

lied

für violine und klavier (1993)

beat furrer

A $\text{♩} = 66$ pont.

violino

$\text{pppp} < p \text{ ppp} < p \text{ ppp}$ $\text{ppp} < p \text{ ppp}$ $\text{ppp} < p \text{ ppp}$ $\text{ppp} < p \text{ ppp}$ $\text{ppp} < p \text{ ppp}$ „erstarren“

$\text{♩} = 60$

pianoforte

pppp 3 3 3 3 3 3 3

sed. sed. sed. sed. sed. sed. sed. sed.

B $\text{♩} = 67$ flaut., tasto

pppp pont. flaut., tasto „erstarren“

$\text{♩} = 60$

una corda pppp

sed. sed. sed. sed. sed. sed. sed. sed.

Musical score for "L'Espresso" by Luciano Berio. The score is in 4/4 time and consists of two systems. The first system is for a solo instrument (likely a flute or clarinet) and the second system is for a piano. The tempo is marked as quarter note = 68. The score includes various musical notations such as dynamics (*sf*, *ppp*, *pppp*), articulation (*pont.*, *ord.*, *tasto*), and phrasing (trills, slurs). The piano part features a complex rhythmic pattern with many rests and a final section with a "Red." marking.

[illegible]

[illegible]

*) pizz. unterhalb des Griffingers

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G $\text{♩} = 68$ (arco) ord.
 pp

$\text{♩} = 60$
 ppp

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

H $\text{♩} = 63$ starr
 flaut., tasto
 ppp

$\text{♩} = 60$
 pppp

Red. Red. Red. Red.

♩ = 57
intensiv
[K] flaut.

♩ = 60

pppp

pppp

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

♩ = 57
(weit entfernt)
[L] ord.

♩ = 60

(pppp)

(pppp)

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

M ♩ = 57

pp < *ppp*

salt. ord.

♩ = 60

(*pppp*)

8^{va} 8^{va} 8^{va} 8^{va}

3 3 3 3

Red. Red. Red. Red. Red. Red. Red. Red. Red.

N ♩ = 57
(sehr regelmäßig)
pizz.

arco

(sehr regelmäßig)
pizz.

arco

mp < *mf* *pp* *pp*

♩ = 60

(*pppp*)

Red. Red. Red. Red. Red. Red. Red. Red. Red.

O $\text{♩} = 57$ pizz. arco *ppp*

$\text{♩} = 60$ *ppp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

P $\text{♩} = 58$ arco *pppp*

$\text{♩} = 60$ *pppp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

♩ = 92

etwas rascher, flüsternd

Q

pont.

First system of music, marked 'Q' and 'pont.'. The tempo is indicated as ♩ = 92, 'etwas rascher, flüsternd'. The music is in 4/4 time. The upper staff (treble clef) features a series of triplet eighth notes, with a 'pp' (pianissimo) dynamic marking. The lower staff (bass clef) features a series of eighth notes, with a 'pppp' (pianississimo) dynamic marking. The tempo changes to ♩ = 100 in the second half of the system. The lower staff includes a 'Red.' (Reduction) marking.

♩ = 56

R

ord.

Second system of music, marked 'R' and 'ord.'. The tempo is indicated as ♩ = 56. The music is in 4/4 time. The upper staff (treble clef) features a series of eighth notes, with a 'p' (piano) dynamic marking. The lower staff (bass clef) features a series of eighth notes, with a 'pp' (pianissimo) dynamic marking. The tempo changes to ♩ = 60 in the second half of the system. The lower staff includes a 'Red.' (Reduction) marking.

[illegible]

Musical score for "Lied des Jünglings" by Franz Schubert. The score is in 3/4 time and consists of two systems. The first system is marked "etwas unruhig" (slightly agitated) with a tempo of 56. The second system is marked "ruhig" (calm) with a tempo of 60. The score includes a vocal line (T) and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is a simple melody with some triplets and rests. The score is in G major and ends with a repeat sign.