

Albéniz
Tango in D Major
Op. 165, No. 2

Andantino

poco rit.

mp *espr.*

*Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. Red.*

marcato *riten.* *a tempo*

*Red. Red. Red. * Red. * Red. Red. Red. Red. Red. Red.*

a tempo *rit.* *p* *cresc.*

*Red. Red. Red. 3 * Red. * Red. * Red. * Red. * Red.*

f

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Sheet music for "Tango in D Major" by Isaac Albéniz, arranged for piano. The score consists of six systems of two staves each (treble and bass clef). The music features complex rhythms, including triplets and sixteenth notes, and dynamic markings such as *molto rit.*, *poco meno*, *pp*, *mf*, *p*, *rit.*, *a tempo*, *Tempo I*, *riten.*, and *rit. molto*. The key signature is D major (two sharps). The piece concludes with a final chord marked *pp*.

Key markings and dynamics include:

- molto rit.* (first system, right hand)
- poco meno* (first system, right hand)
- mf* (first system, right hand)
- p* (first system, right hand)
- pp* (second system, left hand)
- rit.* (second system, right hand)
- a tempo* (second system, right hand)
- Tempo I* (third system, right hand)
- riten.* (fifth system, right hand)
- rit. molto* (sixth system, right hand)
- pp* (sixth system, right hand)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, *pp*, and *rit.*.