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Wolfgang Amadeus
MOZART

Sinfonia Concertante
for Violin, Viola
and Orchestra

Full Score

Elibron Classics

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MOZART

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Payne's kleine Partitur-Ausgabe

No. 734

MOZART

K.-V. No. 364

Symphonie concertante

für Violine und Viola

Es dur — Mi♭majeur — E♭major



Ernst Eulenburg, Leipzig

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Eulenburgs kleine Partitur-Ausgabe

SYMPHONIE CONCERTANTE

Es dur

für Violine und Viola
mit Orchester

von

WOLFGANG AMADEUS MOZART

Köchel-Verzeichnis No. 364

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Ernst Eulenburg, Leipzig/Wien

734

Pag.

I. Allegro maestoso.....	1
II. Andante	49
III. Presto	67

Symphonie Concertante

1

I

Allegro maestoso
TUTTI

Wolfgang Amadeus Mozart
1756-1791
Köchel-Verz. No 364

2 Oboi
2 Corni in Es
Violino principale
Viola principale
Violino I
Violino II
Viola I
Viola II
Violoncello e Contrabasso

Ob.
Cor. (Es)
Vl. pr.
Vla. pr.
Vi.
Vle.
Vlc. e Cb.

No 734

E. E. 3824.

Ernst Eulenburg, Leipzig-Wien..

2

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

8 10

f

This system contains measures 8, 9, and 10. The woodwinds (Ob., Cor.) and strings (Vl., Vla., Vle., Vlc. e, Cb.) are marked *f* (forte). The woodwinds play sustained notes, while the strings play moving lines. A double bar line is present at the end of measure 10.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

fp *p*

This system contains measures 11, 12, 13, and 14. The woodwinds (Ob., Cor.) and strings (Vl., Vla., Vle., Vlc. e, Cb.) are marked *p* (piano). The woodwinds play sustained notes, while the strings play moving lines. A double bar line is present at the end of measure 14.

Cor. (Es)

20

p

Vl. pr.

fp

Vla. pr.

p

Vl.

fp

Vle.

Vlc. e Cb.

Measures 19-23 of the score. The Cor. (Es) part has a measure rest at measure 20. The Vl. pr. part has a forte-piano (*fp*) dynamic at measure 22. The Vla. pr. part has a piano (*p*) dynamic at measure 19. The Vl. part has a forte-piano (*fp*) dynamic at measure 22. The Vle. part has a forte-piano (*fp*) dynamic at measure 22. The Vlc. e Cb. part has a continuous eighth-note pattern.

Ob.

Cor. (Es)

p

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Measures 24-28 of the score. The Ob. part has a measure rest at measure 24. The Cor. (Es) part has a measure rest at measure 24. The Vl. pr. part has a piano (*p*) dynamic at measure 24. The Vla. pr. part has a piano (*p*) dynamic at measure 24. The Vl. part has a piano (*p*) dynamic at measure 24. The Vle. part has a piano (*p*) dynamic at measure 24. The Vlc. e Cb. part has a continuous eighth-note pattern.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

Measures 27-29 of the musical score. The instrumentation includes Oboe, Cor Anglais, Violin I, Viola, Violin II, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is present at the beginning of each measure.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

Measures 30-32 of the musical score. The instrumentation remains the same. Measure 30 begins with a double bar line and a repeat sign. The music continues with various rhythmic patterns and rests. The dynamic marking *f* (forte) is present at the beginning of each measure.

E. E. 3824

ob.

VI. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

fp fp *arco trmn* *trmn* *trmn*

f *p*

fp fp *arco trmn* *trmn* *trmn*

f *p*

fp fp *arco*

f *p*

50

Ob.

Cor.
(Es)

VI. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

trmn trmn *trmn trmn trmn* *trmn* *cresc.*

cresc.

trmn trmn *trmn trmn trmn* *trmn* *cresc.*

cresc. *cresc.* *cresc.*

cresc.

cresc.

cresc.

ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

cresc.
cresc.
trmn
trmn
trmn
trmn
trmn
trmn
trmn
trmn

60

ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

f
f
f
f
f
f
f
f
f
f

p
p
p
p
p
p
p
p

Musical score for measures 65-70. The score is for a woodwind and string ensemble. The instruments are: Ob. (Oboe), Cor. (Es) (Cor Anglais), Vl. pr. (Violin part), Vla. pr. (Viola part), Vl. (Violin), Vle. (Viola), and Vlc. e Cb. (Violoncello and Contrabasso). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the Oboe and Violin parts, with a rhythmic accompaniment in the strings. The Viola part has a prominent eighth-note pattern.

Musical score for measures 70-75. The score is for a woodwind and string ensemble. The instruments are: Ob. (Oboe), Cor. (Es) (Cor Anglais), Vl. pr. (Violin part), Vla. pr. (Viola part), Vl. (Violin), Vle. (Viola), and Vlc. e Cb. (Violoncello and Contrabasso). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the Oboe and Violin parts, with a rhythmic accompaniment in the strings. The Viola part has a prominent eighth-note pattern. A double bar line is present at the end of measure 70. A "SOLO" marking is above the Oboe part in measure 71.

Ob. TUTTI SOLO 80

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Ob. TUTTI SOLO

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

90 TUTTI

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

SOLO
a 2

Cor.
(Es)

VI. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

tr

p

p

100

Ob.

VI. pr.

Vla. pr.

vi.

Vic.

Vic. e
Cb.

This musical score page contains measures 100 through 103. The instruments are Oboe (Ob.), Violin I (VI. pr.), Viola (Vla. pr.), Violin II (vi.), and Violoncello/Double Bass (Vic. e Cb.). The key signature is B-flat major (two flats). The Oboe part begins in measure 100 with a dynamic marking of *p* (piano). The Viola part features a complex rhythmic pattern of eighth and sixteenth notes starting in measure 100. The Violin II and Violoncello/Double Bass parts have more active lines, with the cello/bass playing a steady eighth-note pattern in measures 101 and 102. The Violin I part is mostly silent, with a few notes in measure 103. The score ends with a double bar line at the end of measure 103.

Ob. *f* *a 2*

Cor. (Es) *f* *a 2*

Vi. pr.

Vla. pr.

Vi. *f* *p*

Vle. *f* *p*

Vlc. e Cb. *f* *p*

Detailed description: This system contains the first four measures of the piece. The woodwinds (Oboe and Cor Anglais) enter in measure 3 with a melody marked *f* and *a 2*. The strings play a rhythmic pattern of eighth notes in measure 1, then move to a more melodic line in measure 3. Dynamics range from *f* to *p*.

Ob. *p*

Cor. (Es) *p*

Vi. pr.

Vla. pr.

Vi. *p*

Vle. *p*

Vlc. e Cb. *p*

Detailed description: This system contains measures 5 through 8. The woodwinds play sustained chords marked *p*. The violins and violas have a melodic line marked *p*. The violoncello and double bass play a steady eighth-note accompaniment marked *p*. The Viola prima part has a complex, fast-moving line in measures 5 and 6.

110

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

14

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

This system contains two measures of music. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The music is in 3/4 time and features a variety of instruments including Oboe, Cor Anglais, Violin, Viola, Violoncello, and Contrabass.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

This system contains two measures of music. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The music is in 3/4 time and features a variety of instruments including Oboe, Cor Anglais, Violin, Viola, Violoncello, and Contrabass.

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

tr

Ob.

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

130

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

a 2

tr

This system contains measures 1 through 3 of a musical section. The Cor Anglais (Es) part has a whole rest in measure 1 and 2, followed by a half note G4 in measure 3, marked with a breath mark and a fermata. The Violin I part has a whole rest in measure 1 and 2, followed by a rapid sixteenth-note scale in measure 3. The Viola part has a half note Bb3 in measure 1, followed by eighth-note patterns in measures 2 and 3, ending with a trill in measure 3. The Violin II part has a half note G3 in measure 1, followed by eighth-note patterns in measures 2 and 3. The Violoncello and Contrabass parts have a half note F2 in measure 1, followed by eighth-note patterns in measures 2 and 3.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

This system contains measures 4 through 6 of the musical section. The Cor Anglais part has a whole rest in measure 4 and 5, followed by a whole note G4 in measure 6. The Violin I part has a rapid sixteenth-note scale in measure 4, followed by a half note G4 in measure 5, and another rapid sixteenth-note scale in measure 6. The Viola part has a whole rest in measure 4 and 5, followed by a whole note G3 in measure 6. The Violin II part has a half note G3 in measure 4, followed by eighth-note patterns in measures 5 and 6. The Violoncello and Contrabass parts have a half note F2 in measure 4, followed by eighth-note patterns in measures 5 and 6.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vle.

140

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vi.

Vlc. e
Cb.

Violin I (Vl. pr.) and Violin II (Vla. pr.) play a melodic line with eighth-note patterns. The Viola (Vl.) and Violoncello/Double Bass (Vlc. e Cb.) parts enter at measure 150 with a sustained note, marked *sfz*.

Oboe (Ob.) and Cor Anglais (Cor. (Es)) play a sustained note, marked *p*. Violin I (Vl. pr.) and Viola (Vla. pr.) play a melodic line with eighth-note patterns, marked *tr*. Violoncello/Double Bass (Vlc. e Cb.) plays a melodic line with eighth-note patterns.

Oboe (Ob.) and Cor Anglais (Cor. (Es)) play a sustained note, marked *p*. Violin I (Vl. pr.) and Viola (Vla. pr.) play a melodic line with eighth-note patterns, marked *tr*.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

TUTTI

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

cresc.

f

f

f

f

f

f

f

160

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc.
Cb.

170
Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc.
Cb.

SOLO

Ob.

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

180 TUTTI

Ob.

Cor. (Es.)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc.

Cb.

This image shows a page from a musical score, specifically measures 188 through 192. The score is for a full orchestra, with parts for Violins (VI. pr., VI.), Viola (Vla. pr.), Violoncello (Vcl. e. cb.), and Double Bass (Cb.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando). The page number 190 is visible at the top right.

Ob.

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

25

200

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.

Vl. pr.

Vla. pr.

Vl.

Vle.

sfz

Violin I (Vl. pr.) and Violin II (Vla. pr.) play a rhythmic pattern of eighth notes. The Violoncello/Double Bass (Vlc. e Cb.) part includes a *p* dynamic marking. The Oboe (Ob.) part features a melodic line with a *p* dynamic marking. The Violin I (Vl.) and Viola (Vle.) parts include *sffz* dynamic markings.

Ob.

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

p

sffz

sffz

p

210 27

Ob.

Cor.
(E♭)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

pizz.

pizz.

pizz.

Ob.

Cor.
(E♭)

Vi. pr.

Vla. pr.

Vle.

Vlc. e
Cb.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vle.

Vlc. e
Cb.



220


Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.



Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Measures 28-31: The Cor. (Es) plays a sustained note. The Vl. pr. and Vla. pr. play rapid sixteenth-note passages. The Vl., Vle., and Vlc. e Cb. play sustained notes with a *p* dynamic.

TUTTI
a 2

Ob.

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Measures 32-35: The Ob. and Cor. (Es) play *sfp* chords. The Vl. pr. and Vla. pr. play *sfp* chords and *f* chords. The Vl., Vle., and Vlc. e Cb. play *sfp* chords and *f* chords. The Vl. pr. and Vla. pr. have a *p* dynamic in measure 35.

Ob. *f* *p* 230

Cor. (Es) *f* *p*

Vl. pr. *f*

Vla. pr. *f*

Vl. *f* *p*

Vle. *f* *p*

Vlc. e Cb. *f* *p*

Detailed description: This system of musical notation covers measures 228 to 230. The Oboe (Ob.) and English Horn (Cor. (Es)) parts feature long, sweeping melodic lines with dynamic markings of *f* (forte) and *p* (piano). The Violin I (Vl. pr.) and Viola (Vla. pr.) parts provide harmonic support with sustained notes and some movement. The Violin II (Vl.) and Violoncello/Double Bass (Vlc. e Cb.) parts play more active, rhythmic patterns, with the cellos/basses featuring a prominent sixteenth-note figure in measure 230.

Ob. SOLO *f*

Cor. (Es)

Vl. pr. *f*

Vla. pr. *f*

Vl. *f*

Vle. *f*

Detailed description: This system covers measures 231 to 234. The Oboe (Ob.) has a 'SOLO' marking above it, indicating a featured melodic passage. The English Horn (Cor. (Es)) is mostly silent. The Violin I (Vl. pr.) and Viola (Vla. pr.) parts continue with their harmonic roles, while the Violin II (Vl.) and Violoncello/Double Bass (Vle.) parts maintain their rhythmic patterns. The overall texture is more active due to the Oboe solo.

Ob. SOLO 240 TUTTI

Cor. (Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

Ob. SOLO

Cor. (Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

TUTTI

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

TUTTI 250

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

Cor. (Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e Cb.

Measures 255-259. The score features a horn (Cor. Es) with a melodic line in measure 259. The violin (Vl. pr.) and viola (Vla. pr.) parts have complex, rapid passages. The violin (vi.) and viola (Vle.) parts have sustained notes. The double bass (Vlc. e Cb.) has a simple bass line.

Cor. (Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e Cb.

260

Measures 260-264. The score continues with the same instrumentation. The horn (Cor. Es) has a melodic line in measure 260. The violin (Vl. pr.) and viola (Vla. pr.) parts have complex, rapid passages. The violin (vi.) and viola (Vle.) parts have sustained notes. The double bass (Vlc. e Cb.) has a simple bass line.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

f *p* *fp* *f* *p*

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

p *p* *p*

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vl.

vle.

Vlc. e
Cb.

280

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vl.

vle.

Vlc. e
Cb.

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

290

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

\equiv

40

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

310

ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.
Cor.
(Es)
VI. pr.
Vla. pr.
VI.
Vle.
Vlc. e
Cb.

This system contains the first four measures of a musical section. The woodwinds (Ob. and Cor. in E-flat) are mostly silent, with the Cor. playing a low note in measure 4. The first violins (VI. pr.) play a melodic line with eighth-note patterns. The first violas (Vla. pr.) play a similar eighth-note pattern. The violins (VI.) and violas (Vle.) play sustained notes, with the Vle. playing a descending line in measure 4. The violoncello and double bass (Vlc. e Cb.) play a steady eighth-note accompaniment.

Ob.
Cor.
(Es)
VI. pr.
Vla. pr.
Vle.

This system contains measures 5 through 8. The woodwinds (Ob. and Cor. in E-flat) play sustained notes. The first violins (VI. pr.) and first violas (Vla. pr.) play a more active eighth-note pattern. The violins (VI.) and violas (Vle.) play sustained notes, with the Vle. playing a descending line in measure 8.

320

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
vi.
Vle.
Vlc. e
Cb.

This system contains the first three measures of the piece. The woodwinds (Ob. and Cor. in E-flat) have melodic lines. The strings (Vl. pr., Vla. pr., vi., Vle., Vlc. e, and Cb.) play a rhythmic accompaniment of eighth notes. A double bar line with repeat dots is at the end of the system.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
vi.
Vle.
Vlc. e
Cb.

This system contains measures 4-6. The woodwinds play sustained chords. The strings continue their rhythmic pattern. Dynamic markings include *cresc.* (crescendo) and *f* (forte) for several instruments. A double bar line with repeat dots is at the end of the system.

330

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob.
Cor.
(Es)

Vl. pr.
Vla. pr.

Vi.
Vle.
Vlc. e
Cb.

335 340

Cadenza

Vl. pr.
Vla. pr.

340 345

Vl. pr.
Vla. pr.

345 350

Vl. pr.
Vla. pr.

350 355

Violin (Vl. pr.) and Viola (Vla. pr.) parts, measures 340-360. The score is in G major (one sharp) and 4/4 time. The Viola part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Violin part has a more melodic line with some triplets. Measure 350 is marked with a double bar line and a repeat sign. Measure 360 is marked with a double bar line and the tempo change 'Adagio'. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The Viola part ends with a trill in measure 360.

Vl. pr.

Vla. pr.

350

Vl. pr.

Vla. pr.

Vl. pr.

Vla. pr.

360

Adagio

Vl. pr.

Vla. pr.

trill

TUTTI

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc.
Cb.

370

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

48

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

f

Ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

380

f

II

49

Andante

TUTTI

Oboi.

Corni in Es

Violino principale

Viola principale

Violino I

Violino II

Viola I

Viola II

Violoncello e Contrabbasso

ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

SOLO

10

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

20

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

First system of musical notation, measures 29-32. The score is for five parts: Violin I (Vl. pr.), Violin II (Vla. pr.), Violin (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The first two measures (29-30) feature a complex, rapid sixteenth-note passage in the Violin I and Violin II parts, while the other parts play a more melodic line. The last two measures (31-32) show a continuation of the melodic lines with some rests.

Second system of musical notation, measures 33-36. The score is for the same five parts as the first system. Measure 33 is marked with a double bar line and the number 30 above it. The Violin I and Violin II parts continue with melodic lines, while the Violoncello/Double Bass part plays a steady eighth-note accompaniment. The other parts (Violin II, Viola, and Violoncello/Double Bass) also have melodic lines with some rests.

VI. pr. TUTTI

Vla. pr.

vi.

vle.

Vlc. e Cb.

ob.

VI. pr.

Vla. pr.

vi.

vle.

Vlc. e Cb.

The musical score for page 53 is written for a symphony orchestra. It begins with a 'TUTTI' marking. The first system includes staves for Violin I (VI. pr.), Violin II (vi.), Viola (Vla. pr.), Violoncello and Double Bass (Vlc. e Cb.), and Oboe (ob.). The Violin I part features a melodic line with a triplet. The Viola part has a triplet. The Violoncello and Double Bass part has a steady eighth-note accompaniment. The Oboe part has a melodic line. The second system includes staves for Violin I (VI. pr.), Viola (Vla. pr.), Violoncello and Double Bass (Vlc. e Cb.), and Oboe (ob.). The Violin I part has a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass part has a steady eighth-note accompaniment. The Oboe part has a melodic line. The score ends with a double bar line.

54

40

Ob.

VI. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

VI. pr.

Vla. pr.

vi.

Cor.
(Es)

VI. pr.

Vla. pr.

Vle.

sfz

p

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

Ob.

Vl. pr.

Vla. pr.

vi.

vle.

Vlc. e
Cb.

57

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

70

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

Vl. pr.
 Vla. pr.
 vl.
 vle.
 Vlc. e
 Cb.

Cor.
 (Es)
 Vl. pr.
 Vla. pr.
 vl.
 vle.
 Vlc. e
 Cb.

Ob.
Vl. pr.
Vla. pr.
vl.
Vle.
Vlc. e
Cb.

Ob.
Vl. pr.
Vla. pr.
vl.
Vle.
Vlc. e
Cb.

The musical score is divided into two systems, each containing six staves. The instruments are Oboe (Ob.), Violin I (Vl. pr.), Violin II (Vla. pr.), Viola (vl.), Violoncello (Vle.), and Contrabass (Vlc. e Cb.). The key signature is B-flat major (two flats). The first system covers measures 58-61, and the second system covers measures 62-65. The Oboe part has a dynamic marking of *p* at the beginning of measure 60. The Violin I and II parts feature intricate melodic lines with many slurs and ties. The Viola part has a dynamic marking of *f* at the beginning of measure 60. The Violoncello and Contrabass parts provide a steady bass line with many slurs and ties.

60

Ob. *p*

Cor.
(Es)

90

TUTTI

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb. *p*

Ob.

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

Ob. SOLO

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

Ob.

Cor. (Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

100

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vle.

vlo. e
Cb.

p

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

vle.

tr

b

p

Ob. 110

Cor.
(Es)

Vi. pr.

Vla. pr.

Vle.

Vlc. e
Cb.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

64

64

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

TUTTI

64

65

66

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

120

Cadenza

The musical score is for a Cadenza section, measures 125-145. It is written for Violin (Vl. pr.) and Viola (Vla. pr.) in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into six systems, each with a double bar line and repeat dots at the beginning. The first system (measures 125-127) shows the Violin playing a melodic line with eighth notes and the Viola providing a harmonic accompaniment. The second system (measures 128-130) continues the melodic development. The third system (measures 131-133) features a measure marked '130' with a trill in the Violin. The fourth system (measures 134-136) includes triplets in the Viola. The fifth system (measures 137-139) contains trills in both instruments. The sixth system (measures 140-145) concludes the section with trills and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

TUTTI

Ob.

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

E. E. 3824

III

67

Presto
TUTTI

Oboi

Corni in Es

Violino principale

Viola principale

Violino I

Violino II

Viola I

Viola II

Violoncello e Contrabasso

10

ob.

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e Cb.

68

Musical score for measures 18-20. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Cor. (Es)), Violin (Vl. pr.), Viola (Vla. pr.), Violin (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 18 starts with a piano (*p*) dynamic. Measure 19 has a 20-measure rehearsal mark. Measure 20 ends with a piano (*p*) dynamic.

Musical score for measures 21-30. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Cor. (Es)), Violin (Vl. pr.), Viola (Vla. pr.), Violin (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a 30-measure rehearsal mark. Measure 30 ends with a forte (*f*) dynamic.

E. E. 3824

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
vi.
Vle.
Vlc. e
Cb.

40

p

This system contains measures 35 through 40. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) parts are relatively static, with the Oboe playing a melodic line and the Cor providing harmonic support. The Violin I (Vl. pr.) and Viola (Vla. pr.) parts feature rapid sixteenth-note passages. The Violin II (vi.) and Violoncello/Double Bass (Vlc. e Cb.) parts provide a steady accompaniment. A dynamic marking of *p* (piano) is present at the end of measure 40.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
vi.
Vle.
Vlc. e
Cb.

50

p

This system contains measures 45 through 50. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) parts are relatively static, with the Oboe playing a melodic line and the Cor providing harmonic support. The Violin I (Vl. pr.) and Viola (Vla. pr.) parts feature rapid sixteenth-note passages. The Violin II (vi.) and Violoncello/Double Bass (Vlc. e Cb.) parts provide a steady accompaniment. A dynamic marking of *p* (piano) is present at the end of measure 50.

70

ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

60

ob.

Cor.
(Es)

Vi. pr.

Vla. pr.

Vi.

Vle.

Vlc. e
Cb.

E. E. 3824

70 71

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

80
SOLO

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

90

Cor.
(Es)

VI. pr.

Vla. pr.

VI.

Vle.

100

Cor.
(Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e
Cb.

p

Ob. 110

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

Vl. pr. 120

Vla. pr.

Vl.

Vle.

Vlc. e Cb.

VI. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

VI. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

130

140
a 2

Cor.
(Es)

Vl. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

Cor.
(Es)

Vl. pr.

Vla. pr.

VI.

Vle.

Vlc. e
Cb.

76

Cor.
(Es)

150

p

3.

tr.

3.

Vl. pr.

Vla. pr.

vi.

fp

fp

fp

fp

Vle.

Vle. e
Cb.

ob.

160

p

b

3.

fp

fp

fp

fp

fp

fp

fp

Vl. pr.

Vla. pr.

vi.

Vle.

E. E. 3824

77

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

170

ob.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

78

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vle.
Vlc. e
Cb.

180

p *f* *p* *f* *p* *f* *p*

3

Detailed description: This system of musical notation covers measures 178 to 180. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) parts are relatively static, with the Cor. (Es) playing a low note in measure 180. The Violin (Vl. pr.) and Viola (Vla. pr.) parts feature a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. The Viola part includes a triplet of eighth notes in measure 180. The Violoncello and Double Bass (Vlc. e Cb.) part provides a steady bass line with half notes.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

190

f *sf* *sf* *sf*

Detailed description: This system of musical notation covers measures 188 to 190. The Oboe (Ob.) and Cor Anglais (Cor. (Es)) parts are mostly silent, with the Cor. (Es) playing a low note in measure 190. The Violin (Vl. pr.) and Viola (Vla. pr.) parts feature a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. The Viola part includes a triplet of eighth notes in measure 190. The Violoncello and Double Bass (Vlc. e Cb.) part provides a steady bass line with half notes.

calando poco a poco

200

Vl. pr. *sf*

Vla. pr. *sf*

Vi. *f* *p*

Vle. *f* *p*

Vlc. e Cb. *f* *p*

Cor. (Es) *p*

Vl. pr. *p* *tr*

Vla. pr. *p* *tr*

Vi. *p*

Vle. *p*

Vlc. e Cb. *p*

VI. pr.

Vla. pr.

VI.

Vle.

VI. pr.

Vla. pr.

VI.

Vle.

Vlc. e Cb.

210 *tr*

220

p

p

p

The musical score is written for five parts: Violin I (VI. pr.), Violin II (VI.), Viola (Vla. pr.), Violoncello (Vle.), and Double Bass (Vlc. e Cb.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 210 to 219. Measure 210 begins with a trill (tr) on the first violin. The second system covers measures 220 to 229. Measure 220 begins with a trill (tr) on the first violin. The double bass part (Vlc. e Cb.) is marked with a piano (p) dynamic in measures 220 and 221. The score includes various musical notations such as trills, slurs, and rests.

230

Vl. pr.

Vla. pr.

VI

Vle

Vlc. e
Cb.

TUTTI

240

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

VI

Vle.

Vlc. e
Cb.

ob. *p* SOLO 250

Vl. pr. *p*

Vla. pr.

vi. *p*

vle. *p*

Vlc. e Cb. *p*

ob. 260 *p*

Vl. pr.

Vla. pr. *tr*

vi. *p*

vle. *p*

Vlc. e Cb. *p*

Ob. 270

Vl. pr.

Vla. pr.

vi.

Vle.

TUTTI

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

SOLO

280

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vi.
Vle.
Vic. e
Cb.

290

Ob. 290

Ob.

VI. pr.

Vla. pr.

vi.

Vle.

Vlc. e Cb.

300

ob.

Vl.pr.

Vla.pr.

Vi.

Vle.

Vlc.o
Cb.

ob.

Cor.
(Es)

Vl.pr.

Vla.pr.

Vi.

Vle.

Vlc.o
Cb.

E. E. 3824.

Cor. (Es)

Vl. pr.

Vla. pr.

Vl.

Vle.

Vle. e Cb.

a poco

340

p

tr

p

tr

p

p

p

VI.pr.

Vla.pr.

vi.

Vle.

350

ob.

VI.pr.

Vla.pr.

vi.

Vle.

Vlc.e
Cb.

360

870

Vl.pr.

Vla.pr.

vi.

Vle.

Vlc.e
Cb.

TUTTI

Ob.

Cor.
(Es)

Vl.pr.

Vla.pr.

vi.

Vle.

Vlc.e
Cb.

90

Ob. 380 SOLO

Cor.
(Es)

Vl.pr.

Vla.pr.

Vi.

Vle.

Vlc.e
Cb.

Cor.
(Es) 390

Vl.pr.

Vla.pr.

Vi.

Vle.

Vlc.e
Cb.

E. E. 3824

TUTTI 420

Cor (Es)

Vl. pr.

Vla. pr.

vl.

vlc.

Vcl. e Ch.

93

430

Ob.

Cor.
(Es)

Vl.pr.

Vla.pr.

vl.

Vle.

Vlc. e
Cb.

SOLO

Ob.

Cor.
(Es)

Vl.pr.

Vla.pr.

vl.

Vle.

Vlc. e
Cb.

94

440

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

450

Ob.

Cor.
(Es)

Vl. pr.

Vla. pr.

vi.

Vle.

Vlc. e
Cb.

TUTTI

Ob. 460 95

Cor. (Es)

Vl. pr. *f*

Vla. pr. *f*

Vl. *f*

Vle. *f*

Vlc. e Cb. *f*

Ob. 470

Cor. (Es)

Vl. pr. *p*

Vla. pr. *p*

Vl. *p*

Vle. *p*

Vlc. e Cb. *p*

96

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

480

f

This system contains measures 480 through 489. The instrumentation includes Oboe, Cor Anglais, Violin I, Viola I, Violin II, Viola II, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth and sixteenth notes.

Ob.
Cor.
(Es)
Vl. pr.
Vla. pr.
Vl.
Vle.
Vlc. e
Cb.

490

This system contains measures 490 through 499. The instrumentation remains the same. The music continues with the same key signature and time signature. The woodwinds and strings maintain their respective parts, with some melodic movement in the woodwinds.