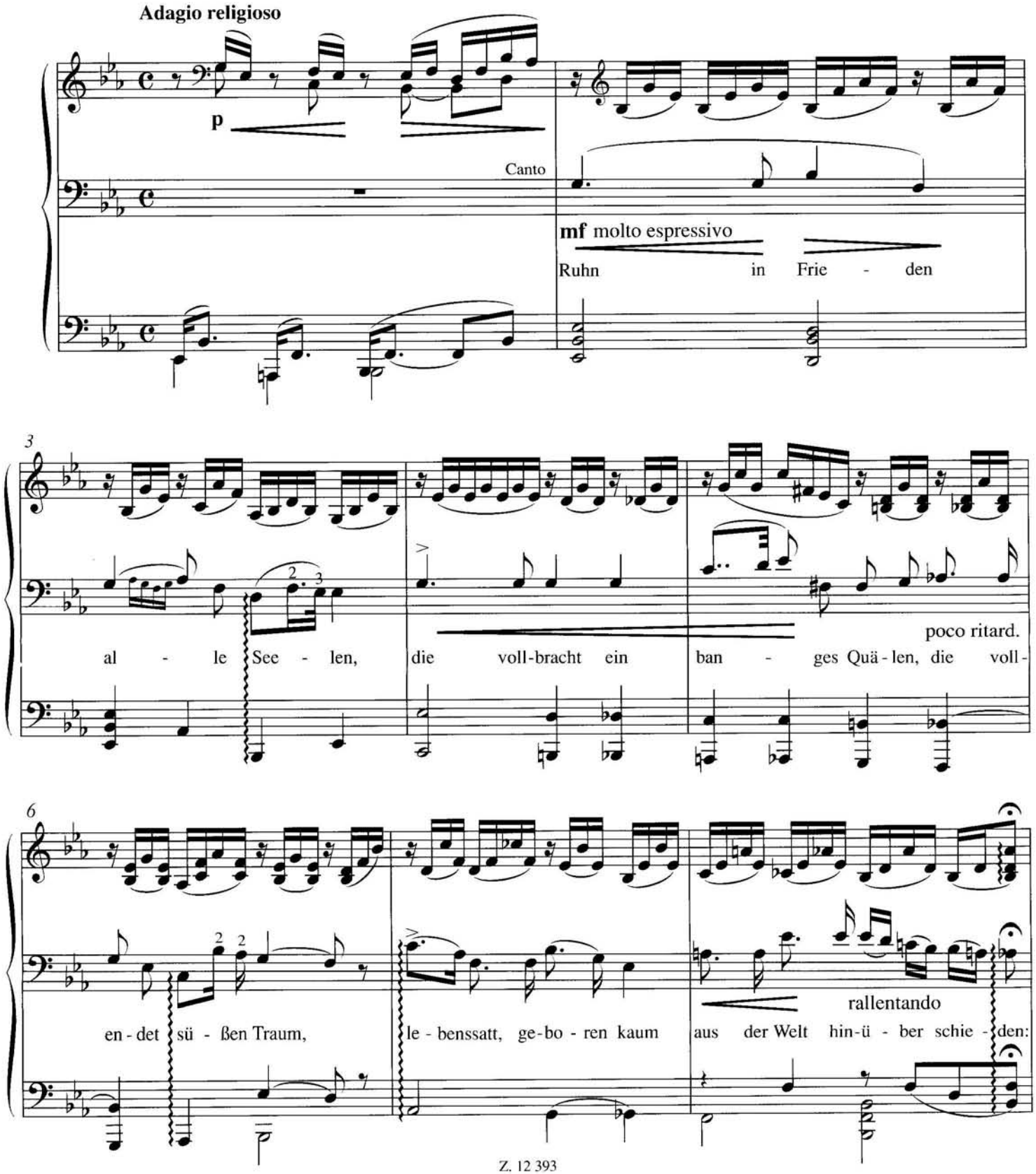
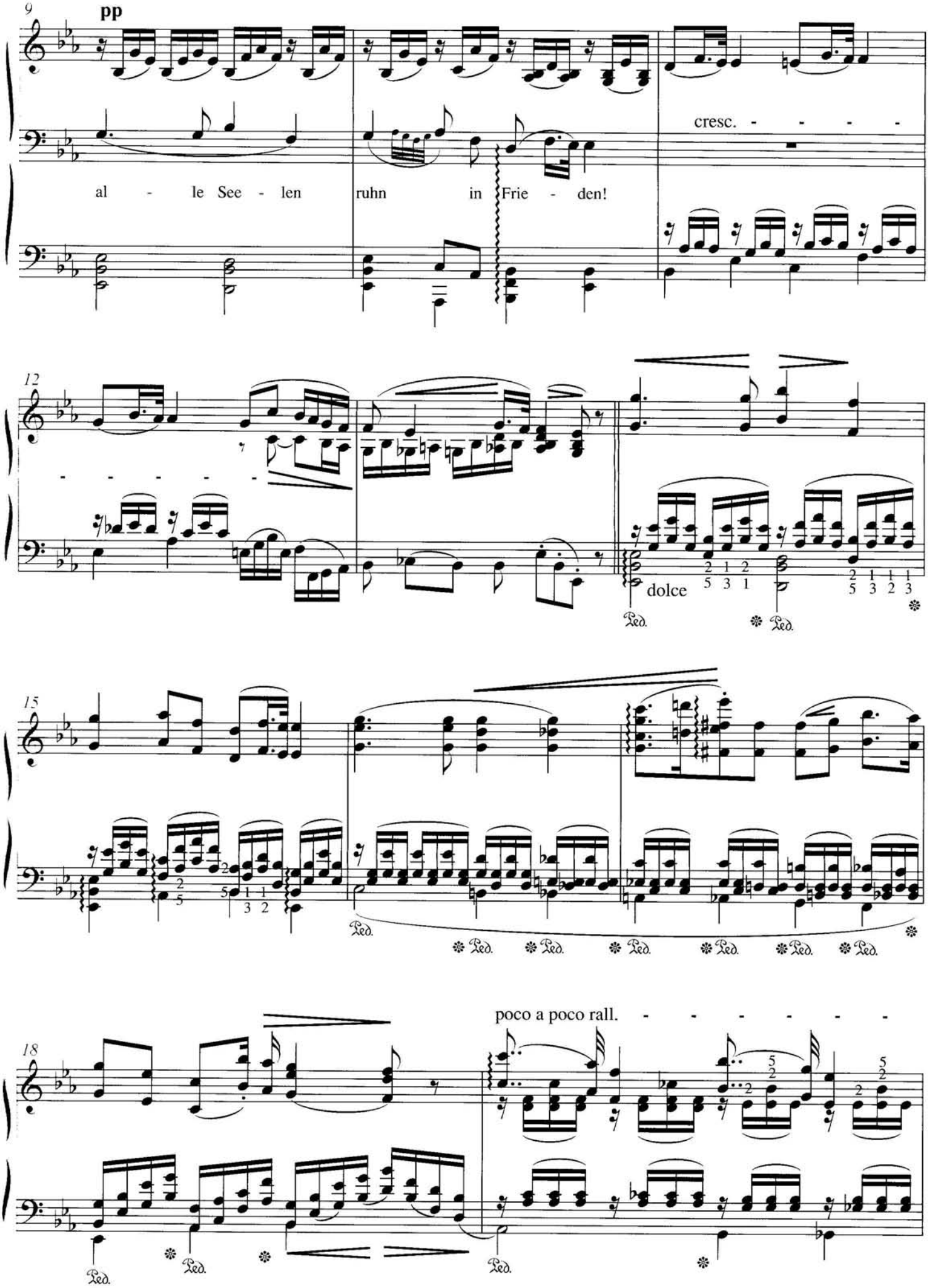
Band 2 – Vol. 2

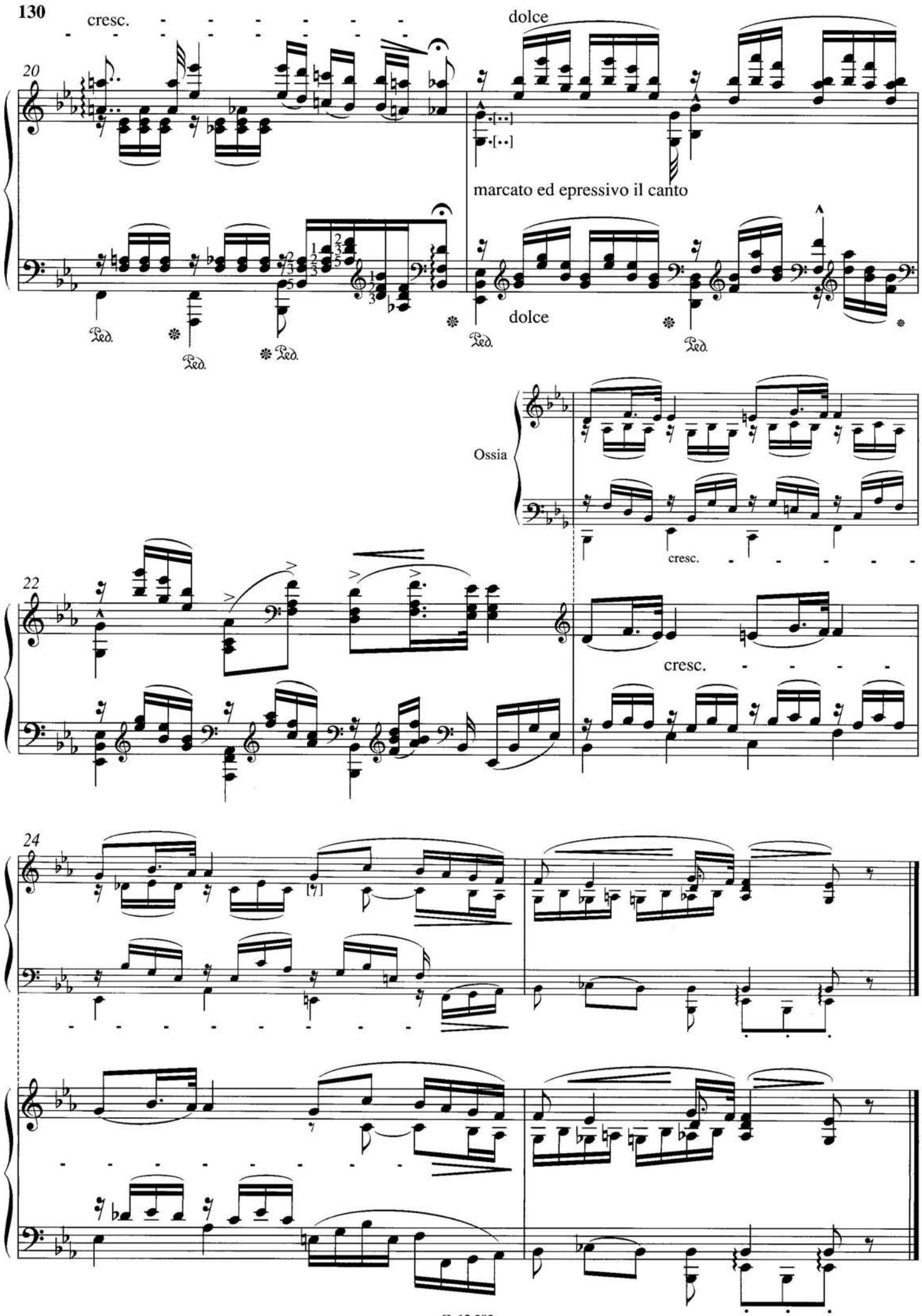
FRANZ SCHUBERTS GEISTLICHE LIEDER
MÉLODIES RELIGIEUSES DE FRANÇOIS SCHUBERT
QUATTRO MELODIE SACRE DI F. SCHUBERT

R 247, SW 562, NG2 A73

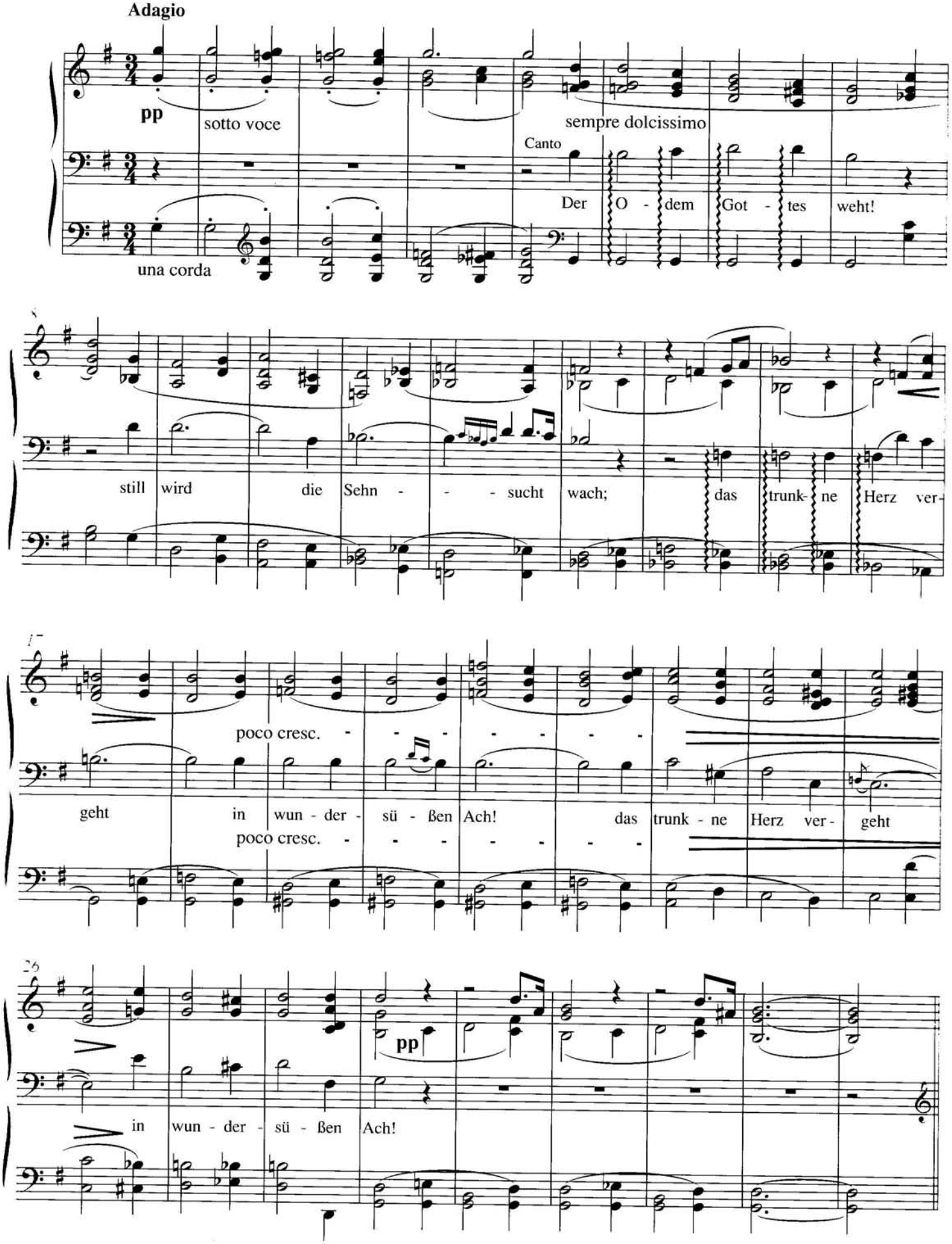
1. LITANEI – REQUIESCANT IN PACE – LITANÌA

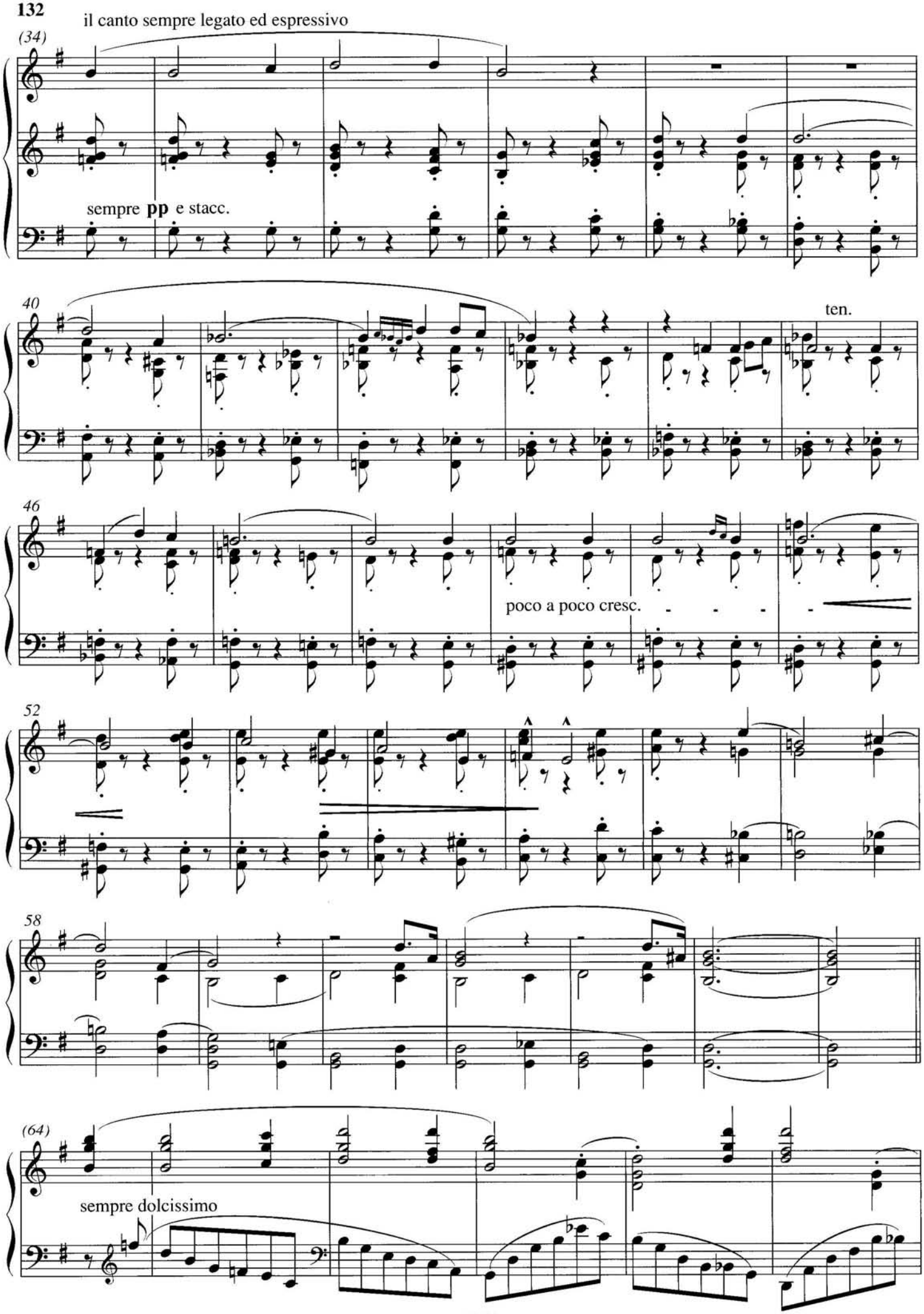


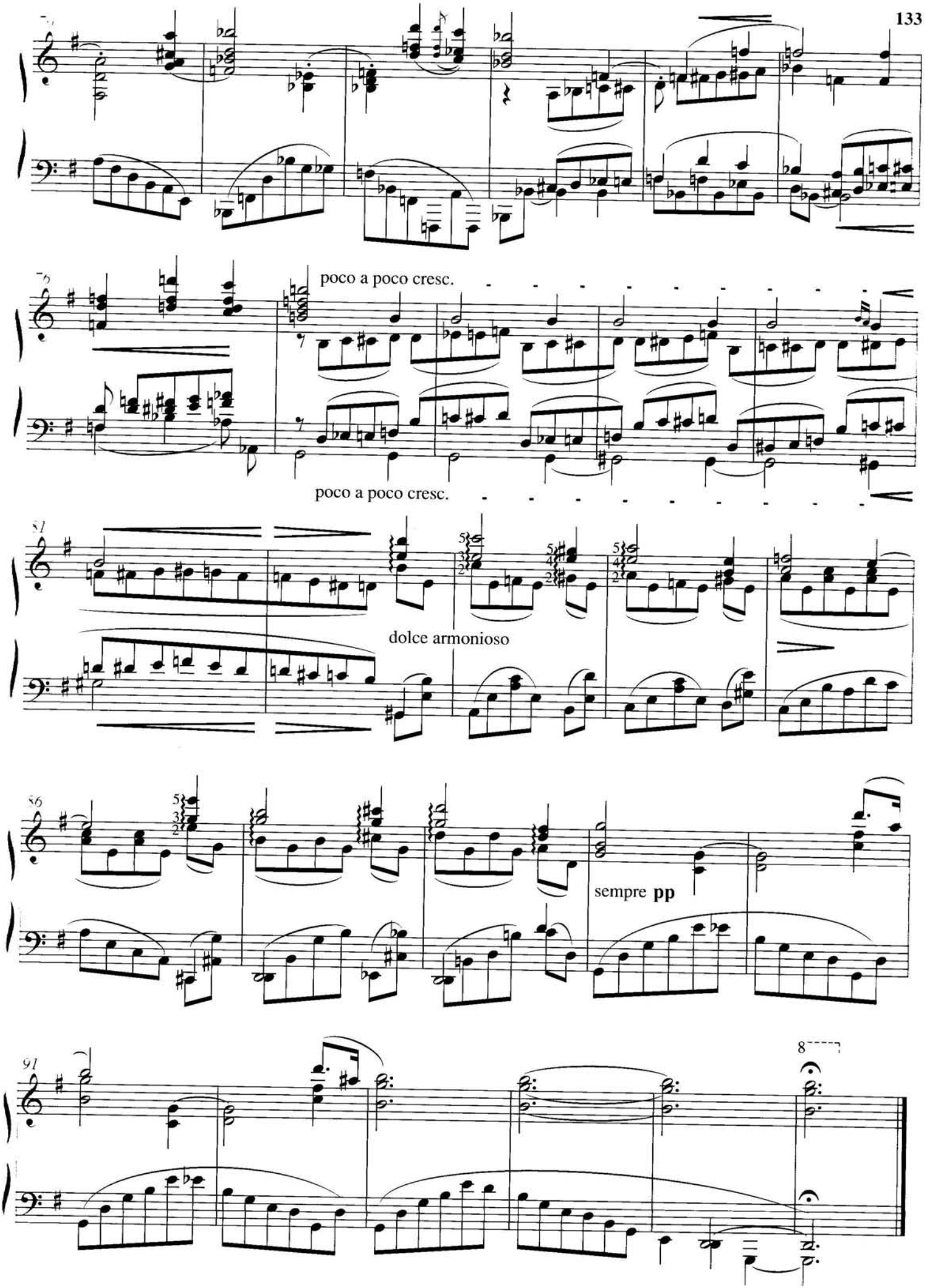

9
pp
cresc. - - - - -
al - le See - len ruhn in Frie - den!
12
dolce
15
poco a poco rall. - - - - - - -
18


cresc.
dolce
20
marcato ed epressivo il canto
dolce
Ped.
Ossia
cresc.
22
cresc.
24

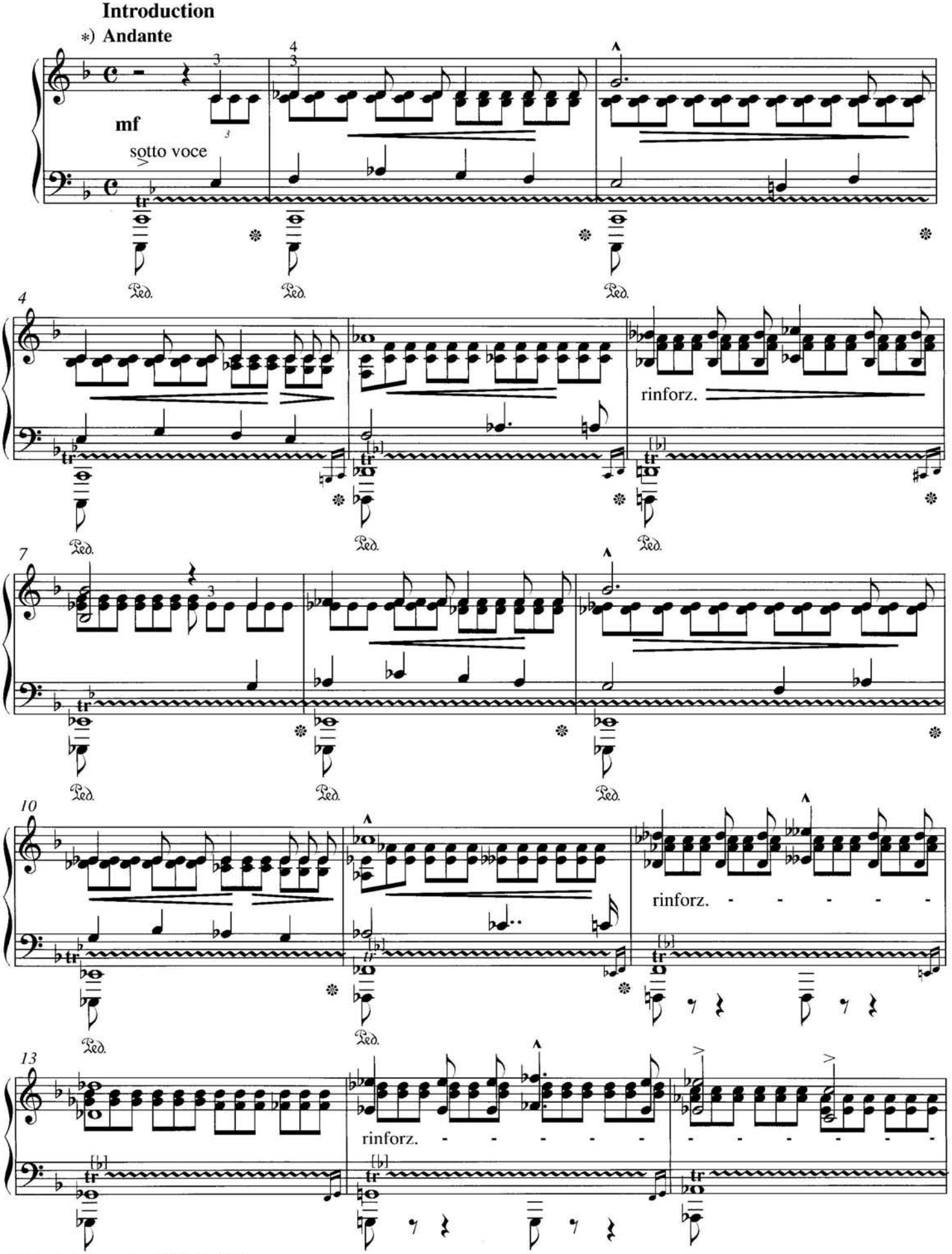
2. HIMMELSFUNKEN – EXTASE – SCINTILLE CELESTI




il canto sempre legato ed espressivo
(34)
sempre pp e stacc.
40
ten.
46
poco a poco cresc.
52
58
(64)
sempre dolcissimo

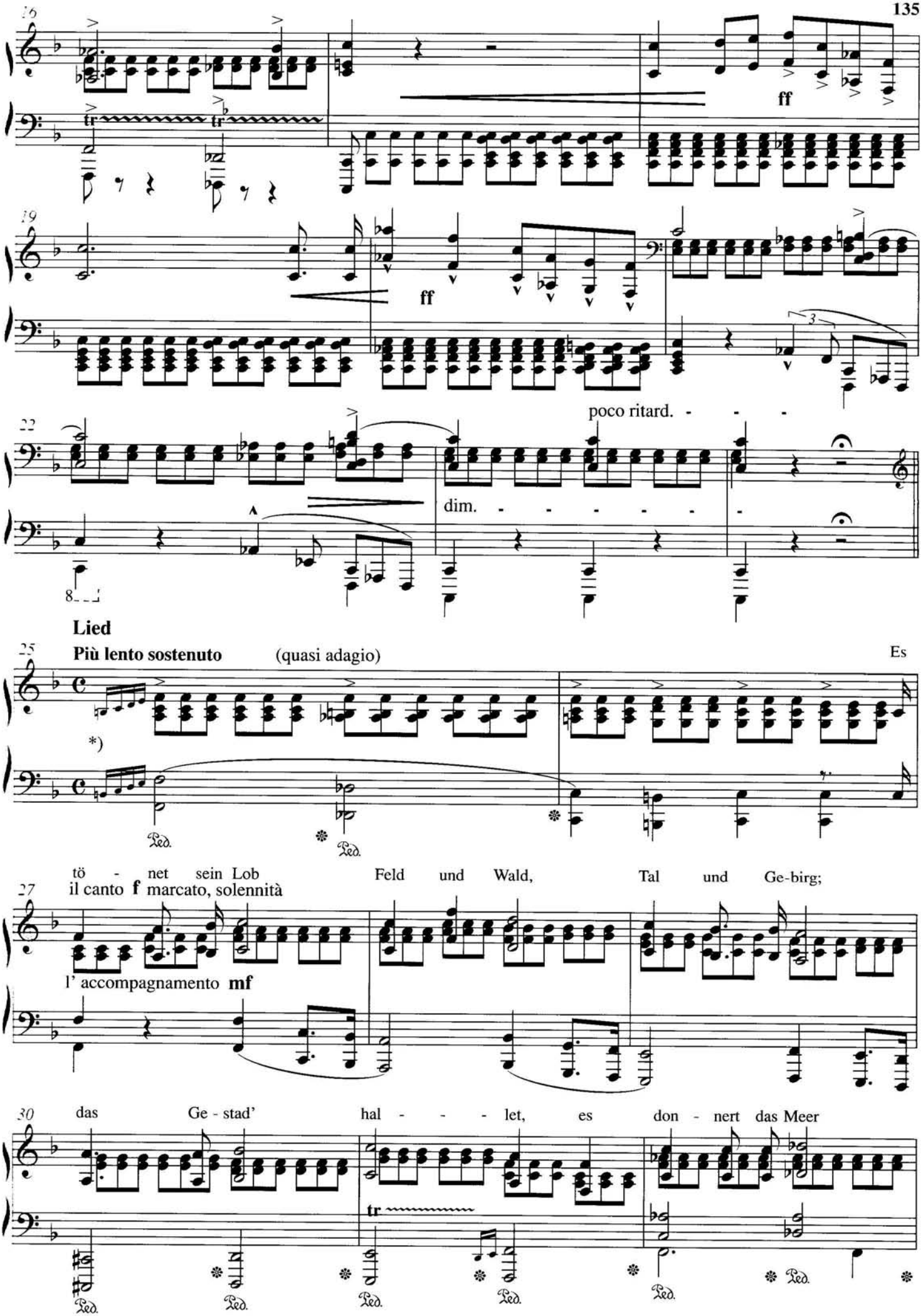

poco a poco cresc.
poco a poco cresc.
dolce armonioso
sempre pp

3. DIE GESTIRNE – LES ASTRES – "THE STORM IS WILDLY RAGING"



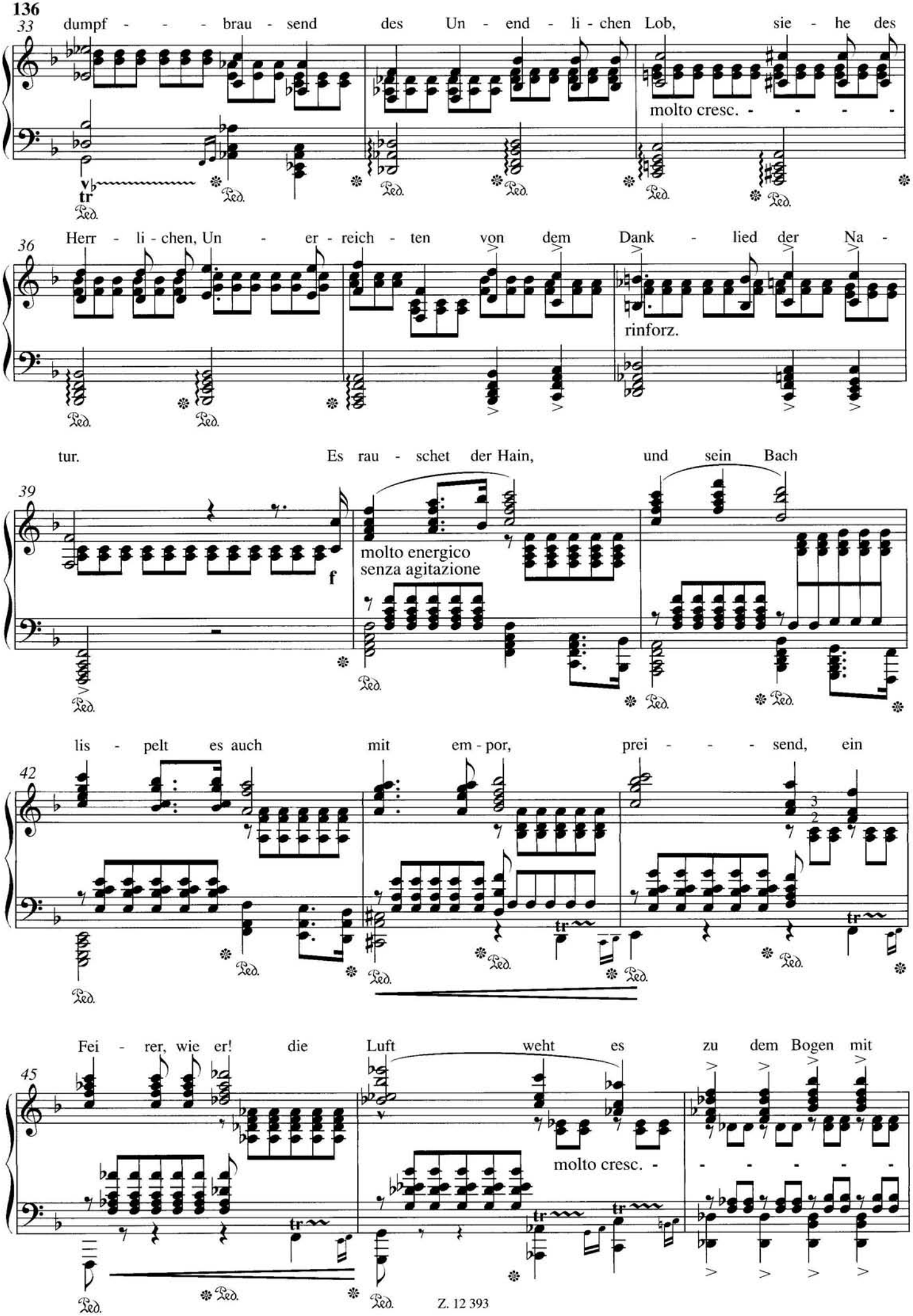
*) „[...] nicht zu schnell." (L-K, 115)

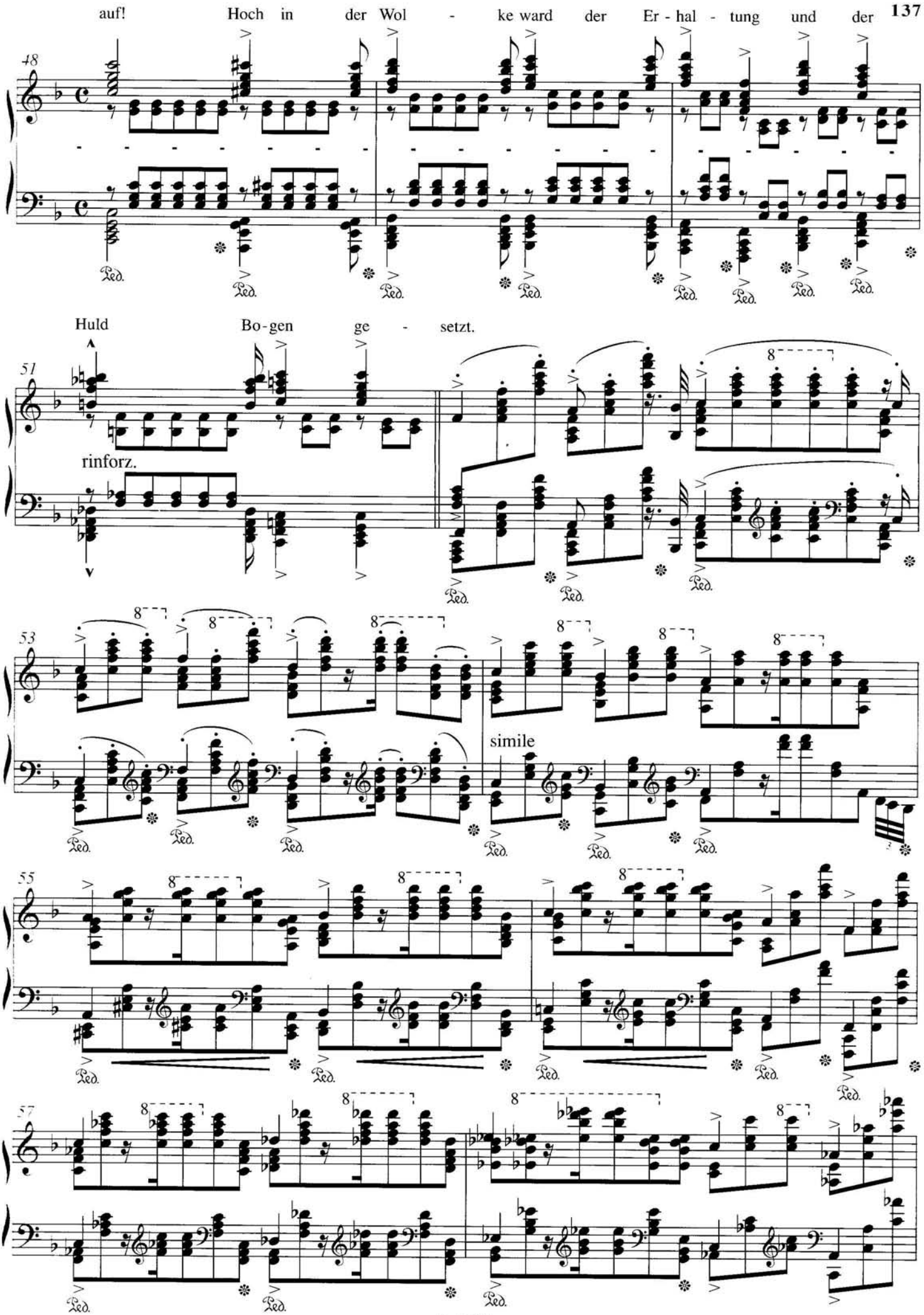
*) "[...] not too fast." (L-K, 115)

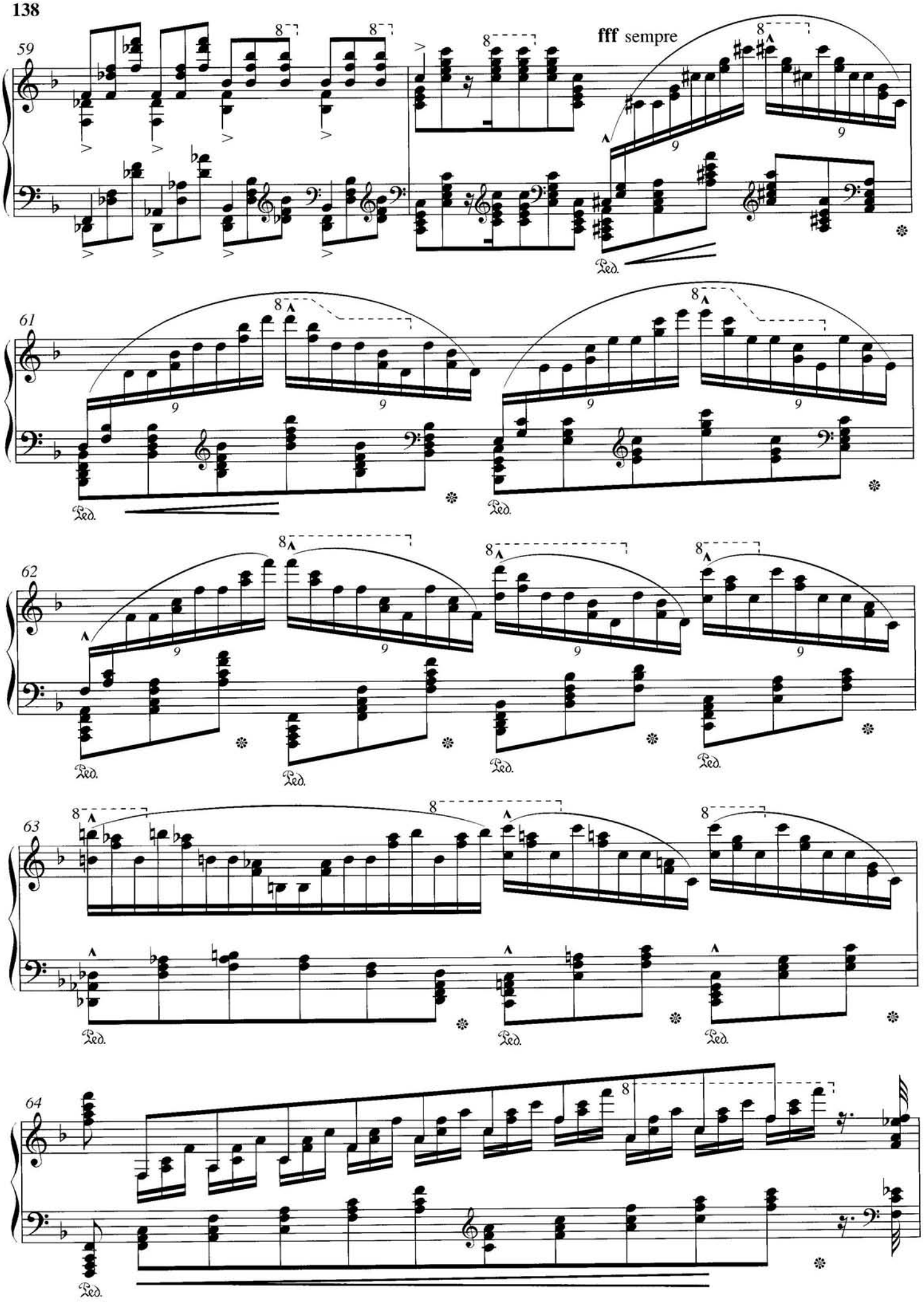


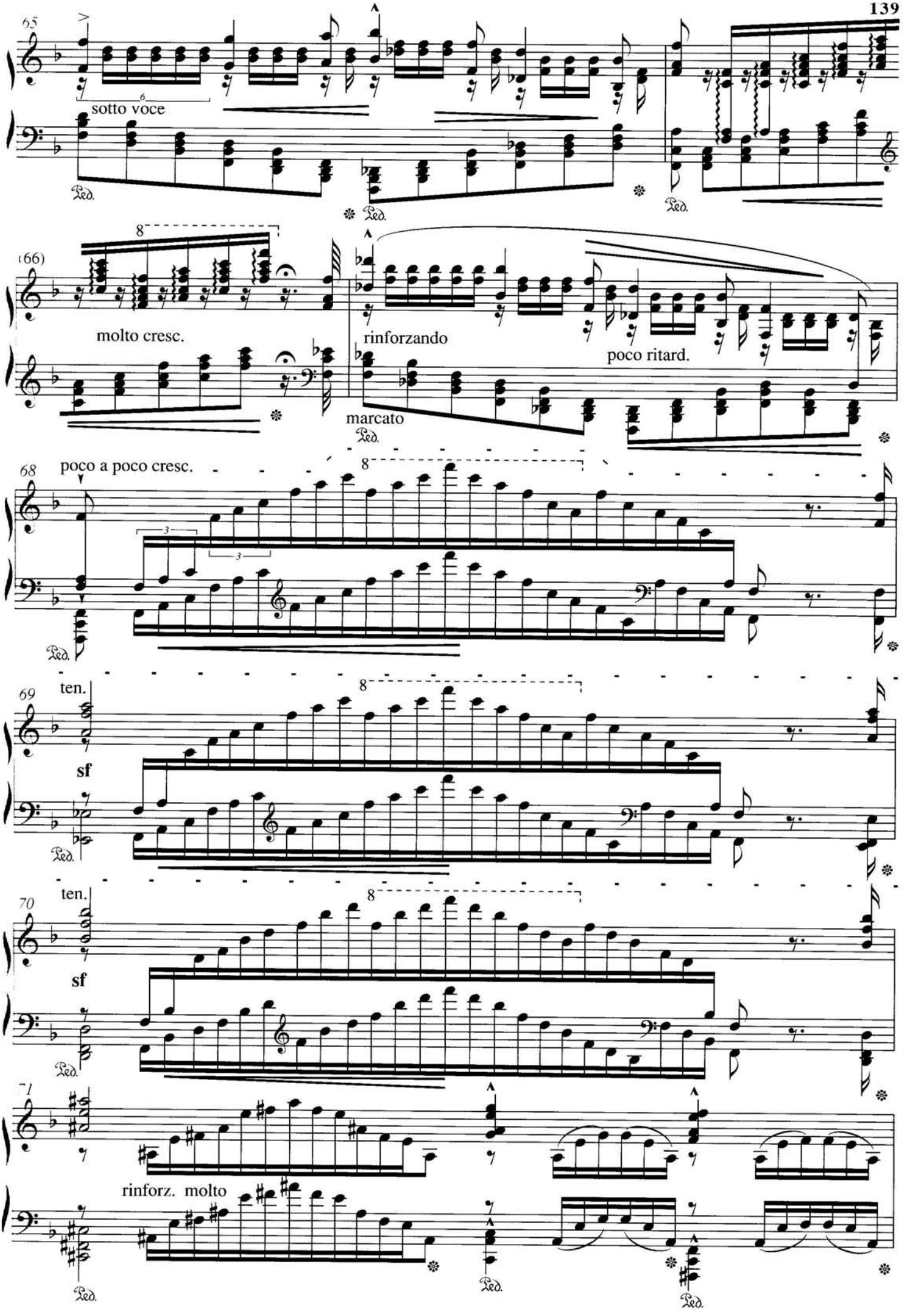
*) .. Gestirne schnell und stark anfangen." (L-K, 141)

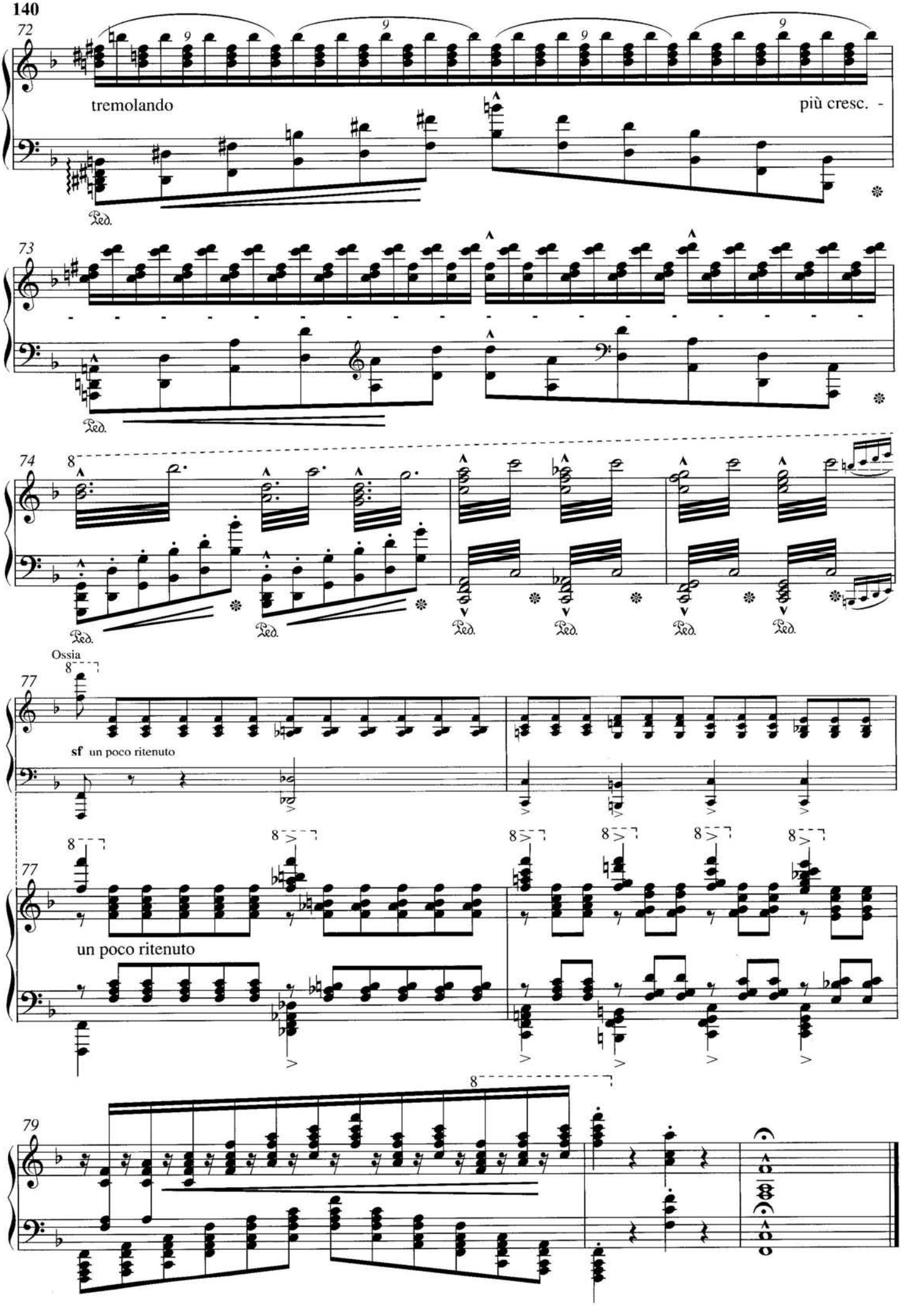
*) "Start 'Gestirne' fast and strongly." (L-K, 141)


33
dumpf - - - brau - send des Un - end - li - chen Lob, sie - he des
molto cresc. - - - - -
36
Herr - li - chen, Un - er - reich - ten von dem Dank - lied der Na -
rinforz.
tur. Es rau - schet der Hain, und sein Bach
39
f
molto energico
senza agitazione
lis - pelt es auch mit em - por, prei - - - send, ein
42
Fei - rer, wie er! die Luft weht es zu dem Bogen mit
45
molto cresc. - - - - - -

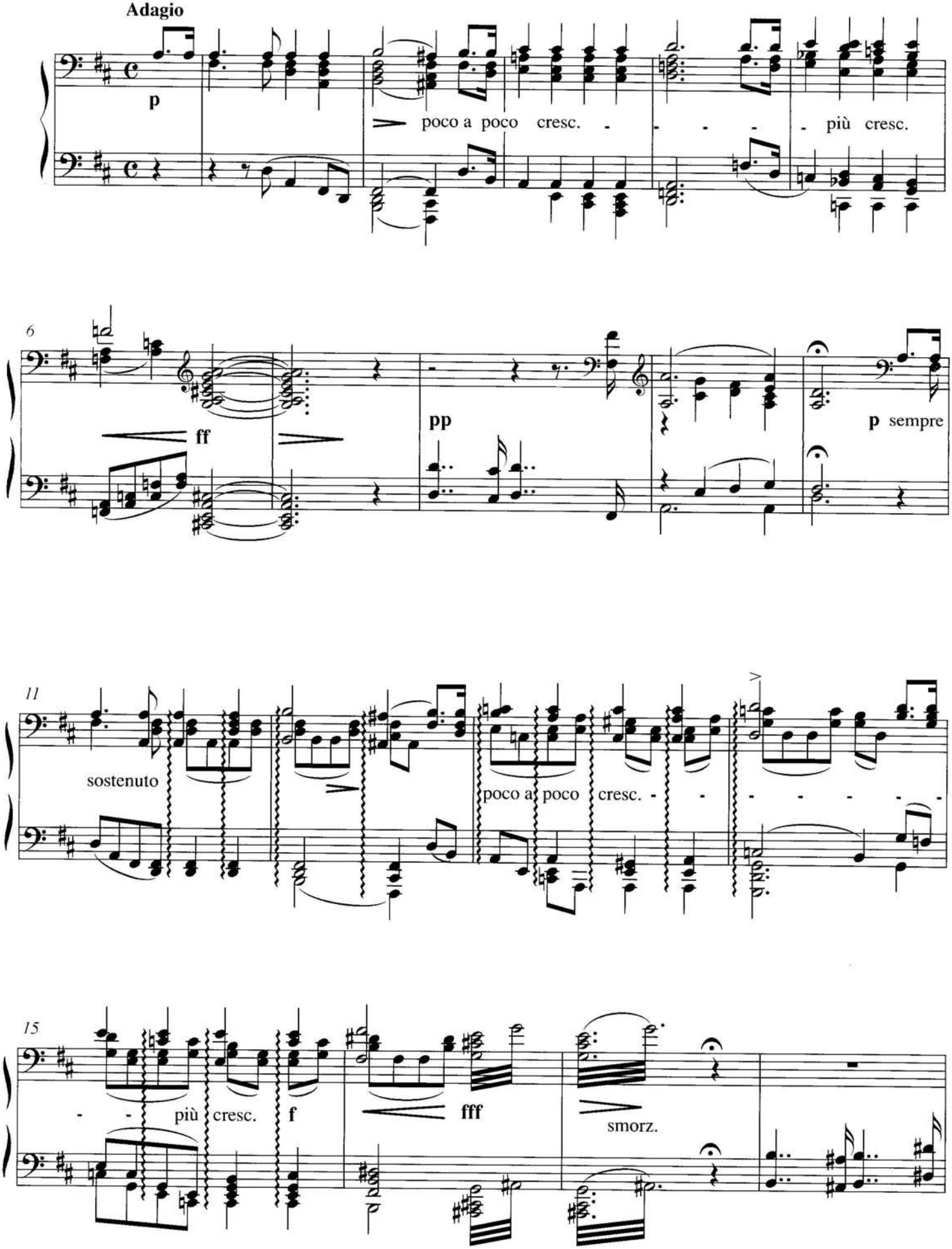

auf! Hoch in der Wol - ke ward der Er - hal - tung und der
48
Huld Bo-gen ge - setzt.
51
rinforz.
53
simile
55
57

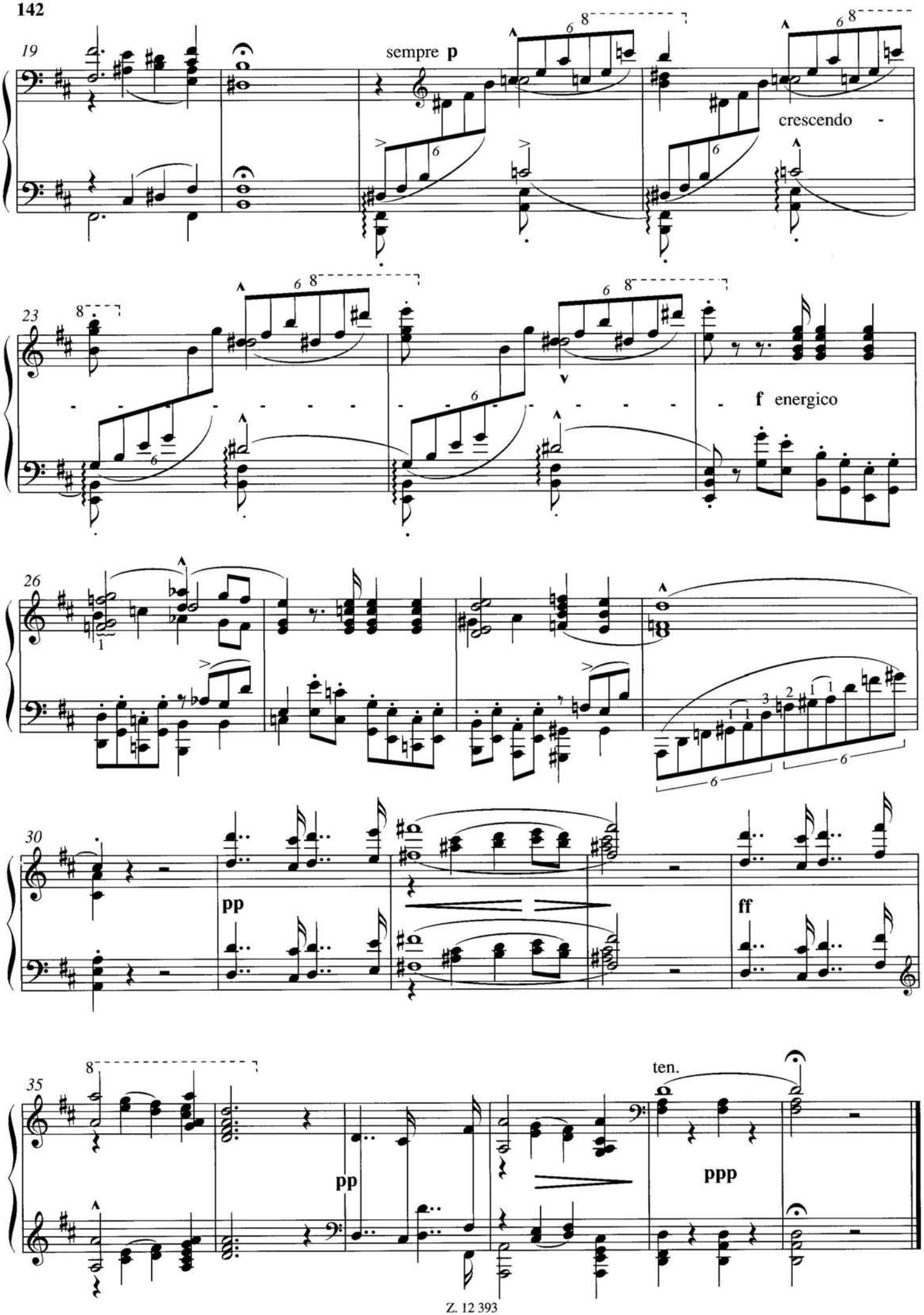

59
fff sempre
61
62
63
64


65
sotto voce
Ped.
(66)
molto cresc.
rinforzando
poco ritard.
marcato
68
poco a poco cresc.
69
ten.
sf
70
ten.
sf
71
rinforz. molto


72
tremolando
più cresc. -
Ped.
73
Ped.
74
Ped.
Ped.
Ped.
Ped.
Ped.
Ossia
77
sf un poco ritenuto
77
un poco ritenuto
79

4. HYMNE – "ESPRIT SAINT" – INNO




19
sempre p
crescendo -
23
f energico
26
30
pp
ff
35
pp
ten.
ppp