

# XVII

Pour les ornements  
(Para los ornamentos)

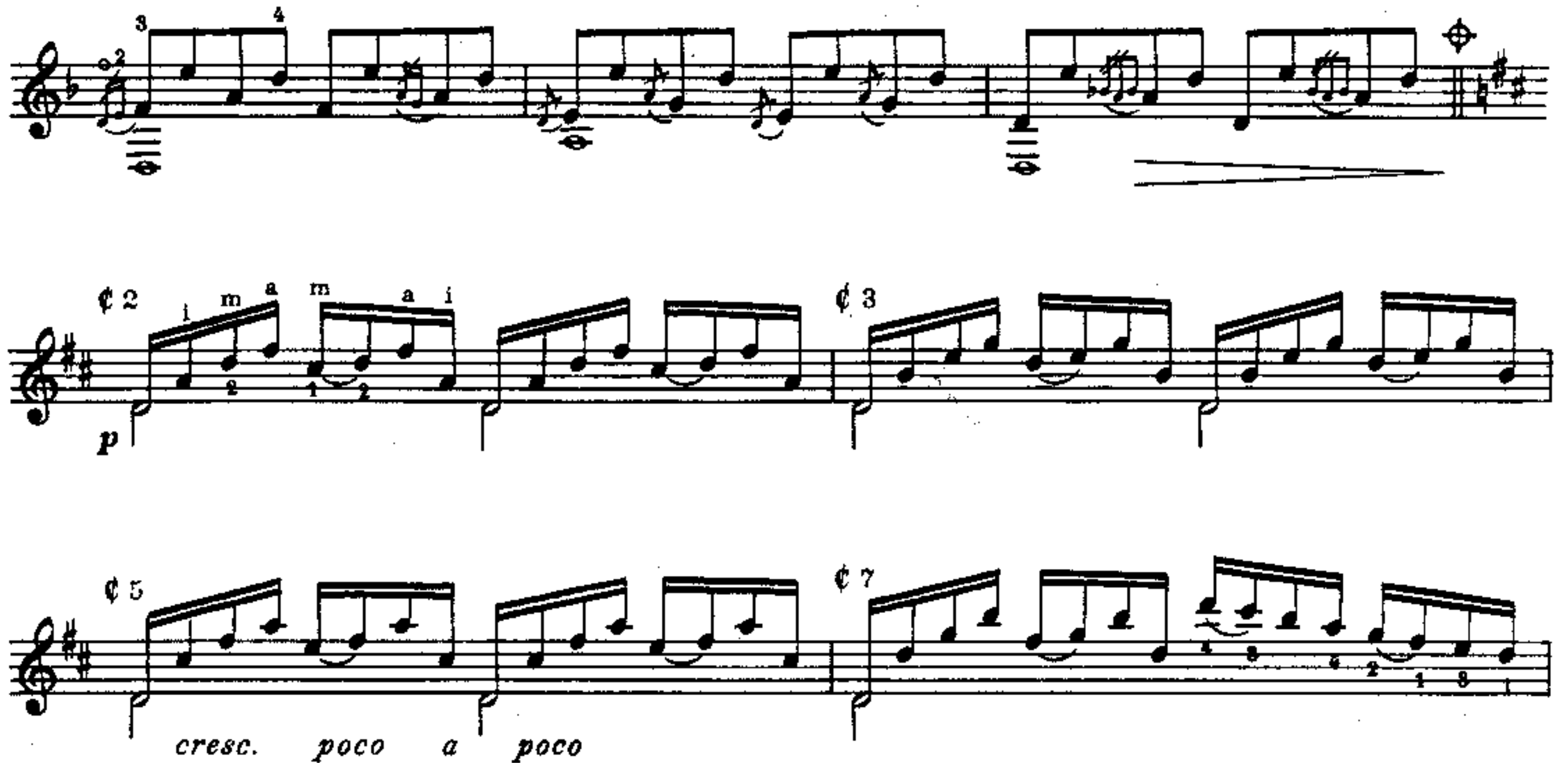
 Moderato

6<sup>a</sup> = Ré



Musical score for the Moderato section, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The bass line features sustained notes and chords. The section concludes with a C3 marking.

Poco più mosso



Musical score for the Poco più mosso section, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco più mosso'. The score includes a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The bass line features sustained notes and chords. The section concludes with a C3 marking.

cresc. poco a poco

♩ 5

dim. poco a poco

♩ 8

p

1 m 1 m a

(3) (2)

♩ 2

1 8

1 m a

(double)

pp

1 2 4 4

♩ 3

♩ 5

(2) (3)

♩ 7

2 4 1 2

♩ 3

p

1 m 1 m a

♩ 2

(2)

3 1 3 1

p

1 m

1 3

3 4 1 0

cresc.

rall.

al to y and

movendo un poco - - - - - rall.

(simile)

p 1 m

2 2 4

p 1 p

poco

(5)(b)