

TWELVE ETUDES

Piano

5

ANTON S. ARENSKY Op. 74

Edited by Claudette Sorel

1 *Moderato* (♩ = 88)

p *mp* *p*

mf *4 or 5* *3 or 4* *5* *3* *5* *5*

p *mp* *p*

mf

p *

*Una corda Pedal.

15855-48

6

* Una corda Pedal (U.C.)
+ Half damper Pedal (H.D.)

15855-48

17 *f*

$\frac{1}{2}$ p

19

$\frac{1}{2}$ p

21

di - mi - nu - en - do

U. C.

23

ri - tar - dan - do

U. C.

25 *a tempo*

p

mf

p

27 *mf*

Measures 27 and 28 of a piano piece. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 28 continues the treble melody with a slur and includes a dynamic marking of *mf*. The bass line remains consistent.

29 *p*

Measures 29 and 30. Measure 29 shows a treble clef with a melodic line and a bass clef with a melodic line starting on a half note, marked with a dynamic of *p*. Measure 30 continues the treble melody and features a bass line with a dynamic marking of *mp* and a *p* marking later in the measure.

31 *mf*

Measures 31 and 32. Measure 31 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment, marked with a dynamic of *mf*. Measure 32 continues the treble melody with a slur and includes a dynamic marking of *mf*. The bass line remains consistent.

33 *f*

Measures 33 and 34. Measure 33 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment, marked with a dynamic of *f*. Measure 34 continues the treble melody with a slur and includes a dynamic marking of *f*. The bass line remains consistent.

35

37 *mf*

39 *a tempo*

41 *p* *mp* *rit. e...*

43 *dim.* *pp*

$\frac{1}{2} P$

* For small hands, add E of left hand chord to right hand.