FILTSCH

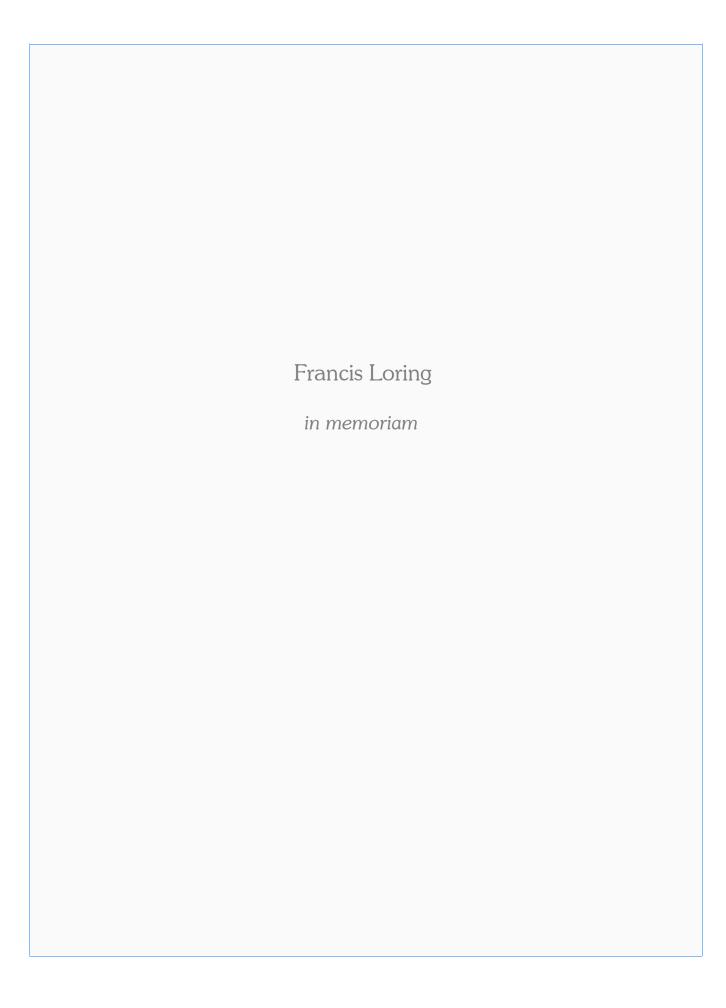
Ouvertiire

for large orchestra



edited by

FERDINAND GAJEWSKI



PREFACE

Carl Filtsch (Mühlbach, Transylvania/Siebenbürgen [Hungary], 1830–Venice, 1845) was a meteor among the stars of nineteenth-century music, his precocious career as pianist and composer no less spectacular than that of Mozart himself. Filtsch published a number of admirably crafted piano pieces. His work portfolio contained unpublished compositions of every genre, foremost among them a grand *Concert-Stück* for piano and orchestra and the orchestral *Ouvertüre* published herewith.

The carefully prepared full score of Carl Filtsch's *Ouvertüre* passed at the composer's death to his brother and traveling companion, Joseph Filtsch-Carl's senior by seventeen years, thence to Joseph's daughter, Irene Andrews. The manuscript was inherited by Mrs. Andrews's grandson, Sir Francis Loring (*né* Francis Loring Gwynne-Evans) before passing to his daughter.

I am most indebted indeed to the late Francis Loring, with whom I enjoyed a decadeslong, fulsome and spirited correspondence. It was Sir Francis who graciously placed at my disposal photographs of Carl Filtsch's entire musical $Nachla\beta$.

Sporadic errors of copying have been silently corrected in this first published edition of Carl's *Ouvertüre*. A second source, the composer's short score with annotations indicating the eventual orchestration, helped resolve a number of textual uncertainties.

In recent years my article "New Chopiniana from the Papers of Carl Filtsch," (*Studi musicali*, XI [1982], [171]-177), my letter to the same journal (XIX [1990], [419]), and an unpublished paper, "Carl Filtsch: '*Tausendkünstler'* of Romantic Music" (Bryn Mawr College, March 27, 1991), probed Chopin's teaching of composition to his young protégé. An impressive outcome of this instruction is to be found in the pages below.

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Ouvertüre







