

Animato ed accelerando

37

Fig. Cr. Piano Vo. Cb.

I Muta E in F

8-
p cresc.

140

Piano

8-
3 3 3 3 3 3

Piano

CADENZA

8-
p pp cresc.

Piano

Piano

m.g.
f

8-

Andante mosso $\text{♩} = 60$

cantabile...

Piano *p*

150

Fl.

Cl. (B)

Fg.

I solo *pp*

p

pp

Piano

foco cresc.

p

1)

Vo.

I solo

altri *pp* *pizz.*

Cb.

pp *pizz.*

160

Piano

riten.

F: a tempo

2)

Vle

riten.

a piacere

tutti pizz.

pp

Vo.

pp *pizz.*

Cb.

pp *pizz.*

1) Т. 161 в автографе партитуры и переложении у ф. п.

2) Т. 162 в автографе партитуры и переложении у ф. п.

Fl.

Piano

Vle

Vo.

Cb.

170

Piano

Vo.

Cb.

pp

pp

Fg.

Cr. (F)

Piano

Vo.

Cb.

I solo

pp

pp

180

poco accelerando

Fg. *ppoco cresc.*

Cr. *ppoco cresc.*

Piano *p cresc.*

f *pp*

CADENZA

Vo. *p*

Cb. *p*

Piano

Piano

Cl. *a tempo*

Fl. *p*

Cr. *p*

Piano *ff*

Archi *div.* *p* *arco* *p*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

p

mp

dim.

div.

I

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system features the Piano and the string section (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the piano provides a harmonic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Flg. *p*

Cr. *p* ¹⁾

Piano *p*

Archi *pizz.* *p* *pizz.* *p* *200*

Flg. *cresc.* *mf*

Cr. *cresc.* *mf* *8*

Piano *[cresc.]* *f*

Archi *mf cresc.* *mf cresc.* *p poco cresc.* *arco* *mp* *arco* *mp* *210*

1) Т. 201 Ст. I в автографе партитуры:  и т.д. исправлено по аналогии с тт. 205-206.

230

1) Т. 227 в автографе партитуры и переложения у ф.-п. в левой руке пауза. Исправлено согласно печатному переложению.

Allegro $\text{♩} = 120$

Fl. I

Ob.

Cl. Muta B in A

Fg.

Cr.

Trb.(B)

Trbn.

Tp.

Allegro $\text{♩} = 120$

Piano

Archi

arco

f

This musical score page, numbered 47, is for an Allegro movement with a tempo of 120 quarter notes per minute. The score is arranged in systems for various instruments. The woodwind section includes Flute I, Oboe, Clarinet (with a key change instruction 'Muta B in A'), Bassoon, and Cor Anglais. The brass section includes Trumpet in B-flat, Trombone, and Trombone. The piano part is shown with grand staff notation. The string section (Archi) is also present, with specific markings for 'arco' (arco) and 'f' (forte). The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.(A)

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

240

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

250

50

K

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

260

The musical score is arranged in a system of staves. The woodwind section (Fl., Ob., Cl., Fg., Cr.) and brass section (Trb., Trbn., Tp.) are at the top. The Piano and Archi (Strings) are at the bottom. The score is in 3/4 time and features a key signature of three sharps. The first system (measures 255-260) shows a variety of musical notations, including notes, rests, and dynamic markings. The second system (measures 261-266) continues the musical development. The third system (measures 267-272) shows the final measures of the page. The score is written in a clear, professional style with standard musical notation.

Fl. *I.*

Cl. *a2*

Fg.

Cr.

Piano

Archi

Cl. *a2*
p cresc.

Cr.
p cresc.

Tp.
p poco

Piano

Archi
pizz.
p cresc.
pizz.
p cresc.
pizz.
p cresc.
arco
cresc.

270

Detailed description: This is a page of a musical score, page 51, containing measures 270 through 274. The score is written for a symphony orchestra. The instruments shown are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piano, and Strings (Archi). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 270-273, and the second system covers measures 274-275. In measure 270, the Flute and Clarinet play a melodic line marked with a first ending bracket (I.). The Piano and Strings provide harmonic support. In measure 271, the Piano and Strings continue their accompaniment. In measure 272, the Piano and Strings continue their accompaniment. In measure 273, the Piano and Strings continue their accompaniment. In measure 274, the Clarinet and Cor Anglais enter with a new melodic line marked *a2*. The Piano and Strings continue their accompaniment. In measure 275, the Clarinet and Cor Anglais continue their melodic line, marked *p cresc.* and *p cresc.* respectively. The Piano and Strings continue their accompaniment. The page number 270 is printed at the bottom center.

L

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *a2* *mf cresc.* *f*

Fg. *I* *mf cresc.* *f* *a2*

Cr. *mf cresc.* *f*

Trb. *f*

Trbn. *f*

Tp. *cresc.* *f*

Piano *L* *ff*

Archi *arco* *mf cresc.* *f*

Archi *arco* *mf cresc.* *f*

Archi *arco* *mf cresc.* *f*

Archi *f*

Archi *f*

Archi *f*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Piano. The Piano part is written for both hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The page number '980' is visible at the bottom left.

Fl. *f* *a2*

Ob. *mf*

Cl. *mf*

Fg. *mf* *a2*

Cr. *mf* *a2*

Trb.

Trbn.

Tp.

Piano *f*

Archi *arco* *mf*

290

Detailed description: This is a page of a musical score, page 54, containing measures 290 through 294. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The brass section includes Trumpet (Tp.). The keyboard section includes Piano. The string section (Archi) is represented by five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations including dynamics (*f*, *mf*), articulation (*a2*), and performance instructions (*arco*). The Piano part has a forte (*f*) dynamic in measure 294. The string section is marked *arco* and *mf*. The page number 290 is located at the bottom right of the string section.

Fl. *a2* *pp*

Ob.

Cl. *I* *pp*

Fr. *a2* *f*

Cr. *a2* *f* *a2*

Trbn.

Trbn.

Tp.

Piano *p*

Archi *f* *sallando* *pp* *sallando* *pp*

Fl. *pp*

Ob.

Cl. *I* *pp*

Fg. *f*

Cr. *a2* *f*

Trb. *f*

Trbn.

Tp.

Piano *p*

Archi *f* *saltando* *pp* *saltando* *pp*

300

Fl. *pp* *p cresc.*

Ob.

Cl. *pp* *p cresc.*

Fg. *f*

Cr. *a2 f*

Trb. *f*

Trbn.

Tp

Piano *f* *p* *f*

Archi *f* *pp* *sallando* *pp* *pizz.* *p*

Detailed description: This is a page of a musical score, page 57. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Tuba), a piano, and a string section. The woodwinds and piano have melodic lines with dynamics like *pp*, *p cresc.*, and *f*. The brass section provides harmonic support with *f* dynamics. The strings play a rhythmic pattern with *f* dynamics, transitioning to *pp* and *pizz.* in the final measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *poco*

Ob.

Cl. *I poco*

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

arco *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f*

M

M

310

Fl. *a2*

Ob.

Cl. *a2*

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The piano part is written for a grand piano. The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and arpeggios. The flute and clarinet have a melodic line with a trill marked 'a2'. The oboe and bassoon have a more active role with eighth notes. The cornet and trumpet play a rhythmic pattern of eighth notes. The trombone and tuba play a rhythmic pattern of eighth notes. The piano part features a complex harmonic structure with many chords and arpeggios. The string section plays a rhythmic pattern of eighth notes.

riten. *CADENZA*

Fl. *a2*

Ob.

Cl. *a2* *Muta A in B*

Fg.

Cr.

Trb.

Trbn.

Tp.

Pl. o

Archi

320

The musical score is for a symphony orchestra. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The bottom system includes staves for Percussion 1 (Pl. o), Percussion 2 (Pl. o), and the string section (Archi). The score is in G major (one sharp) and 4/4 time. The woodwinds and strings are marked with 'riten.' (ritardando) and 'f' (forte). The Percussion is marked with 'f' and 'riten.'. The score includes a key signature change for the Clarinet from G major to B major ('Muta A in B'). The page number 320 is at the bottom left.

Piano

Piano

poco a poco

Andantino tranquillo ♩: 164
N a tempo

rit.

p

330

poco a poco più animato

1)

340

1) Тт. 335-342 в автографе партитуры было другое изложение, зачеркнутое автором. См. приложение 2.

O Allegro $\text{♩} = 120$

Fl.

Ob.

Cl. (B)

Fg.

Cr.

Trb.

Trbn.

Tp.

O Allegro $\text{♩} = 120$

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

350

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr. *f* *p*

Trb.

Trbn. *f* *p*

Tp.

Piano

Archi *arco* *f* *arco* *f* *arco div.* *f*

360

Fl. *a2*

Ob. *a2*

Cl. *a2*
f *p cresc.* *f*

Fg. *f* *p cresc.* *f*

Cr. *f* *p cresc.* *f*

Trb.

Trbn. *f*

Tp.

Piano
8 *f* *p cresc.* *f*

Archi
f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*

Detailed description: This is a page of a musical score, page 65. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Piano part is shown with both treble and bass staves. The string section (Archi) is represented by five staves. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents), and phrasing (slurs). Rehearsal marks with the number 8 are present above the Piano and the first string staff. The key signature has two sharps (F# and C#), and the time signature is 3/4.

P Con fuoco

Fl. *a2* *f* *mf*

Ob.

Cl. *a2* *f* *mf*

Fg. *f* *mf*

Cr. *mf*

Trb.

Trbn. *mf*

Tp. *p*

P Con fuoco

Piano *ff*

Archi *pizz.* *non div.* *pizz.*

370

Fl. *a2* *>*

Ob. *I* *mf* *>*

Cl. *I* *>*

Fg. *p*

Cr.

Trb.

Trbn.

Tp.

Piano *8* *>*

Archi

Detailed description: This is a page of a musical score, page 67. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Tp.), Trombone (Trb.), and Tuba/Euphonium (Trbn.). The piano part is written for a grand piano. The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano part provides a complex harmonic and rhythmic foundation with many chords and moving lines. The brass instruments provide harmonic support and occasional melodic fragments. The overall texture is dense and characteristic of late 19th or early 20th-century orchestral music.

Fl. *a2*

Ob. *I*

Cl. *I*

Fg. *p*

Cr.

Trb.

Trbn.

Tp.

Piano *8*

Archi

360

Detailed description: This is a page of a musical score, page 68. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), and Tuba/Euphonium (Trbn.). The piano part is written for a grand piano. The string section (Archi) is represented by five staves. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines, while the piano provides a complex harmonic accompaniment. The brass instruments provide harmonic support and rhythmic patterns. The page number 68 is in the top left corner, and the rehearsal mark 360 is at the bottom center.

This page of a musical score, numbered 69, contains staves for the following instruments:

- Fl.** (Flute): Features a melodic line with a first ending bracket and a *Q* (Quasi) marking.
- Ob.** (Oboe): Features a melodic line with a first ending bracket.
- Cl.** (Clarinet): Features a melodic line with a first ending bracket.
- Fg.** (Fagotto): Features a melodic line with a first ending bracket.
- Cr.** (Corni): Features a melodic line.
- Trb.** (Trombe): Features a melodic line.
- Trbn.** (Tromboni): Features a melodic line.
- Tp.** (Tromba): Features a melodic line.
- Piano**: Features a complex melodic and harmonic texture with a *Q* marking and a crescendo marking *cresc. poco a poco*.
- Archi** (Arch): Features a melodic line with a *p* (piano) marking and a *arco* (arco) marking.

The score includes various musical notations such as first ending brackets, dynamic markings (*p*, *Q*, *cresc. poco a poco*), and articulation marks.

Fl. *cresc.* *sf*

Ob. *mf cresc.* *sf*

Cl. *cresc.* *sf*

Fg. *cresc.* *sf*

Cr. *p cresc.* *sf*

Trb. *sf*

Trbn. *p cresc.* *sf*

Tp. *p cresc.* *sf*

Piano *[ff]*

Archi *cresc.* *sf*

390

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

f

8

div.

unis.

400