

Sylvius Leopold Weiss

Suite XIV (1719)

Manuscrit de Londres

Folios 181 -191
smith19

Les pièces de la Suite XIV

- 1 - - Prelud[e] -
- 2 - - 109 - Allemande -
- 3 -
- 4 - - 110 - Cour[ante] -
- 5 - - 111 - Bourée -
- 6 - - 112 - Sarab[ande] -
- 7 - - 113 - Menuet -
- 8 - - 114 - Gigue -
- 9 - Accord = Fa Majeur

- Prelud[e] -

This musical score is for a piece titled "Prelud[e]" by S. L. Weiss. It is written for a single melodic line on a grand staff (treble and bass clefs) in G-flat major (one flat) and 3/4 time. The piece consists of eight staves of music, each beginning with a measure rest of 8 measures. The melody is characterized by a steady eighth-note pulse, often beamed in groups of four. The key signature is G-flat major, indicated by a flat sign on the B line of the treble clef. The piece concludes with a final cadence on the eighth staff, marked by a double bar line and a repeat sign.

1

2

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S. L. WEISS

- 109 - Allemande -

8

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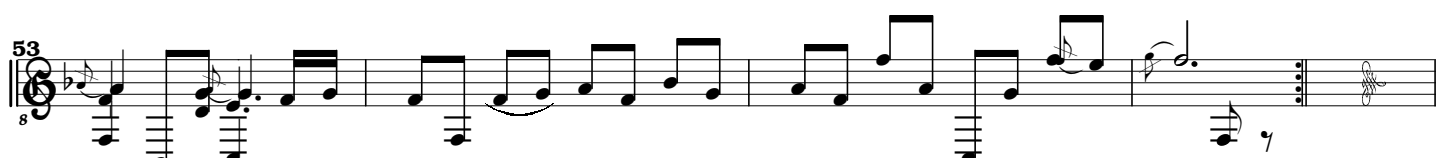
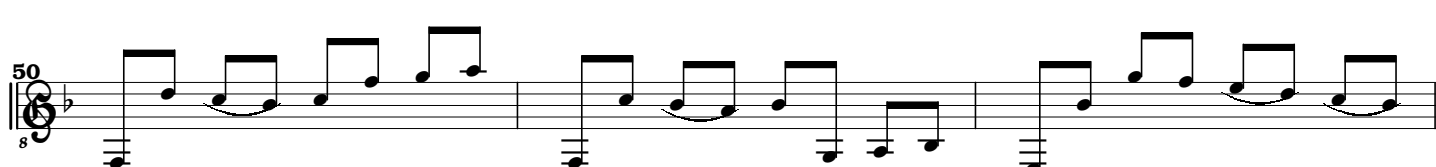
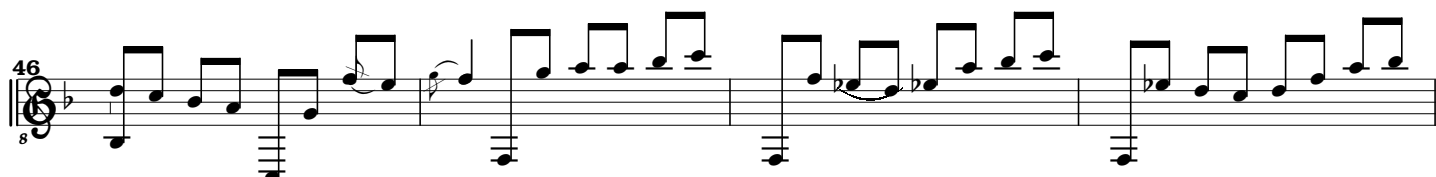
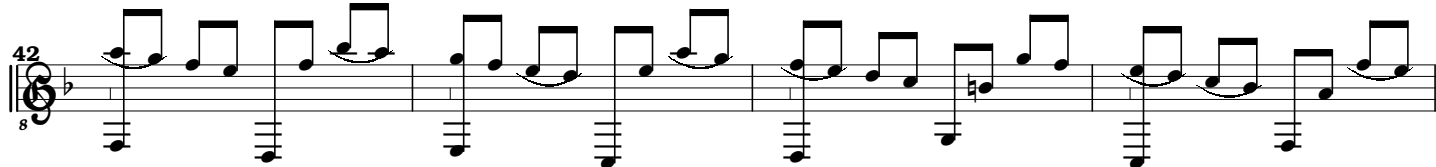
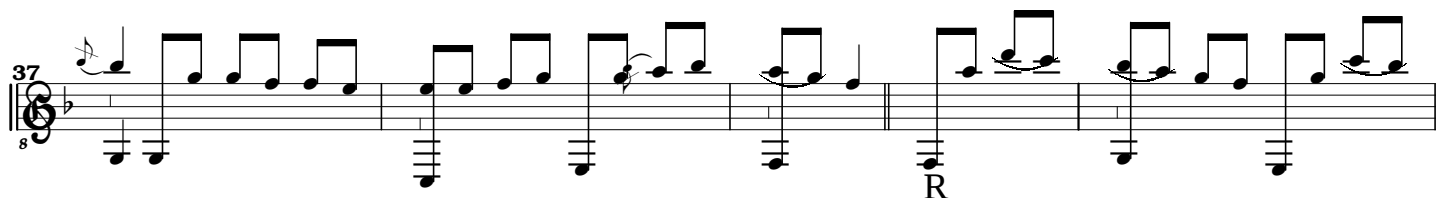
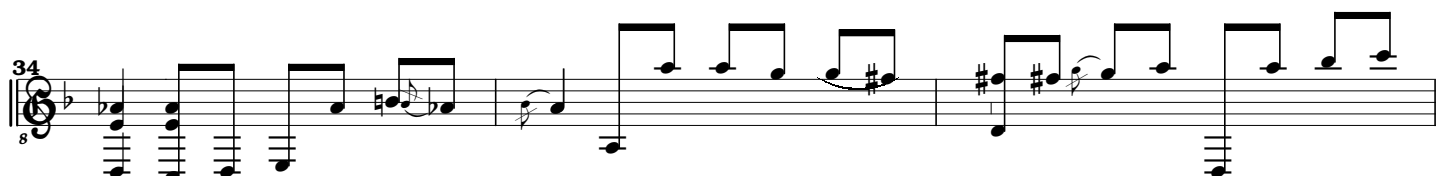
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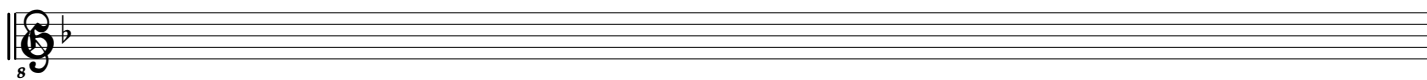
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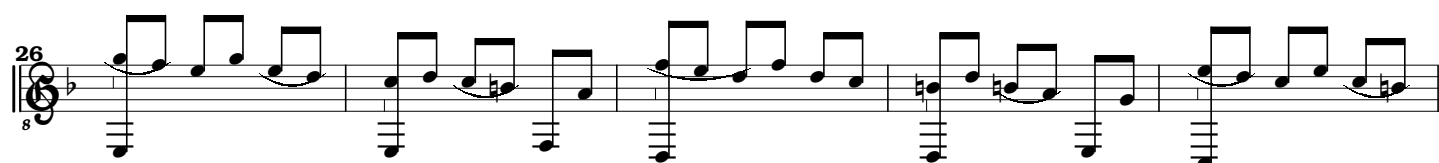
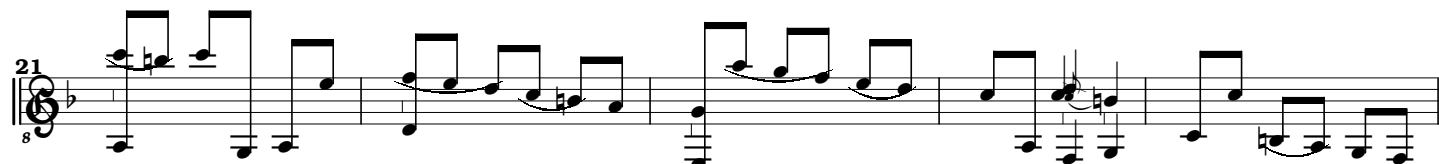
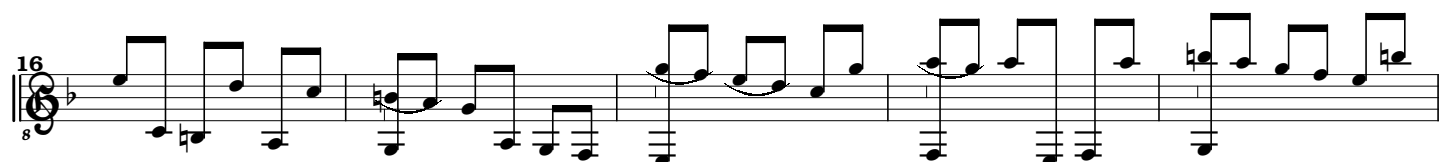
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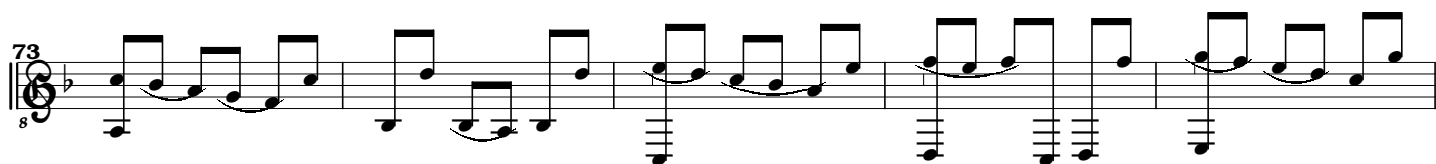
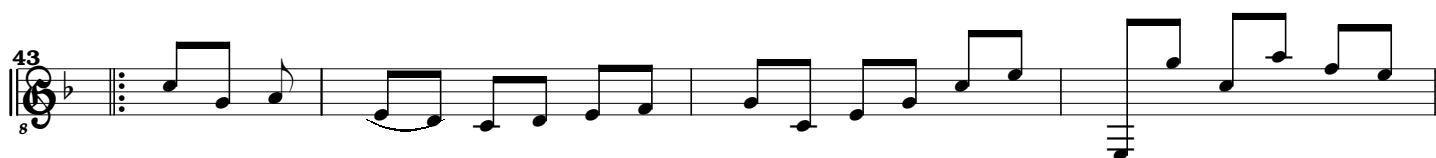


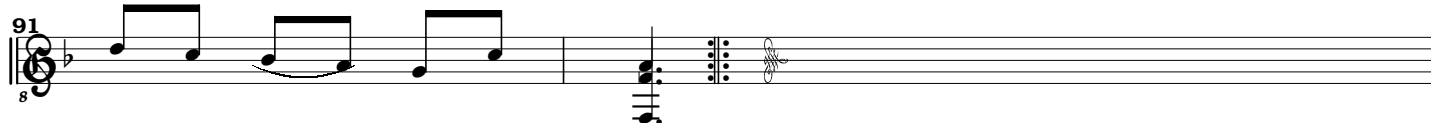
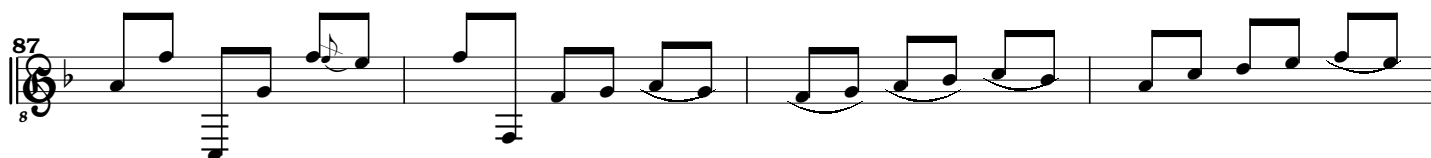
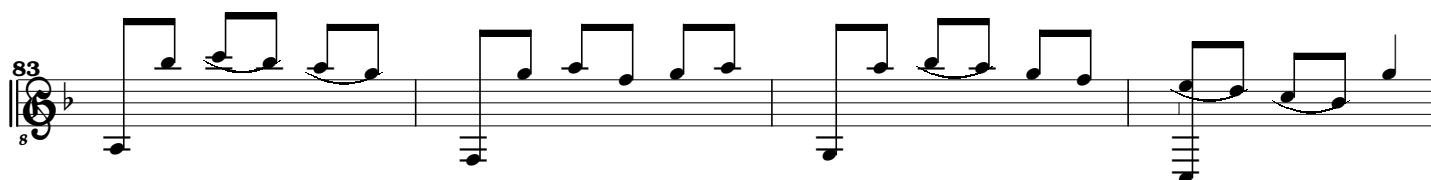
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- 110 - Cour[ante] -



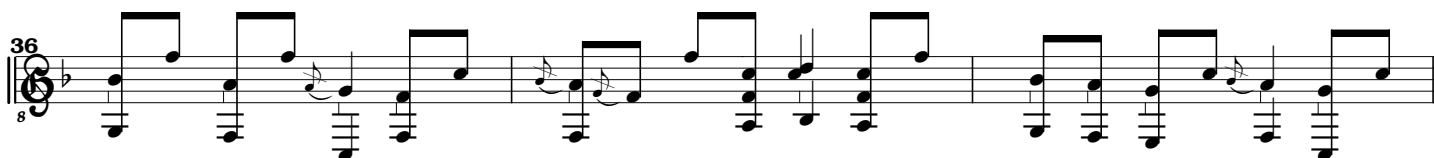




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- 111 - Bourée -





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- 112 - Sarab[ande] -

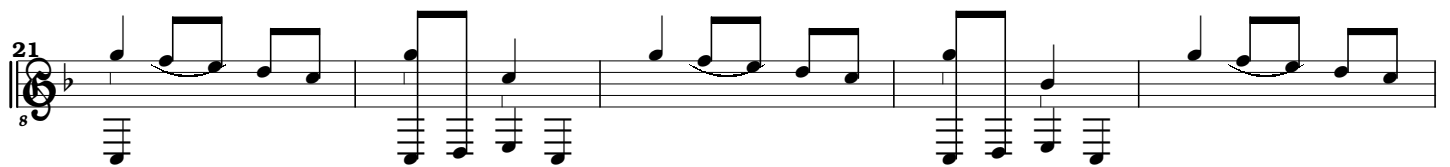
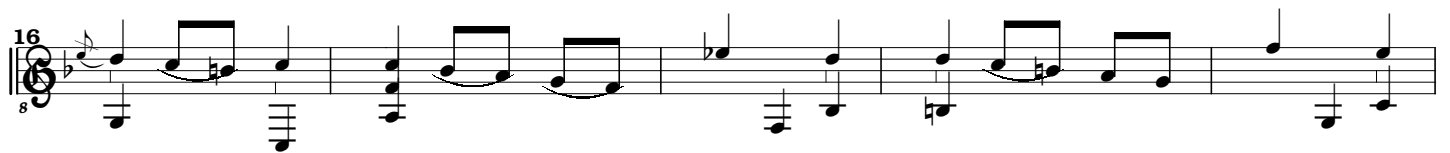
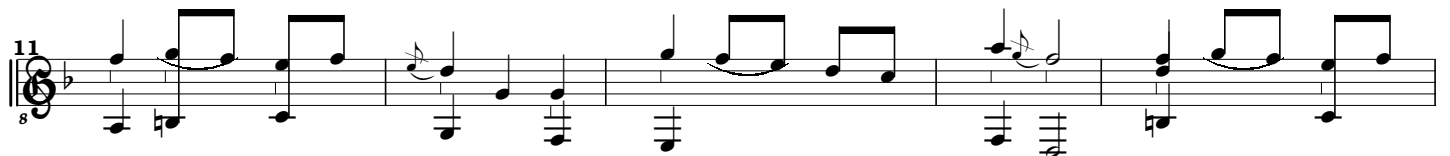
This musical score is for a piece titled "Sarab[ande]" in G minor, 3/4 time. It consists of 24 measures, organized into eight systems of three staves each. The notation is in treble clef with a key signature of two flats (Bb and Eb). The first system (measures 1-3) includes a 3/4 time signature. The melody is primarily in the right hand, with the left hand providing harmonic support through chords and single notes. Measure 4 contains a repeat sign. Measure 12 features a repeat sign. Measure 15 includes a key signature change to one flat (F major). Measure 18 contains a repeat sign. Measure 21 includes a key signature change to two flats (Bb and Eb). Measure 24 ends with a repeat sign. The piece concludes with a fermata over a whole note chord in the final measure.

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- 113 - Menuet -



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- 114 - Gigue -

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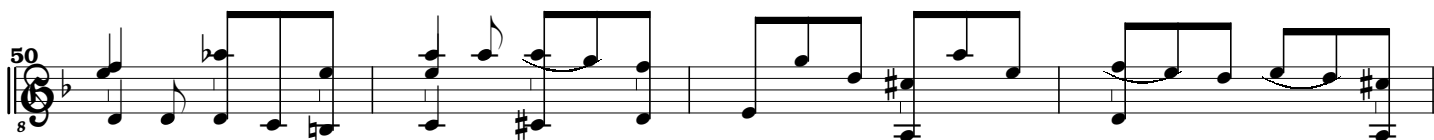
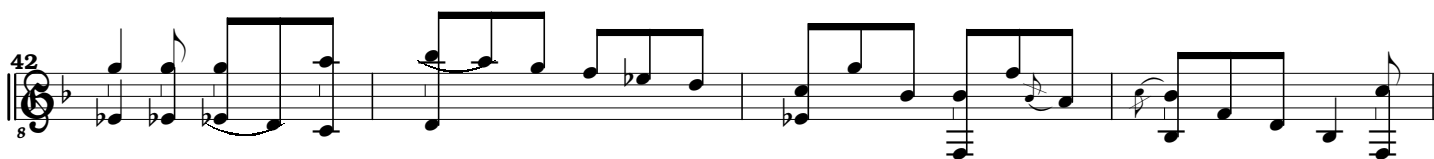
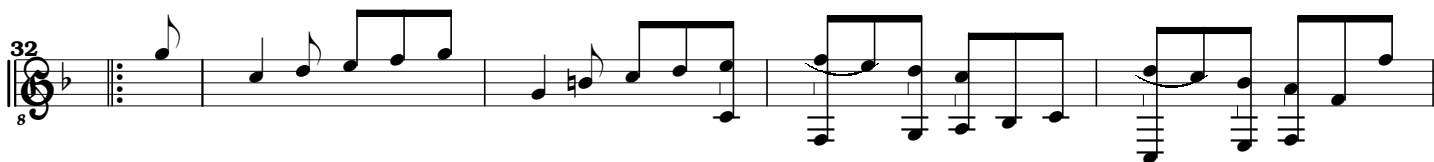
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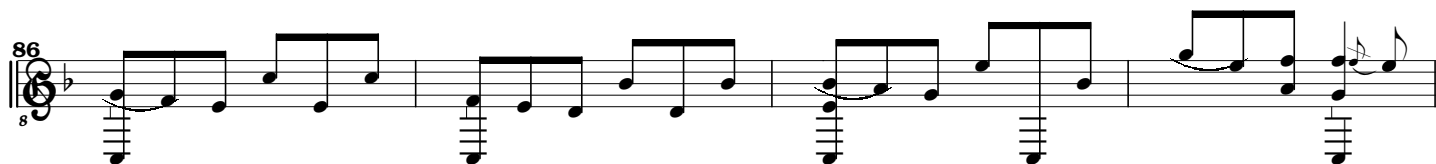
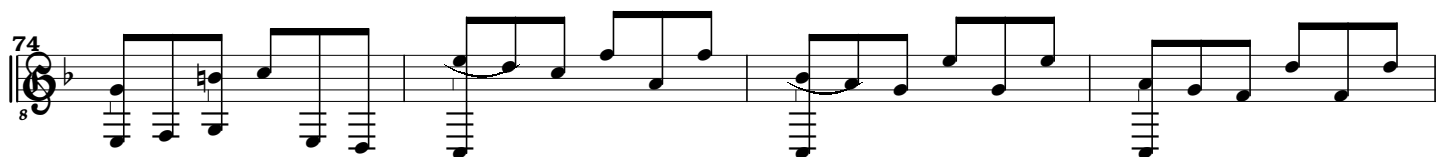
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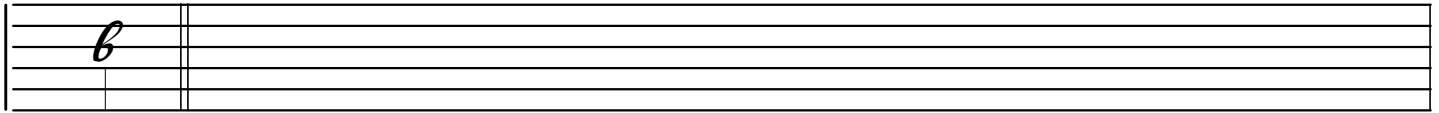




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Accord = Fa Majeur

J



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