

[illegible]

[illegible]

23

[illegible][illegible]

6

Tempo 1
♩=63

Alto Flute

Cello

Soprano

♩ = 63

(sul A)

(mp) sempre... quasi... morendo... pp cresc. mp sf

sub. sul pont. gliss. arm. nat. alt. poss.

non vibr. pizz. (b) (b) pp

10:7 p cresc. mf 10:7 p 3 sf mp 10:7 p 3 p mf 5:3 pp 3 5:3 quasi f 9:10 p

Der Grund kann nicht reden. Der schreibt kein Tag-ge-buch, Gru-nd-ge-buch.

A. Fl.

Cello

Sop.

der aus To-tem und To-ten steht, der die

Tempo 2
♩=72

Tempo 3
♩ = 78
sollecitando

11

A. Fl. marc. *mf* *f* *mf* *f* *sf* *f* *mp* *f* *gliss.* *f* *amabile* *lento* *p* *pp* *enfatico* *mp* *molto* *sul pont.* *non vibr.* *sim.* *sf* *p*

Cello *secco, ma vibr. molto* *p* *sf* *p* *meno* *f* *mf* *ppp* *molto* *f* *sub.* *fz* *gliss. arm. nat.* *pp* *gliss.* *sf* *p*

Sop. *ff* *sf* *p* *meno* *f* *mf* *svelto* *mp* *p* *cresc.* *f* *mf* *gliss.* *mp* *cresc.*

fe der Wor ste Er, be häuft mit Verrott und Dun kel, kehl los Ohn sil big

Tempo 4
♩ = 86

15

A. Fl. *sf* *fz* *ord.* *gliss.* *mp* *p* *mf* *pp* *risoluto* *espr.* *f* *mp* *marc.* *gliss.* *gliss.* *pp* *port.* *mp* *Flz.* *calore* *65* *pp* *fz* *calore* *mf*

Cello *mf* *p* *quasi* *f* *mp* *p* *mf* *7/4* *7/5* *cresc.* *mf* *5* *vibr. nom.* *ff* *agitato* *7/4* *10/9* *p* *cantabile* *mp* *cresc.* *5/4* *hi*

Sop. *mf* *p* *quasi* *f* *mp* *p* *mf* *7/4* *7/5* *cresc.* *mf* *5* *vibr. nom.* *ff* *agitato* *7/4* *10/9* *p* *cantabile* *mp* *cresc.* *5/4* *hi*

ger u antec ru dern den Flos sen, fahrenden Kie len! Sto ß ich

Tempo 5
♩ = 68

19

A. Fl. *f* *più* *f* *non vibr.* *fuoco* *54* *con forza* *sf* *tall.* *con forza* *sf*

Cello *pizz.* *secco* *f* *arco deciso* *sf* *mp* *p* *ben marc.* *ff* *dim.* *calando* *mf* *3* *mp* *sub.* *pp*

Sop. *f* *p* *9/8* *6/7* *7/8* *ten.* *ppp* *ben marc.* *ff* *dim.* *calando* *mf* *3* *mp* *sub.* *pp*

nn a b Ich grif fe im Fin stern wohl wie faul en Zunder

Tempo 6
♩=52
fluctuando.

22

A. Fl. *lontano.* *pp* *gliss.* *non vibr.* *sf in* *al* *p* *non vibr.* *gliss.* *ppp* *f* *alla marc.* *punta* *sub vibr.* *molto* *ppp* *ff* *poss.* *ppp* *in* *pp* *vibr.* *molto* *lontaniss.*

Cello *pp* *gliss.* *non vibr.* *sf in* *al* *p* *non vibr.* *gliss.* *ppp* *f* *alla marc.* *punta* *sub vibr.* *molto* *ppp* *ff* *poss.* *ppp* *in* *pp* *vibr.* *molto* *lontaniss.*

Sop. *phö...* *n...* *(n)* *zi...* *schen* *Ki* *(trans.)* *n...* *n...* *des* *Ge.wand,*

26

A. Fl. *pp* *gliss.* *vibr.* *f* *pp* *ben marc.* *col leg.* *tratt.* *ord.* *spicc.* *pp* *cresc.* *mf* *pp* *ir...* *re*

Cello *al* *tail.* *non vibr.* *pp* *sul* *has to* *pp* *mf* *pp* *cresc.* *mf* *pp* *ir...* *re*

Sop. *leggerissimo* *p* *pp* *mf* *pp* *cresc.* *mf* *pp* *ir...* *re*

30

A. Fl. *amabile* *stacc.* *pass.* *mf* *sf* *gliss.* *pp* *con spirito* *6:5* *dim.* *calando* *giusto* *3:4* *arco*

Cello *pizz.* *marc.* *f* *mp* *arco* *sul* *pont.* *p* *f* *pp* *dim.* *calando* *giusto* *3:4* *arco*

Sop. *ge...* *lös...* *tes* *mf* *f* *pp* *con spirito* *6:5* *dim.* *calando* *giusto* *3:4* *arco*

[illegible][illegible]

42

Tempo 6

rall. sempre

A. Fl.

Cello

Sop.

Be...ginn:—

Wi... "re"

si... n... ke...—

17

17

Picc. *agevole* *sempre più agitato*

Ob. *cant.* *sempre più agitato*

Hpsd *animato* *poco*

Sop. *gliss. tr. note* *gliss. sempre*

pp *p* *f* *sfz* *ppp* *mf* *mp* *ff* *cresc.* *poco calando* *legato* *stacc.*

w_i _____ $\rightarrow n_1 \dots n_k \dots d_{k+1} \dots r(r)$

accel. _____ marcatis _____ $\rightarrow T_p^{0,10}$

[illegible]

39

Picc. *p pp f mp f pp f mf p mf f pp f sub. pp f*

Ob. *ppp f p mf calmato*

Hpsd *mf sempre*

Sop. *mp p mf p mp p f p pp f mp p f mp p*

ö...det blei...che...n(h)...die Se...

43

Picc. *f p f mf p mf mp p f mf p mf mp pp*

Ob. *f p mf mp pp sub. p f p mp mf p mp pp*

Hpsd *mf al Fine*

Sop. *mp*

gel...M...e...du...sen...trei...be...n...a...n(h)...Land

rall. *72*

freddo ma sotto grande pressione
 = non meno di 68

8

Soprano

Harpichord

I+II brillante

Flü...
pppp
du... (u) mp
pp-p=0
pp
ei mf
m mp
st f sfz
die fp mp

5/16 1/16 3/32 5/32 7/32 3/16 7/32 1/16

arp. lento

Sop.

Hpsd

gliss.
gliss.
pp
mf
pppp
tau
du... p
n mp
kle mfz
S... ga- sfz
er-ge-bens v... mp-p
ge sfz
tau
mf
ff
subito agitato
marc.
pesante

1/16 3/32 1/8 3/32 5/16 3/32 1/8 3/32 13/32

Sop.

Hpsd

(au) (pppp)
Grü...
mfz
mp
ff
Nei... ge mp
marc.
pesante

13/32 3/32 1/16 3/8 1/16 3/16

[illegible]

This musical score is for the Soprano and Harpsichord parts of a piece from 'The Merry Widow'. The Soprano part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *mfz*, *pp*, *p*, *sfz*, *ppp*, *mf*, and *f*. The Harpsichord part consists of two staves, both in bass clef with the same key signature and time signature. It includes dynamics such as *p*, *mf*, and *f*. The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 indicated. There are also measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817,

Sop.

pppp *f* *li* *chten*

ben artic. *sf* *mp* *p* *mf* *gliss.* *de* *p* *ppp* *mf*

mp *ff* *mf* *sub.* *sfz* *mp* *p* *mf* *pp*

Hpsd

13 16 2 8 5 32 3 16 7 32 1 16 1 32

Sop.

ppp *p* *mfz* *ff* *f* *mp*

(m) *al. m. o. f.*

Hpsd

1 32 2 8 5 32 3 16 7 32 1 16 1 32

Sop.

mf *p* *f* *mfz* *ppp* *f* *sfz* *mp* *p* *pppp*

(o) *ch* *die* *W. o. fte Schau* *A. n. nem*

appena vibrato

Hpsd

3 16 7 32 1 16 3 16 7 32 1 16 1 32

[illegible]

intransigente (quasi una fantasia)

♩=60 rall.

Piccolo *p* *f* *mp* *pp* *p* *f* *ppp*
 Oboe *non vibr.* *fff* *p* *ppp* *fff* *f* *p* *ppp*
 Cello *p* *fff poss.* *p* *fff* *p* *fff* *p* *fff* *fffz* *mf* *sfz* *p* *ff*
 Soprano (Claves) *Claves* 3/8 5/16 4/8 5/16 2/8 3/8 7+3/16 3/2

Musical notation for measures 16-32. Includes dynamics (*p*, *f*, *mp*, *pp*, *fff*, *ppp*, *sfz*, *mf*), articulation (*tr*, *pizz.*, *arco al tall.*, *vibr. molto*), and fingerings (e.g., 7:6, 5:4, 7:5, 7:4, 5).

Picc. *mp* *ppp* *p* *f* *mp* *mf*
 Ob. *fff* *f* *mf* *fff*
 Cello *p* *ff* *p* *ff* *p* *ff* *p* *ff* *fffz* *pp* *p* *fff* *p*
 Clv. *fff poss.* *ff*

Musical notation for measures 32-56. Includes dynamics (*mp*, *ppp*, *p*, *f*, *mf*, *fff*, *ppp*, *ff*, *fffz*, *pp*, *ff*), articulation (*tr*, *sim.*, *al tall.*, *verso la punta*, *violente*), and fingerings (e.g., 5:6, 3:2, 6:5, 7:2, 5:4, 3:2, 11, 5, 3).

[illegible]

[illegible]

[illegible]

27 accel. *alla Cadenza* brillante

Fl. *Flx.* *double/triple tongue* *rall.* *stacc.* *non vibr.*

Ob. *subito legato* *tr.* *ten.* *non vibr.* *ben artic.* *f* *sub. mp* *p* *ff*

Cello *vibr.* *N.V.* *vibr.* *N.V.* *vibr.* *espr.* *molto vibr.*

Sop. *marc. d t* *in mp* *b* *sch-k t* *mf* *p* *mf* *f* *pp* *fz* *claves via.*

Civ. *f* *pp* *fz* *claves via.*

Hpsd *molto legato* *stacc.* *molto legato* *tenuto* *rall.*

52 *sempre più appellativo*

7.3 16 32

This musical score is for the first system of "The Swan" from "The Nutcracker". It includes parts for Flute (Fl.), Oboe (Ob.), Cello (Cello), Soprano (Sop.), and Harpsichord (Hpsd.). The score is written in 3/32 time and begins with a key signature of one flat (B-flat). The Flute part starts with a 31-measure rest, followed by a series of sixteenth-note patterns with various dynamics like *ff*, *p*, *f*, *fff*, and *pp*. The Oboe part enters with a *ff* dynamic and features trills and slurs. The Cello part has a *pizz* (pizzicato) marking and plays a rhythmic pattern. The Soprano part begins with a 7-measure rest, followed by a series of notes with lyrics: "t l k t n s g", "l n", "s t n", "t d", "ig f", "p", "f", "p", "mp", "mf", "d", "w", "s", "d". The Harpsichord part starts with a 7-measure rest, followed by a series of chords and arpeggios, with a *maestoso: non troppo leg.* marking. The score includes various musical notations such as slurs, trills, and dynamic markings throughout.

39 rall.

[illegible]

48 → 52 (♯) 7:6 (♯) 3 5:6 accel. → (♯) 60

Fl. *gliss.* *mp* *f* *mp* *ff* *fff* *f* *mf* *ff* *f* *ppp* *mf* *fff*

Ob. *f* *mp* *f* *p* *sub.* *fff* *sfz* *p* *mf* *sub.* *ff* *vibr. molto* *pp* *sfpp*

Cello *al. tall.* *ff* *mf* *mp* *ff* *mf* *sf* *mp* *lacc.* *claves via.* *pizz.*

Clv. (Sop.) *f* *mf* *mp* *sfz* *pp* *"vocalizzo"* *e* *ü* *e*

Hpsd *7+3* *16 32* *5* *16* *5+1* *16 32* *9* *32*

55 → (♯) 60

Fl. *pp* *f* *ppp* *pp* *p* *ppp* *mp*

Ob. *pp* *mf* *mpz-pp* *mf-p*

Cello *mf* *ppp* *p* *ppp* *mf* *p* *pp* *mp* *p* *mpz-pp* *p*

Sop. *p* *ppp* *p* *ppp* *p* *ppp* *mp*

ei e ei e ei u ei u

55

Fl. *ten.* *mfz p* *f* *cantabile* *rall.* *non vibr.* *vibr. ord.* *ten.* *(♩=52)*

Ob. *(p)* *mp* *sfz pp* *p* *pp* *mfz pp* *mf* *pppp* *vibr. ord.* *p* *vibr. molto* *ppp*

Cello *arco* *più vibr.* *mfz p* *poco* *pizz.* *N.v.* *mf* *f* *mp* *pp* *arco* *vibr. ord.* *vibr. molto* *quasi f*

Sop. *pp* *p* *mf* *ppp* *pp* *pp* *mp* *p* *mp* *pp* *quasi f*

58

Fl.

non vibr. → vibr. molto

sub. pesante

mf

p

ff

f

ppp

fff

legato

mf

Ob.

ppp

mp

ten.

ff

ben marcato

ppp

fff

più legato

mp

Cello

pizz.

ten.

arco

quasi f

pp

mp

p

ff

pp

ppp

fff

Sop.

mf

p

p

f

fz

mf

più

f

mf

ff

mf

f

inquieto

52

inquieto

52

Hpsd

11

32

ff

f

ff

ff

release notes in given rhythm

VOICE begins during bar indicated. Speak calmly and evenly. Make no attempt to "dramatise" the text. Articulate by means of slight pauses: Pay NO attention to texture or volume of instrumental materials, even if the voice be occasionally obscured.

entflügel
treiben meine Ruder
steil
ruht der Abgrund
bleicher Spiegel
mit fahler Iris
sank die Flut

im Widerschein
Hochzeit
der wildernden Kristalle
das Irrlicht blaut
mondsteinentrückt
ein Gletscherbrand
in atemloser Halle

der Taube Schrei
am Flammenriff
der Stalakiten
in lodender Gewissheit
eisgeborgen
versteinert
das Gefieder
Weissdorn
in blütenloser Trauer

die Netzhaut riss
Mundraub frohlockt
an schattenleerer Mauer

Eishöhle

Hold main note long enough to
(*) establish its pitch then slide
evenly over remainder of value.

73 sub.
scorrevole

This musical score page contains four staves for Flute (Fl.), Oboe (Ob.), Cello, and Harpsichord (Hpsd). The music is in 2/8 time and features complex rhythmic patterns with many triplets and sixteenth notes. Measure numbers 7, 16, 32, and 32 are indicated at the end of the staves. The Flute and Oboe parts include dynamic markings such as *p*, *pp*, *ppp*, *sempre*, *sub.*, *ffz*, *sub.*, *mp*, and *mfzpp*. The Cello part includes *ppp*, *sub.*, *ffz*, and *sub. scorrevole*. The Harpsichord part includes *mp*. The score is marked with various articulations and phrasing slurs, and includes a section labeled **II** starting at measure 16.

Coda-Quodlibet *for Elytus Gottwald*
ombroso

82

acerbo

muta in flauto

THE *CARCERI D'INVENZIONE* CYCLE

BRIAN FERNEYHOUGH

- | | | | |
|---|----------------|---|-------------------|
| 1. <i>Superscriptio</i>
Solo Piccolo
Study Score P-7289. Performing Score P-7289a | 1981
5½' | 5. <i>Etudes Transcendantales/Intermedio II</i>
Flute, Oboe, Soprano, Harpsichord, Violoncello
Study Score P-7310. Performing material on hire | 1982-85
c. 27' |
| 2. <i>Carceri d'Invenzione I</i>
Chamber Orchestra (16 players)
Study Score P-7291. Performing material on hire | 1982
12½' | 6. <i>Carceri d'Invenzione III</i>
Fifteen Wind Instruments and Percussion (3 players)
Study Score P-7293. Performing material on hire | 1986
10½' |
| 3. <i>Intermedio alla ciaccona</i>
Solo Violin
Performing Score P-7346 | 1986
c. 7½' | 7. <i>Mnemosyne</i>
Bass Flute and pre-recorded Tape
Performing Score P-7347. Tape on hire | 1986
10' |
| 4. <i>Carceri d'Invenzione II</i> ¹
Solo Flute and Chamber Orchestra (20 players)
Study Score P-7292a. Performing material on hire | 1985
4' | <p>¹The alternative versions of this work, <i>Carceri d'Invenzione IIb</i> (1985) for solo flute and <i>Carceri d'Invenzione IIc</i> (1987) for flute and pre-recorded tape, do not form part of the cycle</p> | |