

Duet: From this dread scene

[Composer]

Moderato ~~10/8~~

Violino I

Violino II

Israelitish Woman

Israelitish Man

Bassi

7

p

p

From this dread scene, these ad - verse

14

pow'rs, ah! whi-ther shall we \0>y, ah! whi-ther shall we \0>y? oh So-ly-ma, ah!_

19

From this dread scene, these ad-verse_ pow'rs, ah! whi-ther shall we
whi-ther shall we \0>y?

25

\0>y, ah! whi-ther shall we \0>y? oh So-ly-ma! From this dread scene, these ad-verse
Oh So-ly-ma! thy boast-ed tow'rs in smo-

31

pow'rs, ah! whi-ther shall we \0>y, ah! whi-ther shall we \0>y? from this dread scene!_
ky ru - ins lie, in smo - - - - -

36

Oh So-ly-ma! thy boast-ed tow'rs in smo - - - - ky
ky ru - ins lie. From this dread scene, these ad - verse pow'rs,

42

ru - ins lie, oh So-ly-ma! thy boast-ed_
ah! whi-ther shall we \0>y? ah! whi-ther shall we \0>y? Oh So-ly-ma! oh So-ly-ma!

48

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the basso continuo. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are written below the vocal staves.

tow'rs in smo-ky ru-ins lie, thy boast - ed_ tow'rs in smo - - - -
thy boast - ed_ tow'rs in smo-ky ru-ins lie, in smo - - - - -

55

ky ru - ins lie, oh So - ly - ma! thy boast - ed tow'rs

ky ru - ins lie; from this dread scene, these

77

f

f

lie.

lie.

f