

SPUYTEN DUYVIL TOCCATO

3

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Allegro feroce
sempre staccato



staccatissimo



gva *gva* *mp* *leggiere* *Ped.* *Ped.*

gva *gva* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

gva *f marcato* *non legato* *marcato* *Ped.*

rit. *Meno mosso* *f appassionata* *gva* *Ped.* *Ped.* *Ped.*

gva *gva* *accel.* *Ped.* *Ped.* *Ped.*

The musical score consists of six systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key performance instructions and dynamics include:

- System 1:** *f non legato*, *espr.*, *Ped.*
- System 2:** *cresc.*, *Ped.*, *Meno mosso*
- System 3:** *f*, *gva*, *Ped.*
- System 4:** *sf*, *stringendo*, *gva*, *Ped.*
- System 5:** *martellato*, *mf*, *f*, *mf espr.*
- System 6:** *mp*, *Ped.*

The score is marked with numerous *Ped.* (pedal) instructions and asterisks (*) indicating specific pedal points or changes.

cresc.

f. *mf*

Ped. * *Ped.* * *Ped.*

gva

molto cresc.

Ped. * *Ped.* *

gva *gva* *gva* *gva*

fff

Ped. * *Ped.* * *Ped.*

dim. *mf* *staccatissimo*

gva *gva*

* *senza Ped.*

Ped. * *Ped.* * *Ped.* *

* senza Ped. Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

gva
P leggiero
 Ped. * Ped. Ped. Ped. Ped.

gva
 Ped. Ped. Ped. Ped. Ped. Ped. *

non legato *sempre cresc.*
 Ped. Ped. Ped. Ped. marcato Ped. 3 1 3

gva
 1 2 1 1 1 3 3 1 1
 4 3 1 3 3 3 5
 * Ped. * Ped. * Ped.

Meno mosso

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a *rit.* (ritardando) marking and a *f espr.* (forte espr.) marking. The tempo is *Meno mosso*. Pedal markings (*Ped.*) are present.
- System 2:** Continues the musical theme with *Ped.* markings.
- System 3:** Marked *P ma marcato* (Piano ma marcato) and *a tempo*. Pedal markings (*Ped.*) are present.
- System 4:** Marked *molto cresc.* (molto crescendo) and *stringendo*. Pedal markings (*Ped.*) are present.
- System 5:** Marked *fff* (fortissimo) and *Meno mosso*. Pedal markings (*Ped.*) are present.
- System 6:** Continues the musical theme with *Ped.* markings.

grv

First system of musical notation. The treble and bass staves contain a series of chords and single notes. The tempo marking *grv* (grave) is at the beginning. A *molto animato* marking appears later in the system. A *Ped.* (pedal) marking is placed below the bass staff.

Second system of musical notation. It continues the piece with various chords and melodic lines in both staves.

Third system of musical notation. The tempo marking *rit.* (ritardando) is present. The system ends with a double bar line.

*Molto vivace**mp*no *Ped.**Ped.* **Ped.* **Ped.* **ad lib.**grv*

Fourth system of musical notation, consisting of a single treble staff. It features a *gliss* (glissando) marking and a *grv* marking. The system ends with a double bar line.

Fifth system of musical notation. It includes a *cresc.* (crescendo) marking. The system concludes with several *Ped.* (pedal) markings and asterisks.