

SEP 10 1949

0 1032

SUITE DE PULCINELLA

OBOE 2

PERGOLESI - STRAVINSKY

1 SINFONIE

Allegro Moderato

Handwritten musical score for Oboe 2, Suite de Pulcinella, Sinfonie, by Pergolesi - Stravinsky. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score consists of several measures of music, including a forte (f) section, a section with first, second, and third endings, a 'Soli' section, and a section with first, second, and third endings. The score ends with a final measure marked with a forte (f) dynamic.

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² ⑦ Oboe II

Soli
mf

2
SERENATA

⑧ *Larghetto*

12

5 9 4

⑩

3 11 4

⑫

4 13 5

⑭

⑮ Oboe 1^a

1 2 3 4

1

3
a) SCHERZINO

⑯ *Soli*
f

leggero

⑰ 2

Oboe II

3

18

p

19

Solo

mf

trill

20

mf

p

21

f

22

mf

23

24

25

pp

26

27 *Poco Più Vivo*

28

29

b) ALLEGRO

30 Allegro

Handwritten musical score for Oboe II, section b) ALLEGRO, measures 30-38. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) at measure 30, 'mf' (mezzo-forte) at measure 35, and 'p' (piano) at measure 36. The articulation is marked 'leggero' (light) at measure 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 30 through 38 are circled. Measure 31 has a large '8' written above it. Measure 32 has a large '8' written below it. Measure 33 has a large '2' written below it. Measure 34 has a large '5' written below it. Measure 35 has a large '1' written below it. Measure 36 has a large 'P' written below it. Measure 37 has a large '8' written below it. Measure 38 has a large '8' written below it. The score is written in a clear, legible hand.

(39) Oboe II $\text{♩} = \text{♩}^5$

(41) *Meno Mosso*

C) ANDANTINO

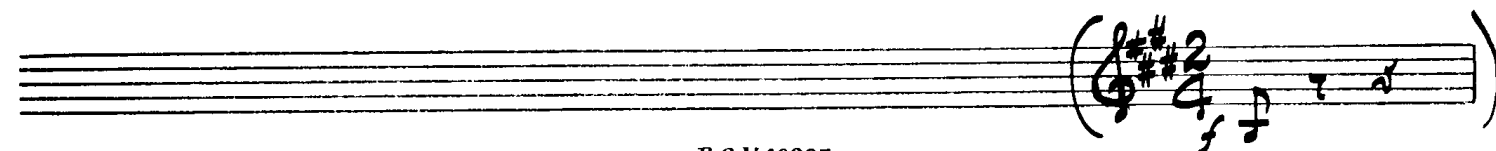
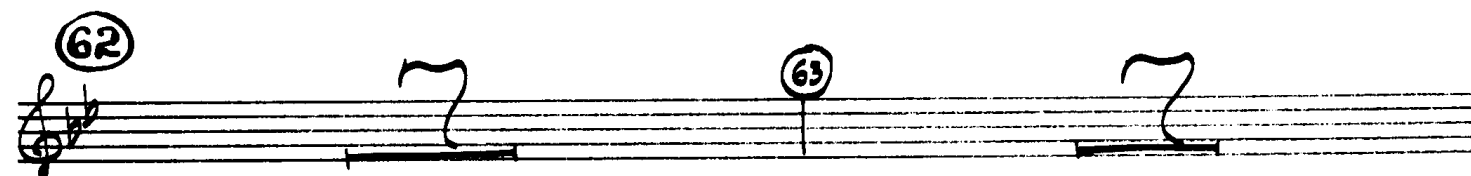
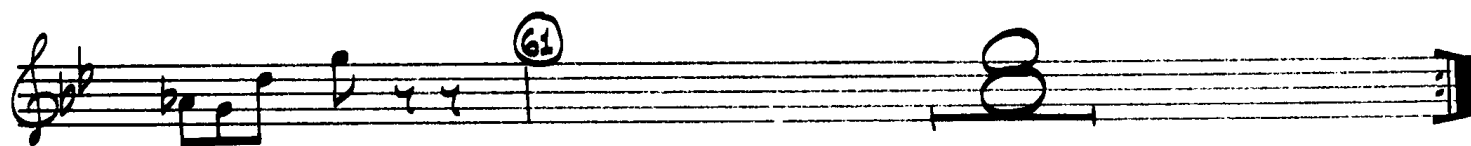
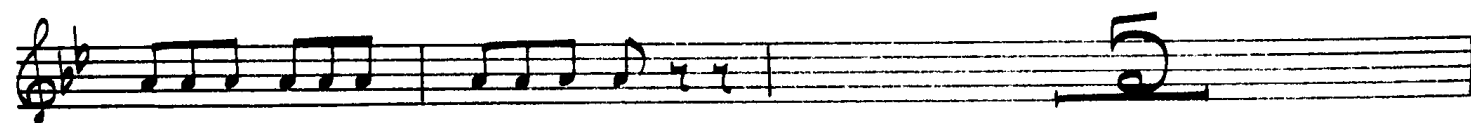
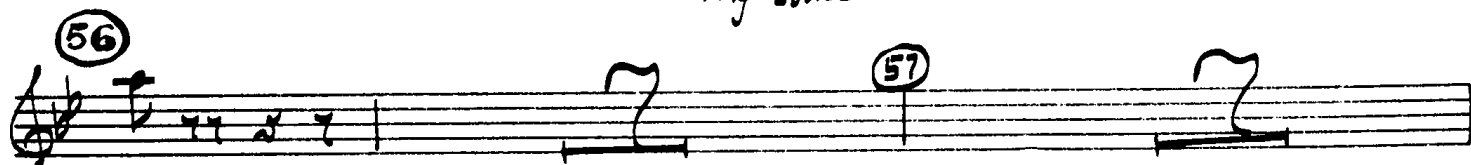
(42) *Andantino*

poco a poco accel.

TARANTELLA

(53) *ff*

Oboe II



Oboe II

7

5 TOCCATA

(65)

Allegro



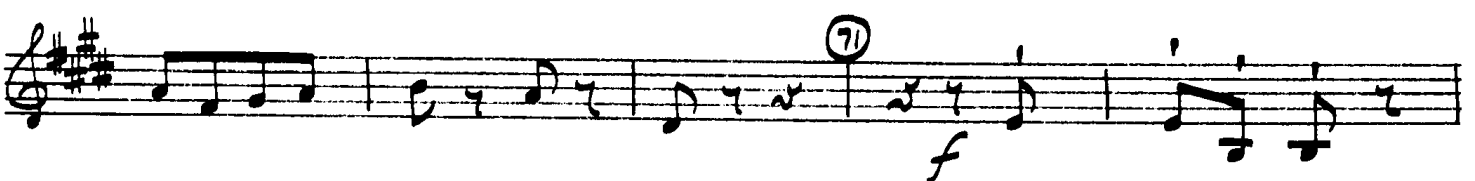
(66)



(69)



STACC



6

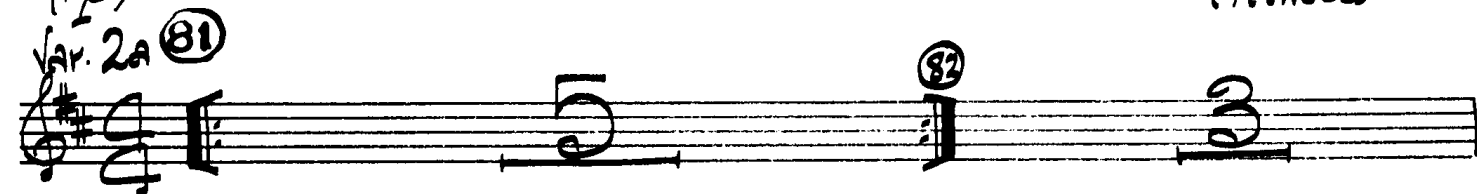
GAVOTTA CON DUE VARIAZIONE

(73)

All. Mod. In 2.



Oboe II



7
DUETTO

85 *Vivo*

86

87

88 *BASS*

89 *f*

sf

90 *sf*

91

92

93

8
a) MINUETTO

94 *Molto Mod^{to}*

95

96 *Horn* *f*

Oboe II

97 6

98 7

Horn

99 *mf*

100 *f*

101 *ff*

Rit---

b) FINALE

Allegro Assai

102 *ff* *simile*

Solo

103 *f stacc*

104

105 *pp*

106 *mp*

107 *f*

108 *trun*

Oboe II

109 8 110 10 111 2

Fag *fff* 112 8

113 *f* *ff*

114 1 2 *P*

115 *cresc* *P*

116 *sf* *f*

117 *fff* *sempre simile*

118