

I. Fawkes The Phoenix

JOHN WILLIAMS

Moderato (Flowing) (♩ = 56)

Flute 1 2 *mp* *sf* *poco* *sf* *poco*

Flute 3 *mp* *sf* *poco* *sf* *poco*

Oboe 1 2 1. Solo *mp* *mp*

English Horn

B♭ Clarinet 1 2

B♭ Bass Clarinet (B♭ Clarinet)

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 Tacet

Trombone 1 2 *mp* *mp*

Bass Trombone *mp*

Tuba *mp*

Timpani Tacet *mp*

Percussion 1 2 3

Harp *mp*

Celeste (Piano) *mp* *w/Fl.* *w/Ob.* *mp* *sf* *poco*

Violin 1 2 *mp* *mp*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Contrabass *mp* *pizz.*

1 2 3 4 5 6

9

Fl. 1 2 *a2 nobly, legato mp*

Ob. 1 2 *nobly, legato mp*

E. H. *nobly, legato mp*

Cl. 1 2 *a2 nobly, legato mp*

3 Clarinet *mp*

Bsn. 1 2 *poco mp*

C. Bsn. *mp*

Hn. 1 2 *1. (-2.) mp*

3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Perc. 1 2 3

Hp.

Cel.

9

Vn. 1 2

Va. *arco*

Vc. *Soli mp*

Cb. *pizz. mp*

18 19 20 21 22

Fl. 1 2 3

Ob. 1 2 *a2*

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Perc. 1 2 3

Hp. *mp* *all ring*

Cel.

Vn. 1 2

Va.

Vc.

Cb.

1
2
Fl.

3
Ob.

1
2
E. H.

1
2
Cl.

3
Bsn.

1
2
C. Bsn.

1
2
Hn.

3
4
Tpt.

1
2
Tbn.

1
2
Bs. Tbn.

Tuba

1
2
Perc.

3
Hp.

Cel.

1
2
Vn.

Va.

Vc.

Cb.

04490265
Harry Potter And The Chamber Of Secrets - 8

1
2
FL.

3
Ob.

E. H.

1
2
Cl.

3
Bsn.

C. Bsn.

1
2
Hn.

3
4

1
Tpt.

2
con sord.
mf

1
Tbn.

2
Bs. Tbn.

Tuba

1
Perc.

2
3

Hp.

Pno.

1
Vn.

2

Va.

Vc.

Cb.

1 2
Fl. *bb* *bb* *b* *bb* *a2*

3

1 2
Ob. *bb* *bb* *b* *bb* *a2*

E. H.

1 2
Cl. *bb* *bb* *b* *bb* *a2*

3

1 2
Bsn. *bb* *bb* *b* *bb* *a2*

C. Bsn.

1 2
Hn. *bb* *bb* *b* *bb* *a2*

3 4

1 2
Tpt. *bb* *bb* *b* *bb* *a2*

1 2
Tbn. *bb* *bb* *b* *bb* *a2*

Bs. Tbn.

Tuba

1 2
Perc. *bb* *bb* *b* *bb* *a2*

3

Hp.

Pno.

1 2
Vn. *bb* *bb* *b* *bb* *a2*

Va.

Vc.

Cb.

46

Fl. 1 2 *cresc.* *f*

Ob. 1 2 *cresc.* *f* *a2*

E. H. *cresc.* *f* *a1*

Cl. 1 2 *cresc.* *f* *a1*

Bsn. 1 2 *f*

C. Bsn. *f*

Hn. 1 2 *cresc.* *mp* *mf* *a2*

3 4 *cresc.* *mp* *mf* *a2*

Tpt. 1 2 *mp* *mf*

Tbn. 1 2 *mp* *mf*

Bs. Tbn. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 2 3 *cresc.*

Hp. *mf* *mf* *vibr.*

Pno. *mf* *w/Cl*

46

Vn. 1 2 *cresc.* *f* *cant.*

Va. *cresc.* *f* *arco*

Vc. *cresc.* *f*

Cb. *f*

43 44 45 46 47

1. Solo

(-2.)

Fl.

Ob.

E. H.

Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

1
2
Fl.

3
Ob.

1
2
E. H.

1
2
Cl.

Bs. Cl.

1
2
Bsn.

C. Bsn.

1
2
Hn.

3
4
Tpt.

1
2
Tbn.

Bs. Tbn.

Tuba

1
2
Perc.

3
Hp.

Pno.

1
2
Vn.

Va.

Vc.

Cb.

58

59

60

61

62

65

Fl. 1 2

Ob. 1 2

E. H. 1 2

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn. 1 2

Tuba 1 2

Perc. 1 2 3

Hp. 1 2

Cel. 1 2

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

63

64

65

66

21

W/Vins.

Soli

mf

f

w/C. Bsn.

Bs. Cl.

mf

w/Bs. Cl.

mf

con sord. "Color" Wws.

mf

Tpt. 1

mf

Lambourine

mf

Glock.

mf

Celeste w/Ob.

mf

Pia.

f

div.

div.

arco

arco

mf

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hr.

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

to Bassoon

Vibraphone

plizz

71 72 73 74

78

Fl. 1 2 *cresc.*

Ob. 1 2 *cresc.*

E. H. *cresc.*

Cl. 1 2 *cresc.*

Bsn. 1 2 3 *mf* Bassoon

Hn. 1 2 3 4 *cresc.*

Tpt. 1 2 *mf* Tpt. 1 Open

Tbn. 1 2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Perc. 1 2 3 *cresc.* Sus. Cym. *mp* *p* *mf*

Hp. *mp* *f*

Pno. *cresc.* *mf*

Vn. 1 2 *cresc.*

Va. *cresc.*

Vc. *cresc.* *pizz.* *b.*

Cb. *cresc.* *mf*

82 Majestically

1 2
 Fl.
 3
 Ob.
 1 2
 E. H.
 1 2
 Cl.
 3
 Bsn.
 1 2
 3
 Hn.
 1 2
 3 4
 Tpt.
 1 2
 Tbn.
 1 2
 Bs. Tbn.
 Tuba
 Perc.
 1 2
 3
 Hp.
 Pno.
 1 2
 Vn.
 2
 Va.
 Vc.
 Cb.

Musical score for Harry Potter and the Chamber of Secrets. The score is written for a large orchestral ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measures 83, 84, and 85 indicated at the bottom. The piano part features a complex, rhythmic melody with many triplets and sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines. The percussion and harp parts add texture and atmosphere.

04490265
Harry Potter And The Chamber Of Secrets - 2)

94

103

100

II. Dobby The House Elf

JOHN WILLIAMS

Breezily (♩ = 96)

5

Flute 1 2

Flute (Piccolo, Alto Flute)

Oboe 1 2

English Horn (Oboe)

B♭ Clarinet 1 2

B♭ Clarinet (B♭ Bass Clarinet, E♭ Clarinet)

Bassoon 1 2

Contra Bassoon

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3

Harp

Celeste (Piano)

Breezily (♩ = 96)

Violin 1 2

Viola

Violoncello

Contrabass

to Alto Flute

English Horn

Soli w/Celeste

p

(-1.)

Bs. Cl.

p

Tacet

non arp. (secco)

sim.

Celeste w/Fls.

w/Eng. Hn.

mf

pizz.

div.

mp

div. pizz.

mp

p

Solo pizz.

p

1 2 3 4 5

Fl. 1/2

A. Fl.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Perc. 1, 2, 3

Hp.

Cel.

Vn. 1/2

Va.

Vc.

Cb.

legato

w/vo.

p

a2

Alto Flute

cont. sim.

E^b, C⁴

arco

div.

Tutti 1/2 pizz. 1/2 arco

p

14

Fl. 1 2

A. Fl. 1 2

Ob. 1 2

E. H. 1 2

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn. 1 2

Tuba 1 2

Perc. 1 2 3

Hp. 1 2

Cel. 1 2

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

to Flute

mf

(-2.)

w/tp.

p

w/Cello

(-1.)

mp

w/Ob.

mp

(-2.)

w/ Bz. Cl.

p

(8va).....

w/wws. loco

mf

div.

p

pizz.

arco

mp

Tutti pizz.

[illegible]

04490265
Harry Potter And The Chamber Of Secrets - 30

33

Fl. 1 2 *f marcatis.*

Ob. 1 2 *f marcatis.*

E. H. *f marcatis.*

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hr. 1 2 *p stacc.*

3 4 *p stacc.*

Tpt. 1 2 *con sord. p stacc.*

3 *con sord. p stacc.*

Tbn. 1 2

Bs. Tbn.

Tuba

Cr. Cym. *mp*

Perc. 1 *Sm. Ratchet "Color" Winds*

2 *Marimba (medium mallets) mp*

3 *p stacc.*

Hp.

Ev. *Piano w/ Wws. f marcatis.*

Cel. 1 2

3

Vn. 1 *mf div. tr. pizz. arco tr. sim. pizz. arco tr. pizz. arco tr. pizz.*

2 *mf div. tr. pizz. arco tr. sim. pizz. arco tr. pizz. arco tr. pizz.*

Va. *mf arco tr. pizz. arco tr. sim. pizz. arco tr. pizz. arco tr. pizz.*

Vc. *mf pizz.*

Cb. *mf*

33

04491265
Harry Potter And The Chamber Of Secrets - 32

04490265
Harry Potter And The Chamber Of Secrets - 33

[illegible]

1 2
Fl.

3
Ob.

1 2
E. H.

1 2
Cl.

3
Bsn.

C. Bsn.

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

Bs. Tbn.

Tuba

1 2
Perc.

3

Hp.

Cel.

1 2
Vn.

Va.

Vc.

Cb.

mp

mf

bring out

mp

mf

bring out

mp

mf

bring out

Eng. Hn.

mp

1.

(-2.)

mp

to Bs. Cl.

Bs. Cl.

mp

mp

non arp.

mf

to Pno.

div.

div.

pizz

68

brillante secco

1. *f*
(-2.)

Ob. 1. *brillante secco*
(-2.) *f*

E. H. *w/Tpts.*
mp *mf*

Cl. 1. *brillante secco*
+2. *f*

Bs. Cl.

Bsn. 1. *mf*
(-1.)
+2. *mf*

C. Bsn.

Hn. 1. *a2*
mf
3. *mf*
(-4.) *mf*

Tpt. 1. *a2 Open*
mp *mf*
Open
3. *mp* *mf*
Open

Tbn. 1. *mf*
Open

Bs. Tbn.

Tuba

Perc. 1. *Sm. Tamb.*
mp

Hp.

Pno.

68

brillante secco

1. *f*
brillante secco

Va. *div.*
mf

Vc. *arco*
pizz.
sim.

Cb.

67 68 69 70 71

1 2
Fl. *ff* *brillante secco*
3 *f* *to Picc.* *ff* *Picc.*

1 2
Ob. *legato* *f* *stacc. brillante* *ff* *a2* *ff*

E. H. *f* *stacc. brillante* *ff*

1 2
Cl. *f* *ff* *to E♭ Clarinet*

Bs. Cl.

1 2
Bsn. *f* *ff*

C. Bsn.

1 2
Hn. *mp* *ff*

3 4
Tpt. *legato* *mp* *ff*

1 2
Tbn. *f* *ff*

Bs. Tbn.

Tuba

1
Perc. 2
3

Xylophone *ff*

Glock. *ff*

Hp. *mf* *brillante* *div. ad lib.*

Pno. *ff marc.*

1 2
Vn. *ff* *ff*

Va. *div.* *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb.

77

Fl. 1 2

Picc. 1 2

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

C. Bsn.

Hr. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

Bs. Tbn.

Tuba

Sm. Sus. Cym. "Color" Tpis.

Perc. 1 2

3

Hp.

E♭, Fl, Cl

Pno.

77

Vn. 1 2

Va.

Vc.

Cb.

77 78 79 80

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

to Bs. Cl.

E♭ Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Perc. 1 2 3

Med. Sus. Cym.

Glock.

Hp.

Cel.

Vn. 1 2

Va.

Vc.

Cb.

81 82 83 84 85

p sub.

a2

3

(-1.)

p sub.

Bs. Cl.

p sub.

dampen

mp

non arp.

p

to Cel.

Celeste

loco w/Fl.

p sub.

pizz.

div.

p sub.

div.

p sub.

p sub.

p sub.

p sub.

p sub.

1. Solo

Fl. 1/2 *mf* (-2.)

Picc. *Solo* *mf*

Ob. 1/2 *1. Solo* *mf* (-2.) *mp*

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2 *1. Solo* *mp* (-2.) *Solo* *mf*

C. Bsn.

Hn. 1/2 3/4

Tpt. 1/2 3

Tbn. 1/2

Bs. Tbn.

Tuba

Perc. 1/2 3 Sm. Triangle *lv* *mf*

Hp.

Cel.

Vn. 1/2 (pizz.) *lv* (pizz.) *lv* (pizz.) *lv* (pizz.) *lv*

Va. *pizz.* *p*

Vc. *div.* *div.* *pizz.* *mp*

Cb.

86 87 88 89 90 91

III. Gilderoy Lockhart

JOHN WILLIAMS

Comedic March (Pomposo) (♩ = 96)

5

Flute 1 2

Oboe 1 2

English Horn

Clarinet 2 Tacet

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3

Harp

Harpsichord (Celeste)

Comedic March (Pomposo) (♩ = 96)

Violin 1 2

Viola

Violoncello

Contrabass

1 2 3 4 5

Ob. 1 2

Cl.

Bs. Cl.

Hpschd.

Vn. 1 2

Va.

Vc.

Cb.

Fl. 1 2 3

Ob. 1 2

Cl.

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3

Perc. 3

Hpschd.

Vn. 1 2

Va.

Vc.

Cb.

6 7 8 9 10

11 12 13 14 15

mp

tr

(b2)

(b3)

(b4)

(b5)

(b6)

(b7)

(b8)

(b9)

(b10)

(b11)

(b12)

(b13)

(b14)

(b15)

(b16)

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(b93)

(b94)

(b95)

(b96)

(b97)

(b98)

(b99)

(b100)

Glockenspiel

Celeste

niente

mp

p

f

tr

(b2)

(b3)

(b4)

(b5)

(b6)

(b7)

(b8)

(b9)

(b10)

(b11)

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(b90)

(b91)

(b92)

(b93)

(b94)

(b95)

(b96)

(b97)

(b98)

(b99)

(b100)

==

~~_____~~

IV. The Chamber Of Secrets

JOHN WILLIAMS

Misterioso (♩ = 80)

Flute 1 2

Piccolo (Flute)

Oboe 1 2

English Horn (Oboe)

B♭ Clarinet 1 2

B♭ Clarinet, E♭ Clarinet, B♭ Bass Clarinet

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3

Harp

Celeste (Piano)

Violin 1 2

Viola

Violoncello

Contrabass

1 2 3

Fl. 1 2 *non espr., "distant"*
3 *mp*
Ob. 1 2
E. H.
Cl. 1 2
3
Bsn. 1 2
C. Bsn.
Hn. 1 2 *a2 distant*
3 4 *mp distant*
Tpt. 1 2
3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2 3
Hp. *l.v.*
Cel.
Vn. 1 *sim.*
2 *sim.*
Va. *sim.*
Vc. *arco*
Cb.

04490265
Harry Potter And The Chamber Of Secrets - 49

15

Fl. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Perc. 3

Hp.

Cel. 1 2

Vn. 1 2

Va.

Vc.

Cb.

niente

niente (-4.)

niente

niente

poco

29 30 31 32 33

04490265 34
Harry Potter And The Chamber Of Secrets - 55

41

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vn. 1 2

Va.

Vc.

Cb.

to Piccolo

1. 2. (-2.)

mp

mf

support Sigs.

mf

to Piano

div.

niente

mf

39 40 41 42 43

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bs. Tbn. (Bass Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered '1.' at the top left, indicating the first page of the score.

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1, 2, 3

Hp.

Pno.

Vn. 1, 2

Va.

Vc.

Cb.

62

to Eb Clarinet

mp

div.

pizz.

04490265
Harry Potter And The Chamber Of Secrets - 61

04490265
Harry Potter And The Chamber Of Secrets - 63

78

FL. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hr. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

3

Hp.

Pno.

This page contains the musical score for measures 78 through 81. The instrumentation includes Flute (1/2), Piccolo, Oboe (1/2), English Horn, Clarinet (1/2), Bass Clarinet, Bassoon (1/2), Contrabassoon, Horn (1/2, 3/4), Trumpet (1/2, 3), Trombone (1/2), Bass Trombone, Tuba, Timpani, Percussion (1/2, 3), Harp, and Piano. The score is written in 2/4 time. Measures 78-81 show a complex orchestral texture with woodwinds and brass playing active lines, while the piano and harp provide harmonic support. The woodwinds and brass parts feature various articulations and dynamics, including accents and slurs. The percussion section includes a snare drum and cymbals, with the timpani playing a rhythmic pattern. The harp and piano parts are more static, providing a harmonic foundation for the ensemble.

78

Vn. 1/2

Va.

Vc.

Cb.

This page contains the musical score for measures 78 through 81, featuring the string section. The instrumentation includes Violin (1/2), Viola, Violoncello, and Contrabass. The strings are playing a rhythmic pattern of eighth notes, with various articulations and dynamics. The Violin and Viola parts are written in treble clef, while the Violoncello and Contrabass parts are written in bass clef. The strings provide a harmonic foundation for the ensemble, with the Violoncello and Contrabass parts featuring a more active line. The Violin and Viola parts are more static, providing a harmonic foundation for the ensemble.

78

79

80

81

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp. w/Bass dampen

Perc. 1 2 3 Med. Tam-Tam High Sus. Cym. Glock.

Hp.

Pno. 8va (loco)

Vn. 1 2

Va.

Vc.

Cb.

f *feroce* *a2* *marc.*

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1, 2, 3

Hp.

Pno.

Vn. 1, 2

Va.

Vc.

Cb.

to Flute

Flute w/Ob.

a2 w/Fl.

w/Va.

w/Cl.

w/E. Hn.

dim.

mp

p

poco

niente

(-4.)

pizz.

90

86

87

88

89

90

91

1
2
Fl.

3
Ob.

1
2
E. H.

1
2
Cl.

mp
poco
w/Celli
poco
(-2.)
mp
poco
p
push

1
2
Bsn.

1
2
C. Bsn.

1
2
Hn.

3
4
(-3.)
w/Wws.
p
poco
push

1
2
Tpt.

3
Tbn.

1
2
Bs. Tbn.

Tuba

Timp.

1
Perc. 2

3
Deep Tam-Tam
mf

Hp.

Pno.

1
Vn.

2
Va.

Vc.

mp
p
arco

Cb.

Misterioso (♩ = 80)

Serio

1. 2. cues Fl. 1

Fl. 1 2 3

Ob. 1 2 (-2.)

E. H.

Cl. 1 2

Bs. Cl. *drammatico* *mf* *dim.* *drammatico* *mp* *mp* *pp*

Bsn. 1 2 *mf* *dim.* *drammatico* *niente* *pp* (-2.)

C. Bsn. *mf* *dim.* *niente*

Hn. 1 2 3 4 *drammatico* *mf* *dim.* *niente*

Tpt. 1 2 3

Tbn. 1 2 *con sord.* *a2* *drammatico* *mf/p* *con sord.* *drammatico* *niente*

Bs. Tbn. *mf/p* *con sord.* *drammatico* *niente*

Tuba *mf/p* *niente*

Timp. *pp* *niente*

Perc. 1 2 3

Hp. *mp*

Pno. *(loco)* *drammatico* *Celeste* *mp* *sed.*

Vn. 1 2 *mp*

Va. *div.* *div.*

Vc. *drammatico* *mf* *p* *mp* *div.*

Cb. *drammatico* *mf* *p* *mp*

96 97 98 99 100 101 102

103

104

105

106

107

108

109

Fl. 1 2
3
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
2
3
Hp.
Cel.
Vn. 1 2
Va.
Vc.
Cb.

non espr.
+2.
p
Play non espr.
niente
to Picc.
Picc.
to Oboe
+2.
Ob.
(-1.)
+1.
2.
ppp
molto
+2.
+1.
ppp
molto
+3.
Open
ppp
Open
molto
ppp
Med Tam-Tam
Med. Sus. Cym.
p
Glock.
Solo
pp
to Pno.
Piano
A Tempo - forcefully
div.
div.
div.
non div.