

Malédiction für Klavier solo und Streichinstrumente.

Malediction

for Piano solo and String-Instruments.

Malédiction

pour Piano solo et Instruments à cordes.

Stadtbücherei
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Musikbibliothek

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Pianoforte.

Öffentliche Aufführung dieses Werkes
ist nur gestattet, wenn der Veranstalter
das Aufführungsrecht erworben und nach-
weislich vorher das gesamte Notenmate-
rial aus erster Hand bezogen hat. Das
Ausleihen und Abschreiben ist verboten.

Franz Liszt.

Quasi moderato.

con furor
molto cresc. e agitato
precipitato
rinfors.
8va bass.

Breitkopf & Härtel, Wiesbaden
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Erste Ausgabe 1914
Aufführungsrecht vorbehalten.

ten. *ten.*

pesante molto

mp espress. cres.

molto dim. perdendosi

pp

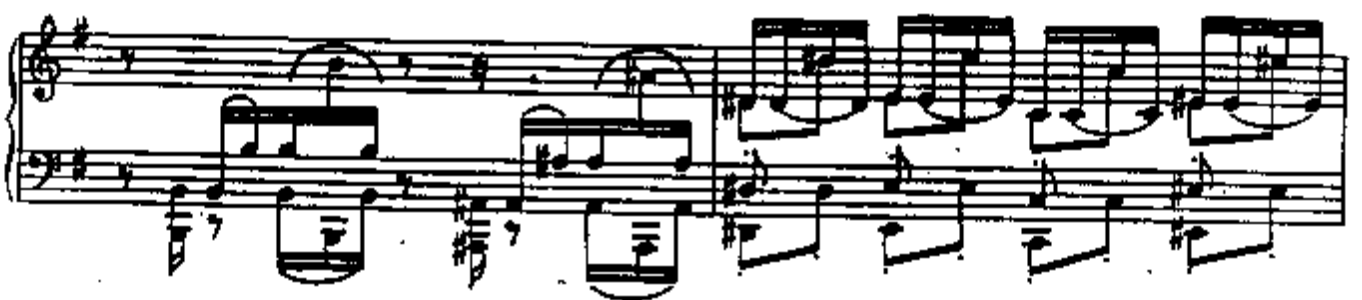
Sostenuto.

B

sotto voce

ppp

furiato



8

*passionato con forza
vibrando*

*poco a poco riten. -
impetuoso*

molto rallent. -

D Calmato.

*molto legato
dolcis.*

molto rallent.

poco a poco cresc.

p più cresc.

calando

dim.

morendo

poco rit.

ppp

molto appassionato ed espressivo

non troppo presto

lleggerissimo

ppp

morendo

dolce leggerissimo

rallent.

molto riten.

E Un poco più animato.

p

lleggeramente

poco cresc.

sfogitato e molto espressivo *cresc.*

molto dolente *allentando* *dolente*

tristemente *poco rallent.* *senza interruzione sempre pp*

il più possibile egualmente

F
Un poco agitato.

languido

rimbora. *più agitato* *crudo..*

con passione *molto rinforz.* *rallent.*

riten. *leggierissimo*
delicatamente

molto riten. *Vivo.* *leggiere assai con delicatezza*
con abbandono *dolor* *pp*

risorg. *dim.*

smorzando

ben articolato

pp brillante

ben articolato

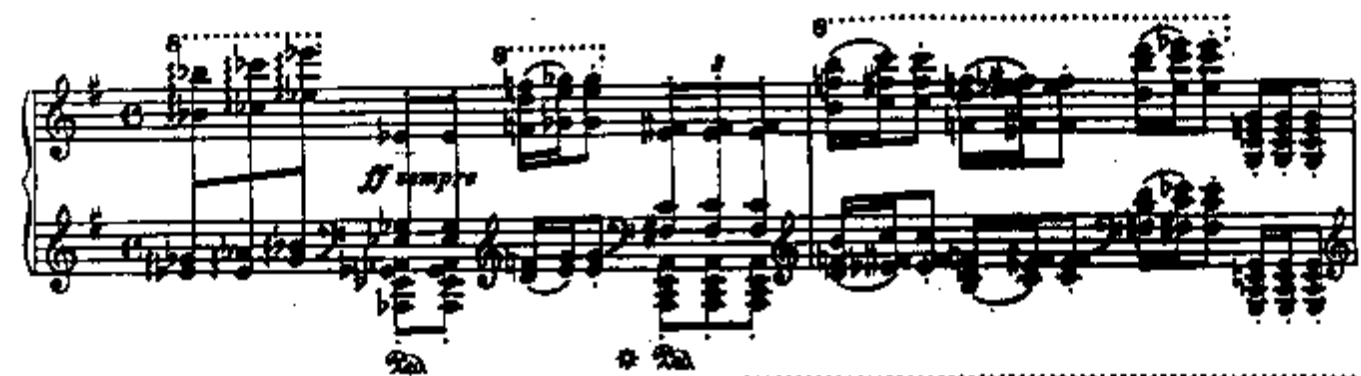
p

H
 Sempre più di fuoco.

cresc.

f
molto

poco a poco cresc.



il più forte possibile

poco a poco dim. -

L energico nobilmente

p *mf*

musical score system 1, piano and vocal staves. The piano part features a melody with a crescendo. The vocal part has the lyrics "poco a poco cresc." and "pesante, molto espressivo".

musical score system 2, piano and vocal staves. The piano part features a melody with a decrescendo. The vocal part has the lyrics "molto dim." and "leggierissimo".

M Sempre moderato; a tempo rubato.

musical score system 3, piano and vocal staves. The piano part features a melody with a decrescendo. The vocal part has the lyrics "ppp legato assai" and "p un poco marc.".

musical score system 4, piano and vocal staves. The piano part features a melody with a decrescendo. The vocal part has the lyrics "poco rit." and "dolcis con grazia".

musical score system 5, piano and vocal staves. The piano part features a melody with a decrescendo. The vocal part has the lyrics "sempre legatissimo" and "orosc.".

musical score system 6, piano and vocal staves. The piano part features a melody with a decrescendo. The vocal part has the lyrics "poco a poco più cresc.".

First system of musical notation, piano part. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The tempo/mood marking *sempre più f* is written above the right hand.

Second system of musical notation, piano part. The right hand continues the melodic development. The tempo/mood marking *dolente dim.* is written above the right hand.

Third system of musical notation, piano part. The right hand shows a melodic line with a slur. The tempo/mood marking *sempre più riten.* is written above the right hand. The left hand has a *molto decresc.* marking.

Recitativo.
Patetico.
Senza tempo.

Fourth system of musical notation, piano part. The right hand has a melodic line with a slur. The tempo/mood marking *f disperato sf* is written above the right hand. The left hand has a *tremolando con energico* marking.

Fifth system of musical notation, piano part. The right hand has a melodic line with a slur. The tempo/mood marking *molto rinforz.* is written above the right hand. The left hand has a *dim.* marking.

First system of a musical score. The upper staff contains a melodic line with various ornaments and slurs. The lower staff features a rhythmic accompaniment of eighth notes. Performance markings include *portamento* and *riten.* (ritardando). The system concludes with a double bar line and a star symbol.

Andante lacrimoso.

Second system of the musical score. The upper staff has a long, sustained melodic line. The lower staff continues the eighth-note accompaniment. A *cresc.* (crescendo) marking is present above the lower staff. The system ends with a double bar line and a star symbol.

Third system of the musical score. The upper staff features a melodic line with a slur. The lower staff continues the eighth-note accompaniment. A *sempre cresc.* (sempre crescendo) marking is placed between the staves. The system ends with a double bar line and a star symbol.

Fourth system of the musical score. The upper staff has a melodic line with a slur. The lower staff continues the eighth-note accompaniment. The system ends with a double bar line and a star symbol.

Fifth system of the musical score. The upper staff has a melodic line with a slur. The lower staff continues the eighth-note accompaniment. Performance markings include *dim.* (diminuendo), *molto*, and *riten.* (ritardando). The system ends with a double bar line and a star symbol.

0 Animato con agitazione.

(p)

un poco cresc.

mf

poco *poco* *cresc.*

Oreh. B. 224/46.

P *più cresco.* *Se molto*

con ira-vere

Strepitoso

molto energico *(m.g.)*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melody with many eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and moving lines in both hands. There are some markings below the piano staves, possibly indicating fingerings or pedaling. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a key signature change to one flat (Bb) for the final section. The lyrics are written below the bass staff.

[illegible]

8

colla più gran forza ad prestanza

8

R

ff *auso entusiasmo*

risoluto fieramente

scor. pressor

8 *ten.* *ten.*

molto ritenuto

pesante, molto espressivo

S Molto animato, quasi Presto.

ppp

il più presto possibile

p molto agitato

poco a poco cresco.

marc.
sempre più oroso.

e più di fuoco.

The musical score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Dynamic markings and performance instructions include:

- ff delirando* (fortissimo, delirando)
- fff pomposo* (fortissimissimo, pomposo)
- Stretto.* (Stretto)
- leggiere* (leggiere)

The score is marked with asterisks (*) and small musical symbols (e.g., da) indicating specific performance points or measures.

Strepitoso.

2a

9a

V

mf

f

W

Oreb. B. 2305/66.