

# (ROAMIN' THRU' THE GLOAMIN' WITH) FORTY THOUSAND HEADMEN

Words & Music by  
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Slow 4

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow 4'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system continues the musical notation. The piano accompaniment in the right hand features a more complex pattern of chords and moving lines. A 'sim.' (sostenuto) marking is placed above the piano part in the final measure of this system. The bass line continues with simple accompaniment. The chord 'Em' is indicated below the bass line.

The third system shows the vocal line on a single treble clef staff. The piano accompaniment is not present in this system, as the lyrics are written below the staff.

1. For-ty thou - sand head-men could-nt make me change my mind If I had to take the choice between the  
2. Had-n't tra-velled ve-ry far when sud-den-ly I saw Three small ships a-sail-ing on to-  
4. Lay-ing down my trea-sure be - fore the I-ron gate Quick-ly rang the bell hop-ing - I

The fourth system continues the musical notation. The piano accompaniment in the right hand features a more complex pattern of chords and moving lines. A 'sim.' (sostenuto) marking is placed above the piano part in the final measure of this system. The bass line continues with simple accompaniment. The chords 'Em', 'Am', and 'Bm7' are indicated below the bass line.



deaf man and the blind \_\_\_\_\_ I know just where my feet should go and that's e-nough for me I  
wards a dis-tant shore \_\_\_\_\_ So light-ing up a cig-ar-ette I fol-lowed in pur-suit And I  
had - n't come too late \_\_\_\_\_ But some-one came a - long and told me not to waste my time And



Am

Bm7

Am



turned a - round and knock them down and walked a - cross the sea \_\_\_\_\_  
found a sec - ret cave where they ob-vi-ous - ly stashed their  
when I asked him who he was he said just look be -



Bm7

Am

G

Em



loot \_\_\_\_\_  
hind \_\_\_\_\_

3. Fill - ing up my pock-ets e-ven  
5. So \_\_\_\_\_ I turned a-round and for-ty



Em

Em

E7

stuffed it up my nose. I must have weighed a hundred pounds between my head and toes I  
 head-men bit the dirt - Fir-ing twen - ty shot-guns each and man it real - ly hurt But

A7 E7 A7

ven-tured forth be-fore the dawn had time to change its mind. And soar-ing high a-bove the clouds I  
 luck - i - ly for me they had to stop and then re-load. And by the time they'd done - I was

E7(-10) A7 E7

To Coda  $\oplus$  D.%. al Coda

found a gold - en shrine  
 head-ing down the road

A G Em D Em(no 3rd) D

$\oplus$  CODA

head-ing down the road Instrumental and vocal  
 ad lib. fade

E7(no 3rd) D E7(no 3rd) D