

M. CAMARGO GUARNIERI

SUITE MIRIM

PONTEANDO - TANGUINHO - MODINHA - CIRANDINHA

PARA PIANO



RICORDI
BUENOS AIRES

M. CAMARGO GUARNIERI

SUITE MIRIM

I.
PONTEANDO

À ZULEIKA ROSA GUEDES

Sem pressa ♩ = 100

p

rall. a tempo

rall.

a tempo

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B. A. 11096

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked with several tempo and dynamic changes:

- System 1:** No specific markings.
- System 2:** The first measure is marked *rall.* (rallentando), and the second measure is marked *a tempo* (return to tempo).
- System 3:** The first measure is marked *rall.*, and the second measure is marked *a tempo*.
- System 4:** The first measure is marked *cresc.* (crescendo), and the second measure is marked *f* (forte).
- System 5:** The first measure is marked *rall. poco a poco* (rallentando poco a poco).

The piece concludes with a double bar line and a *pp* (pianissimo) marking.

II. TANGUINHO

A MYRIAM IACOVINO

Tristonho ♩ = 69

p

cresc.

p

musical score for piano, measures 1-24. The score is written for the right and left hands on a grand staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *cresc.* (crescendo) and *f* (forte). Measure 4 includes the marking *rall. . . .* (rallentando).

Measures 5-8: *a tempo* (allegretto).

Measures 9-12: *a tempo* (allegretto).

Measures 13-16: *a tempo* (allegretto).

Measures 17-20: *a tempo* (allegretto).

Measures 21-24: *rall.* (rallentando) and *a tempo* (allegretto). Measure 24 includes the marking *p* (piano).

III. MODINHA

5

A JOÃO CARLOS MARTINS

Andante ♩ = 69

p

p

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IV.
CIRANDINHA

A MEGUME TUKUSHIMA

Vivo ♩ = 160

p sempre legato

mf

b

b

b

b

f

p

7

mf *mf* *sf* *sf* *p* *mf* *pp* *p* *f*

dim.

1 2 1 2 1 3 1 2

(h)