

51 Exercises

1 a ^{*)}

The musical score for exercise 1a is written for piano in D major (two sharps) and 3/4 time. It consists of seven systems of two staves each. The first system is marked with a '1 a' and a superscripted asterisk. The music features a mix of eighth and sixteenth notes, with some triplets in the first system. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

^{*)} These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, *etc.* Variations in tempo and dynamics are left to the player's discretion.

1 b

The musical score for exercise 1b is written for piano and consists of seven systems. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth notes, sixteenth notes, and triplets. The exercise is marked with a '1 b' in the top left corner.

1 c

8.....

The image displays six systems of musical exercises for piano, arranged in two columns. Each system consists of a grand staff (treble and bass clefs) in D major (two sharps) and 3/4 time. The exercises are labeled 1 d, 1 e, and 1 f on the left side of their respective systems. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 5, 6, 7, 8). The exercises are designed to be played in a continuous, flowing manner, with the right hand often playing a melody and the left hand providing a harmonic accompaniment. The exercises are grouped into three pairs, with the first pair (1 d and 1 e) and the second pair (1 e and 1 f) each followed by a system of exercises. The third pair (1 f and 1 g) is also present, though the label 1 g is not explicitly shown. The exercises are marked with 'etc.' at the end of each system, indicating that they can be repeated or extended. The exercises are numbered 1 d, 1 e, and 1 f, and each system is followed by a system of exercises. The exercises are marked with 'etc.' at the end of each system, indicating that they can be repeated or extended. The exercises are numbered 1 d, 1 e, and 1 f, and each system is followed by a system of exercises. The exercises are marked with 'etc.' at the end of each system, indicating that they can be repeated or extended.

2 a

2 b

*) To be continued into further octaves *ad lib.*

*) To be continued into further octaves *ad lib.*

Andante molto legato

4 ^{*}

f molto legato

molto stacc.

molto stacc.

molto legato

simile

simile

simile

simile

etc. simile

^{*} Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.

5 *p legg.* *)

5 a**) **)

*) Brief repetitions within an exercise (:|:) are *ad lib*

***) Preparatory exercise for No. 6

6

6 a*)

*) Preparatory exercise for No. 6

This musical score is for the song "The Swan" (Le Cygne) from the opera "Carmen" by Georges Bizet. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems. The first system has a piano introduction. The second system begins with the voice entry. The third system features a piano solo with fingerings indicated above the notes. The fourth system continues the piano solo and includes a trill marked with an asterisk (*).

***) Repetitions (♯) are to be played in different octaves (one and two higher or lower) than written.**

7a

7b

8a

8b

leggero

9 a

legato

leggiero

9b *leggiere*

10 *leggiere*

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365

6

7

11a
leggiero

3

5

7

7 6 5 4 3 2

7 6 5 4 3 2

11 b

p leggiero

1 5 3 4 3 3 5 3 4 2 2

3

4

5

6

7

7 6 5 4 3 2

12

Moderato
ben legato
poco f

3 4 3 2 3 4 3 4 3 4 3 2

4 3 4 5 4 3 4 3 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 5

Moderato

13

ben legato

(etc. ad lib.)

Vivace

14

leggero

15

leggero

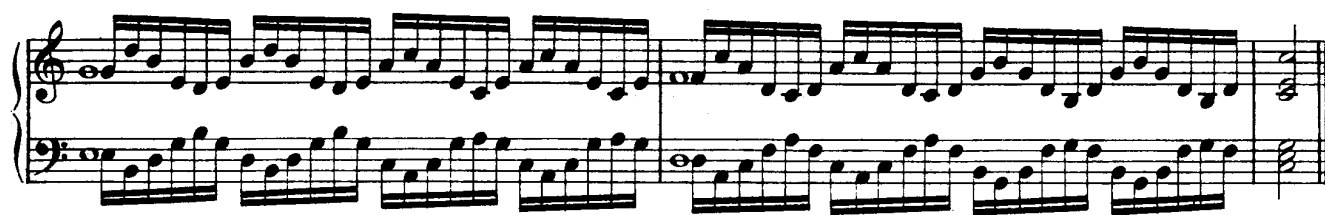
Ossia

*Notes in parentheses are to be depressed silently and held throughout the exercise

16 a *leggiere*

16 b

51 Exercises



18a *ben legato*

18b

19 *Moderato*

20 *leggero*

51 Exercises

First system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 2 5 1 4, 2 1 5, 4 5 1 2 1), Bass (2 1 2 5 1 4, 1 5 4 1 5 2, 4 5 4 1 5 2).

Second system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 3 5 1 2, 5 3, 2 5 1 3), Bass (3 1 3 5 1 2, 1 5 2 1 5 3, 2 5 2 1 5 3).

Third system of musical notation. Treble and bass staves. Fingerings: Treble (2 1, 1 3, 1), Bass (2 1, 3 5 1 2, 8 5, 5 2).

Fourth system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 2, 2 1 5 4), Bass (2, 1 4, 4 5 1 2, 4).

Fifth system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 3, 8.....), Bass (3, 1 2, 1 5 2, 2, 5 3). Includes the word *(loco)* and *etc.* at the end of the system.

21a

21b

leggiere

The image displays two piano exercises, 22 and 23a, written for piano. Exercise 22 is in 4/4 time and consists of two systems. The first system has two staves with a treble and bass clef. The second system also has two staves. The music features a mix of eighth and sixteenth notes, with some chords. There are fingerings indicated by numbers 1-5 above the notes. A dotted line with the number 8 is placed between the first and second systems. Exercise 23a is in 4/4 time and consists of two systems. The first system has two staves with a treble and bass clef. The second system also has two staves. The music features a mix of eighth and sixteenth notes, with some chords. There are fingerings indicated by numbers 1-5 above the notes. The key signature for both exercises is one sharp (F#).

22

8

23a

23b

Exercise 23b consists of two systems of piano music. The first system (measures 1-4) is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 1 and 2. The second system (measures 5-8) continues the pattern, with a repeat sign at the end of measure 8.

23c

Exercise 23c consists of two systems of piano music. The first system (measures 1-4) is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 1 and 2. The second system (measures 5-8) continues the pattern, with a repeat sign at the end of measure 8.

24a

Exercise 24a consists of three systems of piano music. The first system (measures 1-4) is in treble and bass clefs with a key signature of two flats (Bb, Eb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 1 and 2. The second system (measures 5-8) continues the pattern, with a repeat sign at the end of measure 8. The third system (measures 9-12) continues the pattern, with a repeat sign at the end of measure 12. The instruction *ben legato* is written above the first system.

24b *legato*

Non troppo allegro

25a

Exercise 25a is a piano piece in G major, 6/8 time. It consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. The tempo is marked 'Non troppo allegro' and the dynamics include 'f legato' and '(egualmente)'.

This system continues exercise 25a. The right hand continues its melodic development with various slurs and fingerings, while the left hand maintains its accompaniment pattern. The key signature remains G major.

25b

Exercise 25b is a piano piece in B-flat major, 6/8 time. It consists of two staves. The right hand has a melodic line with eighth-note patterns and slurs, and the left hand provides a harmonic accompaniment with chords and eighth-note figures. The tempo is marked 'Non troppo allegro' and the dynamics include 'f legato'.

This system continues exercise 25b. The right hand continues its melodic development with various slurs and fingerings, while the left hand maintains its accompaniment pattern. The key signature remains B-flat major.

25c

Exercise 25c is a piano piece in D major, 6/8 time. It consists of two staves. The right hand has a melodic line with eighth-note patterns and slurs, and the left hand provides a harmonic accompaniment with chords and eighth-note figures. The tempo is marked 'Non troppo allegro' and the dynamics include 'f legato'.

The image displays five systems of musical notation for piano and violin. Each system consists of a piano staff (left) and a violin staff (right). The notation includes various musical symbols such as slurs, accents, and fingerings.

System 1: The piano staff begins with the word *simile*. Both staves feature a series of eighth notes with slurs. The piano staff has a *simile* marking.

System 2: The piano staff has a *simile* marking. The violin staff features a series of eighth notes with slurs and fingerings (5, 1, 4, 4, 3, 3, 2, 2). The piano staff has a *simile* marking.

System 3: The piano staff has a *simile* marking. The violin staff features a series of eighth notes with slurs and fingerings (5, 1, 4, 4, 3, 3, 2, 2). The piano staff has a *simile* marking.

System 4: The piano staff has a *simile* marking. The violin staff features a series of eighth notes with slurs and fingerings (5, 1, 4, 4, 3, 3, 2, 2). The piano staff has a *simile* marking.

System 5: The piano staff has a *simile* marking. The violin staff features a series of eighth notes with slurs and fingerings (5, 1, 4, 4, 3, 3, 2, 2). The piano staff has a *simile* marking.

26a *leggièra*

26b

Detailed description: The image shows two musical exercises, 26a and 26b, for piano. Exercise 26a is marked 'leggièra' and consists of five systems of piano accompaniment. The first system includes fingerings: 3 2 1 2 3 5 3 2. The fifth system includes a repeat sign. Exercise 26b consists of two systems of piano accompaniment. The first system includes fingerings: 2 1 2 3 4 5 6. Both exercises are in 2/4 time and have a key signature of one sharp (F#).

The image displays a musical score for exercise 26c, consisting of piano and violin parts. The score is organized into six systems, each with a piano (piano) and violin (violin) staff. The piano part is written in treble and bass clefs, while the violin part is written in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The exercise is labeled '26c' in the first system. The score concludes with a double bar line and a final chord in the piano part.

27

First system of exercise 27. Treble and bass staves in 3/4 time. The piece is marked *leggiero*. The treble staff features a descending eighth-note scale: 5 4 3 2 1 2 5 4 3 2 1 2. The bass staff features an ascending eighth-note scale: 5 4 3 2 1 2 5 4 3 2 1 2.

Second system of exercise 27. Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. Fingering 5 4 3 2 1 2 is indicated for the treble staff.

Third system of exercise 27. Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns.

Fourth system of exercise 27. Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns.

Fifth system of exercise 27. Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. The system concludes with a double bar line.

28

First system of exercise 28. Treble and bass staves in 3/4 time. The piece is marked *legato*. The treble staff features a descending eighth-note scale: 1 2 3 5 4 3 5 4 5 4 5 3. The bass staff features an ascending eighth-note scale: 1 5 4 3 5 4 5 4 3 4 3 2. Fingering 1 5 4 3 is indicated for the bass staff.

Second system of exercise 28. Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. Fingering 5 4 3 2 is indicated for the bass staff.

Two systems of piano exercises. The first system consists of two staves with complex sixteenth-note patterns and fingerings (5, 4, 3, 5, 4, 5, 4, 3). The second system continues with similar patterns, including slurs and dynamic markings.

29

Presto

leggero

Exercise 29, marked *Presto* and *leggero*. It features a treble and bass staff with eighth-note patterns and fingerings (8, 2, 3, 2, 3, 2, 3, 2).

Exercise 30, marked *più presto*. It features a treble and bass staff with eighth-note patterns and fingerings (8, 2, 3, 2, 3, 2, 3, 2).

30

legato

Exercise 30, marked *legato*. It features a treble and bass staff with eighth-note patterns and fingerings (5, 2, 3, 2, 3, 2, 3, 2).

Exercise 31, marked *legato*. It features a treble and bass staff with eighth-note patterns and fingerings (4, 5, 6, 5, 4, 3, 2, 1).

Exercise 32, marked *legato*. It features a treble and bass staff with eighth-note patterns and fingerings (7, 6, 5, 4, 3, 2, 1).

Non troppo Allegro

31a

31a

legato

31b

31b

The image displays six systems of piano exercises, each consisting of a grand staff with a treble and bass clef. The exercises are written in various keys and include a variety of musical notations such as chords, arpeggios, and melodic lines. Some systems include repeat signs and first/second endings.

- System 1:** Features a key signature of one flat (B-flat). The right hand plays a series of chords and arpeggios, while the left hand plays a similar pattern. The system ends with a repeat sign and first/second endings.
- System 2:** Features a key signature of two sharps (F-sharp, C-sharp). The right hand plays a series of chords and arpeggios, while the left hand plays a similar pattern. The system ends with a repeat sign and first/second endings.
- System 3:** Features a key signature of one flat (B-flat). The right hand plays a series of chords and arpeggios, while the left hand plays a similar pattern. The system ends with a repeat sign and first/second endings.
- System 4:** Features a key signature of one flat (B-flat). The right hand plays a series of chords and arpeggios, while the left hand plays a similar pattern. The system ends with a repeat sign and first/second endings.
- System 5:** Features a key signature of one flat (B-flat). The right hand plays a series of chords and arpeggios, while the left hand plays a similar pattern. The system ends with a repeat sign and first/second endings.
- System 6:** Features a key signature of two sharps (F-sharp, C-sharp). The right hand plays a series of chords and arpeggios, while the left hand plays a similar pattern. The system ends with a repeat sign and first/second endings.

32 a

legato

leggero
leggero

legato

etc.

32 b

leggero

legato
legato

leggero

etc.

33 a

legato

leggiero

etc. come sopra.

The musical score for exercise 33a is written for piano and voice. It consists of six systems of music. The piano part is in 9/8 time and features a continuous triplet eighth-note accompaniment in both hands. The vocal part is in 9/8 time and features a melodic line with various intervals and slurs. The first system is marked 'legato' and includes fingerings for the piano part (1 2 3, 5 4 3) and the vocal part (3 4 5, 5 4). The second system is marked 'leggiero' and includes fingerings for the piano part (1 2 3, 5 4 3). The third system is marked 'etc. come sopra.' and includes fingerings for the piano part (1 2 3, 5 4 3). The fourth system is marked 'etc. come sopra.' and includes fingerings for the piano part (1 2 3, 5 4 3). The fifth system is marked 'etc. come sopra.' and includes fingerings for the piano part (1 2 3, 5 4 3). The sixth system is marked 'etc. come sopra.' and includes fingerings for the piano part (1 2 3, 5 4 3).

33 b

legato

etc. come sopra

ben legato

34a

34b

ben legato

34c

ben legato

A musical exercise system consisting of two staves. The treble staff contains a series of eighth-note chords, while the bass staff contains a corresponding eighth-note bass line. The system is divided into two measures by a double bar line.

35

A musical exercise system labeled '35' and 'legato'. It consists of two staves with eighth-note chords and a bass line. The system is divided into two measures by a double bar line.

A musical exercise system labeled 'leggero'. It consists of two staves with eighth-note chords and a bass line. The system is divided into two measures by a double bar line. The word 'etc.' appears at the end of the system.

A musical exercise system consisting of two staves with eighth-note chords and a bass line. The system is divided into two measures by a double bar line.

A musical exercise system consisting of two staves with eighth-note chords and a bass line. The system is divided into two measures by a double bar line.

A musical exercise system consisting of two staves with eighth-note chords and a bass line. The system is divided into two measures by a double bar line. The word 'etc.' appears at the end of the system.

36

legato

Exercise 36 is written in 6/8 time. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7) concludes the exercise with a final chord and a fermata. The tempo/mood is marked *legato*.

dolce legato

37a

Exercise 37a is written in 6/8 time. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the exercise with a final chord and a fermata. The tempo/mood is marked *dolce legato*.

Two systems of piano exercises. Each system consists of two staves (treble and bass clef) with flowing sixteenth-note patterns, often beamed in groups of four. The first system ends with a double bar line.

37b *ben legato*
piu f

Exercise 37b. Two staves. Treble staff: *ben legato*, *piu f*. Fingering: 1 2 3 4 5 1 2 3 5. Bass staff: Fingering: 1 2 3 4 5 1 2 3 5. Ends with *etc. come sopra*.

38 *Allegro ben marcato*
f

Exercise 38. Two staves. Treble staff: *Allegro ben marcato*, *f*. Fingering: 4 2 1 5 4 2 4 2 1 5 4 2 4 2 1 5. Bass staff: Fingering: 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1.

Continuation of exercise 38. Two staves with the same fast, rhythmic pattern as the previous system, continuing across multiple measures.

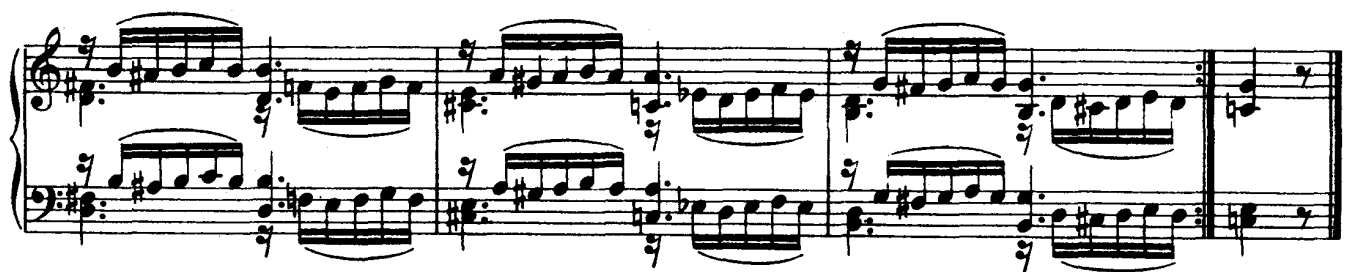
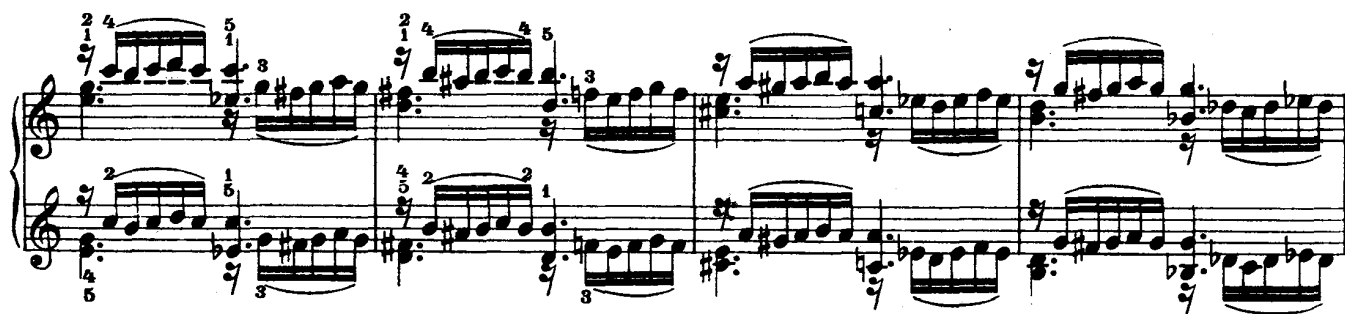
Three systems of piano exercises. Each system consists of a grand staff (treble and bass clef). The first system includes fingering numbers (1-5) above and below notes. The second and third systems continue the exercise with various chordal and melodic patterns.

39 *ben legato* *mf*

Exercise 39, marked *ben legato* and *mf*. It is in 6/8 time. The score includes extensive fingering numbers (1-5) above and below notes in both hands. The exercise features a continuous flow of eighth and sixteenth notes.

A system of piano exercise featuring a grand staff with continuous eighth-note patterns in both hands, accented with chords.

A system of piano exercise featuring a grand staff with continuous eighth-note patterns in both hands, accented with chords.



40b

Handwritten musical score for exercise 40b, first system. The piece is in C major, 2/4 time. The right hand features a melodic line with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The left hand provides a steady accompaniment with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The tempo/style marking is *leggiere o ben legato*.

leggiere o ben legato

Handwritten musical score for exercise 40b, second system. The key signature changes to B-flat major. The tempo/style marking is *simile ad lib.*

simile ad lib.

Handwritten musical score for exercise 40b, third system. The key signature changes to A-flat major. The tempo/style marking is *simile ad lib.*

Handwritten musical score for exercise 40b, fourth system. The key signature changes to G major. The tempo/style marking is *etc. ad lib.*

etc. ad lib.

41a

Handwritten musical score for exercise 41a, first system. The piece is in C major, 2/4 time. The right hand features a melodic line with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The left hand provides a steady accompaniment with slurs and fingerings (1 3 2 4, 3 5 2 4). The tempo/style marking is *simile ad lib.*

simile ad lib.

Handwritten musical score for exercise 41a, second system. The key signature changes to B-flat major. The tempo/style marking is *simile ad lib.*



42 a

Exercise 42a is a piano piece in 9/8 time. It consists of five systems of music. The first system includes fingerings: 5, 2 4 1 3, and 5. The key signature changes from one flat to two flats across the systems. The piece concludes with the instruction "etc. ad lib." in the final system.

42 b

Exercise 42b is a piano piece in 6/8 time. It consists of two systems of music. The first system includes fingerings: 5 3 4 2 3 1, 5 1 3 2 4, and 5 3 4 2 3 1 2 5 1 3 2 4. The key signature changes from one flat to two flats across the systems.

etc. ad lib.

43a

Andante o Allegro

poco

simile

42 5/4 42 32 32 5/4

24 24 24 24

42 24 42 42 5/4 42

Andante

43 b

sim.

etc. ad lib.

44 a

ben legato (o leggiero)

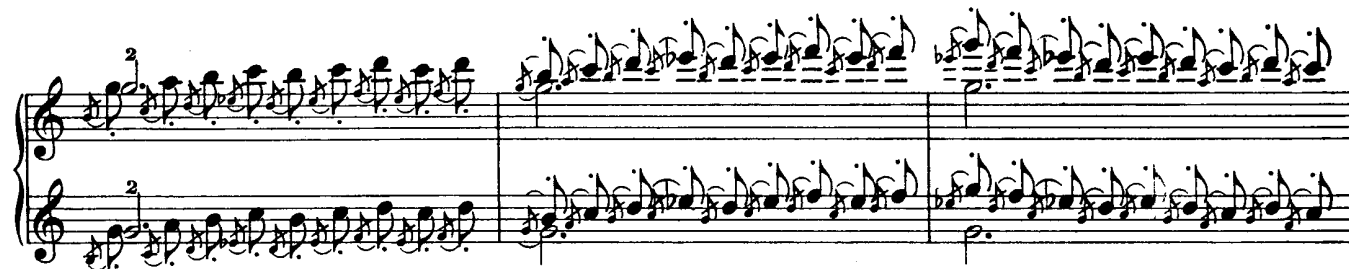
44 b

The image displays three musical exercises for piano. Exercise 43b is in C major, 4/4 time, marked Andante. It consists of two systems of music. The first system features chords and arpeggios with fingerings 51, 15, and 13. The second system continues with similar patterns and ends with 'etc. ad lib.'. Exercise 44a is in C major, 12/8 time, marked ben legato (o leggiero). It features a continuous eighth-note pattern with fingerings 2, 3, 5, 4, 2, 1, 2, 3, 5, 4, 2, 1. Exercise 44b is in C major, 12/8 time, featuring a continuous eighth-note pattern with fingerings 2, 3, 5, 4, 2, 1, 2, 3, 5, 4, 2, 1. The score includes various musical notations such as treble and bass staves, clefs, time signatures, key signatures, and dynamic markings.

45

ben marcato*ben marcato*

etc. simile come sopra



46 a

dolce

46 b

dolce leggiero

47

Allegro ben legato

leggiero

The image displays three musical exercises, 46a, 46b, and 47, each consisting of two systems of piano and treble clef staves. Exercise 46a is in C major (one sharp) and 4/4 time, marked 'dolce'. It features a piano part with a steady eighth-note accompaniment and a treble part with a melodic line. Exercise 46b is in C major and 12/8 time, marked 'dolce leggiero'. It features a piano part with a steady eighth-note accompaniment and a treble part with a melodic line. Exercise 47 is in C major and 9/8 time, marked 'Allegro ben legato' and 'leggiero'. It features a piano part with a steady eighth-note accompaniment and a treble part with a melodic line. Fingerings are indicated by numbers 1-5 above or below notes. The exercises are arranged vertically on the page.

51 Exercises

System 1: *ben*

System 2: *leggiero*, *legato*

System 3: *ben legato*, *leggiero*

System 4: *leggiero*, *ben legato*

System 5: *legato*, *leggiero*

System 6: *legato*, *leggiero*

ben legato

leggiere

leggiere

ben legato

48

legato

ad lib. da capo in 8va

49a

legato

etc. simile ad lib.

49b

legato

legato

etc. simile ad lib.

50

leggiere

ben legato

ben legato

Vivace

etc. simile ad lib.

51

leggiere

(cresc.)

(dim.)