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Autore	Paul Hindemith
Titolo	Sonata op.11 n.5
Organico	Viola sola
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G. Henle

Herrn Professor Dr. Karl Schmidt gewidmet

Sonate für Bratsche allein

I

Paul Hindemith, op. 11 Nr. 5

(1919)

Lebhaft, aber nicht geeilt

f *p* *f* *p* *f*

acceler. *riten.* *a tempo*

f *p*

f *p* *f*

breit

mp *gehalten*

cresc. *f* *p*

f *p* *ff* *p*

ein wenig kurz

breit *mf subito* *p* *cresc.*

Musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Op. 32, Act 1, Scene 1. The score is for a piano and includes various musical notations such as dynamics (f, pp, ff, p, cresc., poco accel., acceler., fff), articulation (accents, slurs, fingerings), and tempo markings (langsam, Hauptzeitmaß, lang). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures with bar lines and includes a repeat sign at the end.

II

Mäßig schnell, mit viel Wärme vortragen ^{III}

The musical score is written for a single instrument, likely a piano, in 3/4 time. It begins with a tempo and performance instruction: "Mäßig schnell, mit viel Wärme vortragen" (Moderately fast, with much warmth to perform). The score is divided into sections by Roman numerals: III, II, and IV. The key signature has one sharp (F#). The piece is characterized by flowing, often arpeggiated or triplet-based patterns. Dynamics range from pianissimo (pp) to fortissimo (f). Performance markings include "ritard." (ritardando), "frei" (ad libitum), and "acceler." (accelerando). Fingerings and articulations are meticulously notated throughout the piece.

2 1 1 poco a poco accel.

mf

mf

mf

Lebhaft $\frac{\pi}{2}$

ff

Langsam

mf

pp cresc. molto

gehalten

tr

σ.

III Scherzo

III Scherzo

Schnell

ein wenig halten

a tempo

f *p* *poco gliss.* *f*

p *f* *p* *ff* *poco gliss.* *ff*

cresc. *dim.* *p* *a tempo* *pp langsam* *gliss.*

viel langsamer, gesangvoll

pp

cresc.

mf

pp

p

mf nicht einhalten

2 ein wenig eilen

f

poco riten.

wieder ruhig

pp

allmählich in das Anfangszeitmaß zurück gehen

p

acceler.

mf

f

am Anfang

p

f

pp

f

mf

cresc. molto

sehr lebhaft

ff

dim. poco a poco

pp

ff

puntz

IV

In Form und Zeitmass einer Passacaglia

Das Thema sehr gehalten

The musical score is written in 13/4 time and consists of 11 staves. It features complex rhythmic patterns, including triplets, sextuplets, and various rests. Dynamics range from piano (p) to fortissimo (ff). The piece is marked 'Das Thema sehr gehalten' and 'Lebhaft fließend'.

Staff 1: *f*, *p*, *f*. Includes markings: 1, 0, 4, 3, 4, 3, 4, 1, 3, 4, 1, 3, 4.

Staff 2: *mf*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 3: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 4: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 5: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 6: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 7: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 8: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 9: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 10: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 11: *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*. Includes markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

13/8

pp

pp *cresc.*

mf

cresc.

f *cresc.*

ff *Lebhaft* *sempre dim.*

einleitend

f

p *ff*

Die Lorelei

Op. 13, No. 1

Robert Schumann

Sehr beruhigen und stets abnehmen

Im Hauptzeitmaß gehalten

Viel langsamer

ritenuto

riten.

mf

p

pp

f

ff

fff

10

pp

poco a poco cresc.

p

mf

f

poco riten.

ppp

gehalten

a tempo vorwärts gehen

f

Im Zeitmaß

f

ff *hinabstürzen*

Sehr ruhig beginnen

2 ffp

Musical score for piano, featuring multiple staves with complex rhythmic patterns, fingerings, and dynamic markings. The notation includes various time signatures, key signatures, and performance instructions in German.

Key markings and instructions visible in the score:

- poco a poco cresc.*
- allmählich lebhafter*
- mf*
- accelerando e molto cresc.*
- cresc. e accel.*
- langsam beginnen u. sehr beschleunigen*
- ff*
- p*
- molto cresc.*
- Im Hauptzeitmaß*
- einleiten*
- ff*
- p*
- f*
- ff sehr breit*
- nicht eilen*
- mit aller Kraft*