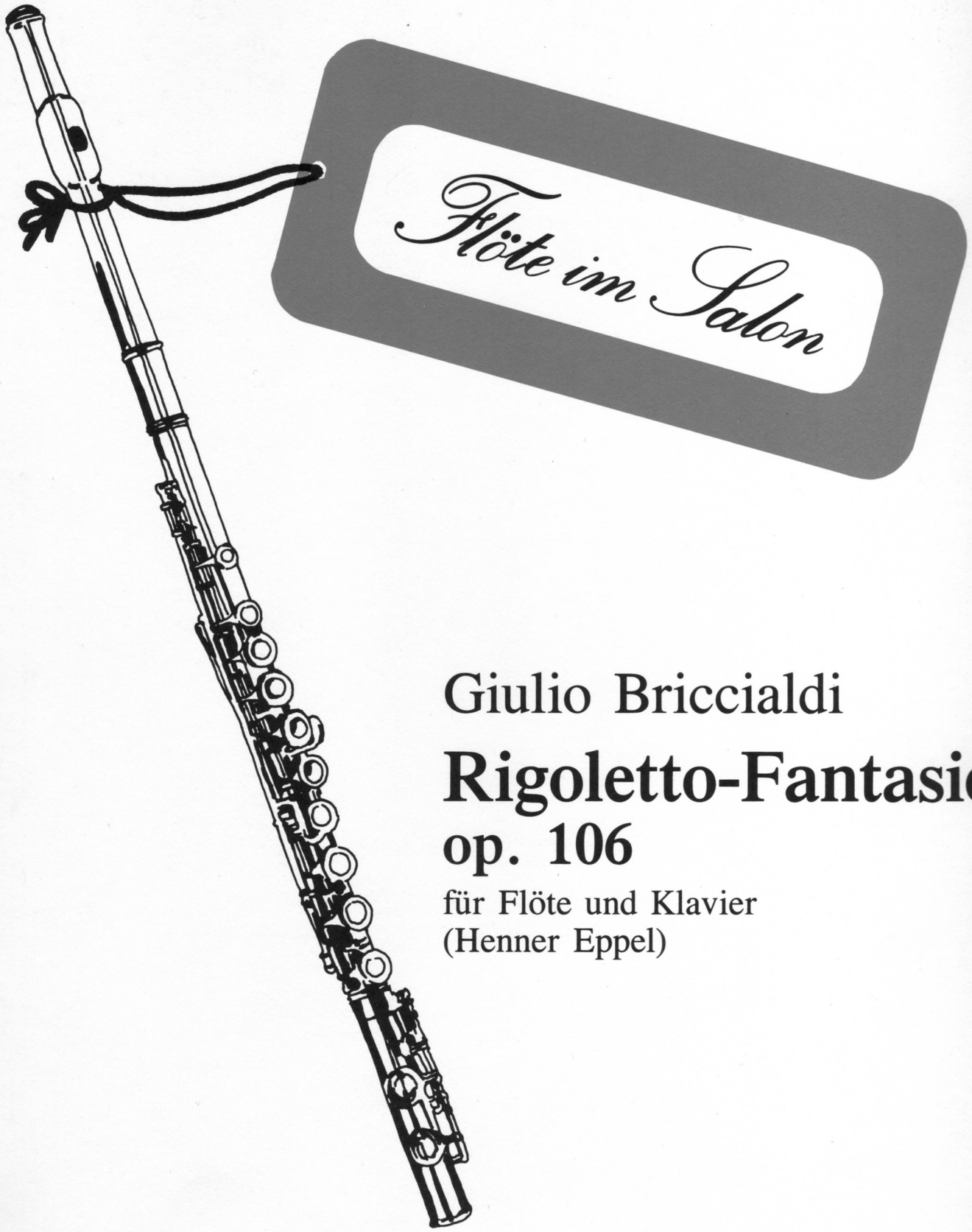


Giulio Briccialdi

Rigoletto-Fantasie op. 106

für Flöte und Klavier
(Henner Eppel)

ZIMMERMANN · FRANKFURT
ZM 2557

Vorwort

Nur wenige „Verbesserungen“ am Klappenmechanismus der Boehmflöte haben sich durchsetzen können, zu durchdacht ist die Erfindung Th. Boehms. Eine Ausnahme ist die Daumendoppelklappe Giulio Briccialdis: sie findet sich heute an jeder Boehmflöte und erleichtert auf einfachste Weise viele sonst kompliziertere Verbindungen mit b' und b''. Aufgrund seiner Anregung wurde sie erstmals bei Rudall and Rose in London an einer Flöte angebracht.

Giulio Briccialdi wurde 1818 in Terni, einem kleinen Ort des Kirchenstaates geboren, erhielt seinen ersten Flötenunterricht beim Vater, legte mit 18 sein Diplom an der Academia di Santa Cecilia in Rom ab, ging nach Neapel, wo er den Bruder des Königs unterrichtete. Nachdem er sich 1840 auf das neue Boehmsystem umgestellt hatte, bereiste er als Flötenvirtuose zahlreiche europäische Länder und ließ sich nach glänzenden Erfolgen 1848 in London nieder. Aus dieser Zeit stammt auch die Würdigung seines Spiels durch R.S. Rokstro - in dessen „A Treatise on the Flute“ nachzulesen. Als Professor für Flöte lehrte Briccialdi nach seiner Rückkehr in sein Heimatland am Medici Institut in Florenz bis zu seinem Tode 1881.

Die vorliegende Rigoletto-Fantasie verarbeitet auf virtuos-einfühlsame Weise Themeneinfälle der berühmten Verdi-Oper unter Verzicht auf die sonst obligaten (meist einfallslosen und rein technisch orientierten) Variationen - ein Umstand, der das Werk auch als formal sehr geglückt erscheinen läßt gemessen an der Flöten-Dutzendware dieser Zeit.

Henner Eppel

Preface

The Boehm flute, invented by Th. Boehm, was so well thought out that only a few "improvements" in the keys have been able to assert themselves. One exception is the double thumb key of Giulio Briccialdi, which can now be found on every Boehm flute and very simply facilitates many otherwise complicated conjunctions with b flat' and b flat''. The first time it was included on a flute was by Rudall and Rose in London, based on his suggestion.

Giulio Briccialdi was born in 1818 in Terni, a small town in the Papal States, and received his earliest flute instruction from his father. At 18, he took his diploma from the Academia di Santa Cecilia in Rome and went to Naples, where he taught the king's brother. After having switched to the new Boehm system in 1840, he toured many European countries as a virtuoso flautist and finally settled in London in 1848 after many a shining success. R.S. Rokstro's recognition of his playing also dates from this time and can be perused in "A Treatise on the Flute". After returning to his homeland, Briccialdi became a flute professor at Florence's Medici Institute and continued teaching there until his death in 1881.

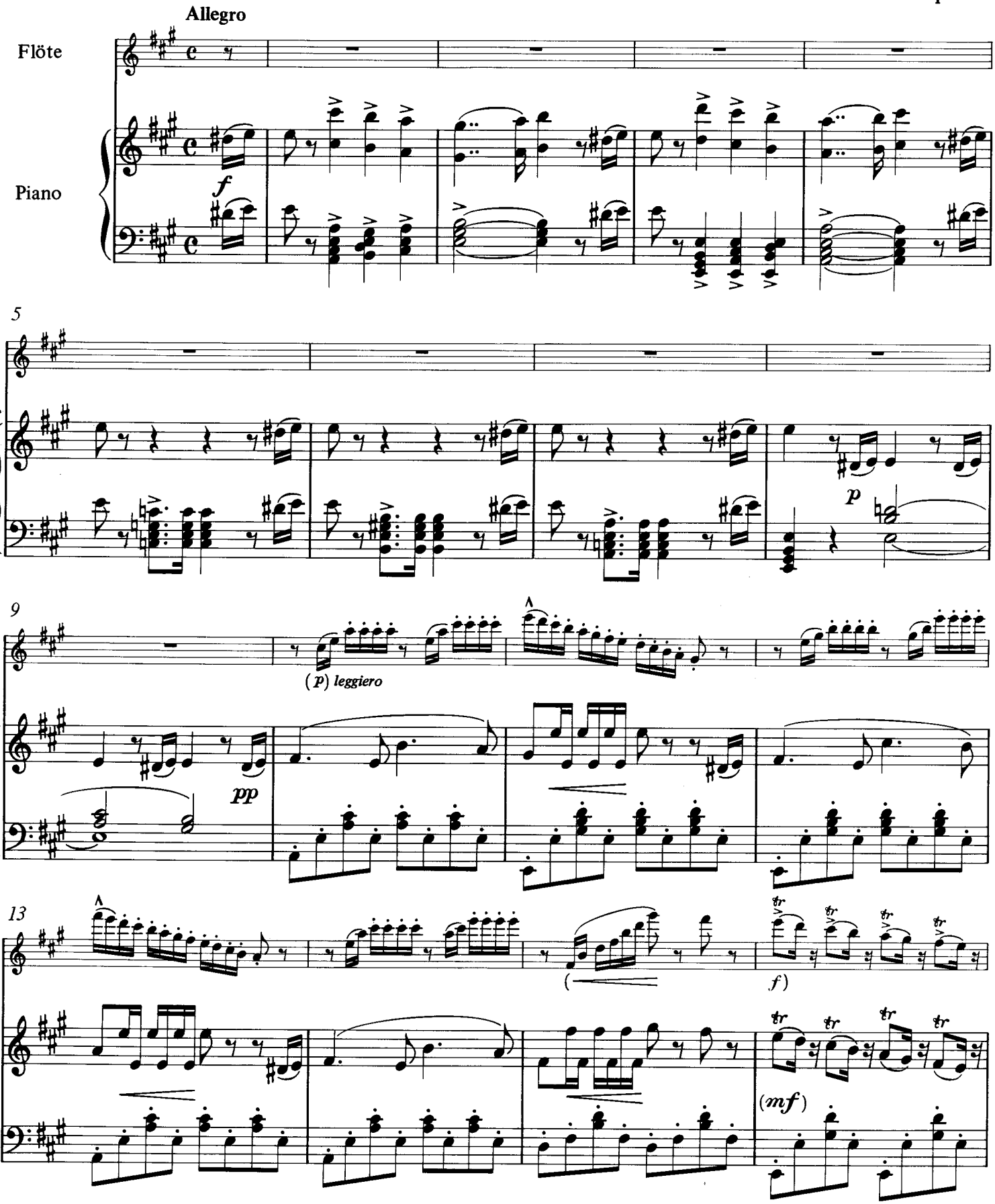
The Rigoletto fantasy herein is a virtuosic, empathetic elaboration on various thematics from the famous Verdi opera, deliberately leaving out the usual obligato variations - which are normally unimaginative and only geared to technique anyway. This makes for a very successful work, including from the point of view of form, especially when compared to today's mass-produced flute works.

Rigoletto-Fantasie

für Flöte und Klavier

(Henner Eppel)

G. BRICCIALDI Op. 106



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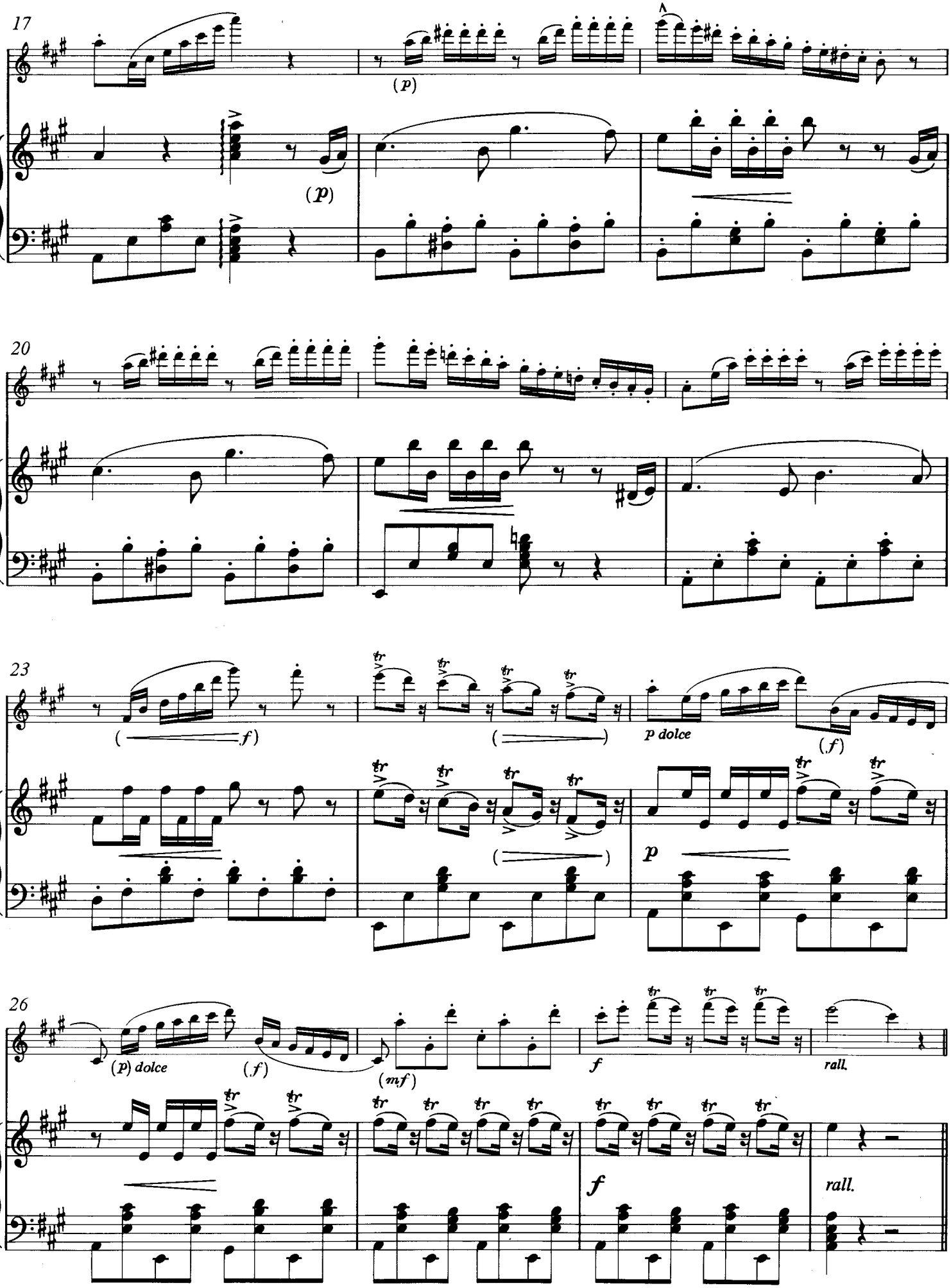
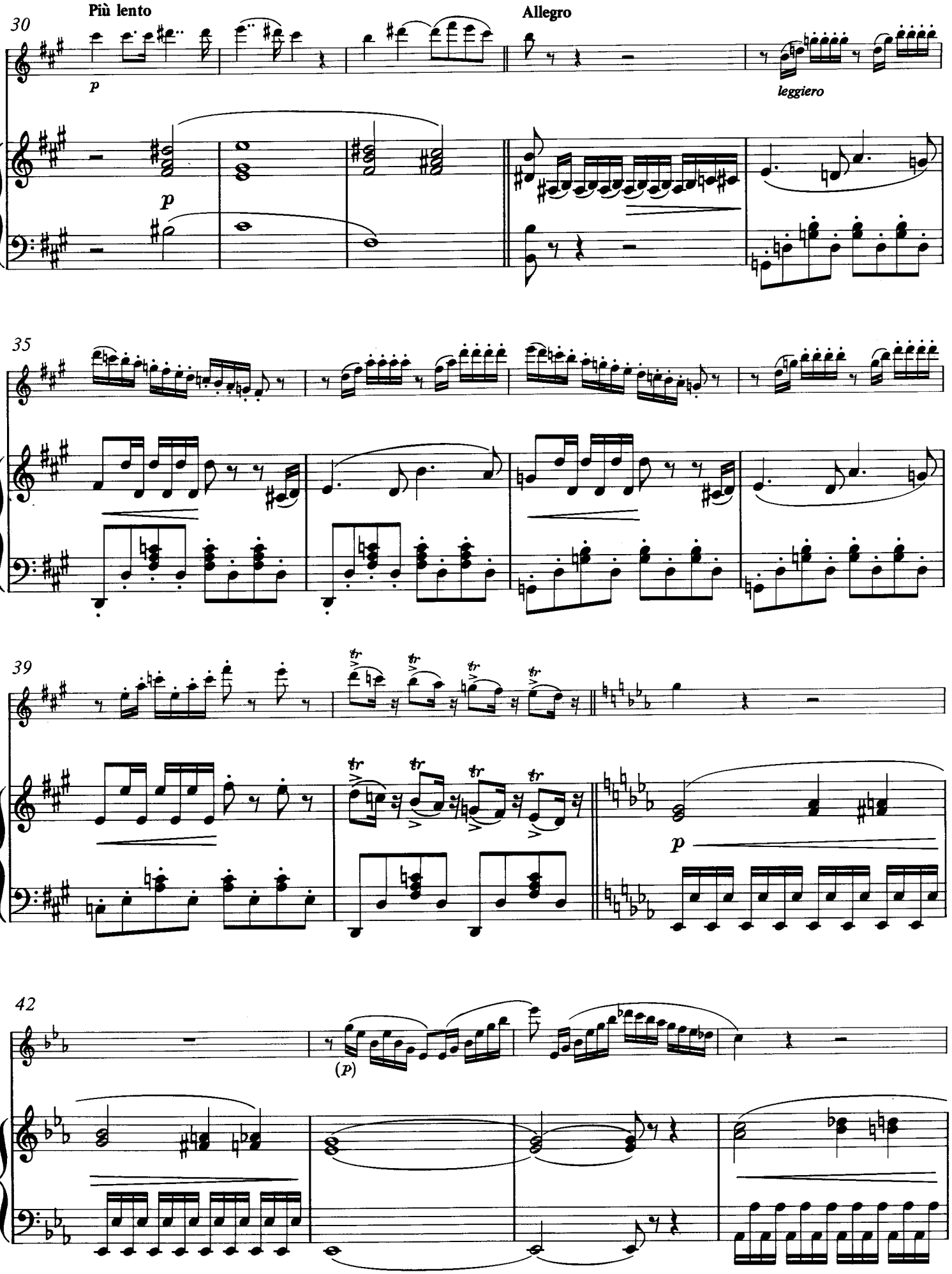
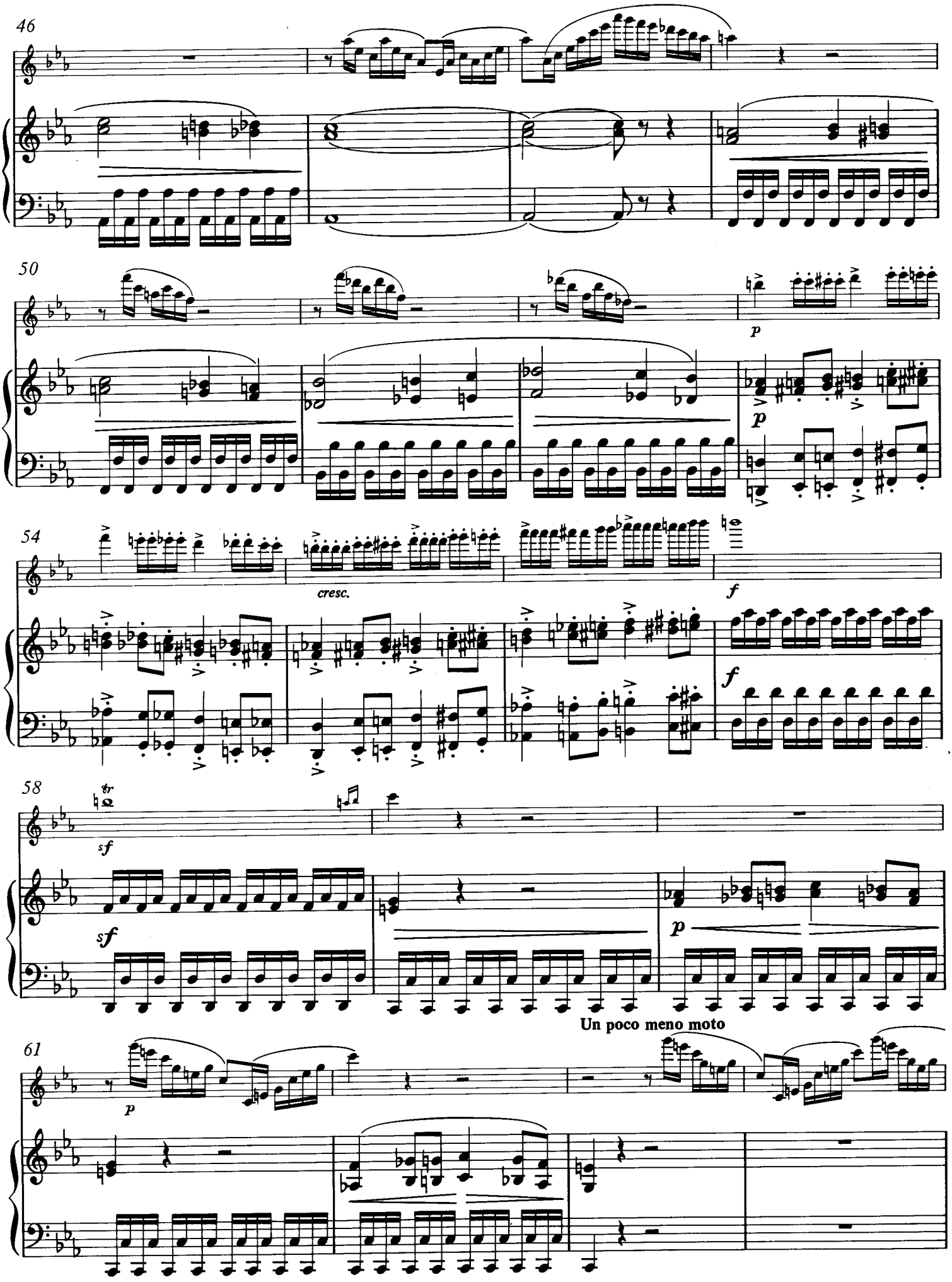
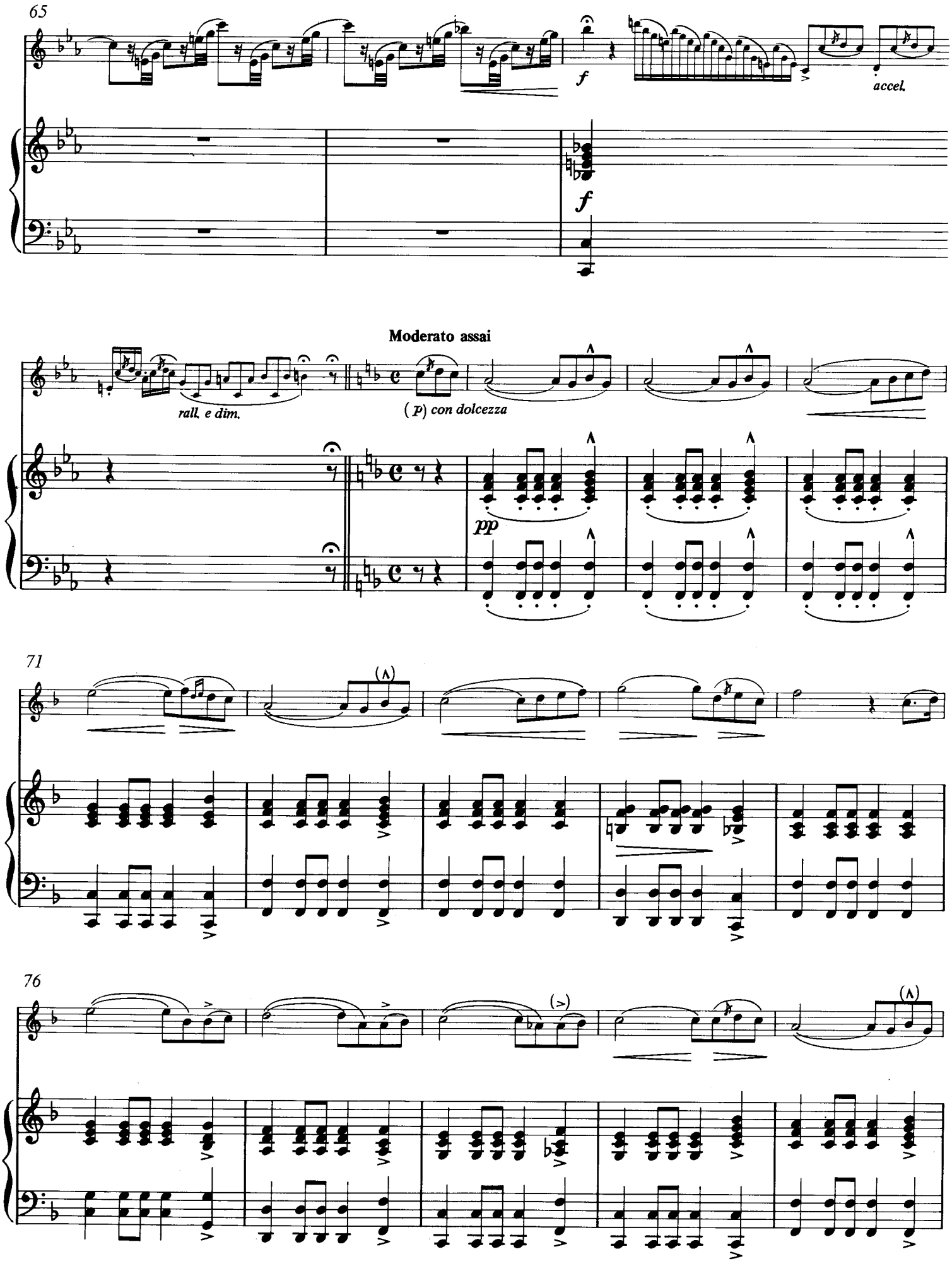
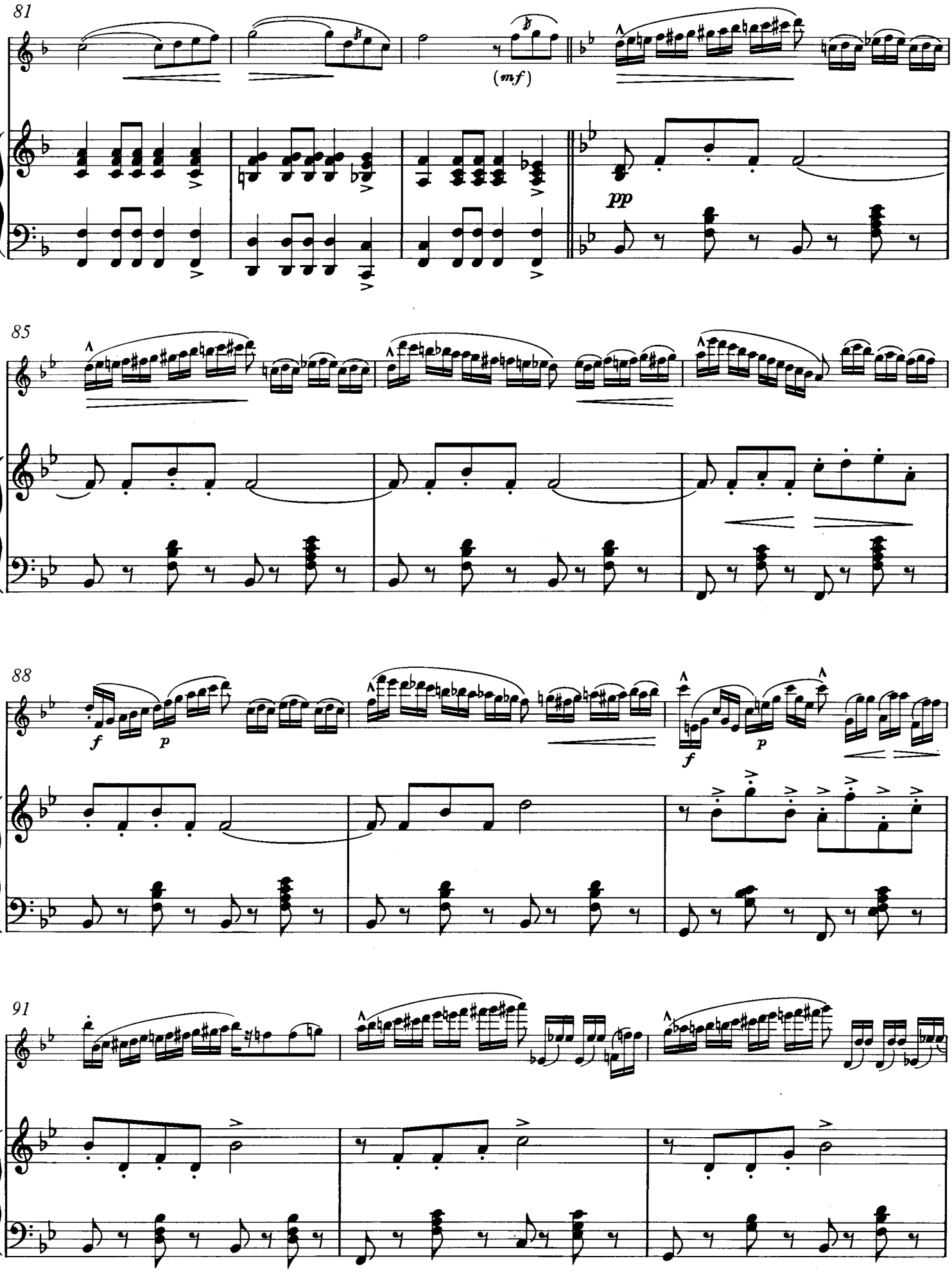
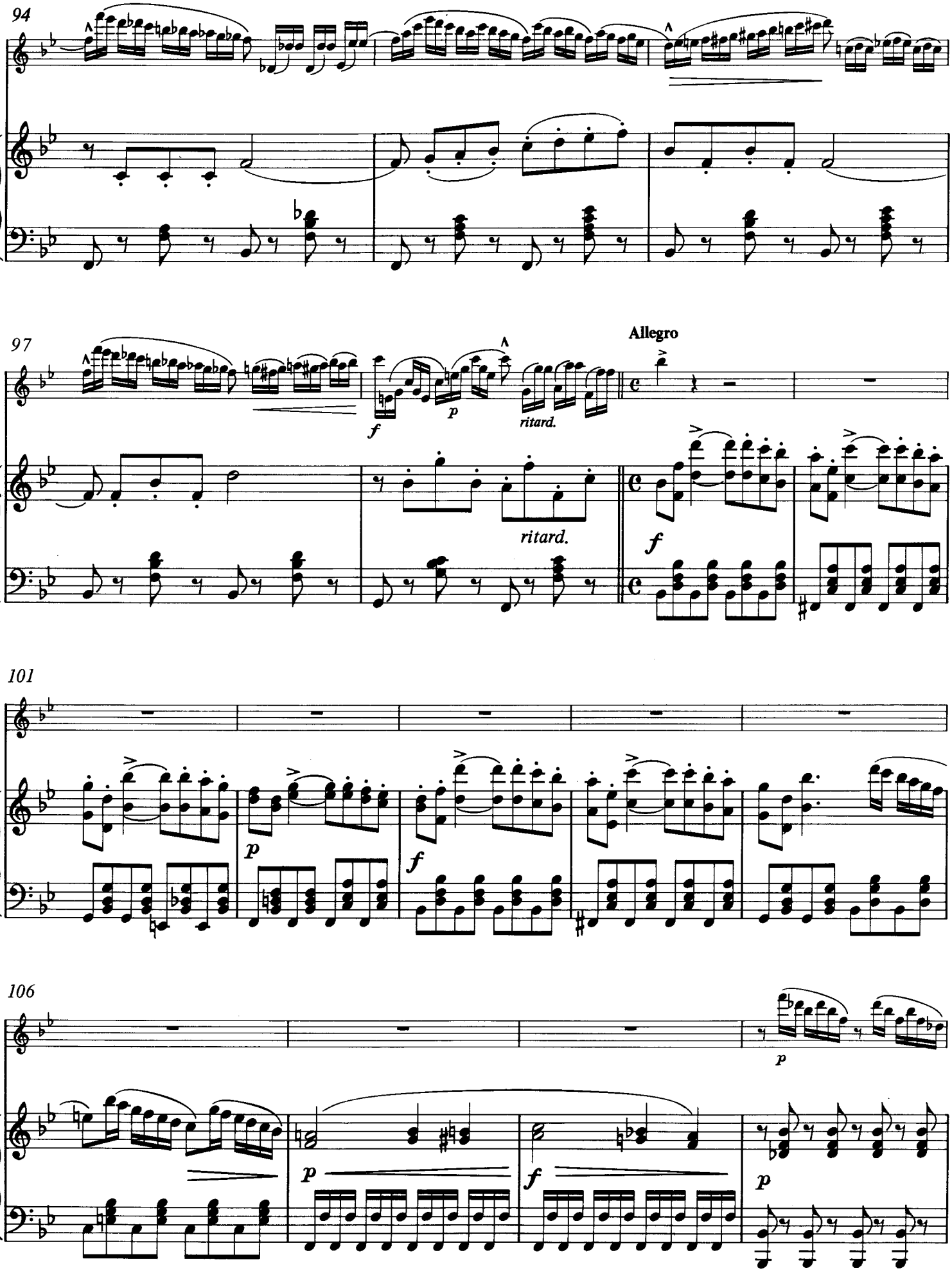

17
(p)
(p)
20
23
(f)
p dolce
(f)
p
26
(p) dolce
(f)
(mf)
f
rall.
f
rall.

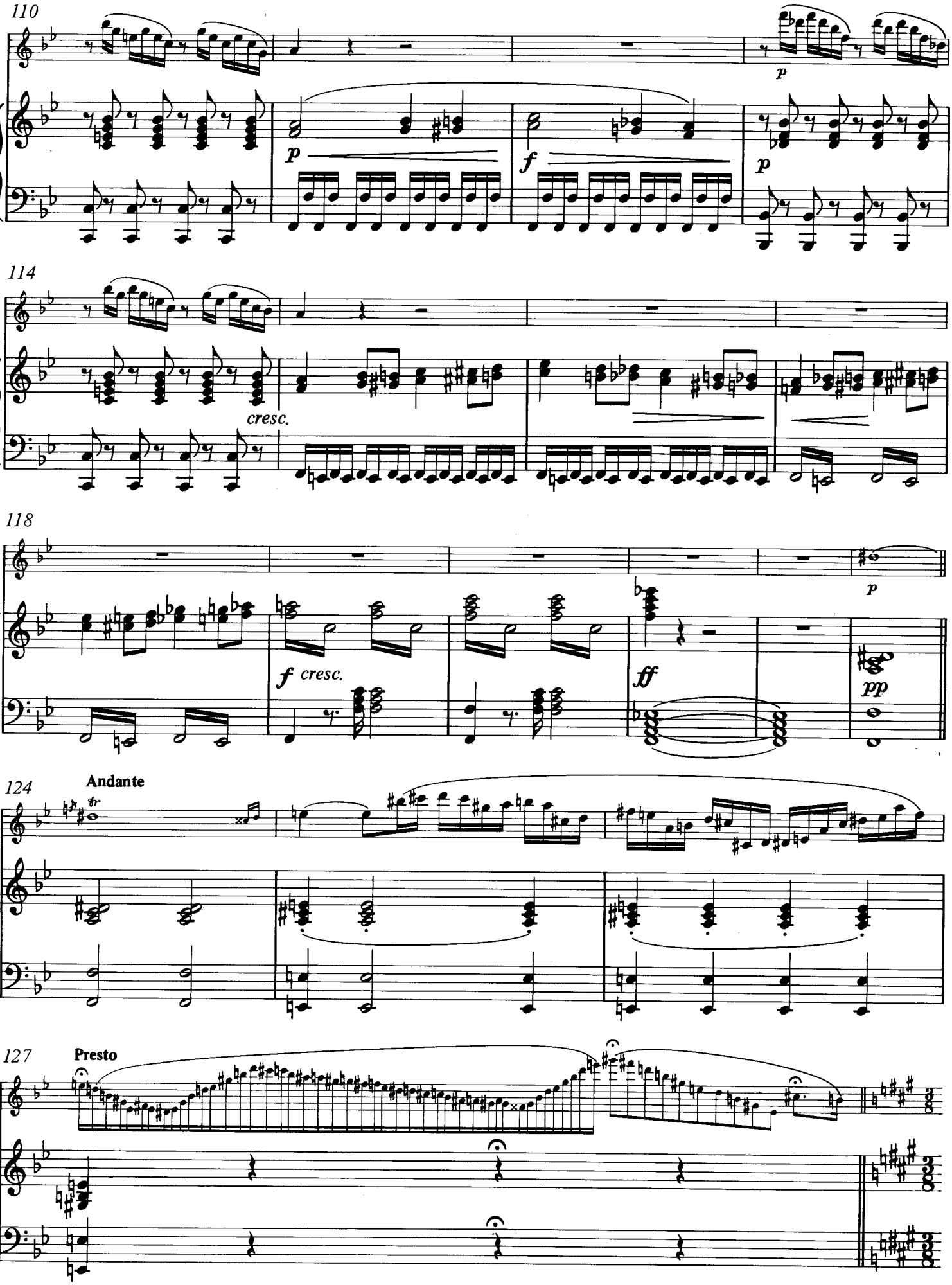

Più lento
Allegro
30
p
leggiero
35
39
p
42
(p)


46
50
p
p
54
cresc.
f
f
58
tr
sf
sf
p
Un poco meno moto
61
p


65
f
accel.
f
Moderato assai
rall. e dim.
(p) con dolcezza
pp
71
76


81
(mf)
pp
85
88
f
p
f
p
91


94
97
Allegro
ritard.
ritard.
101
106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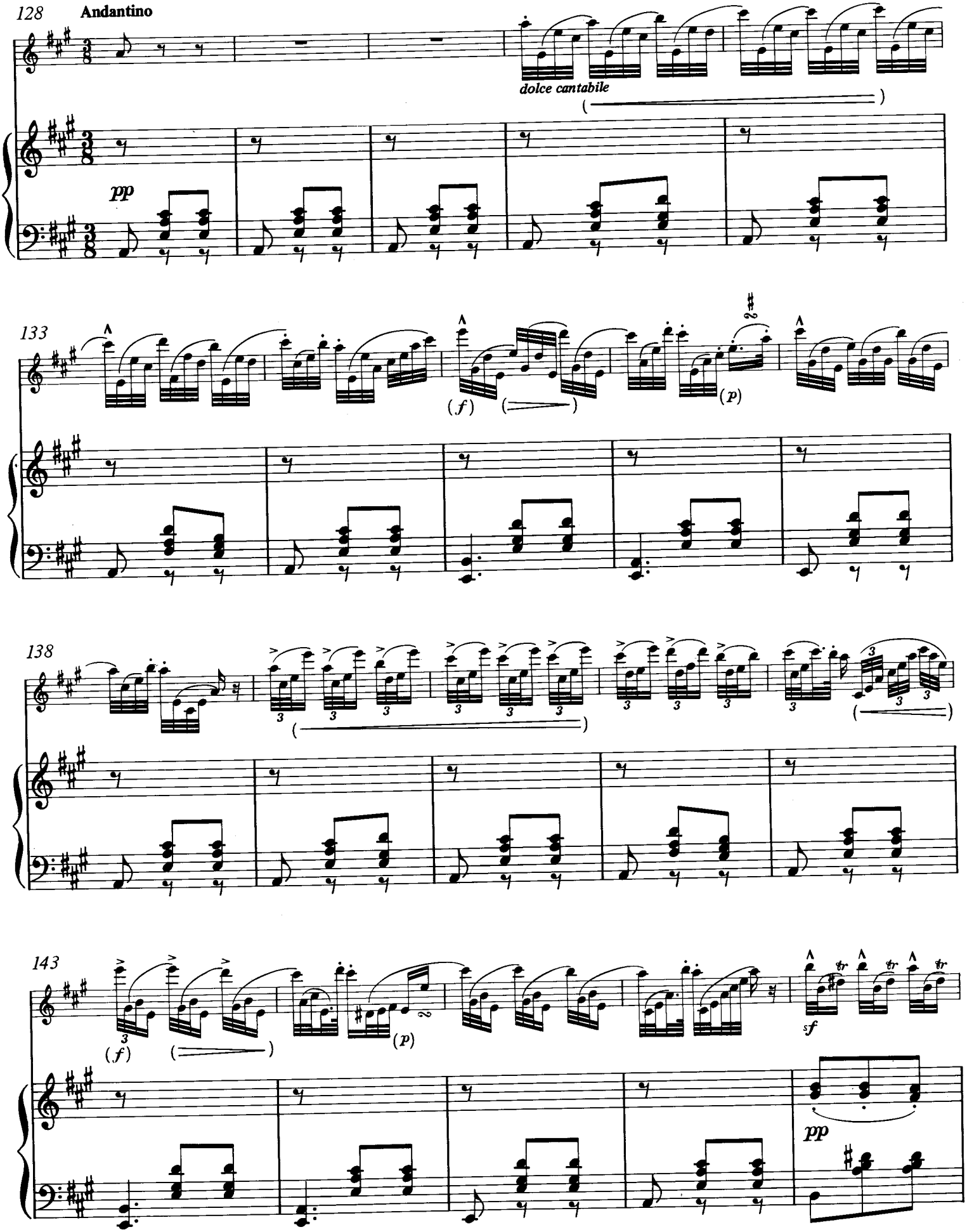
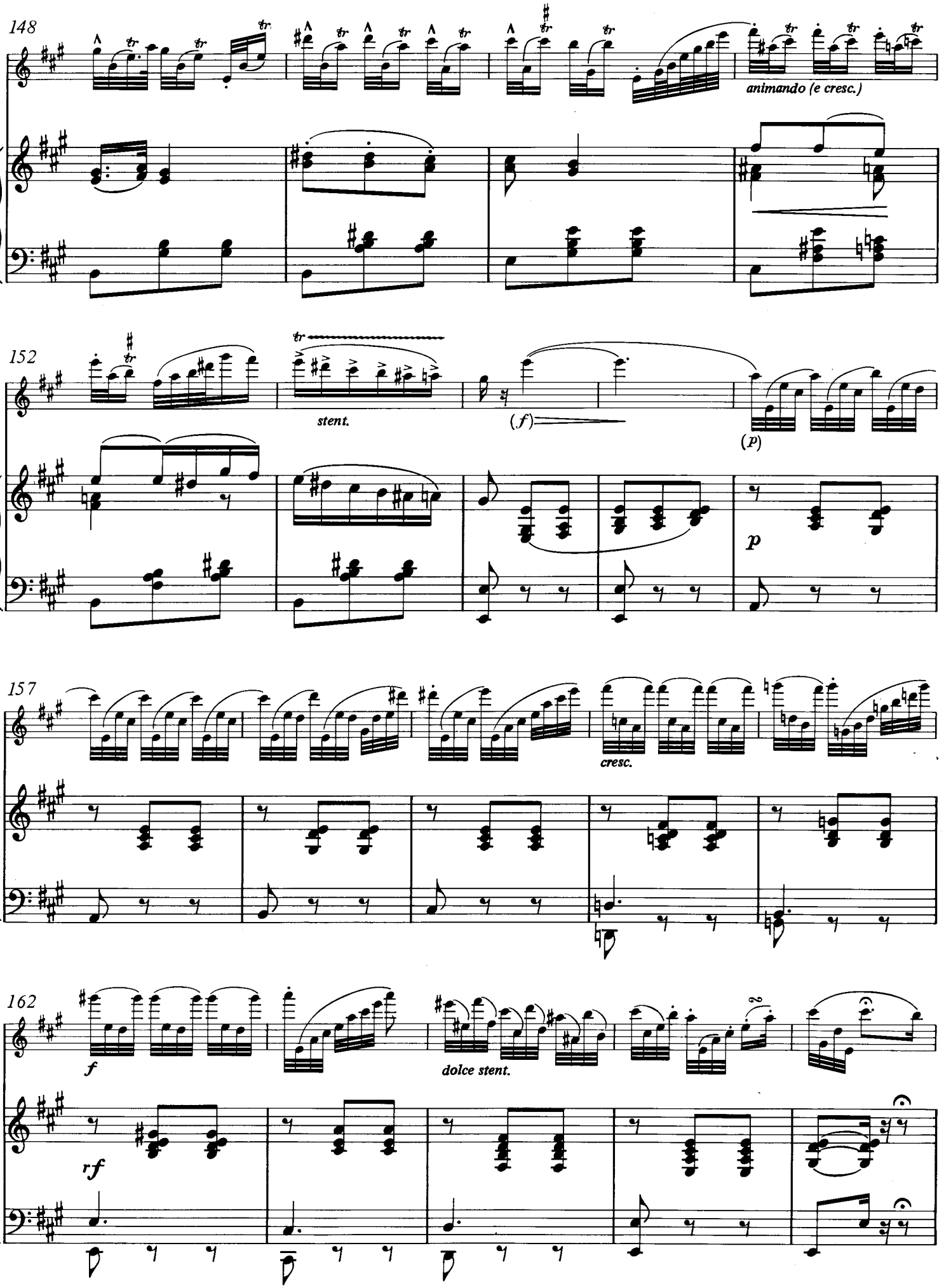
p
p
f
p
114
cresc.
118
p
f cresc.
ff
pp
124
Andante
127
Presto


128
Andantino
dolce cantabile
pp
133
(f)
(p)
138
143
(f)
(p)
sf
pp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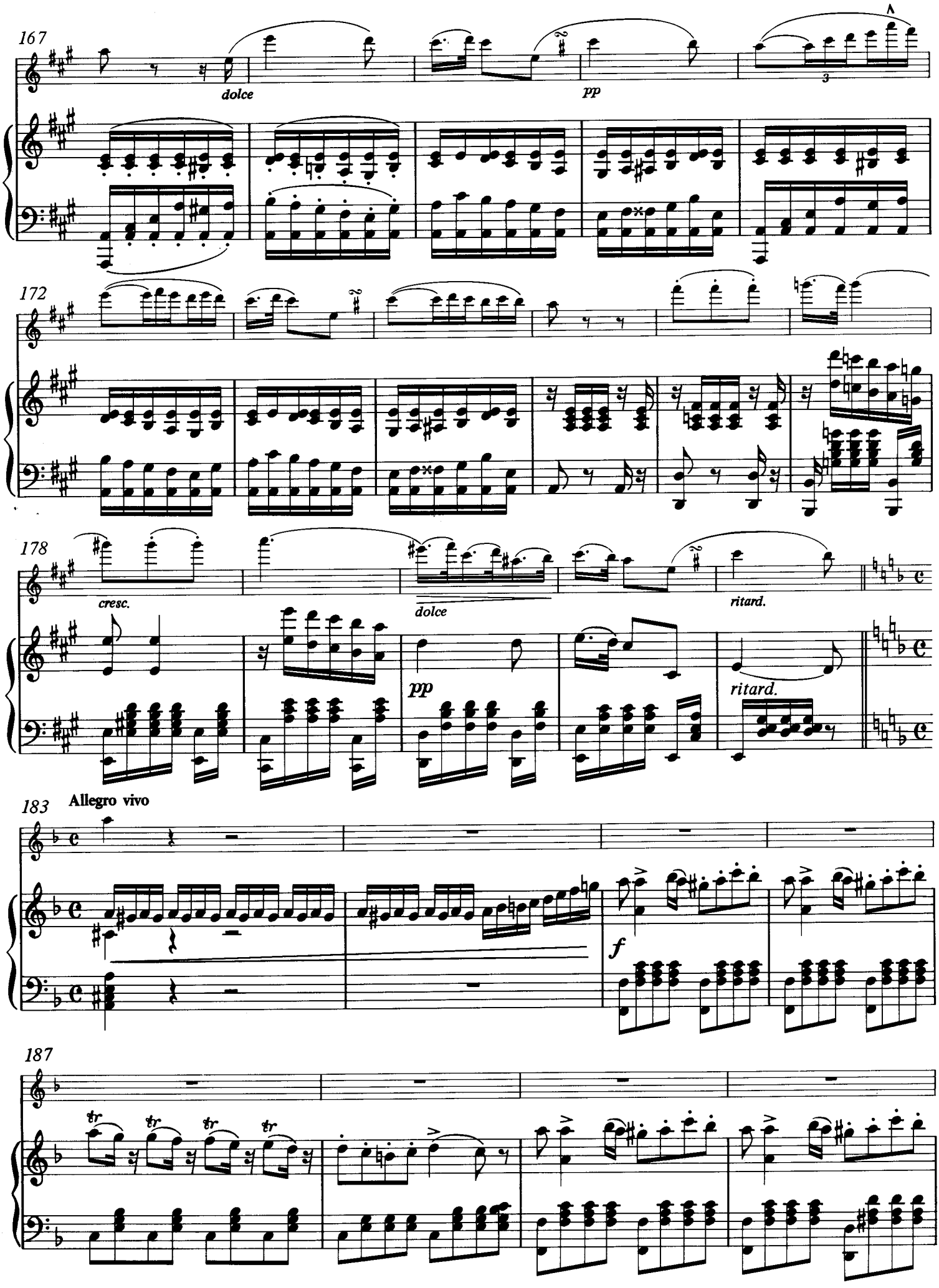
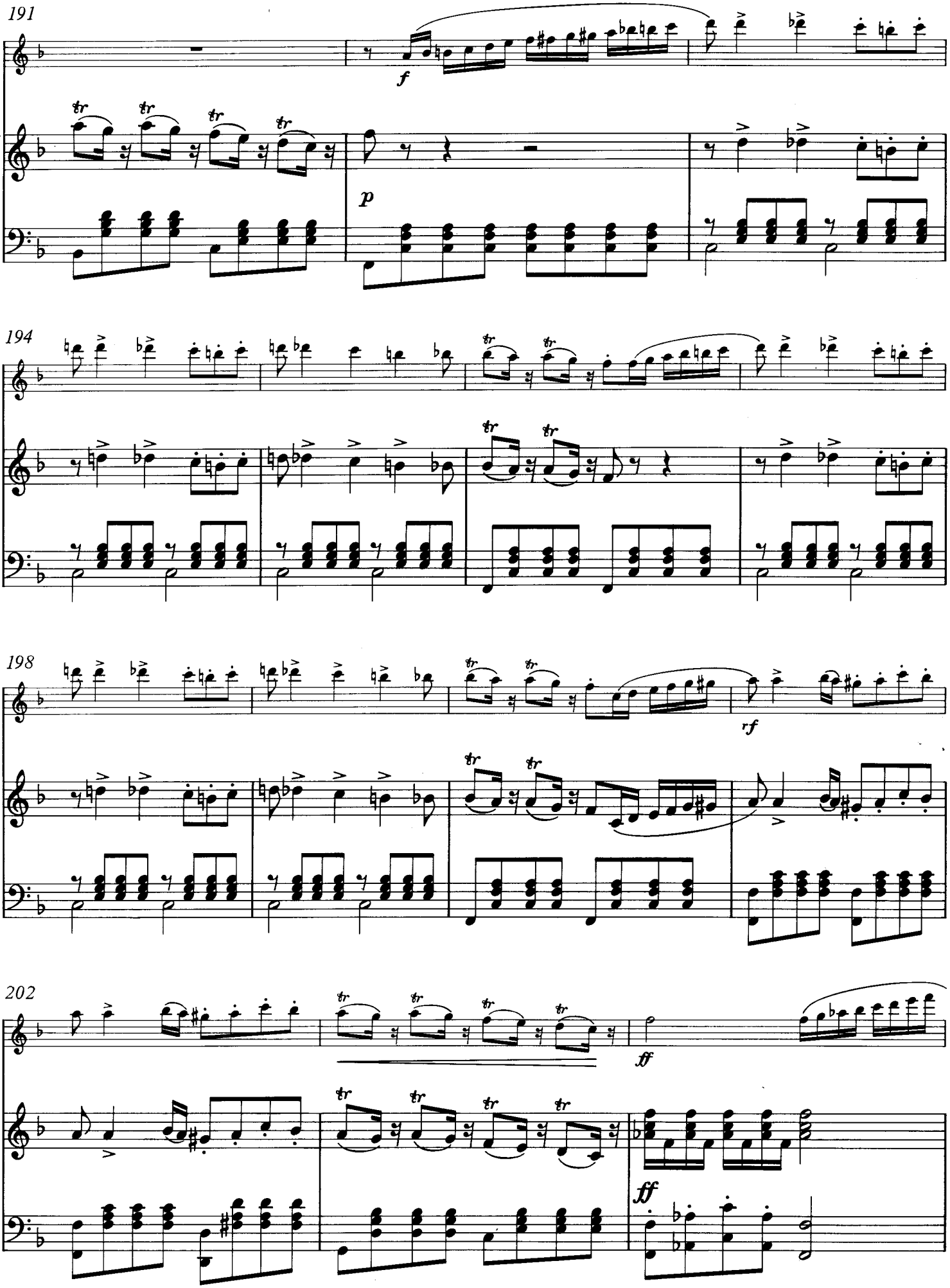
animando (e cresc.)
152
stent.
(f)
(p)
p
157
cresc.
162
f
dolce stent.
rf


167
dolce
pp
3
172
178
cresc.
dolce
ritard.
pp
ritard.
183
Allegro vivo
f
187
tr
tr
tr
tr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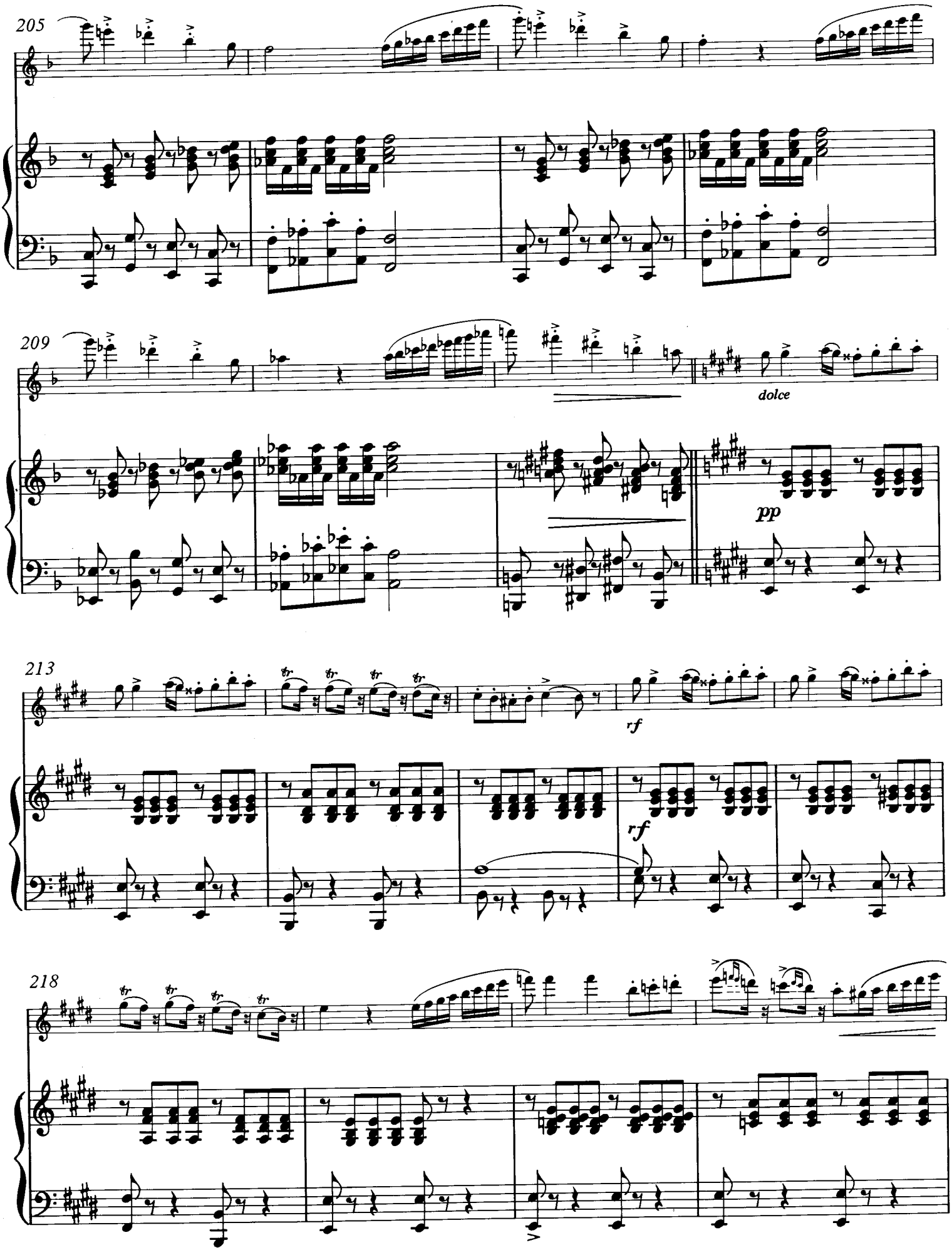
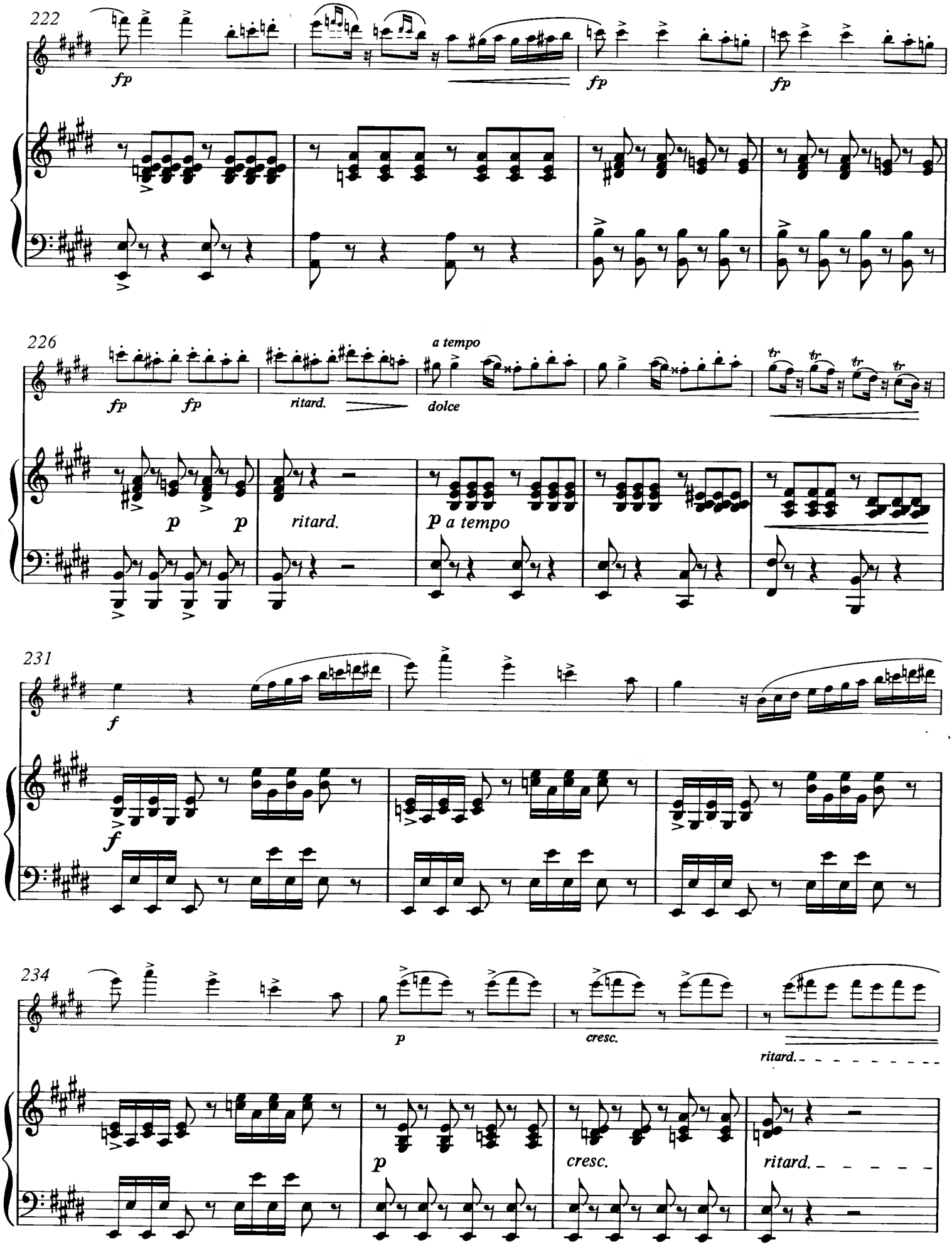
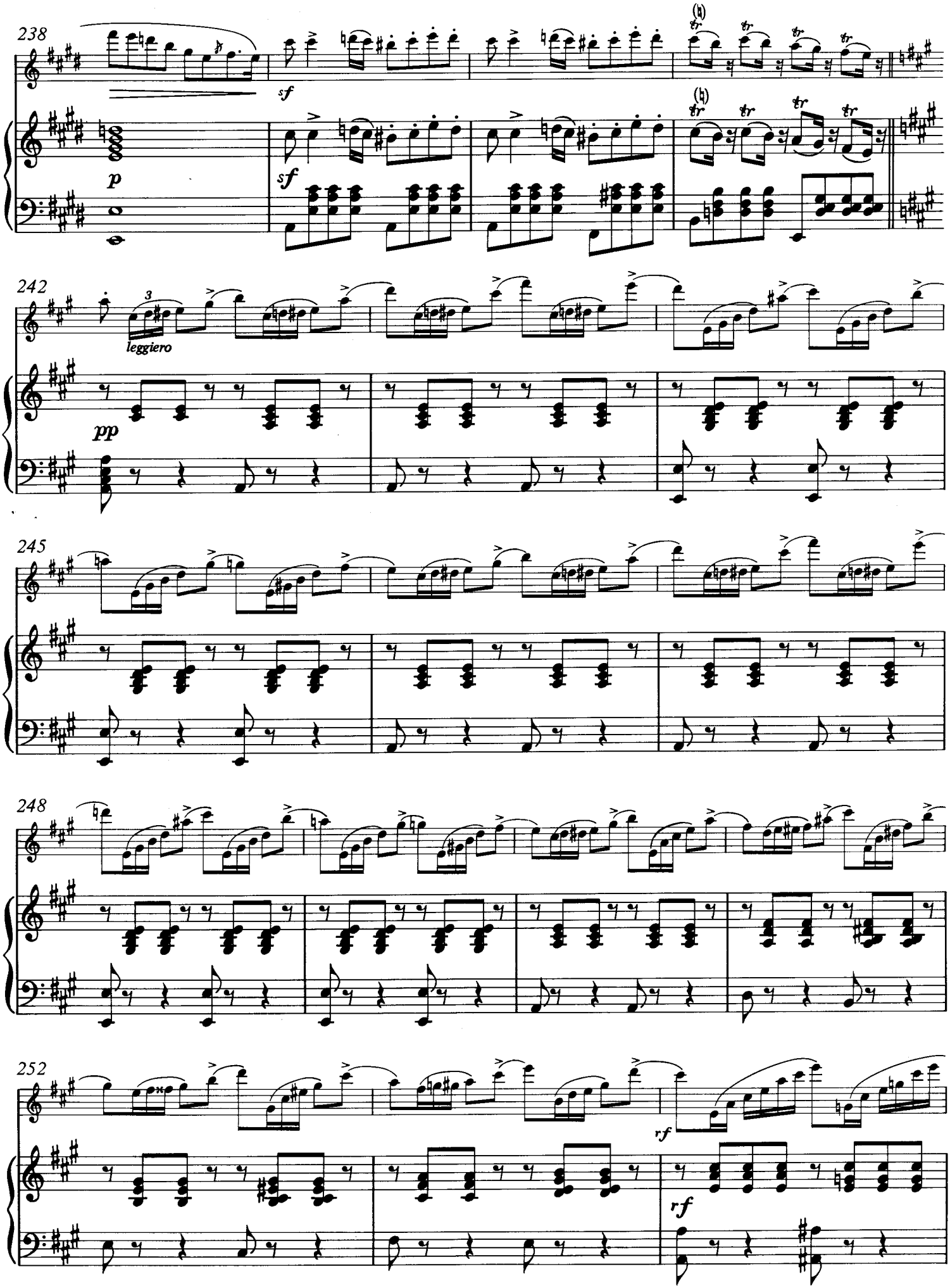
f
p
194
198
rf
202
ff
ff


205
209
dolce
pp
213
rf
rf
218


222
fp
fp
fp
226
fp
fp
ritard.
a tempo
dolce
p
p
ritard.
p a tempo
231
f
f
234
p
cresc.
ritard.
p
cresc.
ritard.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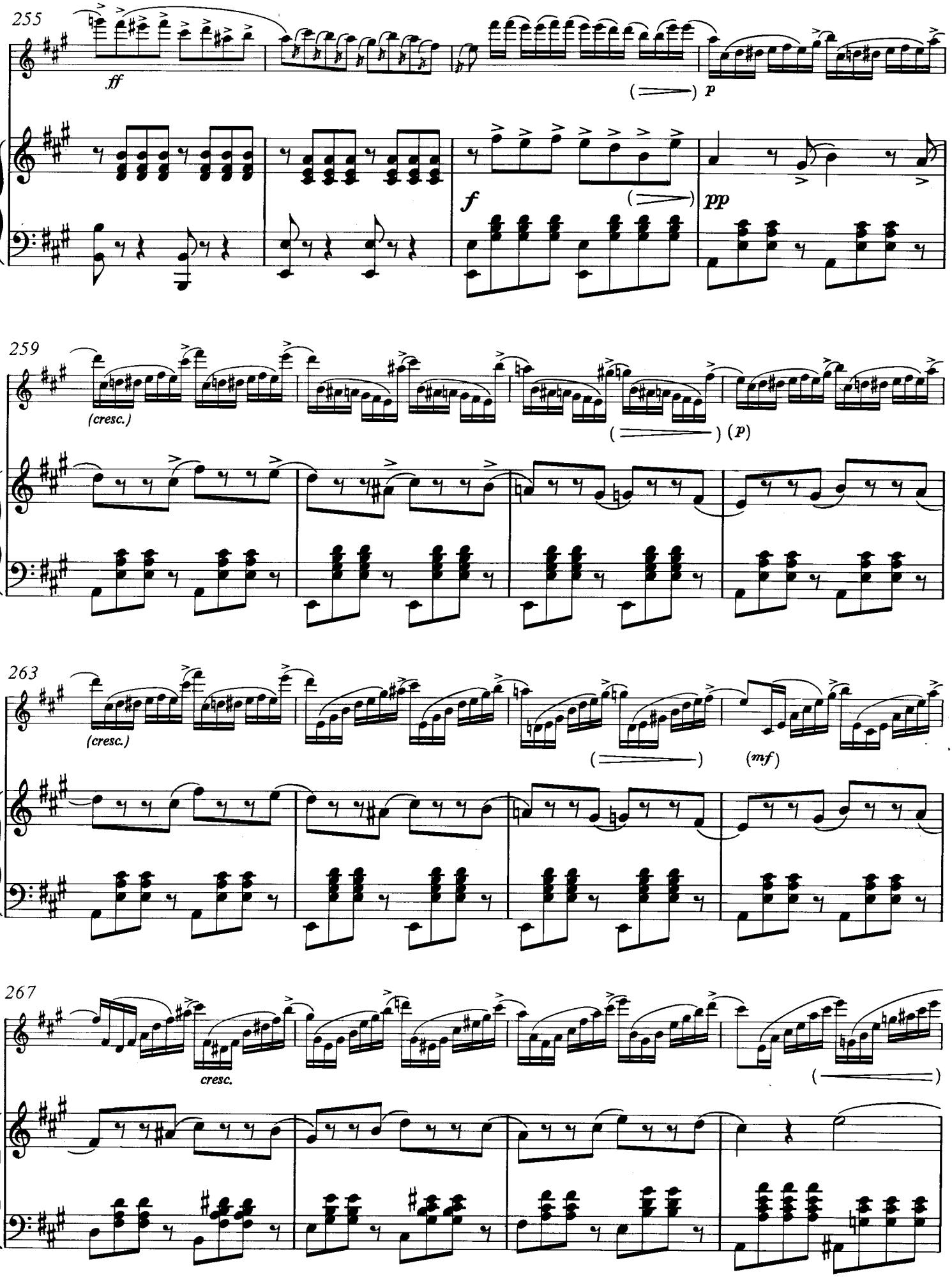
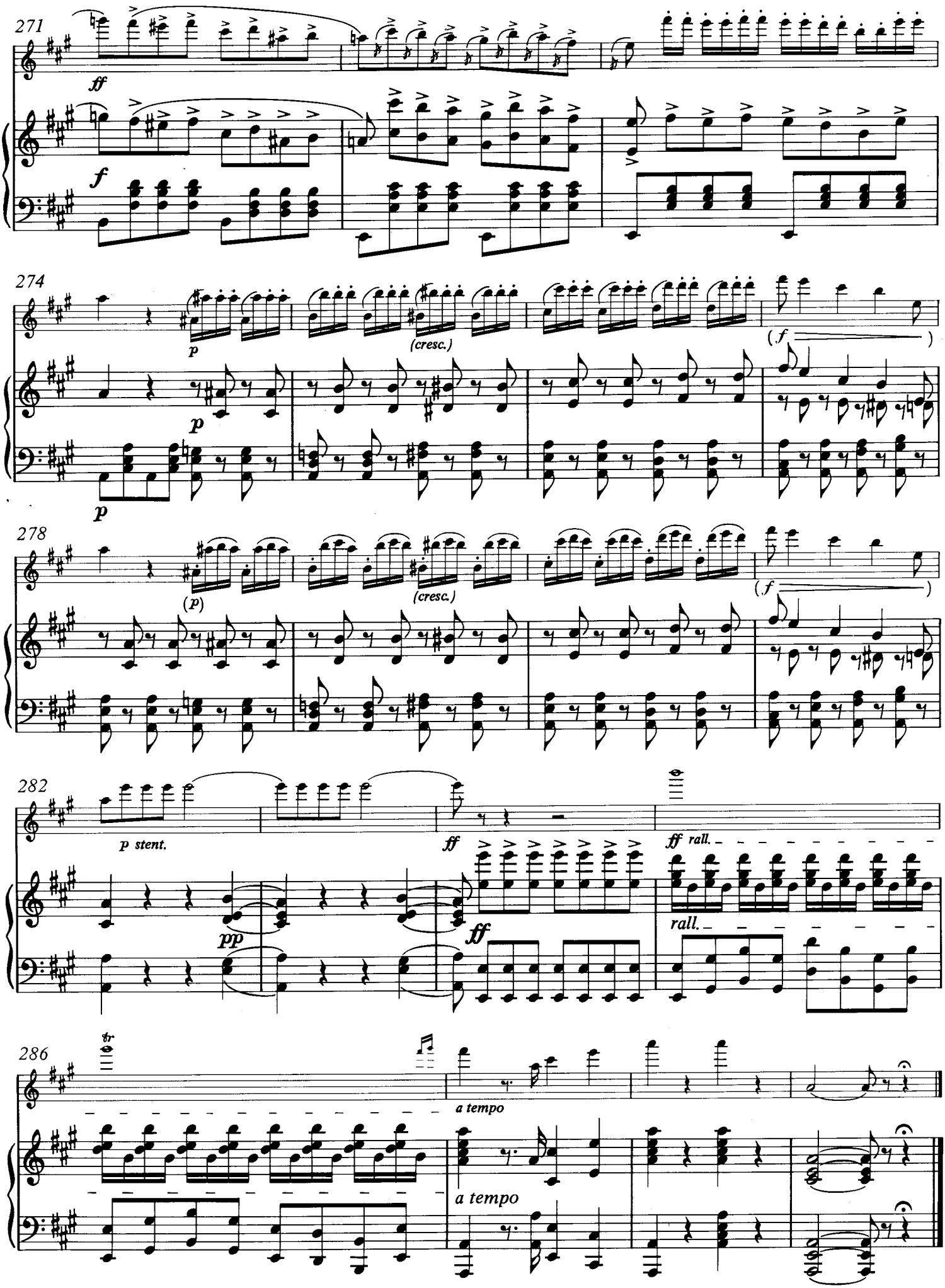
sf
p
sf
242
leggiero
pp
245
248
252
rf
rf


255
ff
p
f
pp
259
(cresc.)
(p)
263
(cresc.)
(mf)
267
cresc.



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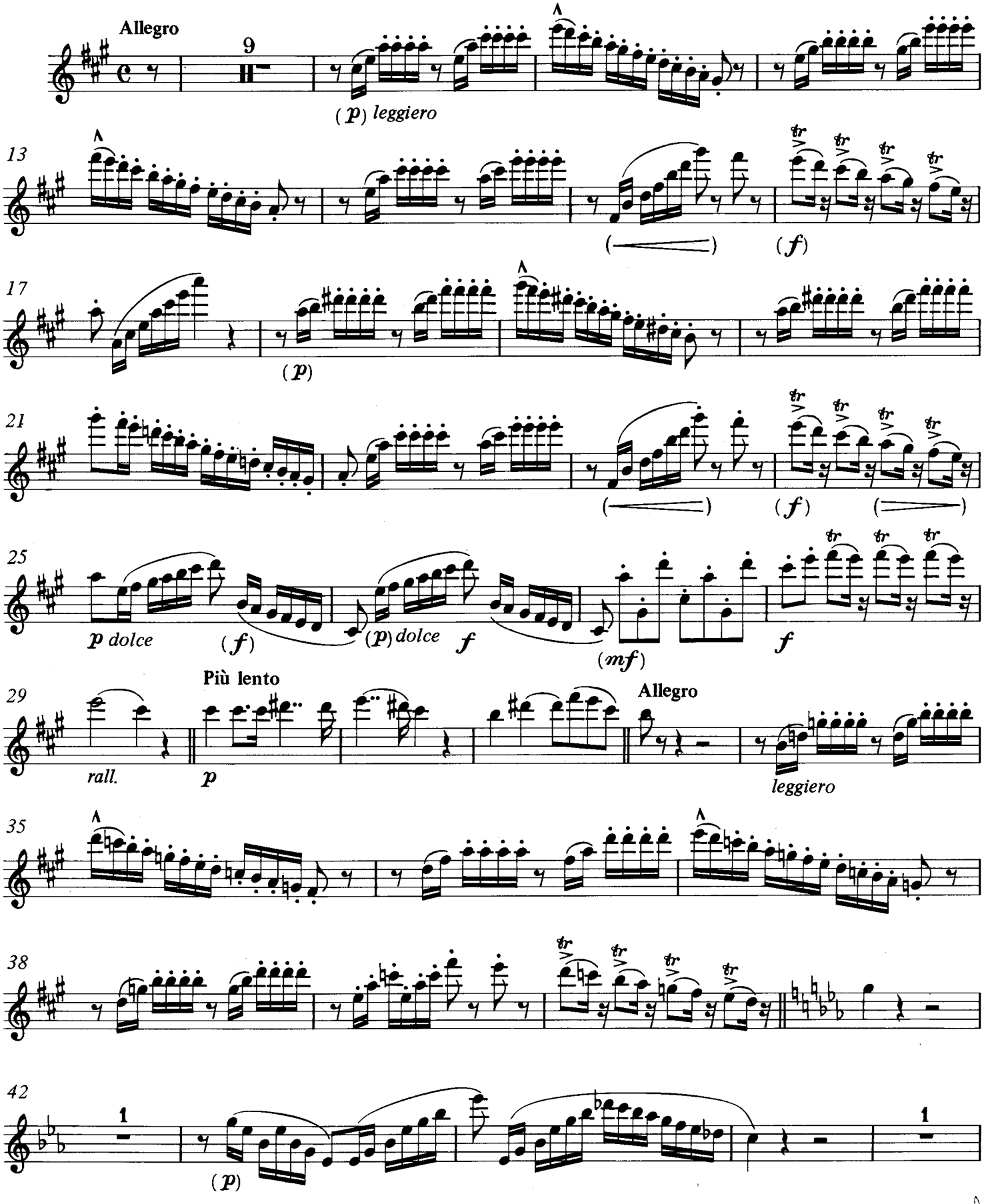
Rigoletto-Fantasie

für Flöte und Klavier

(Henner Eppel)

Flöte

G. BRICCIALDI Op. 106



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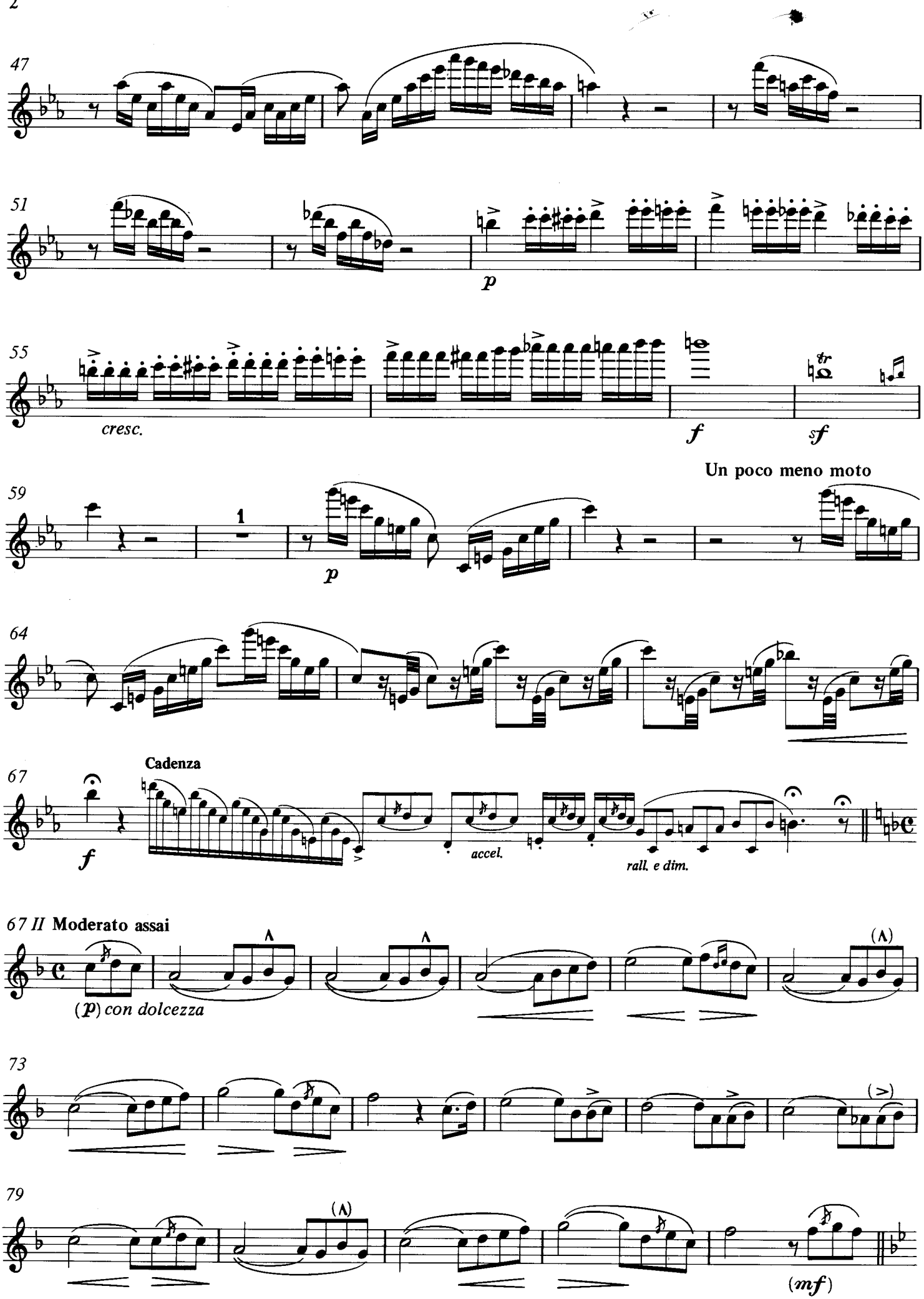
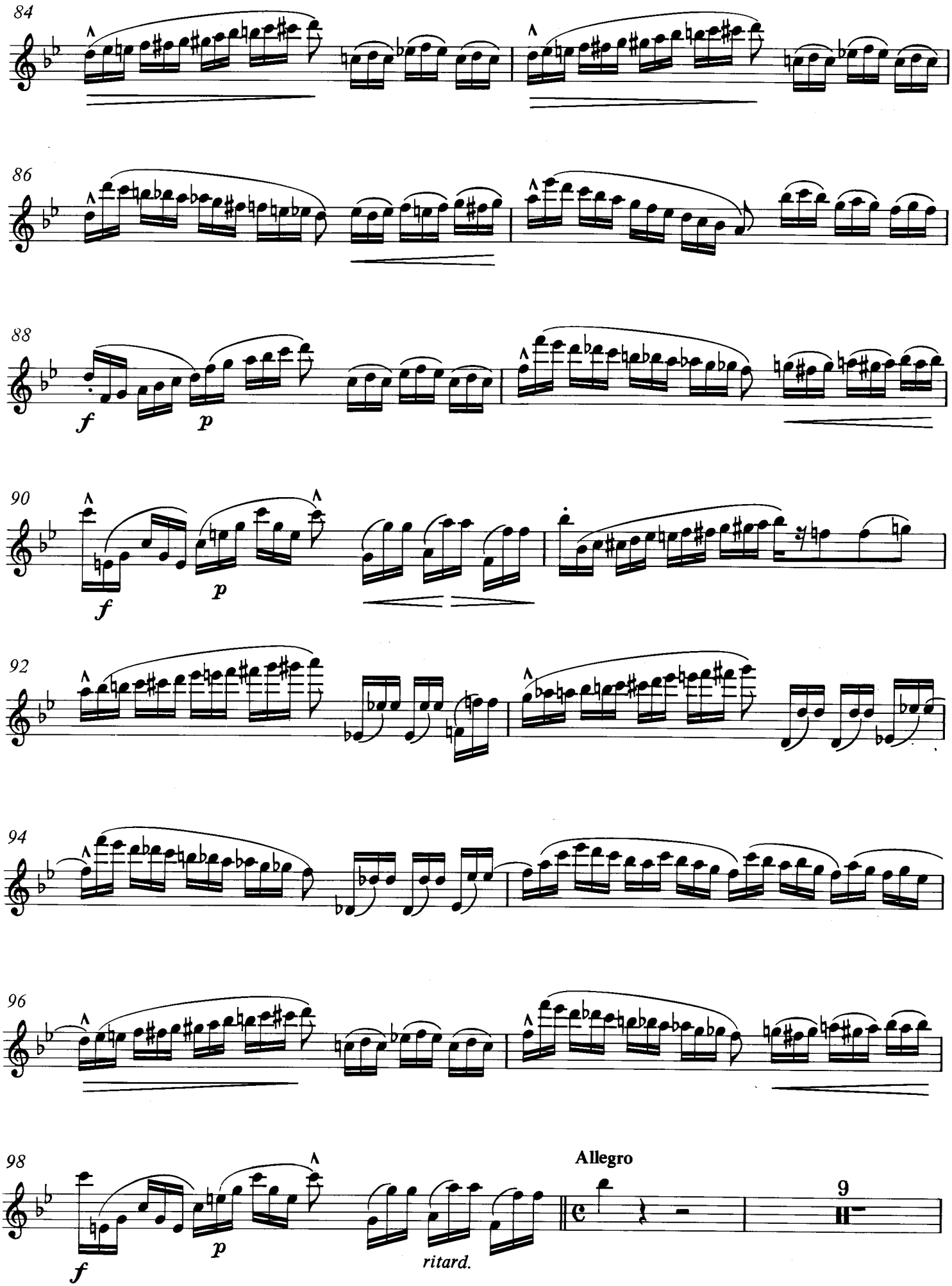

47
51
p
55
cresc.
f
sf
Un poco meno moto
59
1
p
64
67
Cadenza
f
accel.
rall. e dim.
67 II Moderato assai
(p) con dolcezza
73
79
(mf)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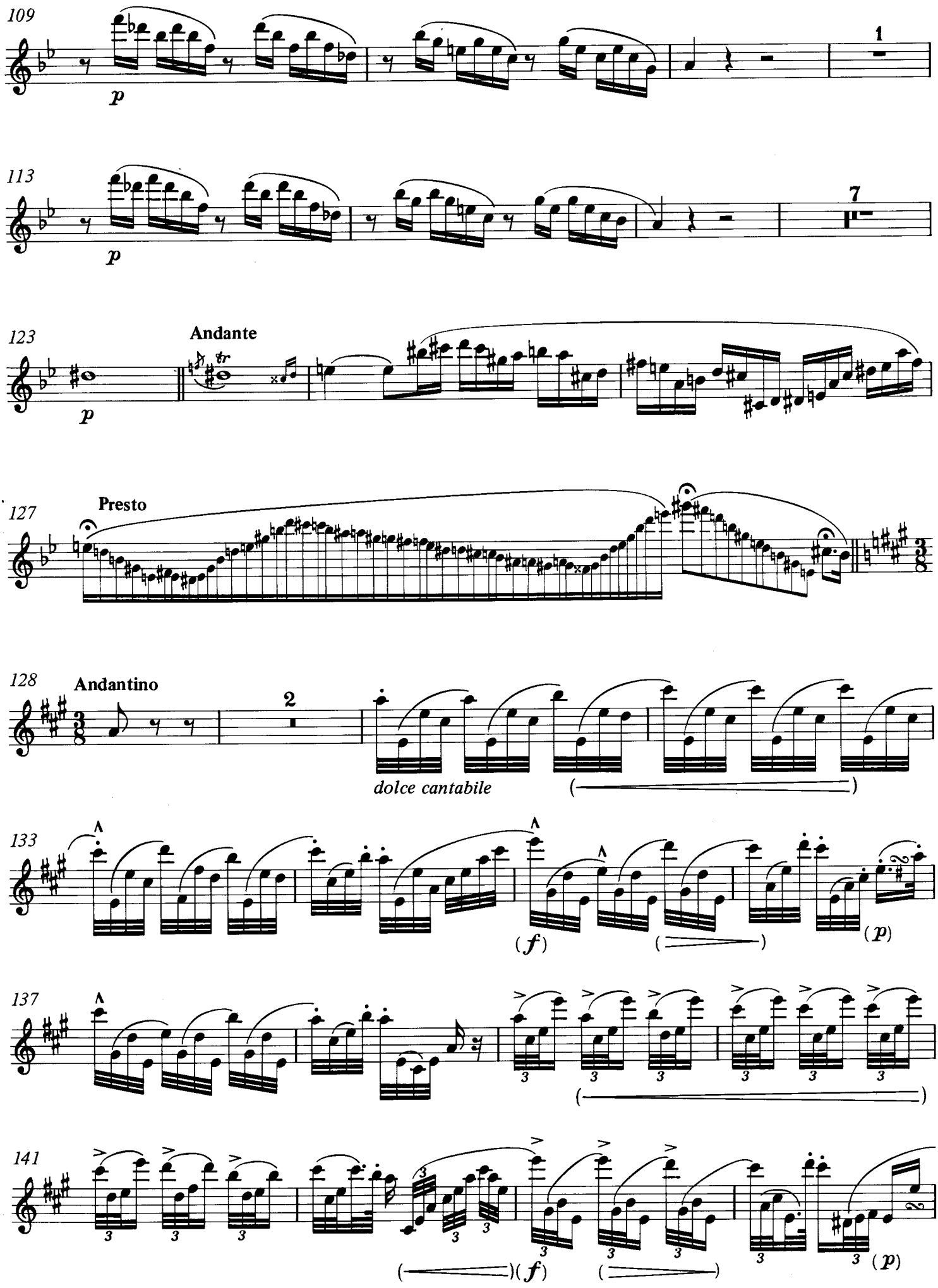
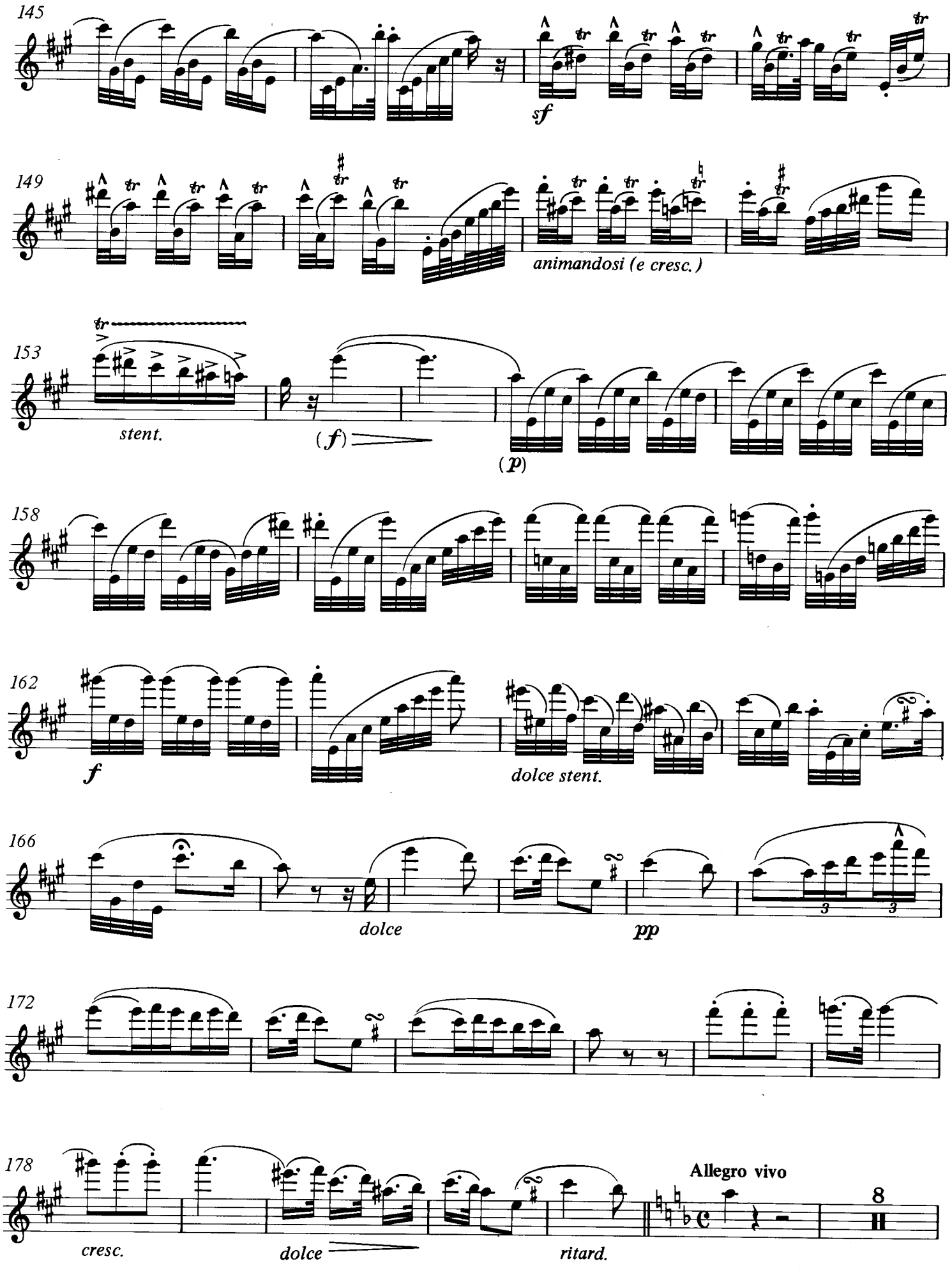
86
88
f
p
90
f
p
92
94
96
98
f
p
ritard.
Allegro
9


109
p
1
113
p
7
123
Andante
p
127
Presto
128
Andantino
2
dolce cantabile
133
(f)
(p)
137
141
(f)
(p)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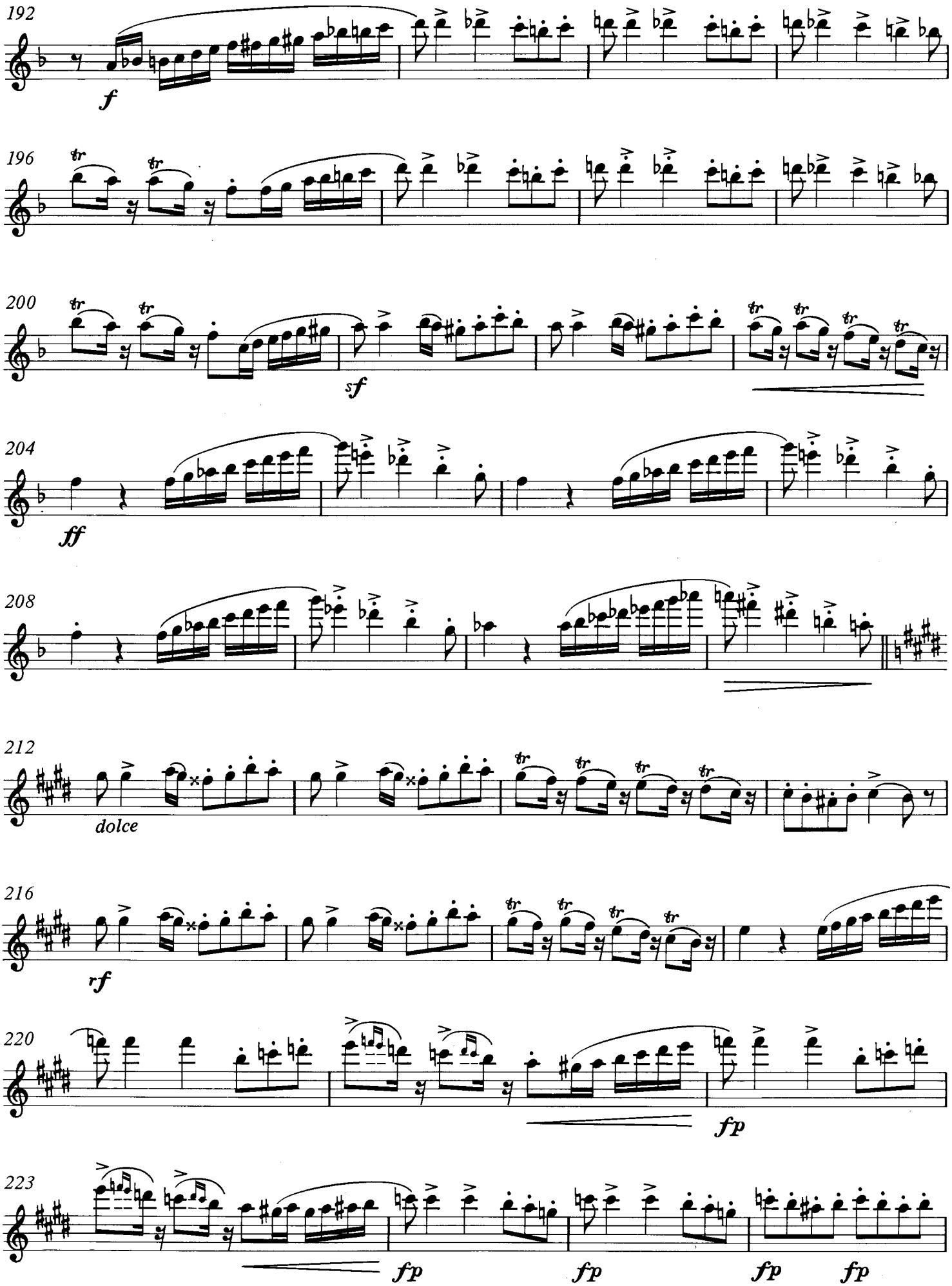
sf
149
animandosi (e cresc.)
153
stent.
(f)
(p)
158
162
f
dolce stent.
166
dolce
pp
172
178
cresc.
dolce
ritard.
Allegro vivo
8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f
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200
sf
204
ff
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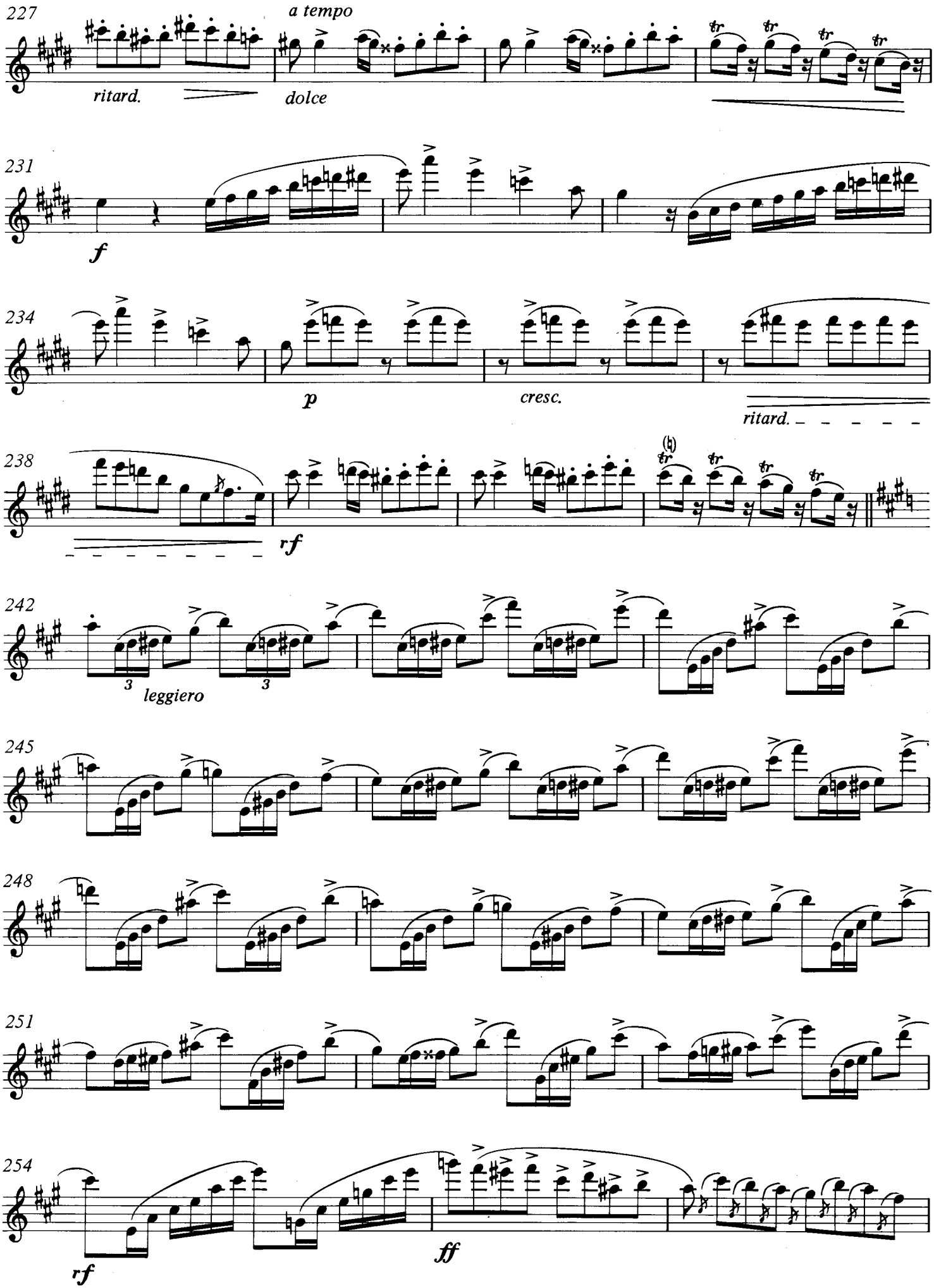
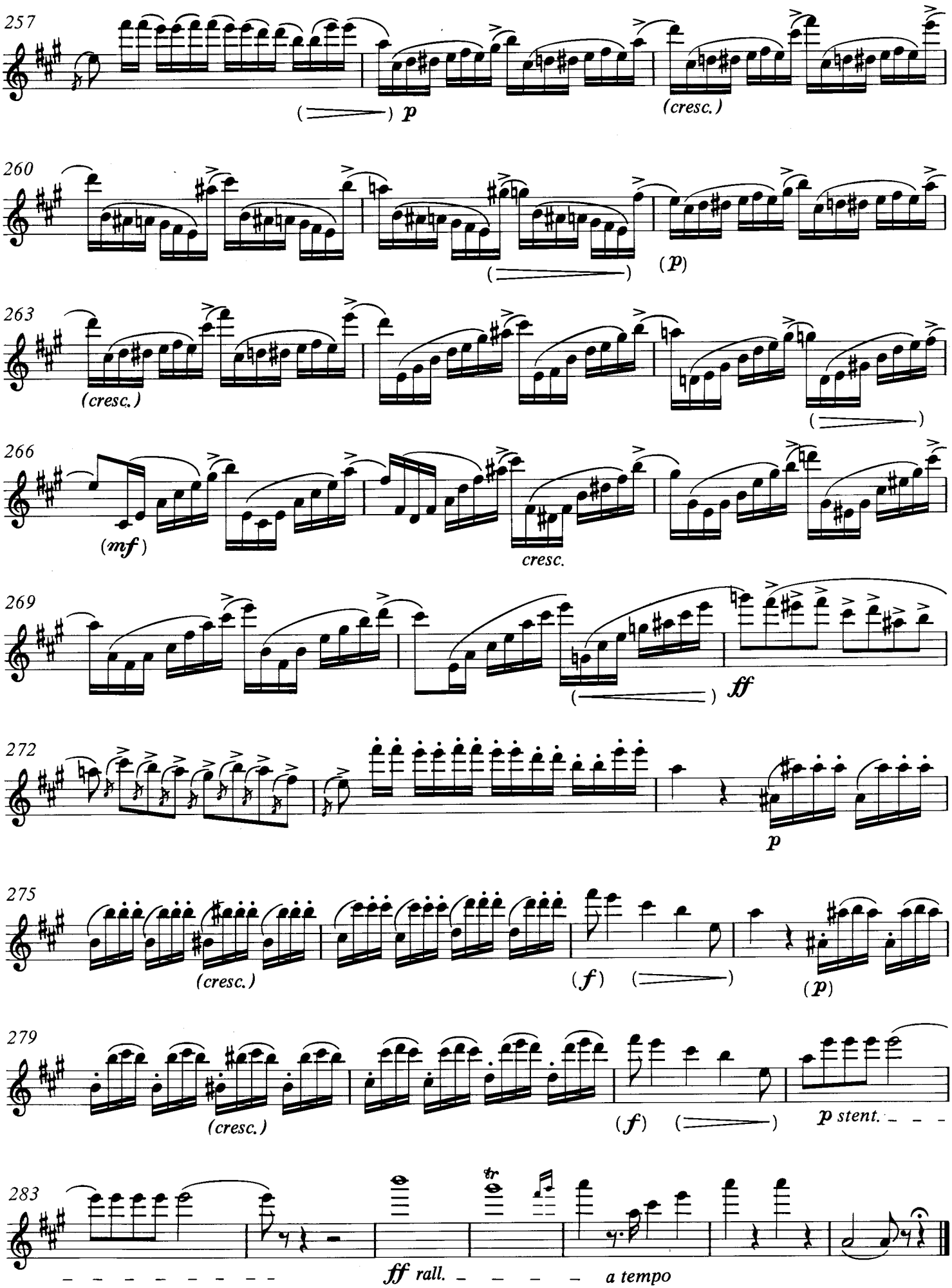
dolce
216
rf
220
fp
223
fp
fp
fp
fp


227
a tempo
ritard.
dolce
231
f
234
p
cresc.
ritard.
238
rf
242
3
leggiero
3
245
248
251
254
rf
ff



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