

Leoncavallo
 Si può?... Si può? (Prologue)
 from I Pagliacci

Vivace ♩. = 88

f deciso

vigoroso

pesante

pesante

incalzando

Piano introduction for the prologue. The music is in 3/4 time, featuring a complex harmonic structure with many sharps and flats. The right hand has a melodic line with a trill-like figure, while the left hand provides a rhythmic accompaniment. There are two measures marked with a '2' indicating a second ending or a specific rhythmic pattern.

Tonio

Si può?... Si
I may? So

Vocal entry for Tonio. The melody is simple and direct, starting with a half note followed by a quarter note. The piano accompaniment is sparse, with a few chords and a single eighth note in the right hand.

Largamente

può?... Si - gno - re!... Si - gno - ri!... Scu -
please you! My La - dies and Gen - tle - men! And

Section titled 'Largamente'. The tempo is slower, and the music is more expansive. The vocal line features long, sustained notes and a wide range. The piano accompaniment is more active, with a steady eighth-note rhythm in the left hand and a more melodic line in the right hand.

ten.

sa - te - mi se da sol mi pre - sen - to. Io so - no il Pro - lo - go: Poi -
par - don me if a - lone I pre - sent me: I am the Pro - logue! Now

marcato

Section titled 'marcato'. The tempo is faster and more emphatic. The vocal line features a series of eighth notes and a final long note. The piano accompaniment is more active, with a steady eighth-note rhythm in the left hand and a more melodic line in the right hand.

Andantino sostenuto ♩ = 52

chè in i - sce-na an - cor le an - ti - che mas - che - re met - te l'au -
 once a - gain the au - thor brings the clas - sic mask be -

to re; in par - te ei vuol ri - pren - de - re — le vec - chie u -
 fore you; so part - ly to re - vive for you — the an - tique

a tempo

col canto

san - ze, e a vo - i di nuo - vo in - via - mi.
 us - age, he bids me once more ad - dress you!

rit.

col canto

Un po' meno presto che nell' Introd^{ne} $\text{♩} = 80$

Ma non per dir vi co - me pria:
But not to tell you, as of old,

pp stacc.

a tempo

"Le la - cri - me che noi ver - siam son fal - se!
"The tears we shall shed for you here are false ones!

pp

De - gli spa - si - mi e de' no - stri mar - tir
And the sighs we heave, and our mar - tyr - dom here,

non al - lar - ma - te - vi!"
must not be taken to heart!"

Molto meno

♩. = 50

No! No! No! L'au - to - re ha cer - ca - to
Your au - thor in - tends far

in - ve - ce pin - ger - vi u - no sguar - cio di vi - ta.
ra - ther to draw you a bit of life true to na - ture!

pausa

Deciso

E - gli ha per mas - si - ma sol che l'ar - ti - sta è un uom ____
'Tis his con - vic - tion the ar - tist is first a man, ____

ten.

Meno

e che per gli uo - mi - ni scri - ve - re ei de - ve. Ed al
and that for men what he writes should be writ - ten. And the

più rit.

rit. ancora col canto

♩. = 40

ve-ro i - spi - ra - va - si.
truth he has giv'n_ to you!

Un ni - do di me -
A throng of rec - ol -

p

dolce col canto

mo - rie in fon-do a - l'a - ni - ma can - ta - va un gior - no, ed
lec - tions with - in his in - most soul one day was stir - ring, and

p

e - i con ve - re la - cri - me scris - se, e i sin - ghioz -
these with sin - cer - est tears has he writ - ten, while his sob -

con dolore

cresc.

zi bing il tem - po gli bat - te - va - no!
and sigh - ing beat the time - for him.

ten.

col canto

♩ = 56

*animando a poco a poco*Dun-que,
So then,ve - dre - te a - mar _____ si co - me
you'll see _____ love shown _____ as hu - man*p misterioso*s'a - ma - no gli es-se-ri u - ma - ni;
be - ings do love each oth - er;ve - dre-te de l'o - dio i
you'll see, too, of hat - red the*cresc. incalzando*tri - sti frut - ti,
dire - ful end - ing,Del do - lor gli spa - si-mi,
wit-ness woe's sharp a - go-ny!ur - li di rab - bia, u -
Howl-ings of rage will*ed affrett.**un poco**f**cresc.*dre - te e ri - sa
reach you, and scorn-fulci - - ni - che! _____
laugh - - - ter! _____*rit.**con**forzu**ff*

Andante cantabile ♩ = 60

rit. molto

E And vo you i, must piut-con-

p

to - sto, che le vo - stre po - - ve - re gab -
sid - er not so much our poor flim-sy cos -

3

ba - ne dī-stri-o - - ni, le no -
tu - mer - y of ac - - tors, ra - ther

str'a - ni-me con si - de - ra - - te,
let our hearts speak to you for us.

cresc. molto col canto

f *p*

poi - chè siam uo - mi - ni di car - ne e
Aye! For we're men as well, of flesh and of

f *p*

cresc. ancora

d'os sa, e che di que -
blood, too, and, like you your -

rianimando e cresc.

con forza *con anima*

st'or - fa - no mon - do al pa - ri di voi spi - ria - mo
selves, we are breath - ing the air of this world for-lorn and

col canto

Più lento quasi recitato

ten.

l'ae - re! Il con-cet - to vi dis - si... Or a-scol -
lone - ly! Now I've giv'n you the no - tion! Watch you the

col canto *p*

deciso

ta - te co - m'e-gli è svol - to. An - diam. In - co - min - cia - -
 plot un - fold - ing be - fore you. Come on! Let us be - gin,

Tempo I. Vivace

te!
 then!

ff

tutta la forza