

Debussy
I. C'est l'extase langoureuse
Ariettes Oubliées

A Miss Mary Garden...

Lent et caressant *p rêveusement*

C'est l'ex - ta - se lan - gou - reu - se,
'Tis the ec - sta - sy of lan - guor,

C'est la fa - tigue a - mou - reu - - se,
'Tis the ca - ress of a lov - - er,

C'est tous les fris - sons des bois Par - mi l'é - trein - te des bri - - ses,
'Tis the stir of for - est trees That tremble, kissed by the breez - es;

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p *pp molto rit.* *a tempo*

C'est, vers les ra - mu-res gri - ses, Le chœur des pe - ti - tes voix.
 'Tis as when in som-bre fo - liage Faint-ly sings the ti - ny choir.

pp *pp molto rit.* *a tempo*

p *poco a poco animato*

O le frêle et frais mur - mu - re! Ce - la ga - zouille
 Oh, the clear and fra-grant mur - mur! The gen-tle twit-ter

pp *poco a poco animato*

di - mi - nu -

et su - su - re, Ce - la res - sem - ble au cri doux Que l'herbe a - gi -
 and the whis - pring, So soft and sad, as the ten - der com - plaint of

di - mi - nu -

en - do

tée ex - pi - re.
sway-ing grass - es.

sempre dolcissimo

Tu di - rais,
You would think

sous l'eau qui vi -
on peb-bly beach-

en - do molto

pp

sempre dolcissimo

- - re,
- - es Le rou - lis - sourd des - cail - loux.
Cease-less waves were chant - ing - as they die!

pp

p

Cet-te â - me qui se la - men - te, En cet-te
This soul that is e'er la - ment - ing, For - ev - er

sf

p

poco a poco animato e cre - scen - do

plain - te dor-man-te, C'est la nô - tre, n'est-ce pas? La mien-ne, dis,
sleep - i - ly sigh-ing, It is ours, love, is it not? 'Tis mine, ah,
poco a poco animato e cre - scen - do

mf

et la tien - - ne, Dont s'ex - ha - le l'hum-ble an-tien - ne Par ce
and 'tis thine _____ Which ex - hales its hum-ble an - them Through the
murmuré pp rall.

rall.

ppp

tiè - de soir tout bas.
twi-light door of night.

l.h.

Debussy
I. C'est l'extase langoureuse
Ariettes Oubliées

Lent et caressant *p* r^eveusement

C'est l'ex - ta - se lan-gou - reu - se,
'Tis the ec - sta - sy of lan-guor,

p

C'est la fa - tigue a - mou - reu - - - se,
'Tis the ca - ress of a lov - - - er,

pp

un poco mosso

pp

C'est tous les fris - sons des bois Par - mi l'é - train - te des bri - ses,
'Tis the stir of for - est trees That tremble,kissed by the breez - es;

pp un poco mosso

p

pp molto rit.

a tempo

C'est, vers les ra - mu - res gri - ses, Le choeur des pe - ti - tes voix.
 'Tis as when in som - bre fo - liage Faint - ly sings the ti - ny choir.

p

poco a poco animato

O le frêle et frais mur-mu - re! Ce - la ga - zouille
 Oh, the clear and fra-grant mur - mur! The gen-tle twit - ter

di - mi - nu -

et su-su - re, Ce - la res - sem - ble au cri doux Que l'herbe a - gi -
 and the whis-p'ring, So soft and sad, as the ten - der com - plaint of

p

p

dim.

en - do

sempre dolcissimo

tée ex - pi - re.
sway-ing grass - es.

Tu di - rais,
You would think
sempre dolcissimo

sous l'eau qui vi -
on peb-bly beach-

molto

pp

- - re, Le rou - lis - sound des cail - loux.
- - es Cease-less waves were chant - ing as they die!

pp

p

Cette â - me qui se la - men - te, En cet - te
This soul that is e'er la - ment - ing, For - ev - er

sf

p

poco a poco animato e cre - scen - do

plain - te dor-mant e, C'est la nô - tre, n'est-ce pas? La mien - ne, dis,
sleep - i - ly sigh-ing, It is ours, love, is it not? 'Tis mine, — ah,

poco a poco animato e cre - scen - do

pp murmure

et la tien - - - ne, Dont s'ex - ha - le l'hum-ble an-tien-ne Par ce
and'tis thine Which ex - hales its hum-ble an-them Through the

ffff

tiè-de soir tout bas.
twi-light door of night.

ffff molto rit. e morendo

Debussy
II. Il pleure dans mon coeur

À Miss Mary Garden...

Modérément animé (triste et monotone)

Moderément dans le style de MUSIQUE (MEASURE 3)

3/4 time signature, key signature of two sharps.

Top staff: Treble clef, dynamic *p*.

Middle staff: Treble clef, dynamic *pp*, instruction *un peu en dehors*.

Bottom staff: Bass clef, dynamic *p*, instruction *una corda*.

58

le.
y.

Quel - le est cet - te lan -
Whence this dull las - si -

p

gueur
tude

Qui
Spread

pé - nè -
- ing - gloom -

p

- - tre mon coeur?
through my heart?

più p

Musical score for Debussy's "Il pleure dans mon cœur" page 59, measures 1-3. The score consists of three staves. The top staff has a treble clef and a key signature of four sharps. The middle staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of four sharps. Measure 1: The top staff has a single note. The middle staff has eighth-note pairs. The bottom staff has quarter notes. Measure 2: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 3: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for Debussy's "Il pleure dans mon cœur" page 59, measures 4-6. The score consists of three staves. The top staff has a treble clef and a key signature of four sharps. The middle staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of four sharps. Measure 4: The top staff has a single note. The middle staff has eighth-note pairs. The bottom staff has quarter notes. Measure 5: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 6: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for Debussy's "Il pleure dans mon cœur" page 59, measures 7-9. The score consists of three staves. The top staff has a treble clef and a key signature of four sharps. The middle staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of four sharps. Measure 7: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 8: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 9: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

sf

p

Pour un coeur qui s'en - nui - - e

For a heart that is wea - - ry,

pp

Ô le bruit de la

Oh, the sound of the

pp

pluie!
rain!

Il
It

pleu -
weeps

re _____
and _____

— sans rai - son
knows not why,

Dans This ce faint

coeur
heart,

qui
sick

sé - coeu -
with sor - - -

Plus lent
p a piacere

- - re.
- - row.

Quoi!
Whence

nul - le tra - hi -
comes this mal - a -

p

più p

V.

son?
dy,

Ce deuil
That mourns,

est sans rai - son?
and knows not why?

revenez au 1er mouvement

p

Tempo I°

pp

C'est bien la pi - re _ pei - ne De ne
 That seems the sad - dest grief Which knows

ppp

sa - voir pour - quoi! Sans a - mour et sans
 not why it grieves! Lov-ing naught and naught

molto rall.

hai - - - ne,
 ha - - - ting,

Mon coeur a tant de
 Yet my heart aches with

*molto rall.**p**più p**p*

64

a tempo

p

pei - - - ne.
sor - - - row.

l. h.

pp a tempo

pp

per - den - do - si

poco rit.

a tempo

pp morendo

ppp

l. h.

Debussy
II. Il pleure dans mon coeur

Modérément animé (triste et monotone)

una corda

Il pleure dans mon my
There's weep - - - - re ing dans in my

coeur heart Comme il pleut sur la vil cit
 like the rain on the vil cit

dim.

58

le.
y.

Quelle Whence est this cet dull - te las lan - si -

gueur tude Qui Spread - pé ing nè gloom - - -

p

- - tre through mon my coeur? heart?

più p

Sheet music for Debussy's "Il pleure dans mon cœur". The music is in G major, 2/4 time. The vocal part is in soprano range.

Section 1:

pp

Ô bruit doux de la plui -
O soft - ly mur - mur-ing rain,

Section 2:

p
pp sempre

e Par terre et sur les toits!
— On the roofs of the town!

Section 3:

sforzando
bd.

The piano accompaniment consists of eighth-note chords and sustained notes. Dynamics include *pp*, *p*, *pp sempre*, *sforzando*, and *bd.*

p e dim. molto

Pour un coeur qui s'en - nui - e ry,
For a heart that is weary,

Ô le bruit de la
Oh, the sound of the

pluie!
rain!

Il pleu - re
It weeps and

— sans rai - son
— knows not why,

Dans ce faint

coeur heart,
qui sick sé with coeu - sor -

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Plus lent

*a piacere**p*- - re.
- - row.Quoi!
Whencenul - le tra-hi - son?
comes this mal-a - dy,

re.
row.
Quoi!
Whence
nul - le tra-hi - son?

comes this mal-a - dy,
Ce deuil
That mourns,
est sans rai - son!
and knows not why?

revenez au 1er mouvement

Tempo I°

ppp

C'est bien la pi - re — pei - ne De ne
 That seems the sad - dest grief Which knows

ppp

sa - voir pour - quoi, Sans a - mour et sans
 not why it grieves! Lov- ing naught and naught

molto rall.

hai - - ne, Mon coeur a taht de
 ha - - ting, Yet my heart aches with

*p**più p**p**pp:*

64

p a tempo

peisor - - ne. row.

l.h.

pp a tempo

pp

perdendosi

pp

poco rit.

a tempo

pp morendo

l.h.

ppp

Debussy
III. L'ombre des arbres

À Miss Mary Garden...

Lent et triste *pp*

L'om-bre des ar-bres dans la ri - viè-re em-brû-mé - e
Re-flec-ted shad-ows of trees, with riv - er mist blend-ing,

pp

Meurt com-me de la fu - mé - e, Tan-dis qu'en l'air, par - mi les ra-mu-res ré-el-les
Van - ish like va-por-as-cend-ing: A-bove the stream, a - mong leaf-y branches on high,

sf > p

pp

ppp

p

pp

Se plai - gnent les tour-te - rel - les.
La-ment - ing tur-tle-doves sigh. —

Com-
This

sempre dolcissimo

bien, ô vo - ya - geur, — ce pa - y - sa - ge blê - me Te mi -
view, O passer - by, — showed you your-self re - flect - ed, Wan - dering

cre

scen - do *un poco stringendo* *a tempo*

ra blê-me toi - mè - me, Et que tri-stes pleu -
pal - lid and de - ject - ed. Ah, how sad were your

sf p

pp

raient dans les hau - tes feuil - lé - es, Tes es - pé - ran - ces noy - é -
tears from the height of en - deav - or, En - gulf - ing fond hopes for - ev -

p

pp

- es.
- er.

très retenu pp r.h.

pp

sempr e dolcissimo e morendo

Debussy
III. L'ombre des arbres

A Miss Mary Garden...

Lent et triste *pp*

L'om-bre des ar-bres dans la ri - viè-re em-bru-mé - e
Re-flect-ed shad-ows of trees,with riv-er mist blend-ing,

Meurt com-me de la fu - mé - e, Tan-dis qu'en l'air, par - mi les ra-mu-res ré-el-les
Van - ish like va-por as - cend-ing; A-bove the stream, a - mong leaf-y branches on high,

sfp

Se plai - gnent les tour-te - rel - les.
La-ment - ing tur-tle-doves sigh.—

Com-
This

semper dolcissimo

bien, ô vo-yâ - geur, _____ ce pa - y - sa - ge blê - me Te mi
view, O pass-er - by, _____ showed you your-self re - flect - ed, Wan - der-ing,

scen - do un poco string.

ra blê-me toi - mè - - - me, Et que tri-stes pleu -
pal - lid and de - ject - - - ed. Ah, how sad were your

raient dans les hau - tes feuil - lé - es, Tes es - pé - ran - ces noy - é -
tears from the height of en - deav - or, En - gulf - ing fond hopes for - ev -

- es. - er. très retenu *pp* sempre dolcissimo e morendo

Debussy
IV. Chevaux de bois

À Miss Mary Garden...

Allegro non tanto (*joyeux et sonore*)

The musical score consists of three staves of music in 2/4 time, A major (three sharps). The first staff features a treble clef, the second a bass clef, and the third a bass clef.

Lyrics:

- Staff 1: Tour-nez, tour-nez, bons chevaux de bois, Tour -
O turn, turn round, mer-ry wood-ensteeds, Turn
- Staff 2: nez cent tours, tour - nez mil - le tours, Tour - nez sou-vent
round a hun - dred thou - sand more turns, Keep turn - ing round
- Staff 3: (No lyrics present)

Musical Elements:

- Measure 1:** Treble staff has a fermata over the first note. Bass staff has dynamic **ff**.
- Measure 2:** Treble staff has dynamic **ff**. Bass staff has dynamic **p**.
- Measure 3:** Treble staff has dynamic **mp**. Bass staff has dynamic **f léger**.
- Measure 4:** Treble staff has dynamic **p**. Bass staff has dynamic **sf**.
- Measure 5:** Treble staff has dynamic **ff**. Bass staff has dynamic **p**.

mp

et tournez tou-jours, Tour - nez, tour - nez au son des haut-bois.
till the mem'ry churns,O turn to mu - sic played by the reeds.

mp

ff

p

L'en-fant tout rou - ge et la mè-re blan-che, Le gars en
All flushed, the ba - by rides a-round with moth-er The lads and

pp

cre - *scen* -

noir et la fille en ro - se, L'une à la chose et l'autre à la
lass - es, num-ber - ing man - y; Each one will pay with next à la Sunday's

cre - *scen* -

do

f

ff

po - se, Cha - cun se paie un sou de di - man - che. Tour -
pen - ny. They pace and trot quite near to each oth - er. Turn

do

f

ff

mp

nez, tour - nez, che - vaux de leur cœur, Tan -
round, turn round, hor - ses of their choice, While

sf *mp*

v

dis qu'a u - tour de tous vos tour - nois Cli -
watch - ing you are pick - pock - ets' eyes, Ma -

pp

discrètement >

gno - te l'oeil du fi - lou sour - nois, Tour -
li - cious eyes, look - ing for a prize. The

cresc. *molto* *f* *ff* *sf*

nez au son du pis - ton vain - queur!
pis - ton hums with a rul - ing voice.

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—

C'est é - ton-nant
How ver-y strange,

sf *sf* *sf*

com-me ça vous sou - le D'al - ler ain - si dans ce cir-que bê - te!
thus to take one's lei - sure, Still re - revolv-ing! What in - tox - i - ca - tion!

p *p* *p* *p*

Rien dans le ventre et mal dans la tête,
With ach-ing head and seed-y sen-sa-tion!

Du mal en masse et du bien en
The good and bad are mixed for your

f *f*

fou le. Tour-
pleas ure. O

ff *sf*

nez, da-das, sans qu'il soit be-soin Du - ser ja - mais de
turn, cock-horse, pranc-ing while you neigh; No need of spurs or

nuls é - pe-rons Pour com - man - der à vos ga-lops ronds: Tour -
whip, I'll be bound, To make you go gal-lop-ing a - round. O

Tempo ritenuto poco a poco

nez, tour - nez, sans es - poir de foin.
turn with - out an - y hope of hay.

Et Hor - dé - pê - chez, che - vaux de leur
Hor - ses of wood must hur-ry and

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à - - me: Dé - já, voi -
 scur - - ry, For hark, loud
 {
 b^b
 b^b dim.
 b^b

ci que sonne à la sou - pe
 sup - per bells now are sound ing.
 {
 b^b
 b^b
 b^b

La nuit qui tombe et chas-se la trou - pe
 Night chas - es those whose thirst is as - tound - ing:
 {
 p
 p
 p

De gais bu - veurs que leur soif af - fa - me.
 All will go home in dith - er and flur - ry.
 {
 p
 p

CD Sheet Music

molto *dim.* *e* *ri - te - nu - to*

pp *ppp*

A Tempo (le double plus lent)

Tour - nez, tour - nez! Le ciel en ve - lours D'as-tres en
O turn once more. Vel - vet skies un - fold Bright gold-en

pp *ppp*

Encore plus lent

or se vêt len - te - ment.
stars that slow - ly ap - pear.

molto *dim.* *PPP*

rall.

Lé - gli - se tinte un glas tris - te - ment.
 Sad - ly there tolls a knell ring - ing clear.

*ppp**sf* = *ppp* *rall.**sf* =*a tempo I^o*

Tour-nez au son joy-eux des tam - bours, tour - nez.
 O turn to sound of drums be - ing rolled. O turn.

*pp**pp**mp**ppp**Lent**rit.**ppp morendo**ppp**ppp*

Debussy
IV. Chevaux de bois

Allegro non tanto (joyeux et sonore)

Tour-nez,
O turn,
tour-nez,
turn round,
bons chevaux de bois, Tour -
mer- ry wood-en steeds, Turn

nez cent tours, tour - nez mil - le tours, Tour - nez sou-vent
round a hun - dred thou - sand more turns, Keep turn - ing round

66

mp

et tournez toujours, Tour - nez, tour - nez au son des haut-bois.
till the mem'ry churns,O turn to mu - sic played by the reeds.

mf

ff

mp

ff

sf

p

L'enfant tout rou - ge et la mè - re blanche, Le gars en
All flushed, the ba - by rides a-round with mother, The lads and

pp

cre - - *scen* -

noir et la fille en ro - se, L'une à la chose et l'autre à la
lass - es, num - ber - ing man - y; Each one will pay with next Sunday's

cre - - *scen* -

do

f

ff

pose, Cha - cun se paie un sou de di - man - che. Tour -
pen - ny. They pace and trot quite near to each oth - er. Turn -

do

f

ff

8-----

8-----

mp

nez,
round,
tour-nez,
turn round,
che-vaux de leur coeur,
Tan-hor-ses of their choice,
While

p.

dis quau-tour de tous vos tour-nois
watch-ing you are pick-pock-ets' eyes,
pp

discrètement

l'oeil sour-nois, Tour-
li-cious eyes, look-ing for a prize. The

f

nez au son du pis-ton vain-queur!
pis-ton hums with a rul-ing voice.
cresc. *molto*

ff

68

mp

C'est é-ton-nant
How ver-y strange,

com-me ça vous sou - le D'al - ler ain - si dans ce cir-que bê - te!
thus to take one's lei - sure, Still re - revolv - ing! What in-tox - i - ca - tion!

Riendans le ventre et maldans la tête,
With ach-ing head and seed-y sen-sa-tion!

Du mal en masse et du bien en
The good and bad are mixed for your

fou
pleas - - le.
ure.

Tour-
O

nez, da - das, sans qu'il soit be - soin D'u - ser ja - mais de
turn, cock-horse, pranc-ing while you neigh; No need of spurs or

f

nuls é - pe - rons Pour com - man - der à vos ga - lops ronds: Tour -
whip, I'll be bound, To make you go gal - lop - ing a - round. O

Tempo ritenuto poco a poco

nez, tour - nez, sans es - poir de foin.
turn with - out an - y hope of hay.

f dim.

— Et dé - pê - chez, che - vaux de leur
Hor - ses of wood must hur - ry and

à - - me: Dé - ja, voi -
 scur - - ry, For hark, loud
 dim.
 ci que sonne à la sou - - pe
 sup - per bells now are sound - - ing.
 La nuit qui tombe et chas-se la trou - - pe
 Night chas - es those whose thirst is as - tound - - ing:
 più p p
 De gais bu - veurs que leur soif af - fa - - me.
 All will go home in dith-er and flur - - ry.
 p p

molto dim. e ri - te - nu - to

pp

ppp

pp A tempo (*le double plus lent*)

Tour - nez, tour-nez! Le ciel en ve-lours D'as-tres en
O turn once more. Velvet skies un-fold Bright gold-en

ppp

Encore plus lent

or se vêt len - te - ment.
stars that slow - ly ap - pear.

molto dim.

ppp

rall.

Lé - gli - se tinte un glas tris - te - ment.
Sad - ly there tolls a knell ring - ing clear.

ppp *sf* *ppp* *rall.* *sf*

A tempo I^o

Tournez au son joy-eux des tam - bours, tour - nez.
O turn to sound of drums be-ing rolled. O turn.

p *sf* *mp*
pp *ppp*

Lent

rit. *ppp* morendo *ppp* *ppp*

Debussy
V. Green

À Miss Mary Garden...

Joyeusement animé

The musical score consists of three staves of piano music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by '8'). The tempo is marked 'Joyeusement animé' at the beginning.

pp leggerissimo

Voi - ci des fruits, des fleurs, des feuil - les et des bran - ches,
I bring you fruit and flow - 'ring branch - es for your pleas - ure,

Et puis voi - ci mon cœur, qui ne bat que pour vous;
I bring my loy - al heart that for you ev - er sighs;

rit.

p

dim.

The lyrics are integrated into the musical lines. The first section starts with a forte dynamic (2 p) followed by a piano dynamic (2) and a forte dynamic (2). The second section starts with a piano dynamic (pp) followed by a forte dynamic (2 p) and a piano dynamic (2). The third section starts with a piano dynamic (p) followed by a forte dynamic (2 p) and a piano dynamic (2).

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a tempo

Ne le dé - chi-rez pas
O tear it not a - part,
a - vec vos deux mains blan-ches,
but let it be your trea-sure,

a tempo

Et qu'à vos yeux si beaux _____ l'hum-ble pré-sent soit doux.
And may it bring de - light to your beau-ti - ful eyes. *a tempo*

dim. *rit.* *a tempo*

J'a - ri - ve
Be - hold, I

tout cou - vert en - co - re de - ro - sé - e
stand be - fore your door, with dew - drops shin - ing,

Que le vent du ma - tin vient gla - cer à mon front.
Which the wind of the dawn-ing has chilled on my brow.

pp

un peu retenu

Souf-frez que ma fa - ti-gue à vos pieds re-po -
I pray you, let me lin-ger, at your feet here re-

p un peu retenu

serrez tendre *encore plus retenu*

sé - e Rê - ve des chers instants qui la dé - las - se - ront.
clin - ing, To dream of hours gone by that soothe my spir-it now.

p

più p molto dim.

Andantino

caressant

Sur vo - tre jeu - ne sein, lais -
O take my wea - ry head; let

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sez rou - ler ma tê - te Tou - te so - nore en - co - re
 all your heart en - fold it, From your last ten - der kiss

p rit. *plus lent pp*

de vos der-niers bai - sers, Lais - sez - la sâ - paï -
 it yet ech - oes the thrill. Let it lie in re -

p rit. *l.h.* *pp*

pp

ser de la bon - ne tem - pê - te, Et que je dorme un peu
 pose while your arms gen - tly hold it, And grant me qui - et sleep

pp *pp* *pp*

puis - que vous re - po - sez. while you rest and are still.

ppp

Debussy
V. Green

À Miss Mary Garden...

Joyeusement animé

pp leggerissimo

Voi - ci des fruits, des fleurs, des feuil - les et des bran - ches,
I bring you fruit and flow - 'ring branch - es for your pleas - ure,

pp

Et puis voi - ci mon cœur, qui ne bat que pour vous;
I bring my loy - al heart that for you ev - er sighs;

rit.

rit.

dim.

74

a tempo

Ne le dé - chi-rez pas
O tear it not a - part,
a tempo

pp

dim. rit. *a tempo*

Et qu'à vos yeux si beaux l'humble pré-sent soit doux.
And may it bring de - light to your beau-ti - ful eyes. *a tempo*

pp rit. pp

Jar - ri - ve
Be - hold, I

pp

tout cou - vert en - co - re de ro - sé - e
stand be - fore your door, with dew - drops shin - ing,

pp

Que le vent du ma - tin vient gla - cer à mon front.
Which the wind of the dawn-ing has chilled on my brow.

p

pp

un peu retenu

Souf - frez que ma fa - ti - gue
I pray you, let me lin - ger,
à vos pieds re - po -
at your feet here re -

t.h.

p un peu retenu

p

serrez tendre

sé - e
clin - ing,

Rê - ve des chers instants qui la dé - las - se - ront.
To dream of hours gone by that soothe my spir - it now.

encore plus retenu

p

più p molto dim.

Andantino

caressant

Sur vo - tre jeu - ne sein lais -
O take my wea - ry head; let

pp

pp

sez rou - ler ma tê - te Tou - te so - noire en - co - re
 all your heart en - fold From your last ten - der kiss

p rit. *plus lent pp*
 de vos der-niers bai - sers, Lais - sez - la s'a - paï -
 it yet ech - oes the thrill. Let it lie in re -

p rit. *t.h.* *pp*
 ser de la bon - ne tem - pê - te, Et que je dorme un peu
 pose while your arms gen - tly hold it, And grant me qui - et sleep

pp *pp* *pp*
 puis - que vous re - po - sez.
 while you rest and are still.

The musical score consists of five systems of music. System 1: Treble and bass staves; lyrics: 'sez rou - ler ma tê - te', 'all your heart en - fold', 'Tou - te so - noire en - co - re', 'From your last ten - der kiss'. System 2: Treble and bass staves; lyrics: 'de vos der-niers bai - sers,' (with a break), 'it yet ech - oes the thrill.', 'Lais - sez - la s'a - paï -', 'Let it lie in re -'. System 3: Treble and bass staves; lyrics: 'ser de la bon - ne tem - pê - te,' (with a break), 'pose while your arms gen - tly hold it, Et que je dorme un peu', 'And grant me qui - et sleep'. System 4: Treble and bass staves; lyrics: 'puis - que vous re - po - sez.', 'while you rest and are still.' System 5: Treble and bass staves; lyrics: none. Measure numbers 1 through 10 are present above the staves in each system.

Debussy
VI. Spleen

À Miss Mary Garden...

Lent

ro - ses é - taient tou - tes rou - ges, Et les lier - res é - taient tout
ros - es bloomed in crim - son splen - dor, And the i - vy was dark, dark

pp

Con moto

noirs.
green.

Chè - re, pour peu que tu te
Dear - est, if you leave, I sur-

pp

p mais un peu en dehors

78

bou-gez, Re-nais - sent tous mes dé-ses-poirs.
ren-der To fail - ure; hope will turn to spleen.

Le
The

poco string.

Tempo I
très doux

ciel é - tait trop bleu, trop ten - dre, La mer trop verte et l'air trop
sky's deep blue was much too ten - der, Too green the sea, the air too

pp

doux. Je crains tou - jours ce qu'est d'at - ten - dre
light; Fore-bod-ing thoughts ev - er en - gen - der

p

r.h.

stringendo cre - scen - do

Quel - que fuite a - tro-ce de vous. Du
In my heart the fear of your flight. I

cre - *scen* - *do*

poco a poco animato

houx à la feuil-le ver-nie Et du lui-sant buis je suis
wea - ry of hol-ly and mirth, And of gloss - y box - wood and

p

molto mosso

las, Et de la cam-pagne in - fi - ni - e Et de
grass; I tire of all in heav'n and earth, All but

f

sf

Tempo I

tout, fors de vous,
you. It is true,

ff

molto rallentando

molto dim. p

Hé - las!
a - las!

pp

più pp

Debussy
VI. Spleen

A Miss Mary Garden...

Lent

Les The

p p sf dim.

ro - ses é - taient tou - tes rou - ges, Et les lier - res é - taient tout
ros - es bloomed in crim - son splen - dor, And the i - vy was dark, dark

pp

Con moto

noirs. Chè - re, pour peu que tu te
green. Dear - est, if you leave, I sur-

pp p mais un peu en dehors

78

bouges, Re-nais-sent tous mes dé-ses-poirs.
ren-der To fail - ure; hope will turn to spleen.

Le
The

sf. *poco string.* *p*

Tempo I
très doux

ciel é - tait trop bleu, trop ten - dre, La mer trop verte et l'air trop
sky's deep blue was much too ten - der, Too green the sea, the air too

pp

doux. Je crains tou - jours ce qu'est d'at - ten - dre
light; Fore-bod - ing thoughts ev - er en - gen - der

p

r.h.

stringendo cre - scen - do

Quel - que fuite a - tro-ce de vous. Du
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molto mosso

las, Et de la cam-pagne in - fi - ni - e Et de
grass; I tire of all in heav'n and earth, All but

Tempo I

tout, fors de vous, molto rallentando
you. It is true,

ff *molto dim. p*

Hé - las! *pp* *più pp*