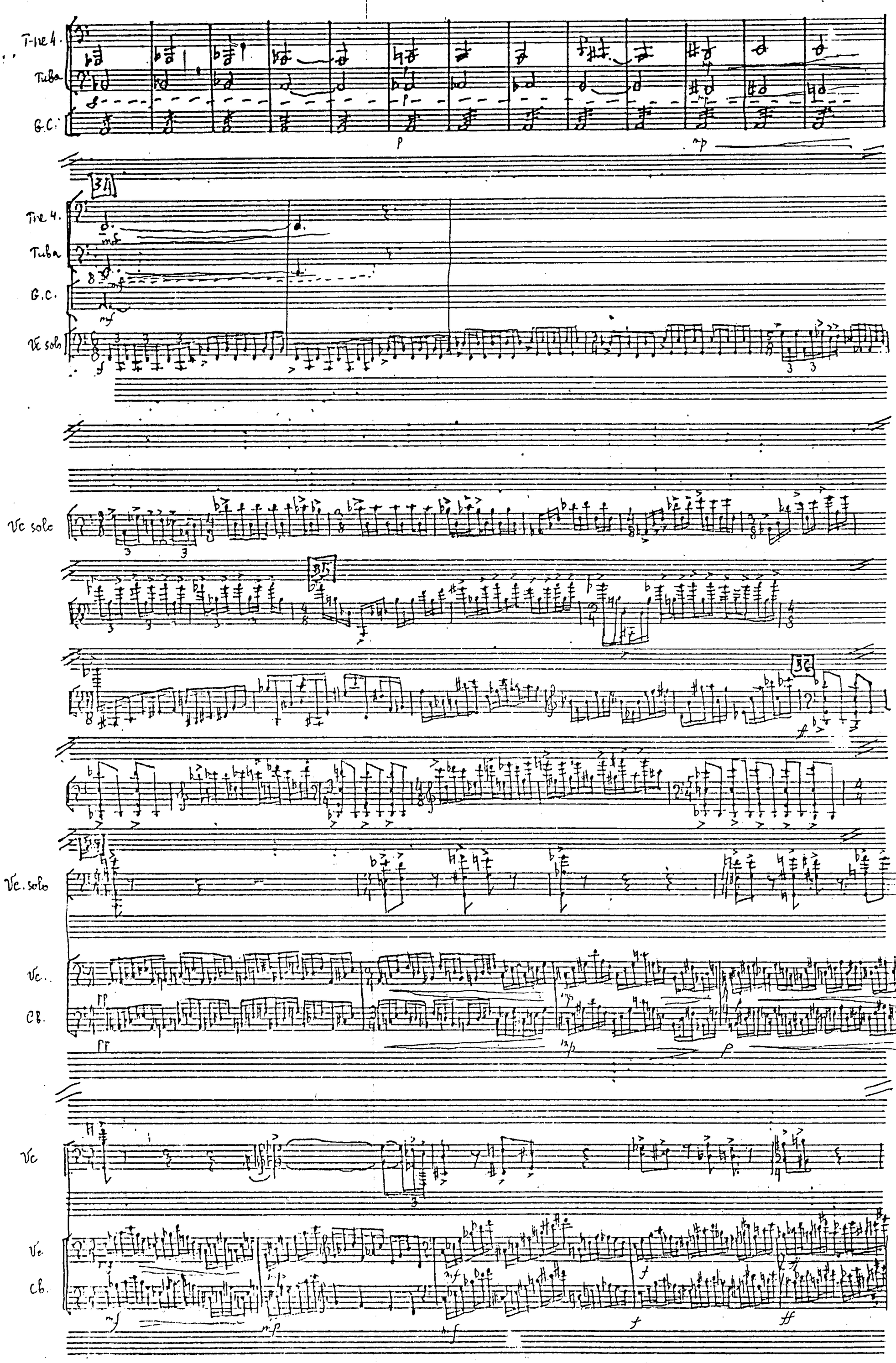

27
28
4Tr-mi
Tuba
Vc solo
V.I,II
V.le
Vc
Cb.
pizz.
div.
unis.
arco
Vc. solo
6 Cb.
Cl. B.
C-fag.
Tuba
Timp
Tam-tam
Piano
Vc. solo
6 Vc
3 Cb.

Cl. B.
C-fag.
Tuba
T-tam
Cl.
Piati
Vl. solo
6 Vl.
3 Cb.

32

33

Cl. B.
C-fag.
Tr. 4. Tuba
Timp
T-tam
Arpa
Cl.
Pno
Vl. solo
6 Vl. I
6 Vl. II
6 Vl. Vc
3 Vc
3 Cb


T-re 4.
Tuba
G.C.
Vc solo
Vc. solo
Vc.
Cb.
Vc
Vc.
Cb.

38

3 Cr. (F)

4 Tr. (B)

4 Tr.

Vl. solo

div.

I

II

Vla

Vc

Cb

39

4 Cr. (F)

4 Tr. (B)

4 Tr.

Tuba

Timp

Vcello

Vl. I

Vl. II

Vla

Vc.

Cb.

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40

2 ob

c.i.

2 cl (B)

2 fag

4 Cor. (F)

4 Tr. be (B)

3 Timp.

Camp.

V-ni I

V-ni II

V-le

Vc

Cb.

ff

41

1 fag

Cor. (F)

3. Tr. vi

4.

Tuba

Vc.

Cbv.

mf

pizz.

arco

f

2 Fag.

2 Cor. (F)

Tuba

Vc.

Cb.

42

2 Fag.

2 Cor (F)

2 Tr. bc

3 Tr. tri

G.C.

Arf.

Vc. solo

Vle

Vc

Cb

43

44

4 Cor. (F)

2 Tr. tri

Timp.

Vc. solo

4 Cor (F)
4 Tr-te (B)
4 Tr-ni
Timp.
V-c solo
V. II
Vle
Vc
Cb.

46

2 Fl
2 Ob.
2 Cl (B)
Cl. B.
2 Fg
4 Cor (F)
4 Tr-te (B)
4 Tr-ni
Timp.
V-c solo
V. I
II
Vle
Vc.
Cb

div
div
div
div.
div.

47

2 Cl.

2 Fag.

Vc. solo

4 Vc.

4 Cl. in si b

2 Ob.

2 Fag.

2 Tr. in re (B)

2 Tr. in mi

Tr. in re

Vc. solo

I Vl.

II Vl.

Vle.

Vc.

Cb.

Cl. I

Cl. II

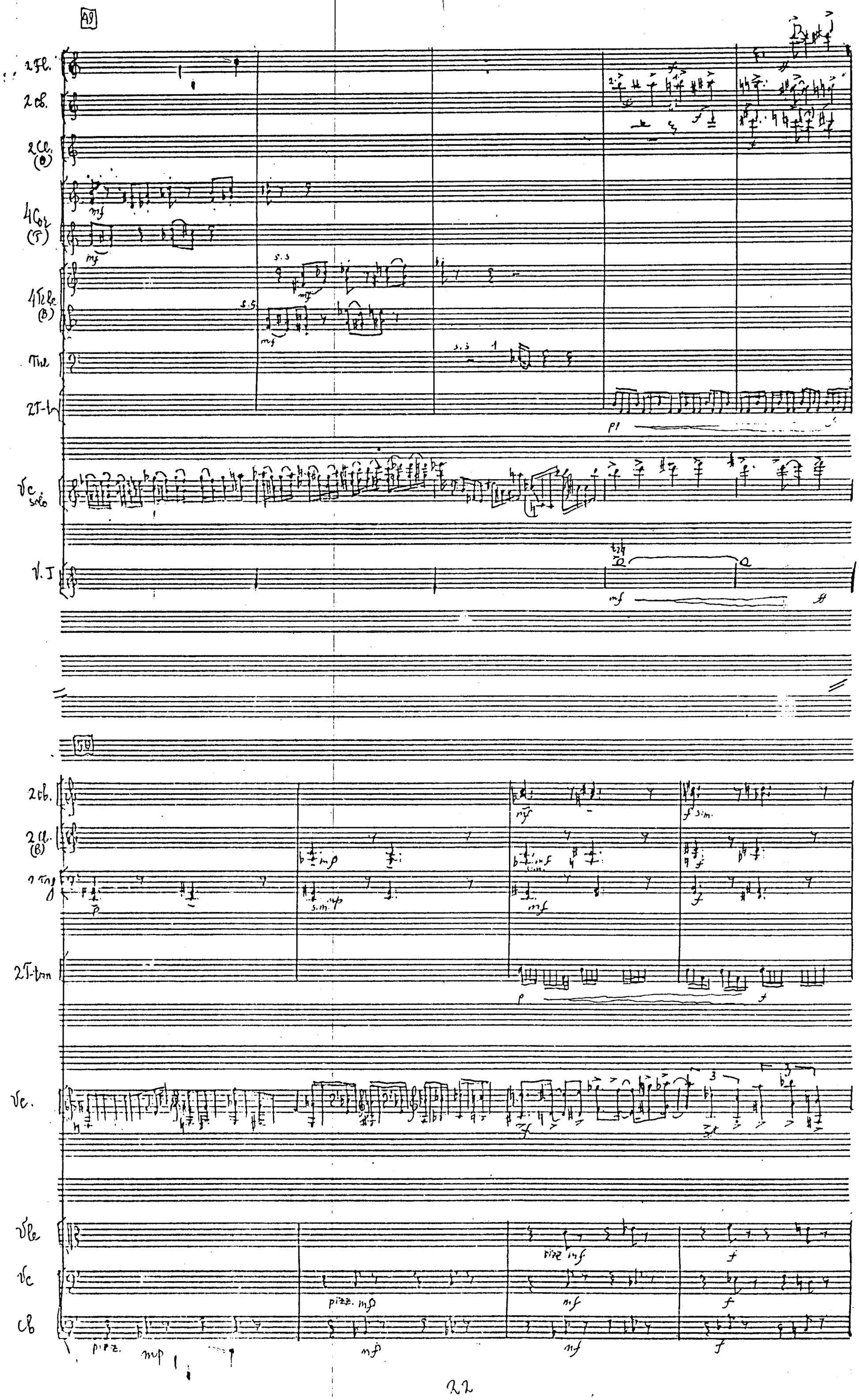
Fag.

Tr. in re

Vc. solo

Vc.

Cb.


2Fl.
2Ob.
2Cl. (B)
4Cor (F)
4Tr (B)
Tre
2T-tn
Vc solo
V. I
2Ob.
2Cl. (B)
2T-tn
Vc.
Vle
Vc
Cb

51

2 Fl.

2 Cl. (B)

4 Corn. (F)

1/Tr.-ni

Fl. solo

3 Fl.

2 Ob.

C.i.

2 Cl. (B)

4 Cl. (F)

4 Tr. lo (B)

4 Tr.-ni

Timp.

Vl. solo

Vi I

Vi II

Vle

Vcelli

Cbassi

52 53

2 fl

2 ob.

Cl.

2 cl (B)

Cl. b.

2 Fag

C. fag

4 Corn. (F)

4 Trbe (B)

4 Tr-mi e Tuba

Timp.

Piatti

T-no

V I. div. in 6

V II div. in 6

V le div. in 4

Vc. div. in 4

C-b. div. in 4

54 55

Fl.
a 2
2 Ob.
C.I.
2 Cl. (B)
Cl. B.
2 Fag.
C-fag.
4 Corni (F)
4 Tr. (B)
4 Tr. (H)
Tuba
Timp.
3 Piatti
T-to
G.C.
T-tam
Piano
V.I.
V.II
div. a 6
div. a 3
div. a 2
div. a 4
Vc.
C.B.
Vc.
Cb.

Cl. 8.

2 Fag

C-fag.

Cor. (F)

Tr-te (B)

4 Tr-n

Tuba

Timp.

T-ro

G.C.

T-tan

Vc

Cb

II

Largo

56 57

Tuba

G.C.

V.c.

Cb

58 59

T.n.h.

Tuba

G.C.

Vc.

Fc.

Cb

60

Vc

Vle

Vc

Cb.

61

2Cl(B)

Cl.b.

2Fg

Vc

div.

unis

div

Vn I

II

Vle

Vc

62

63

4 Corn. (F)

4 Tr-ni

V.c. solo

V.n. I

II

V.le

V.c.

Cb.

65

4 Cor. (F)

4 Tr-b. (B)

4 Tr-ni

Piatti

V.c. solo

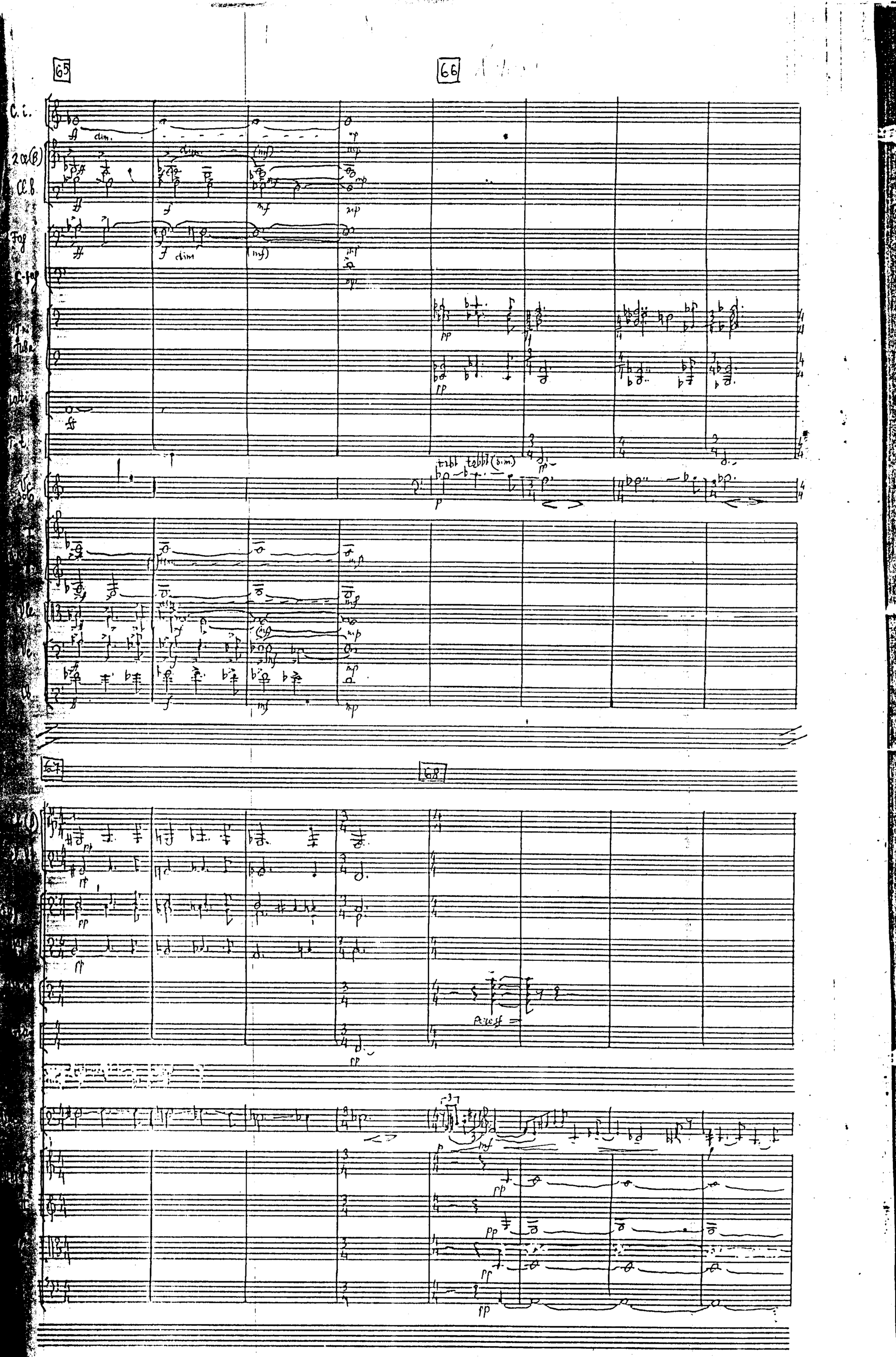
V.n. I

II

V.le

V.c.

Cb.


65
66
C. i.
2 Cl.(B)
Cl. B.
Fag.
C-fag.
4 Tr. in Tuba
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
dim.
(mf)
mf
mp
f
(mf)
dim
pp
(w.s.)
poco f

69

Timpani

T-tam

Vc. solo

Vl. I

Vl. II

Vla.

Vc.

70

T-tam

Vc. solo

Vl. I

Vl. II

Vla.

Vc.

70

C-fag.

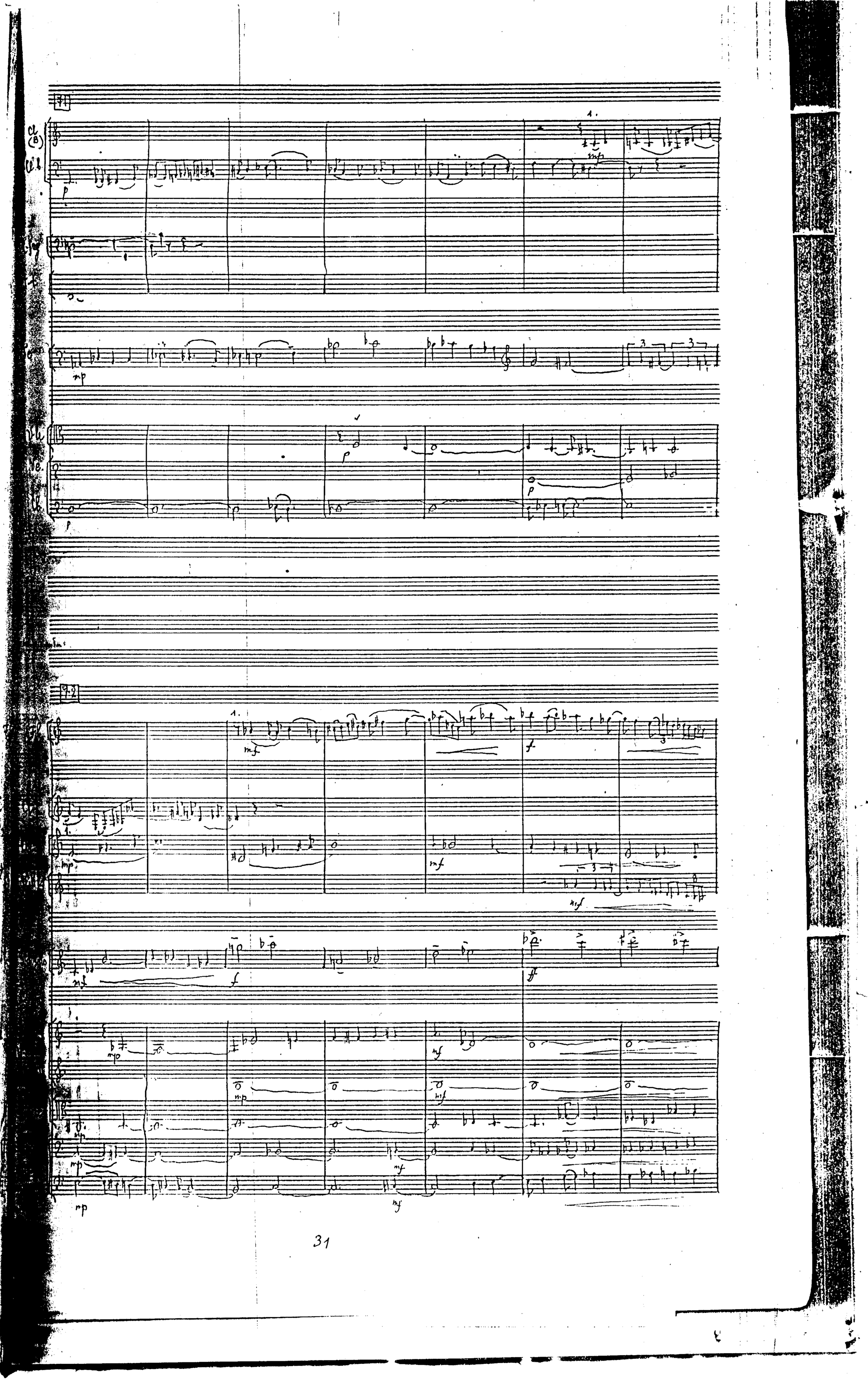
Pno

T-tam

Vc. solo

Vc.

Cb.


Cl. (B)
Vl. I
Vl. II
Vle.
Vc.
Db.
mp
p
mf
f
ff

73

3 Fl

2 Cl (B)

Cl. B.

2 Sax.

C-Sax.

Cor

Vibra

Camp

Vc. solo

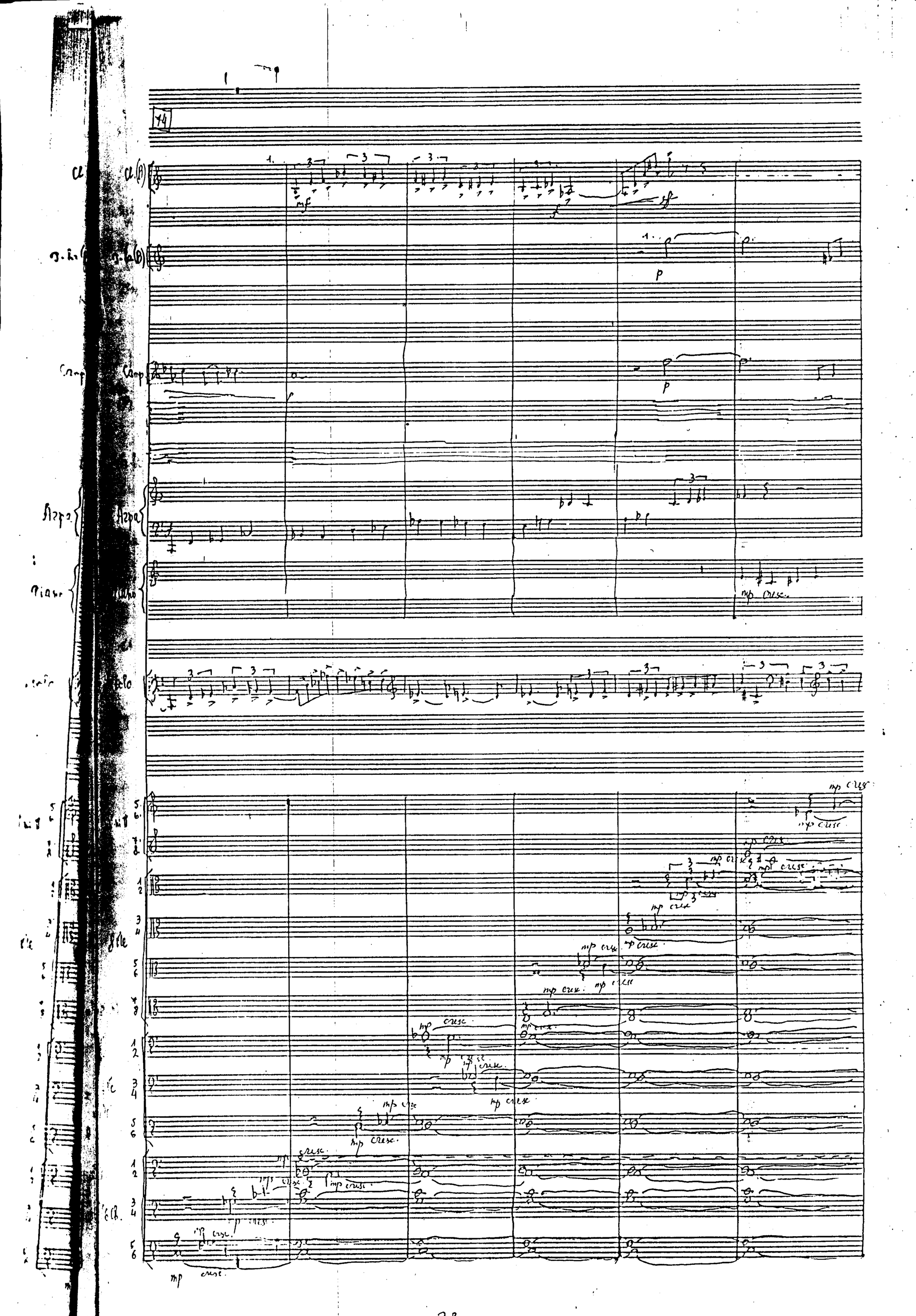
Vl I

II

Va

V.C.

C.B.


14
Cl.
Cl. (B)
mf
f
sf
p
Camp.
Arpa
Piano
mp cresc.
Celle
Cb.
mp cresc.

2 Cb.

C.v.

4 Cor.(f)

Tba (B)

Comp.

Pno

Ped.

Vc. solo

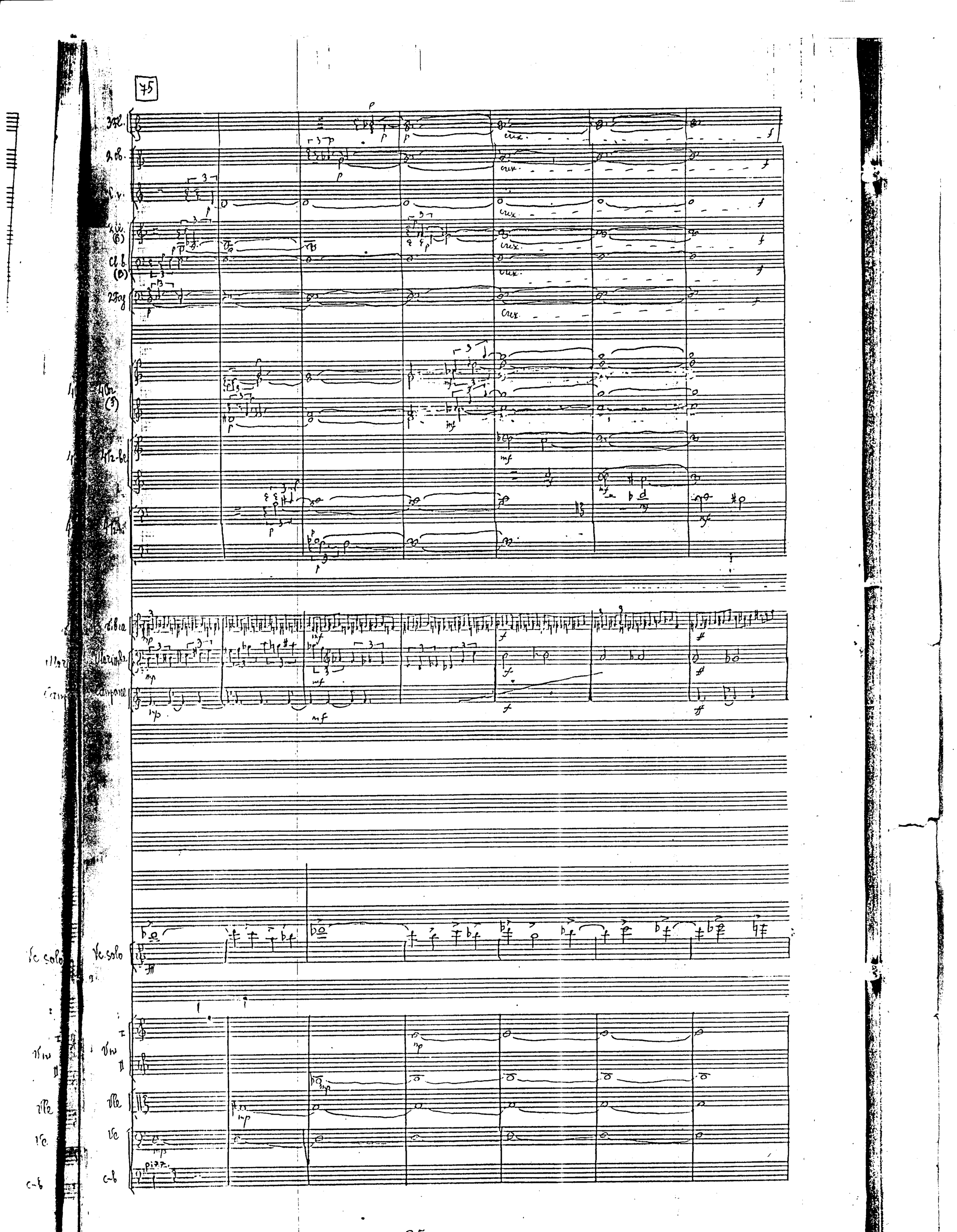
8 V.I

8 V.I

8 Vle

6 Vc

6 Cb.


75
3Fl.
2Ob.
Cl.v.
2Cl. (B)
Cl.b. (D)
2Fg.
4Cr. (F)
4Tr-be
4Tr-ti
Timp.
Marimba
Campane
Vc. solo
Vn I
Vn II
Vle
Vc.
C-b
pizz.

76

3 Fl.

2 Ob.

2 Cl. (B)

Cl. B. (B)

2 Bsg

C-fag

4 Cor. (F)

4 Tr. Fe (B)

4 Tr. hi e Tuba

Timp

Δ

Piatti

Pno

Vc. solo

I

Vni

II

Vle

Vc.

Cb

div. a4

div. a4

div.

div.

div.

crescendo

III

76

Allegro vivace

2Cl. (B)

Timp.

Vc. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

2Cl.

1 Cor. (F)

1 Tr. (B)

Timp.

Vc. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

77

2 Cl. (B)
1 Cor (F)
Timp.
V.c solo
V-ni I
II
V-le
Vc.
C-B.

78

C. ing.
2 Cl (B)
Tr-ni
Timp.
Vibraf.
Vc. solo
V-ni I
II
V-le
Vc.
C-B.

79

C. ing.

Alt.-li

Timp

Vibraf.

Cemb.

Solo

Vl. I

Vl. II

Vle

Vc.

Cb.

2 Fl.

Cl. in La

2 Cl. (B)

Cl. b. (B)

2 Fag.

C-fag.

Corni

Cemb.

Vc. I

Vc. II

Vle

Vcll.

C-bas.

80

Timp.

Cemb.

mf

Vc. solo

mp

V-ni

pizz.

V-le

pizz.

Vc.

(pizz.)

Cb.

(pizz.)

81

82

2 Corn.

mp

1 Tr-ba

c.s.

1. p

3 Tr-ni

c.s.

1.
2.
4.

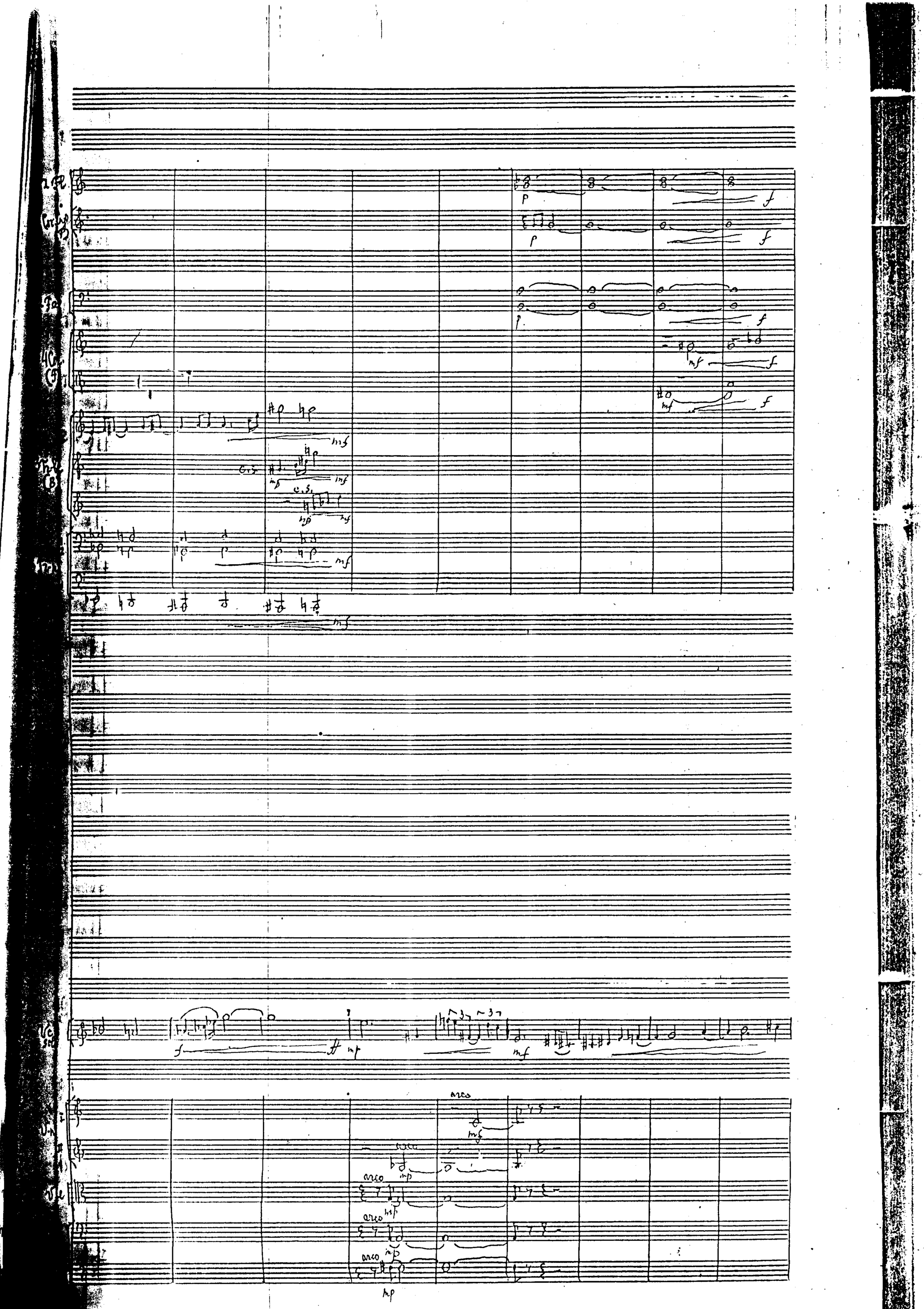
Tuba

p

Vc. solo

mf

mf


arco
arco
arco
arco

83

2 Ob.

2 Cl (B)

4 Cor. (G)

4 Tr-le (B)

4 Tr-ni

Timp.

Vc. solo

V-ni I

V-ni II

V-le

Vc.

C-b.

Corno I

Cl. b.

2 Fg.

Vc. solo

V-le

Vc.

Cb.

Cl. bass

2 Fag.

C-fag.

c.s.

4 Tr. fe (B)

c.s.

4 Tr.-hi

Timp.

3-no

Vc. solo

I

II-hi

I

Vle

Vc.

C-b.

div.

div.

div.

div.

div.

Cl. Ingl.

2 Cl. (B)

Cl. b. (B)

4 Cor. (F)

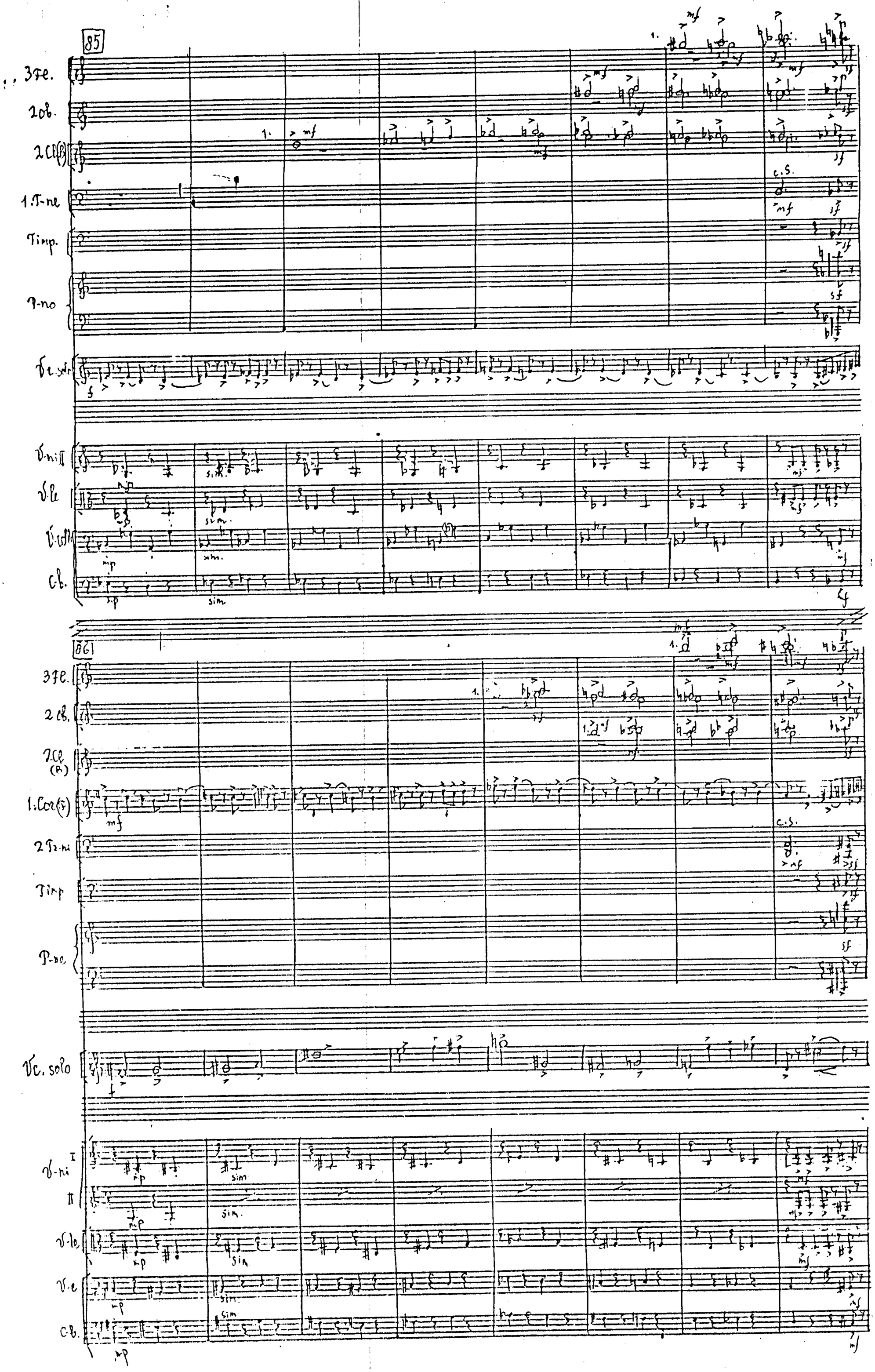
4 Tr. fe (B)

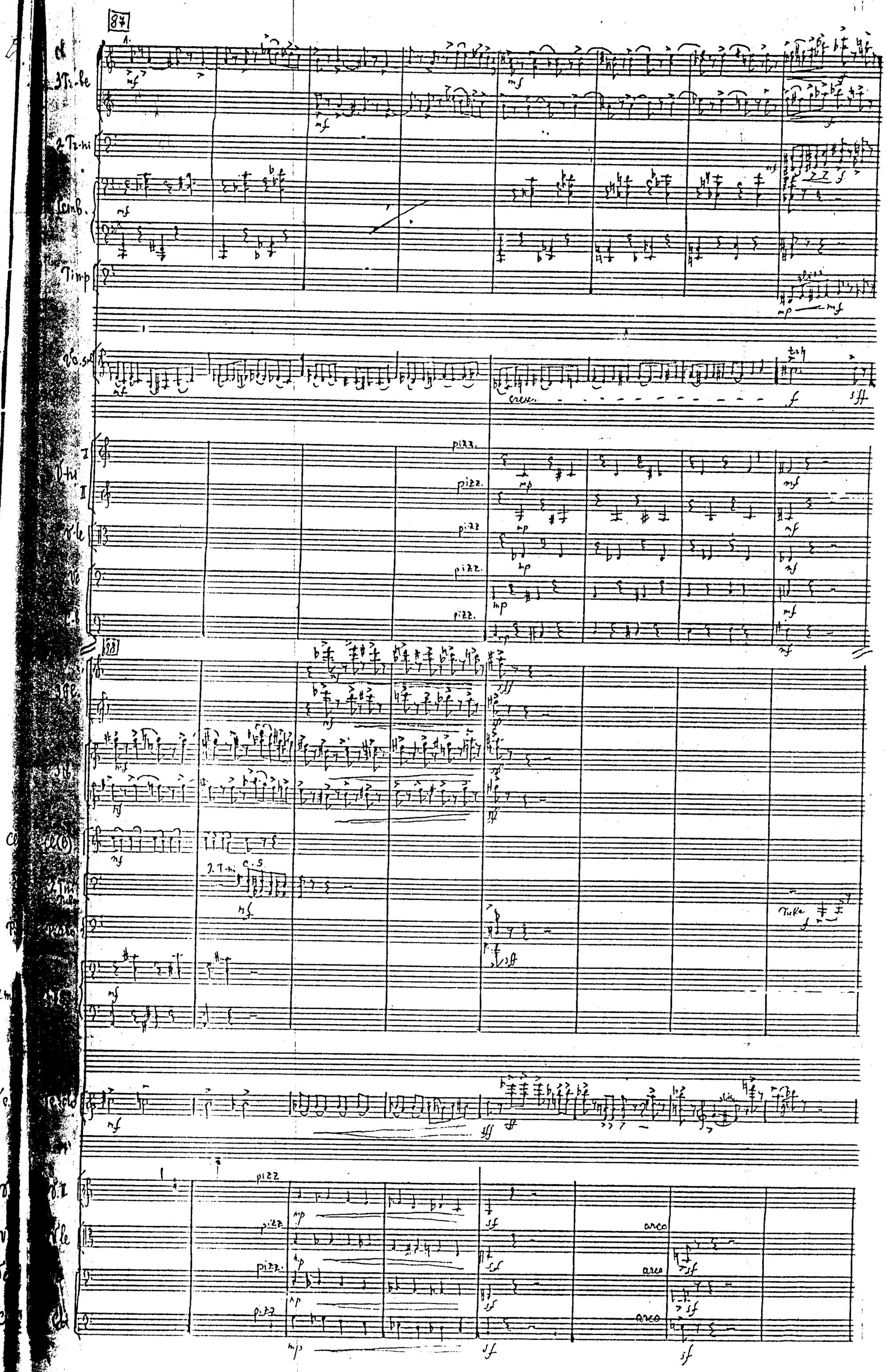
s.s.

s.s.

4 Tr.-hi

Vc.


85
3 Fl.
2 Ob.
2 Cl (B)
1 T-ne
Timp.
P-no
Vc. solo
V-ni I
II
V-le
V-le
C.b.
86
3 Fl.
2 Cb.
2 Cl (B)
1. Cor (F)
2 Tr-ni
Timp
P-no
Vc. solo
V-ni I
II
V-le
V-le
C.b.

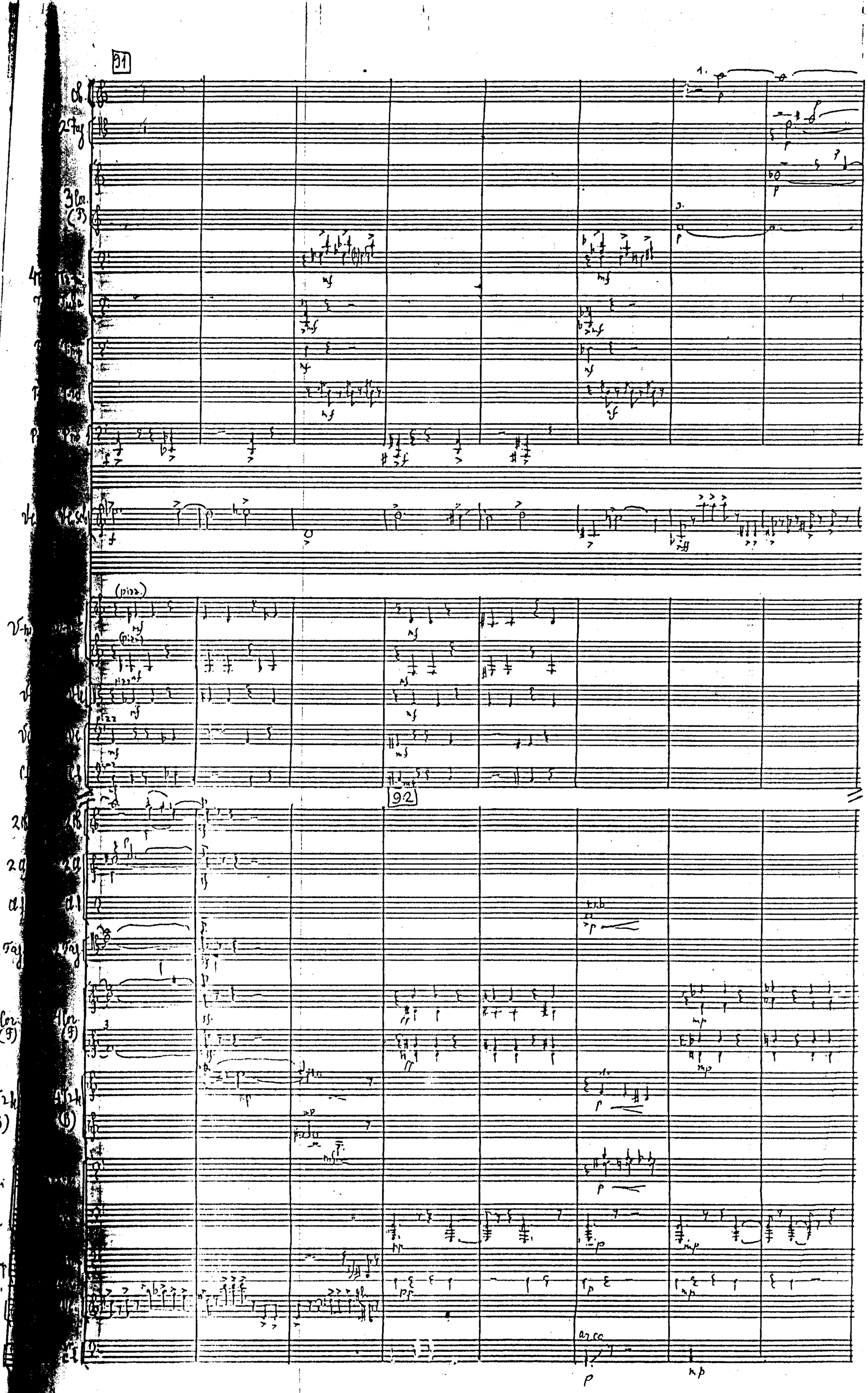

87
3 Tr-be
2 Tr-hi
Timp
Cb.s
pizz.
arco
Tutte
88

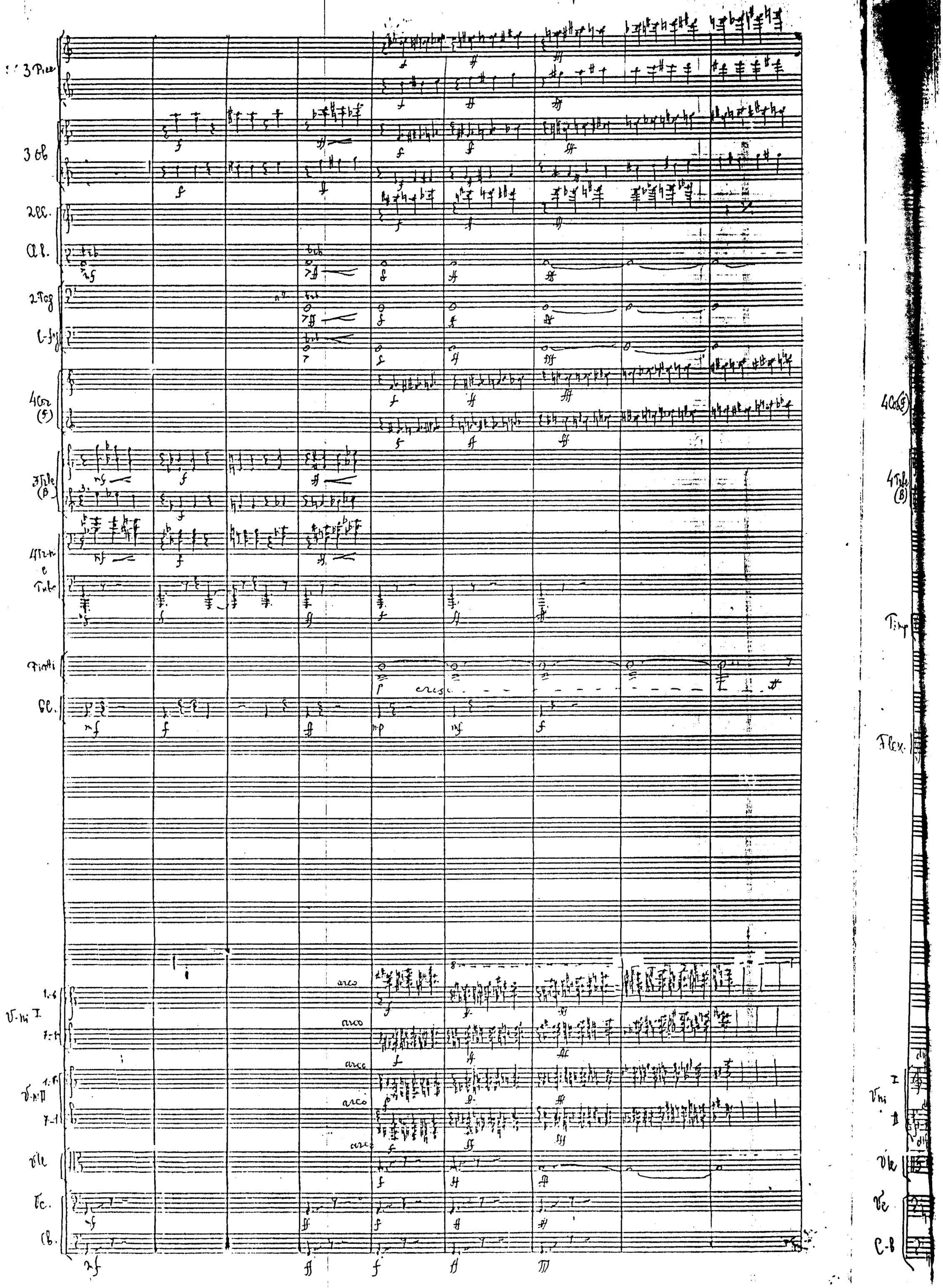
89

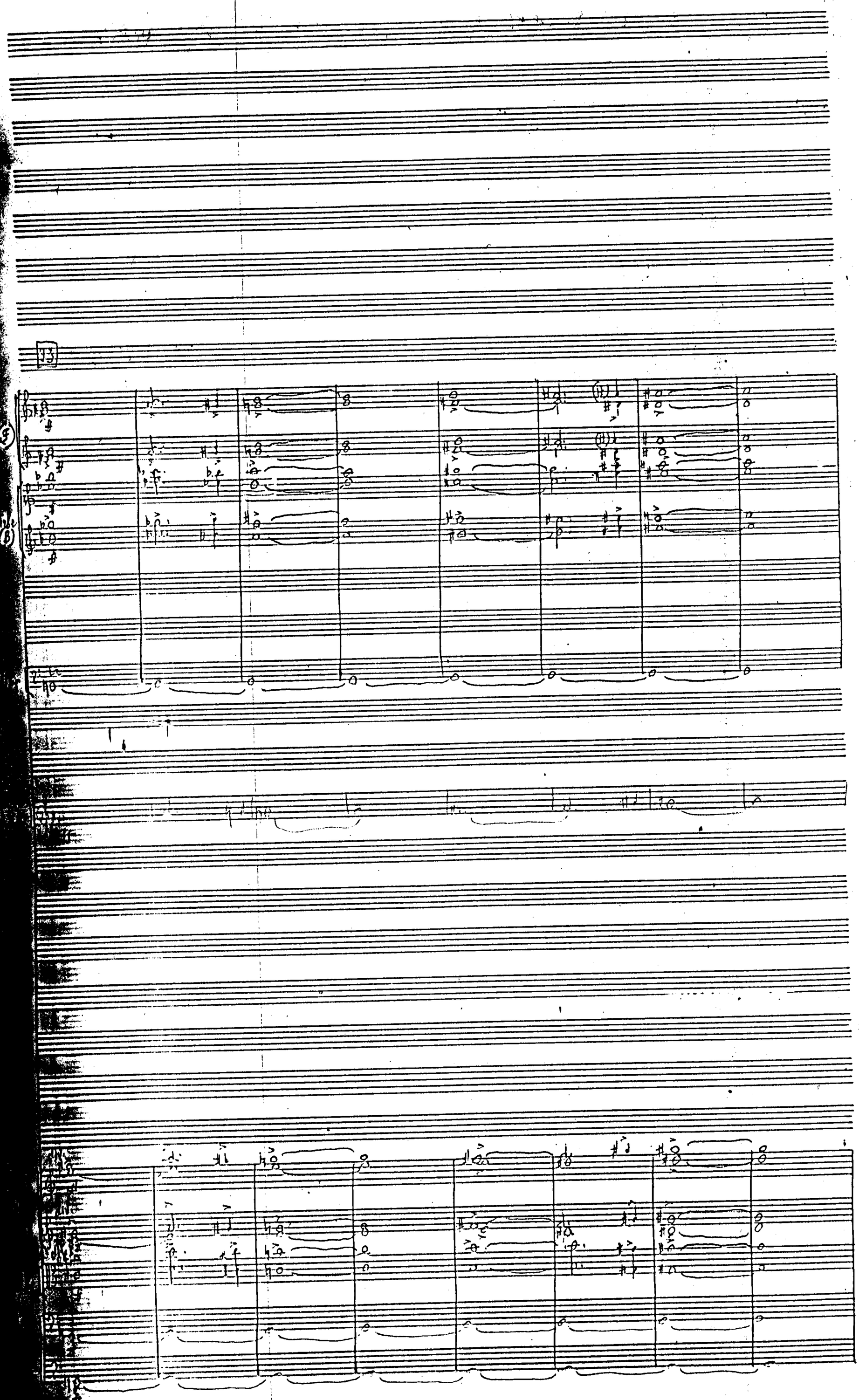
2 Cl. (B)
Cl. b.
1. Fag
C-fag
2 Tr-hi
Tro
Pno
Cemb
Vc. solo
Vc.
Cb.

90

2 Cl
Cl. b.
1. Fag.
C-fag
2 Tr-hi
P-rs
P-no
Cemb.
Vc. solo
V. I
II
Va
C-b.


91
92
2 Fag.
3 Cor. (3)
4 Cor. (5)
4 Tr. (B)
Tuba
Timp.
B.C.
Vc.
arco


3 Fl.
3 Ob.
2 Cl.
Cl.
2 Fag.
C-fag.
4 Corni (F)
3 Tromb. (B)
Trombone
Piatti
Gr.
cresc.
arco
V.ni I
V.ni II
Vle
Vc.
Cb.
4 Corni (F)
4 Tromb. (B)
Timp.
Flex.
V.ni I
V.ni II
Vle
Vc.
C-B


13
Alto (F)
Tenor (B)

3 Fl.
3 Ob.
2 Cl.(B)
Cl. B.
2 Fag.
C-fag.
4 Cor. (F)
4 Tube (B)
4 Tr. in
Tuba
Timp.
Δ
Piatti
Gran.
V. in I
V. in II
V. la
V. c.
C. b.
Cembalo
V. c. solo
7 Vni I
7 Vni II
4 Viole
8 Ve
8 Cb.

tutte
rr crescendo sempre
ff
div. ch
div. 64

(A)

94

Cembalo

V.c. solo

7 Vni I

7 Vni II

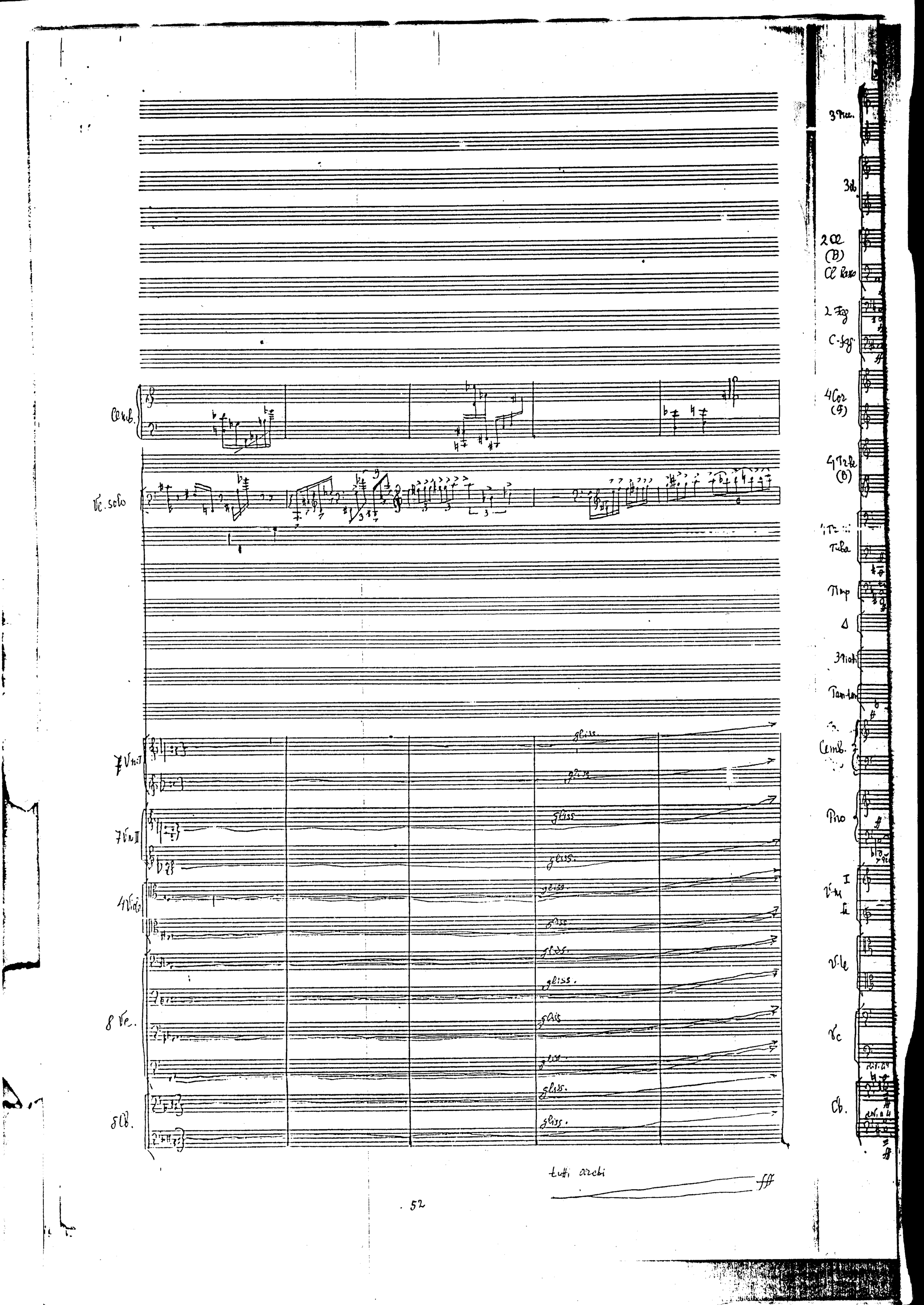
4 Viole

8 Vc

8 Cb.

tutti archi non vibrato!

9-11135


3 Fl.
3 ob.
2 Cl (B)
Cl Basso
2 Fag
C-fag.
4 Cor (F)
4 Trbe (B)
3 Tr
Tuba
Timp
Δ
3 Piatti
Tam-tam
Cemb.
Pno
Vn I
Vn II
Vle
Vc
Cb.
Cemb.
Vc. solo
7 Vn I
7 Vn II
4 Vle
8 Vc.
8 Cb.
gliss.
tutti archi
ff

95

3 Fl.

3 Ob.

2 Cl. (B)

Cl Basso

2 Fg.

C-Fg.

4 Cor (G)

4 Trb (B)

4 Tr-tti

Tuba

Trp

Δ

3 Piati

Tam-tam

Cimb.

Pno

V-ni I

II

V-le

Vc

Cb.

gliss.

div. a 6

div. a 4

IV

96

Largo

Timp.

Vc. solo

C-b.

97

98

Timp.

Vc. solo

8 Vc.

Cb.

Timp.

Vc. solo

4 Cb

Cb.

2 Tr-ni

Tuba

Timp.

Tam-t

Vc. solo

Vc.

Cb.

10

2 Tr-ni

Tuba

Tam-tam

Vc. solo

Vc.

Cb.

10

2 Tr-ni

Tuba

Tam-tam

Vc. solo

Vc.

Cb.

99

2 Tr-ni

Tuba

Timp.

Tam-tam

Vc. solo

Vc.

Cb.

100

2 Tr-ni

Tuba

Tam-tam

Vc. solo

Vc.

Cb.

101

2 Tr-ni

Tuba

Tam-tam

Vcello solo

Vc.

Cb.

102

2 Cor.
1 Tromba
3 Tromb.
Tuba
Tam-tam
Cemb.
Pno
Vc. solo
V. II
Vla
V. un
Cb.

103

2 Fag.
3 Cor. (F)
Timp
Tam-tam
Pno
Piano
Vc. solo
Vc.
Cb.

2 Fag.
1
Cor. (F) 2
3
4
Timp
T-tam
Arpa
P-no
Vo.
Vr
Cb
Fl.
Cl.
Cl.l.
2 Fag
4 Cor. (F)
4 Tr-ni
Timp.
T-tam
Pno
Vc. solo
Vc.
C-b.
Vc

(1.)

104

2 Fag.

1

Cor. (F) 2

4

Timp

T-tam

Arpa

P-no

Vb.

Vc.

Cb

105

3 Cl.

Cl.

Cl. b.

2 Fag

4 Cor. (F)

4 Tr-ni

Timp.

T-tam

Pno

Vc. solo

Vc.

C-b.

106

2 Ob.
Cor. ing.
2 Fag.
2 Cor.
3 Tr-mi
Tuba
Tam-tam
Camp
Vc. solo
Vc.
Cb.

107

3 Fl.
2 Ob.
2 Cl. (B)
4 Tr. (F)
1. Tr-ba
4. Trn. Tuba
Tam-tam
Piano
Vc. solo
Vn I
Vn II
Vla
Vc.
C-bass

108

3 Fl.
2 Ob.
2 Cl.
4 Tr. (B)
Timp.
Tr-mi 1.2.
Vc. solo
V-n I
V-n II
V-la
Vc.
Cb.

109

3 Fl.
2 Ob.
2 Cl. (B)
2 Fag.
C-fag.
Tam-tam
Camp
P-no
Vc. solo
V-n I
V-n II
V-la
Vc.
Cb.

108

3 Fl.
2 Ob.
2 Cl.
4 Trbe (B)
Piatti
Tr-ni 1.2.
Vc. sol
V-ni I
II
V-le
Vc.
Cb

109

3 Fg.
2 Cb.
Cl. (B)
2 Corni
C-corni
Tomi-tom
Campi
P-ni
Vc. solo
V-ni I
II
V-le
Vc.
Cb.

3 Fl.
2 Ob.
Cor. ing.
2 Cl (B)
Cl. b.
4 Tr-ni e Tuba
Piatti
Ve. solo
Tr-ni I II
Vle
Ve
Cb

sim.

111

3 Fl.

2 Ob.

C.ing.

2 Cl. (B)

Cl.b.

2 Fag

C-fag

4 Cor (F)

4 Tr-be (B)

4 Tr-hi e Tuba

Timp

Cel.

Piati

Tam-tam

Vc. solo

Vln I

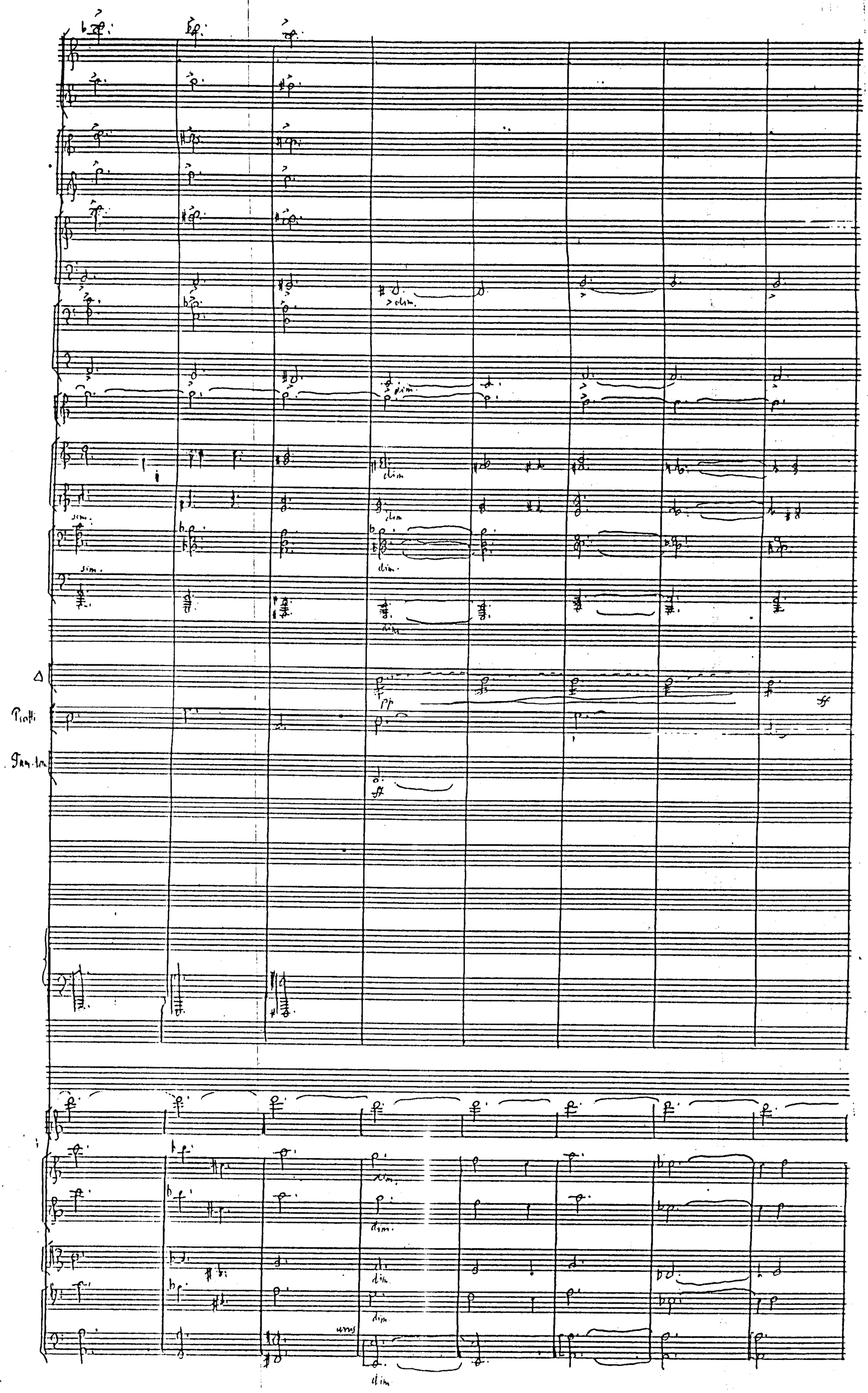
Vln II

Vle

Vc

Cb

3 Fl.
2 Ob.
Cor. ing.
2 Cl (B)
Cl. basso
2 Fag
C. fag
4 Cor. (F)
4 Tr. b. (B)
4 Tr. ni e Tuba
Timp
Piatti
Tt.
P.no
Vc. solo
Vn I
Vn II
Vle
Vc.
Cb.


Piatti
Tam-tam
dim.
sim.
unis

113

114

Cl.b.

C-fag.

4Cor (F)

4Tr-be (B)

4Tr-ti e Tuba

Timp

T.-tam

Camp

Piano

Vc. solo

Vl. I

Vl. II

Vle

Vc

Cb

115

4 Cor. (F)

4 Tr.-bi

Tam-tam

Camp.

Vc. solo

V.le

Vc.

C.b.

div.

116

Tam-tam

116

Vc. solo

V.I 1 2 3 4

V.I 5 6 7 8

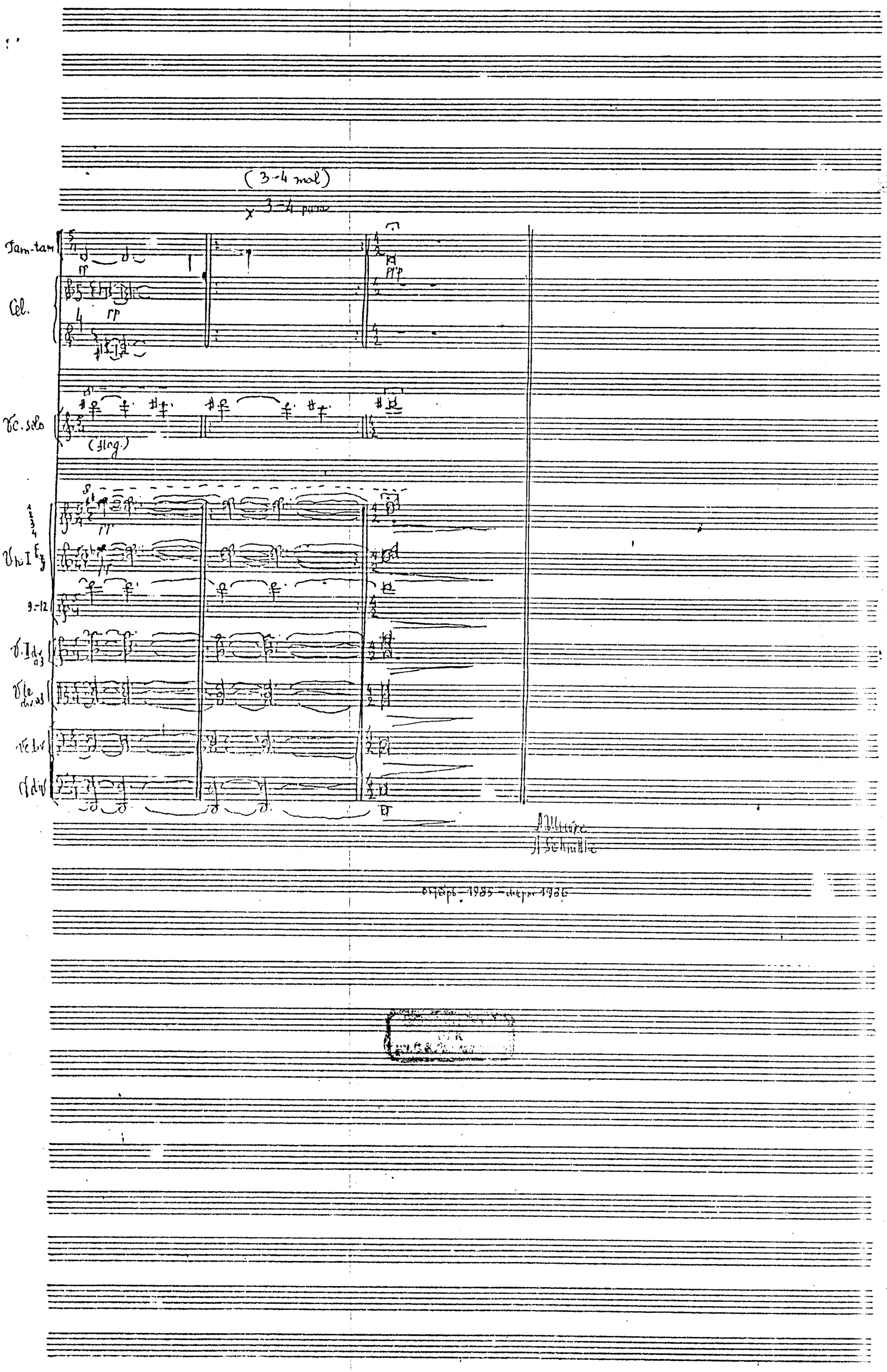
9.-12

V.II

V.le div. n3

Vc.

C.b.


(3-4 mal)
Tam-tam
Cel.
Vc. solo
(Hlcq.)
Vln I
9-12
Vl. I
Vle
Vc. I
Kb. I
Allegro
Schnelle
Entwurf – 1985 – Okt. 1986