

À Son Excellence
LE COMTE MATHIEU WIELHORSKY.

EXCELSIOR

pour Alto ou Violoncelle

AVEC ACCOMPAGNEMENT DE PIANO

composée

par

M. VIBOUXTE MPS.

OP. 30.

Prix pour Alto
M. 2.

Propriété pour tous pays.

Prix pour Vile
M. 2.

OFFENBACH s/M, chez JEAN ANDRÉ.

Cet ouvrage est aussi arrange pour le Violon au ff.
par l'Auteur lui-même.

ELÉGIE POUR ALTO.

Signes: tirez —
poussez ▲

Andante con moto.

H. VIEUXTEMPS, Op. 30.

ALTO.

PIANO.

3

sf-cresc. *f* *dim.* *p*

cresc. *mf*

mf *sfp* *f*

cresc.

p *sf* *dim.* *cresc.*

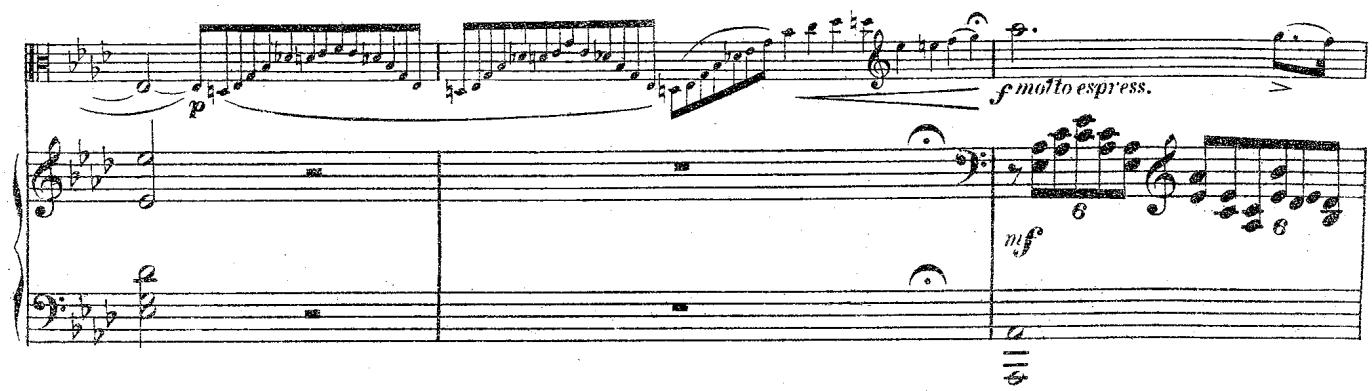
mf

sempre cresc. *f* *con forza sul C*

sempre cresc. *f*

f

4

ben sost.

2

sostenuto

p dolce

con grazia 1/4

p sf

p

sf

molto espress.

dim.

p

pp

pp

6

cresc.

mf

dim.

p

sempre dim.

f

sf cresc.

riten. a tempo

a tempo

riten.

f

7430

Detailed description: The musical score consists of four staves of piano music. Staff 1 (treble) starts with eighth-note pairs followed by sixteenth-note patterns, with dynamics 'cresc.' and 'mf'. Staff 2 (bass) has sustained notes. Staff 3 (treble) shows eighth-note pairs. Staff 4 (bass) has sustained notes. The second system begins with eighth-note pairs, dynamic 'dim.', and 'p'. The third system starts with eighth-note pairs, dynamic 'sf cresc.', and includes 'riten.' and 'a tempo' markings. The fourth system starts with eighth-note pairs, dynamic 'a tempo', and 'riten.' markings. The fifth system continues with eighth-note pairs and dynamics 'f' and 'riten.'. The sixth system concludes with eighth-note pairs and dynamics 'f' and 'riten.'

Musical score for orchestra and piano, page 12. The score consists of five systems of music. The top system features woodwind entries with dynamic markings *dim.* and *p*. The second system shows a bassoon line with dynamics *pp* and *p*. The third system continues the bassoon line. The fourth system begins with a forte dynamic *f* and includes a performance instruction *con passione*. The fifth system concludes the page.

Musical score for orchestra and piano, page 8, measures 1-4.

The score consists of four systems of music, each with multiple staves (treble, bass, and percussive staves). Measure 1 starts with dynamic *f*, followed by *cresc.* and *forza*. Measure 2 begins with *f*, followed by *cresc.* Measure 3 starts with *f*, followed by *p*, *cresc.*, and *poco cresc.* Measure 4 begins with *p*, followed by *cresc.*, *mf cresc.*, and *energico*.

9

poco cresc.

sempre cresc.

FINE

7430

NB. L'lysique ce morceau sera exécuté sur le violon, l'accompagnateur supprimera entièrement les trois mesures coinçées entre les Signes (1) (2)

Musique pour l'Alto.

(Musikalien für die Viola).

Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

Berlyn, op. 161. Nocturne in C dur (*Sol maj.*) für Alto principale & Orchester (Stimmen) $\text{M. } 2-$
 $\text{M. } 30$ $\text{M. } 1.70$
 Violin-Quintett separat {Viol. I. II. Alto. Vllo. Basso} $\text{M. } -60$

Mozart, op. 104. Symphonie concertante. (Köchel No. 374.) für Alto & Violino principale & Orchester (Stimmen) $16\frac{1}{2}$ Bog.
 Allegro maestoso. 5 Bog. $11\frac{1}{2}$ Bog.
 Violin-Quintett separat {Viol. I. II. Alto I. II. Vllo. Basso} $7\frac{1}{2}$ Bog. $1\frac{1}{2}$ Bog.
 Partitur netto $\text{M. } 4.60$

Mozart, op. 107. Concert. (Original: Clarinette. [Köchel No. 622.]) arrangiert für Alto principale & Orchester (Stimmen) 15 Bog.
 Allegro. 3 Bog. 12 Bog.
 Violin-Quartett separat {Viol. I. II. Alto. Vllo. Basso} 8 Bog. $1\frac{1}{2}$ Bog.

Alto & Violon.

Bruni, A. B., op. 25. 3 Duos concert. (moyenne difficulté) $6\frac{1}{2}$ Bog.

Fiorillo, op. 9. 6 Sonates (Suite des Etudes de Violon op. 8.) [Kayser] $\text{M. } 6-$

Forberg Fr., op. 13. Fantaisies faciles & instructives.

No. 1. Faust (Marguerite) $\text{M. } 2-$

No. 2. Il Trovatore $\text{M. } 2-$

Haensel, P., op. 4. 3 Thèmes variés $\text{M. } 1.30$

Haydn, J., op. 93. 3 Sonates. 6 Bog.

Mozart, op. 28. 2 Duos *G dur, B dur* (Köchel No. 423 & 424.) 7 Bog.

Pichl, op. 18. 6 Duos *A dur, Es dur, Esdur, Fdur, Cdur, Gdur*. (Kayser.) $\text{M. } 6.20$

Pleyel, op. 48. 6 Sonatinas progressives (Kayser.) 7 Bog.

— op. 69. 3 grands Duos *C dur, F dur, Es dur*, $8\frac{1}{2}$ Bog.

Schneider, G. A., op. 44. 3 Duos *B dur, D moll, As dur*, $\text{M. } 2.50$

— op. 45. 3 Duos *C dur, F dur, G dur* $\text{M. } 2.50$

Alto & Piano.

Beethoven, L. v., op. 40. Romanze (Kayser) in *G dur (Sol maj.)* $\text{M. } 1.50$
 — op. 50. Romanze (Kayser) in *F dur (Fa maj.)* $\text{M. } 2-$

Berlyn, A., op. 161. Nocturne, $\text{M. } 1.50$

Berthold, H., op. 2. 3 Lieder ohne Worte $\text{M. } 2.40$

Goltermann, G., op. 35. 4 Morceaux de Salon complets $\text{M. } 3.20$

No. 1. Romance $\text{M. } 1-$ No. 2. Alla Mazurka $\text{M. } 1-$
 No. 3. Caprice $\text{M. } 1-$ No. 4. Adagio & Tarantelle $\text{M. } 1-$

— Sonatine No. 1. (op. 36c.) in *A dur (La maj.)* $\text{M. } 2-$

— Sonatine No. 2. (op. 61.) in *G dur (Sol maj.)* $\text{M. } 3.60$

— op. 56. Andante religioso. in *G dur (Sol maj.)* $\text{M. } 1.30$

Hill, Wilh., op. 18. complet $\text{M. } 2.60$ No. 1. Notturno $\text{M. } 1.30$ No. 2. Scherzo $\text{M. } 1.30$ No. 3. Romanze $\text{M. } 1.30$

Mozart, op. 107. Concerto. (Original: Clarinette [Köchel No. 622.]) arrangiert für Alto & Piano in *A dur (La maj.)* $\text{M. } 5.20$

— op. 108. Célèbre Quintuor de Clarinette (Köchel No. 581.) arrangiert für Alto & Piano [Gleichauf] in *A dur (La maj.)* $\text{M. } 4.60$

Täglischsbeck, op. 49. Concertstück $\text{M. } 3.20$

Vieuxtemps, op. 30. Elégie $\text{M. } 2-$

Alto & Harmonium.

Goltermann, op. 56. Andante religioso in *G dur (Sol maj.)* $\text{M. } 1.30$

Soli pour l'Alto.

Rolla, Ant. Idylles $\text{M. } 1.30$

Schulen, Méthodes, Etudes pour l'Alto.

Bruni, A. B., Schule, die Grundlehrten für dieses Instrument enthaltend, mit 25 Etüden. — Méthode, contenant les principes de cet instrument, et 25 Etudes. — Instruction Book, containing the principles of this instrument, followed by 25 Studies. 8 Bog.

Fritzsche, Orchester-Studien. (L'Alto dans l'Orchestre — Orchestra Studies.)

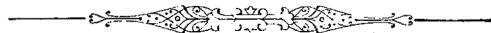
Complet netto $\text{M. } 10-$

Cah. I. Mozart-Chéhard net. $\text{M. } 3-$

Cah. II. Héold-Grimm net. $\text{M. } 4.50$

Cah. III. Wagner-Hofmann net. $\text{M. } 4.50$

Kreutzer, 40 Etuden oder Caprices. — 40 Etudes ou Caprices. [Kayser] $\text{M. } 6.20$



Verlag von Johann André, Offenbach am Main.

ELÉGIE POUR ALTO.

VIOLA.

H. Vieuxtemps, Op. 30.

Andante con moto.

ben sostenuto.

The musical score consists of ten staves of music for Viola. The key signature changes frequently, including B-flat major, C major, and G major. The time signature is mostly common time (indicated by 'C'). The score includes dynamic markings such as *p*, *f*, *mf*, *sf*, *crescendo*, *dim.*, *tr.*, and *sempre cresc.*. Articulation marks like dots and dashes are also present. The music features various note patterns, including sixteenth-note figures and sustained notes with grace notes. The overall style is lyrical and expressive, typical of a funeral march or elegy.

7430.

VIOLA.

Sul C.

f *molto espress.*

p *s*

s

p dolce

con grazie.

p *s*

dim.

p *molto espress.*

cresc. *sf*

dim.

p *sempre dim.*

sf

sf cresc.

ritenuto. a Tempo.

s *s*

f

dim.

p

VIOLA.

f con passione.

forza - - - - -

cresc. - - - - -

sforzando

con forza. Sul C - - - - -

Sul C - - - - -

7430.

