NED ROREM

CONCERTO IN SIX MOVEMENTS

for Piano and Orchestra

Piano Reduction

19.00

Boosey & Hawkes
New York

The Concerto was commissioned by the Music Associates of Aspen, Inc., Aspen Colorado.

The composition was begun during the summer of 1969 and finished in December. The orchestration was completed early the following year.

The first performance was by pianist Jerome Lowenthal with the Pittsburgh Symphony under William Steinberg, at the Syria Mosque in Pittsburgh, December 3, 1970.

Mr. Lowenthal has recorded the Concerto with the Louisville Orchestra, Jorge Mester conducting. It is available on First Edition Records, LS-733.

Orchestration

3—Flutes (3rd doubling Piccolo)
3—Oboes (3rd doubling EnglishHorn)
3—Clarinets in Bb (3rd doubling Eb Clarinet & Eb Alto Saxophone
2—Bassoons
1—Contra-Bassoon

4—Horns in F
3—Trumpets in Bb
3—Trombones
1—Tuba

Timpani

Percussion (5 or 6 Players)

Celesta
Harp
Solo Piano

Strings

Duration: approx. 26 minutes

Orchestral material available on rental by direct application to:

Boosey & Hawkes, Inc.
30 West 57th Street
New York, N.Y. 10019

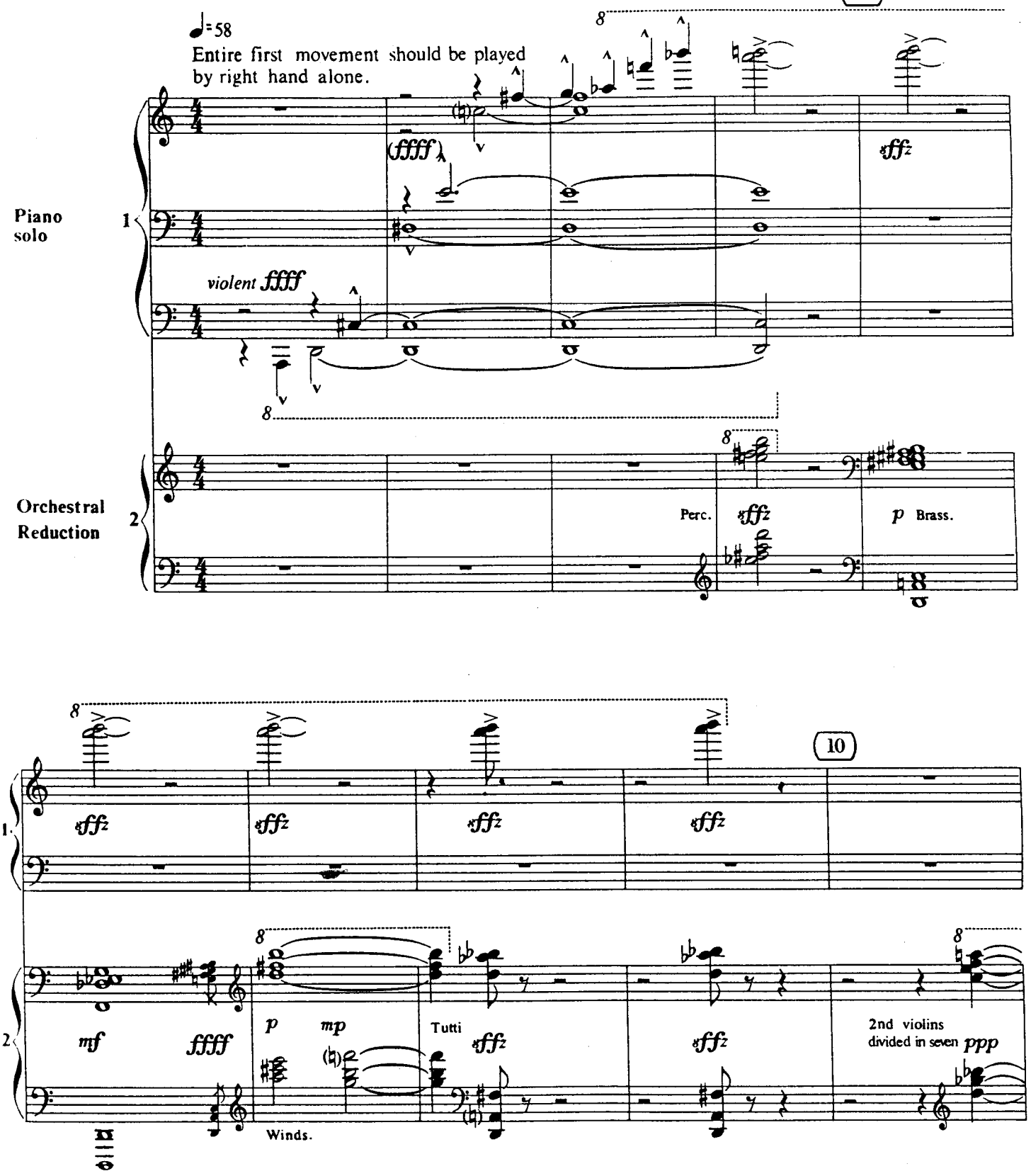
To Jerome Lowenthal

CONCERTO IN SIX MOVEMENTS

NED ROREM

1. Strands

(1969)



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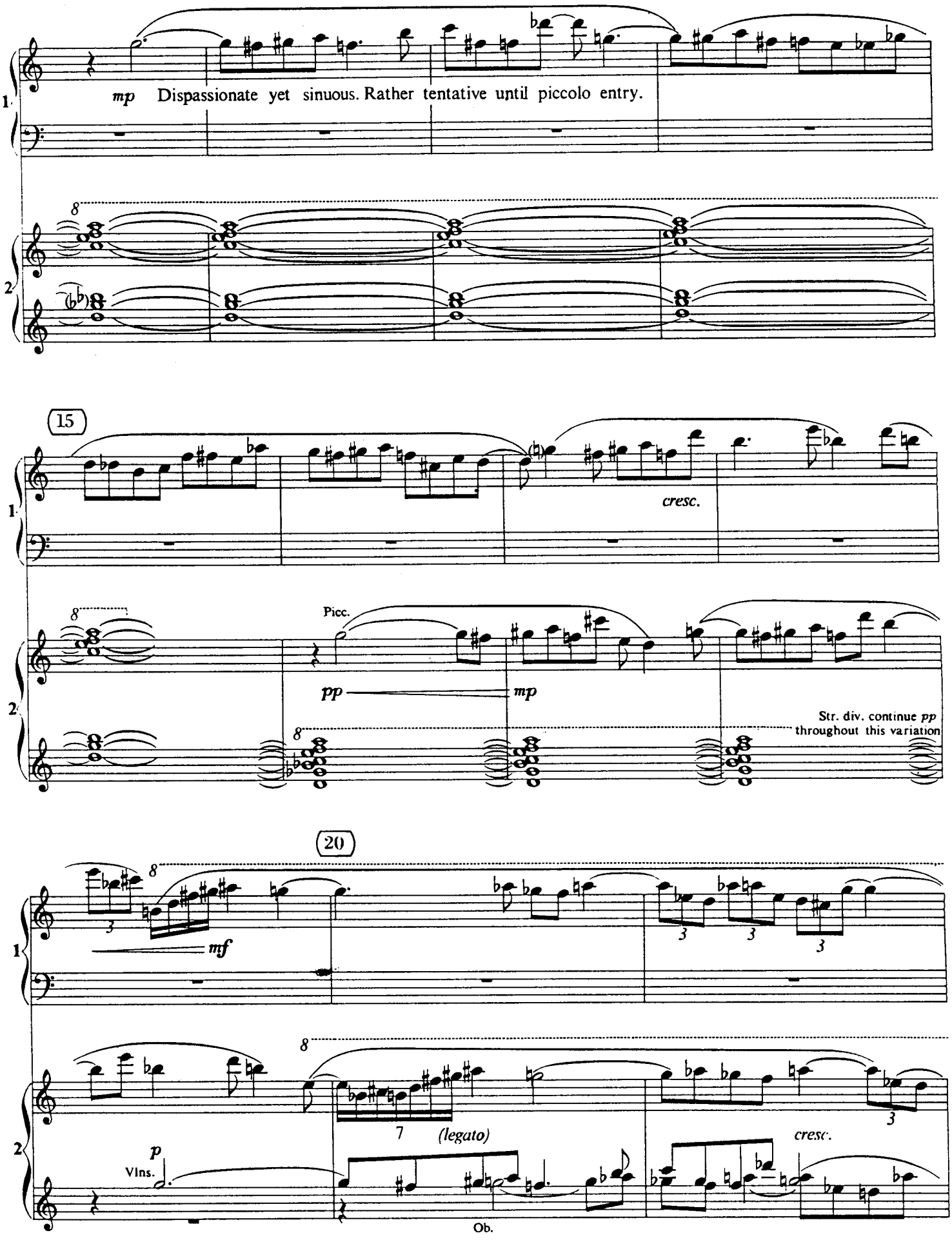
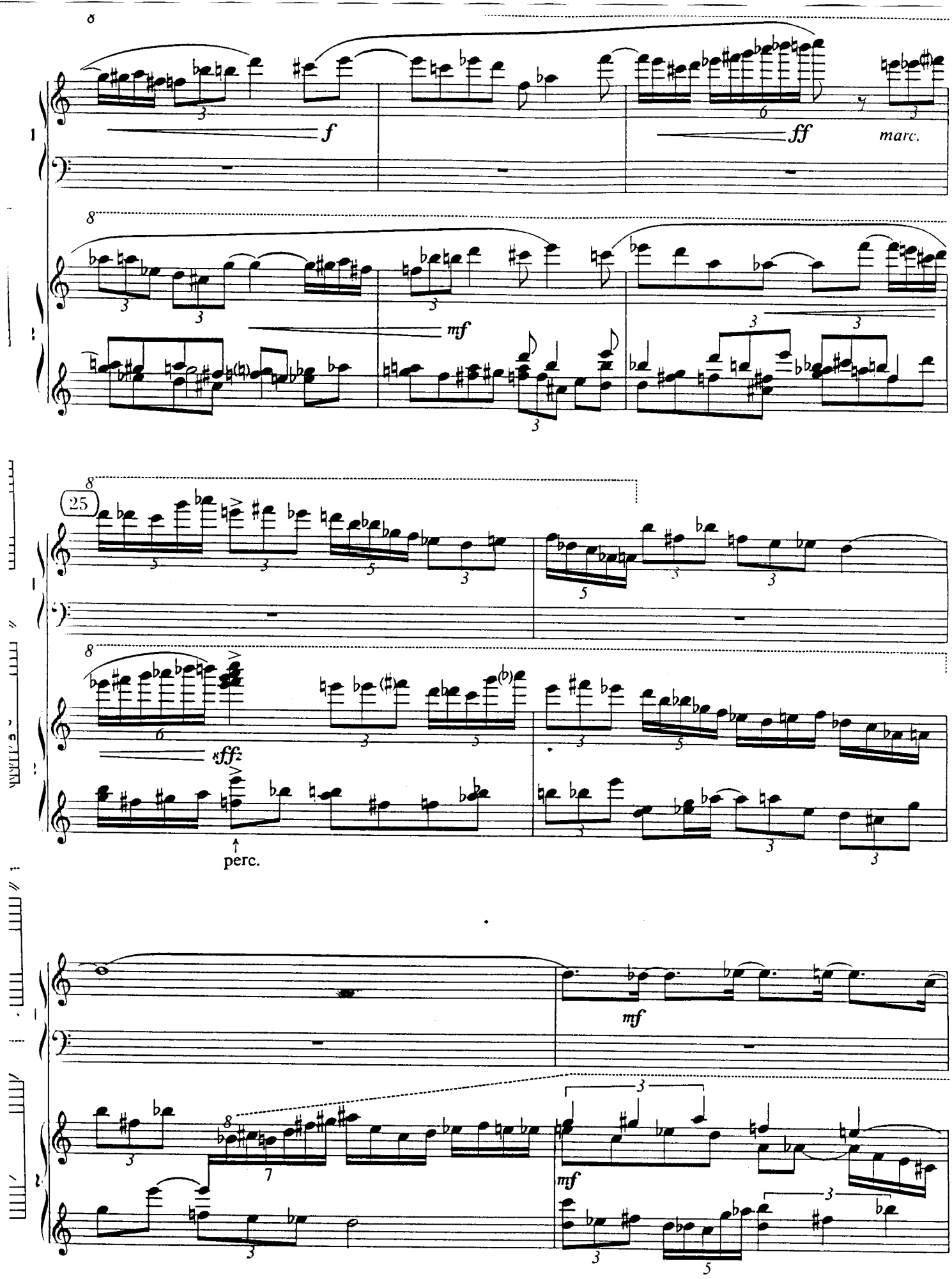
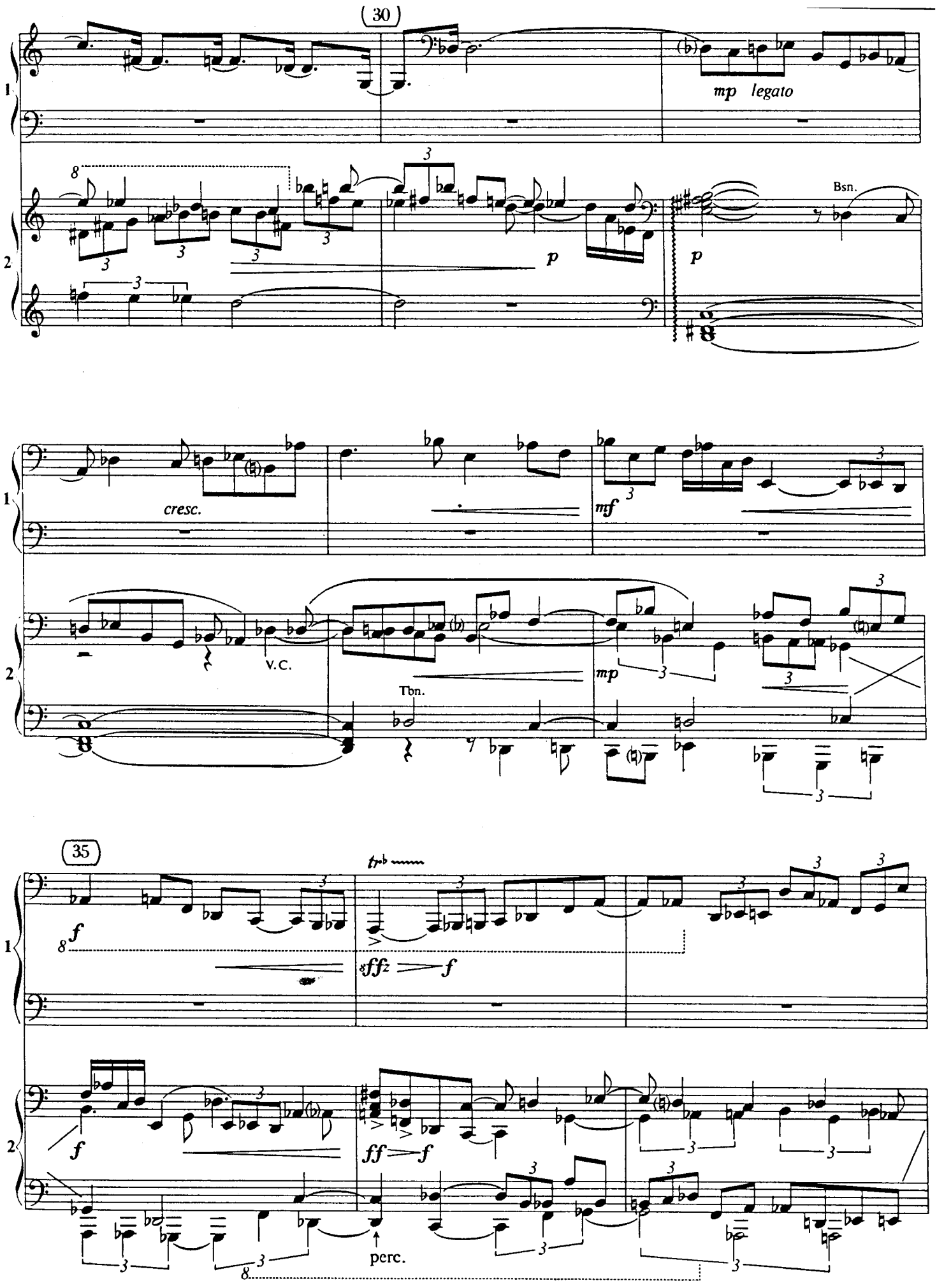
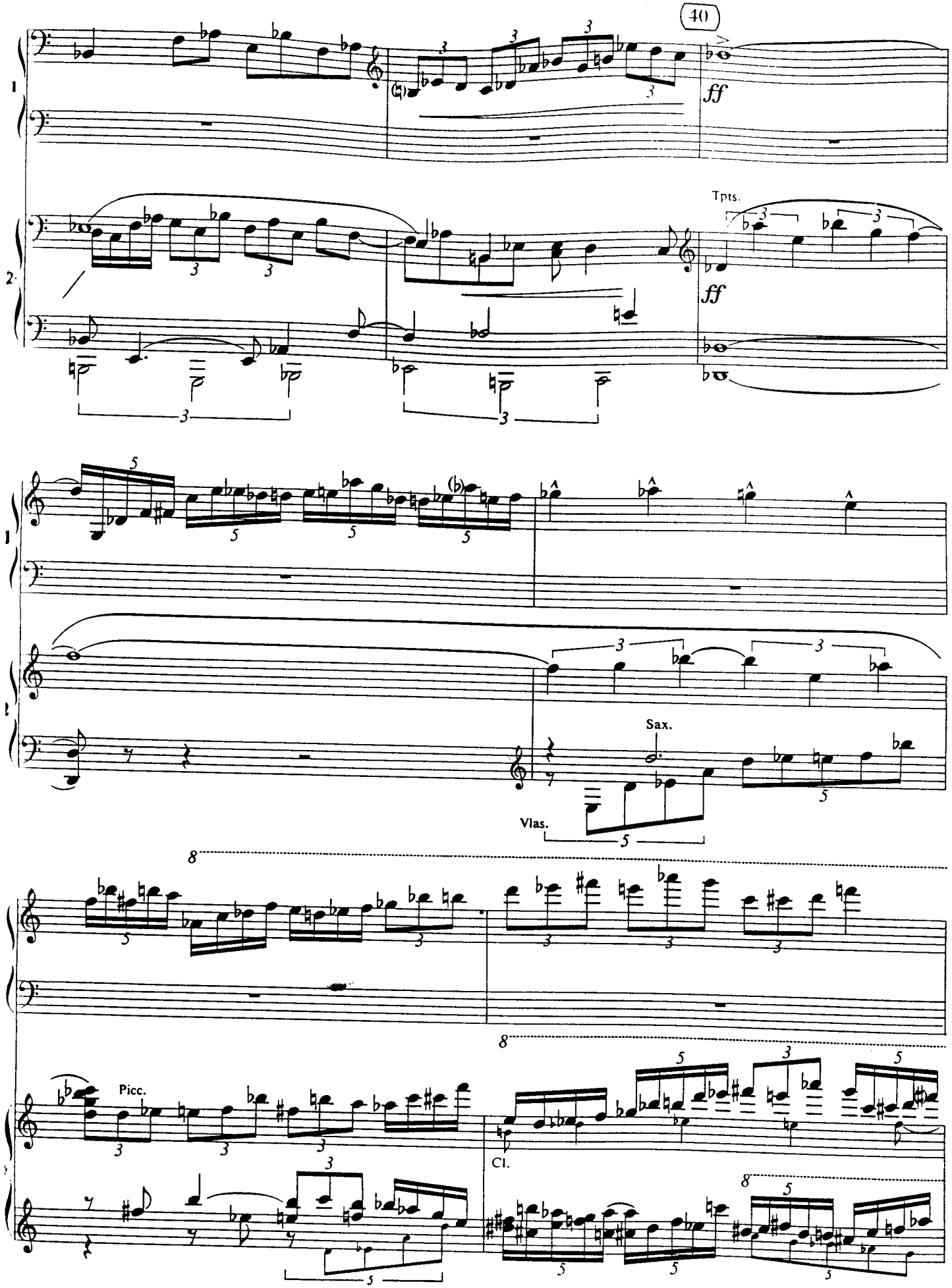
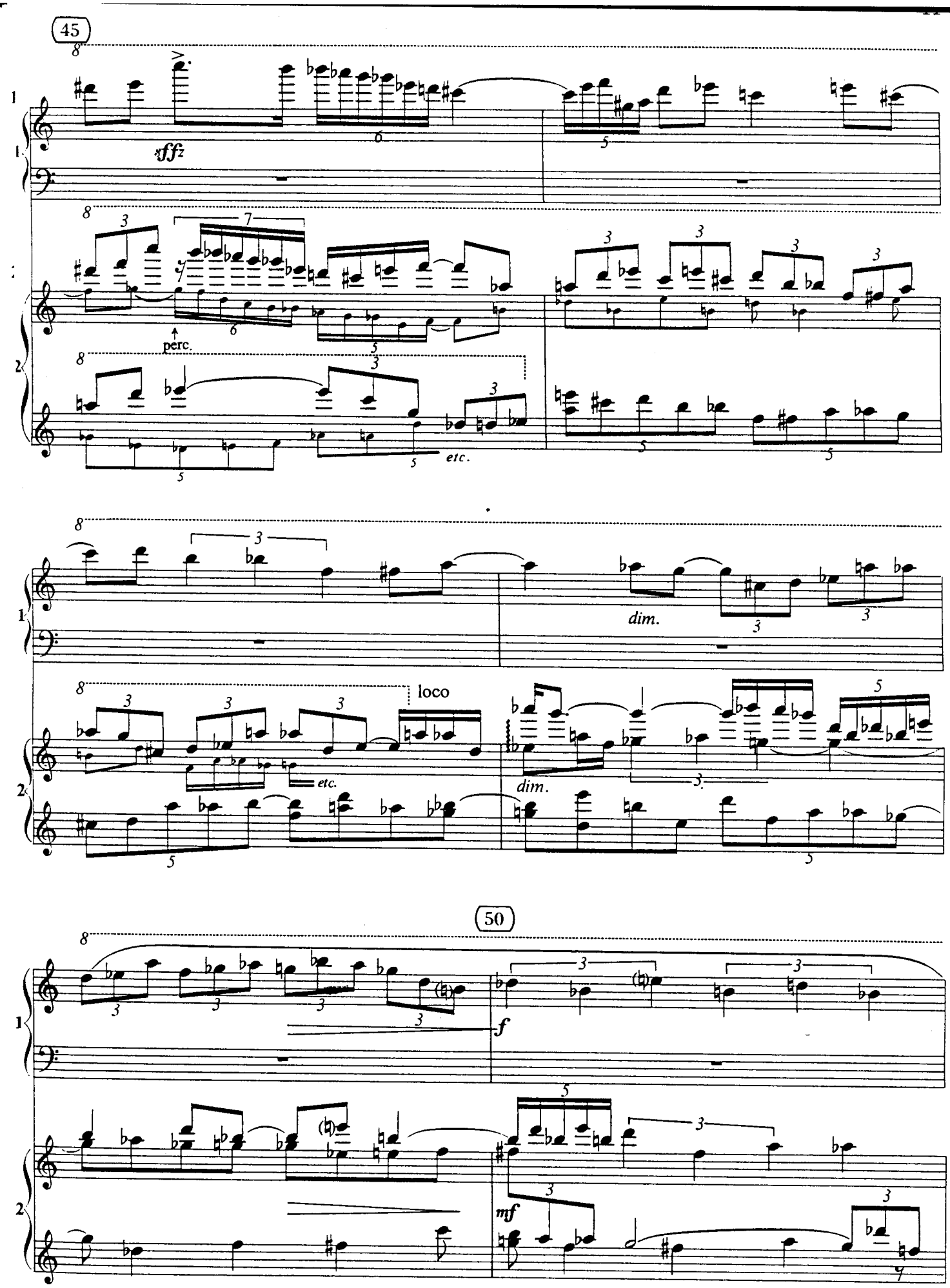
Printed in U. S. A.

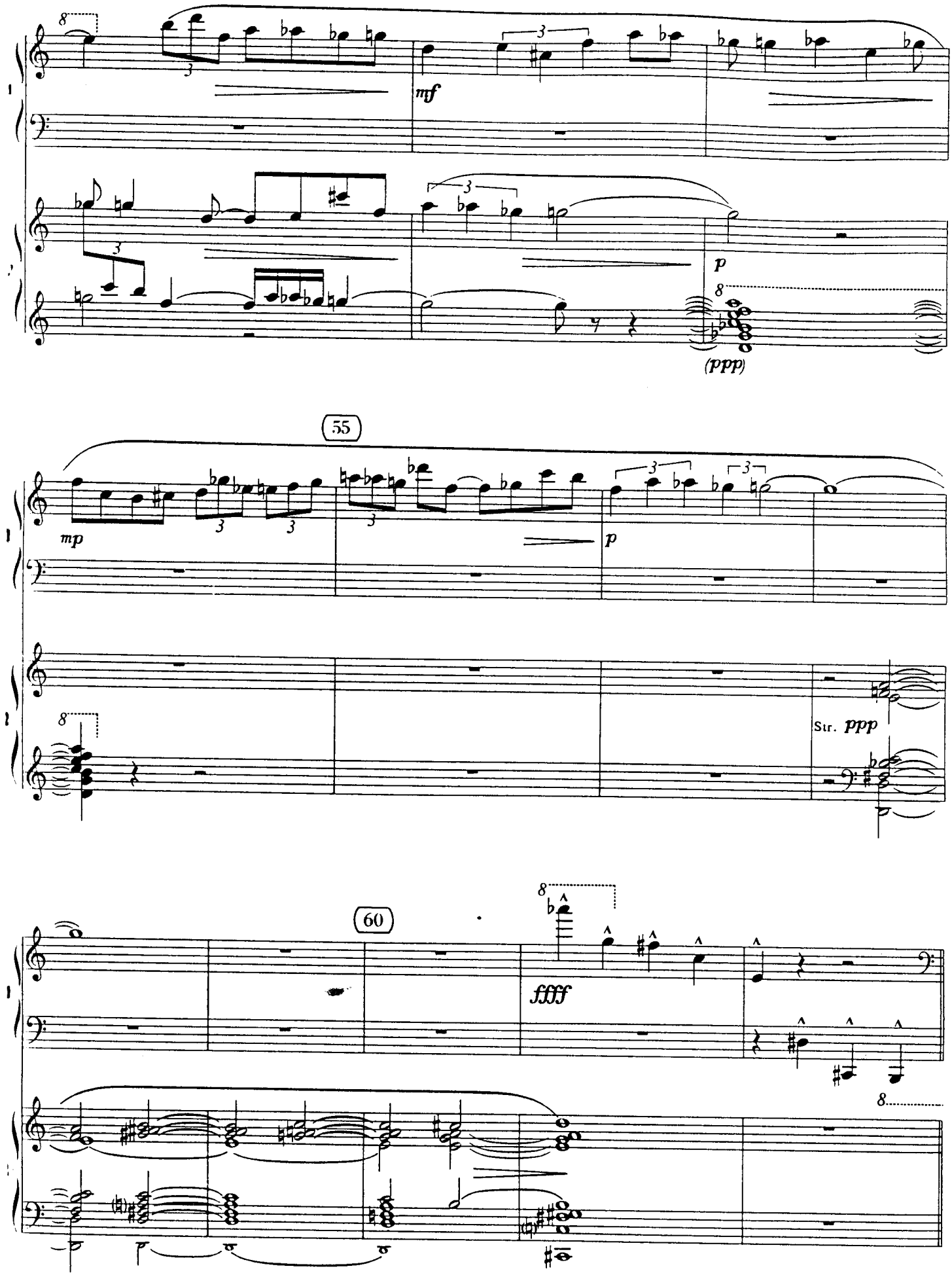

mp Dispassionate yet sinuous. Rather tentative until piccolo entry.
15
cresc.
Picc.
pp
mp
Str. div. continue pp throughout this variation
20
mf
p
Vlns.
7
(legato)
cresc.
Ob.


f
ff
marc.
mf
25
sfff
perc.
mf
mf

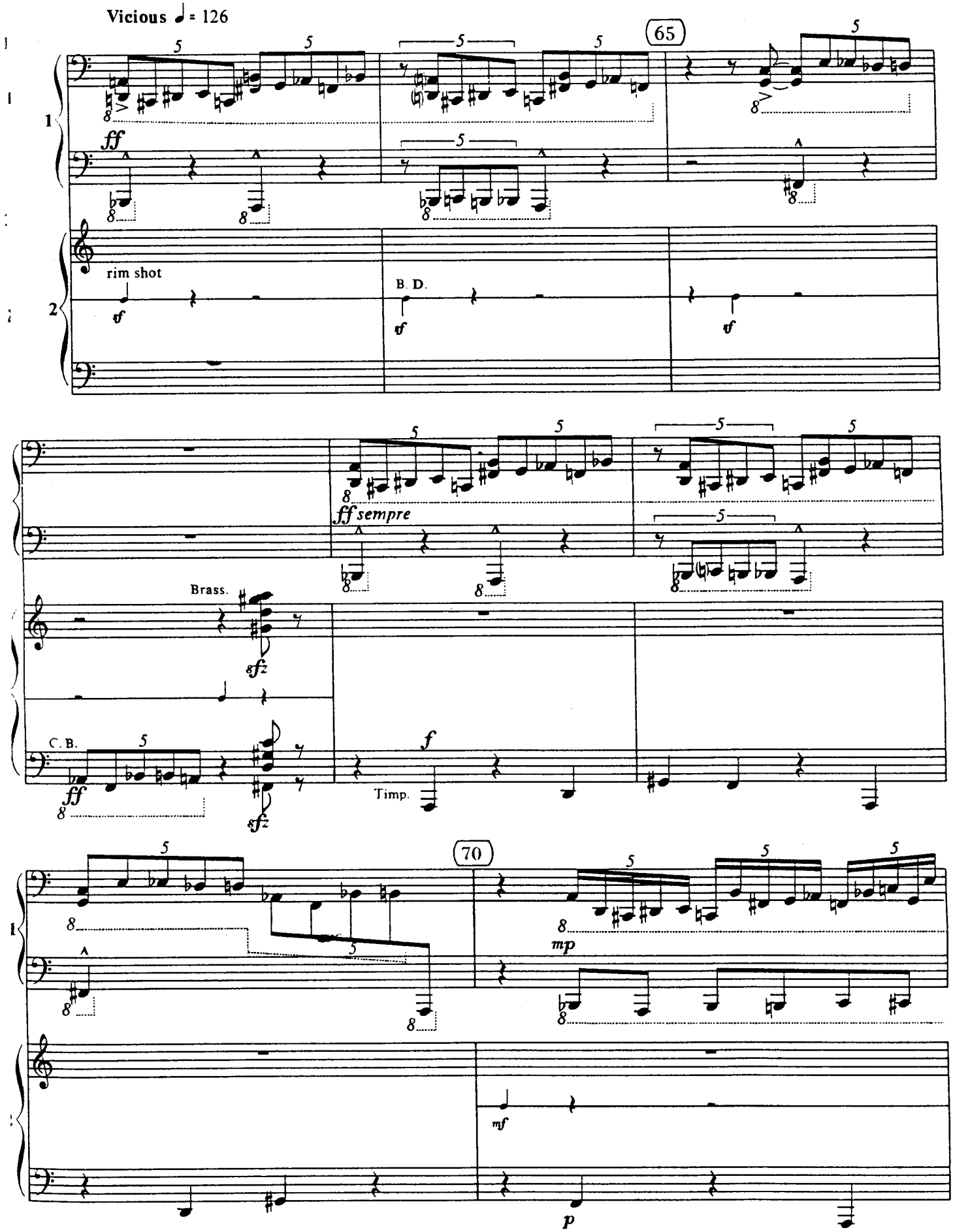

30
mp legato
Bsn.
p
p
cresc.
mf
V.C.
Tbn.
mp
35
f
fff
f
f
ff
f
perc.

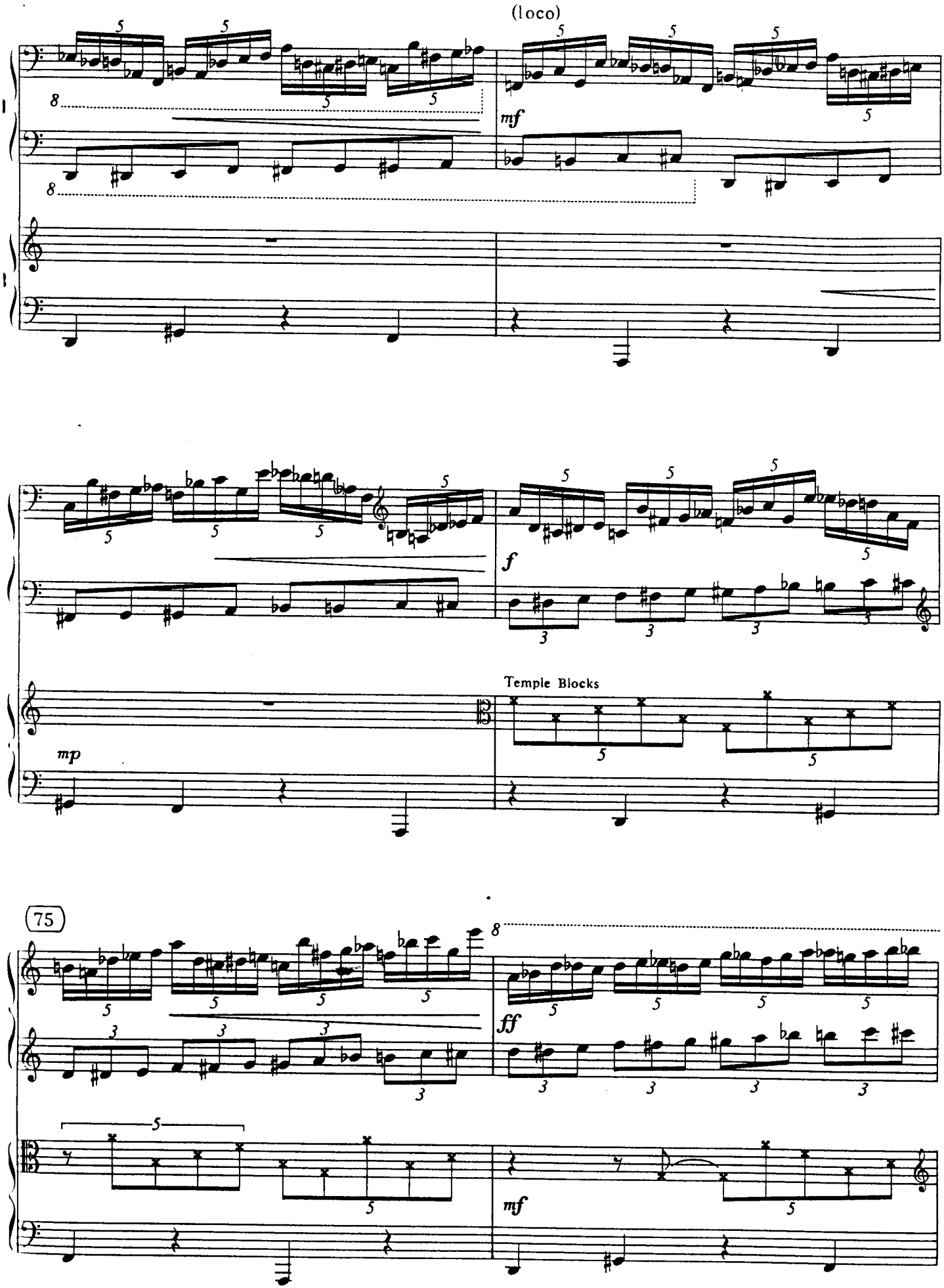

40
ff
Tpts.
ff
Sax.
Vlas.
Picc.
Cl.

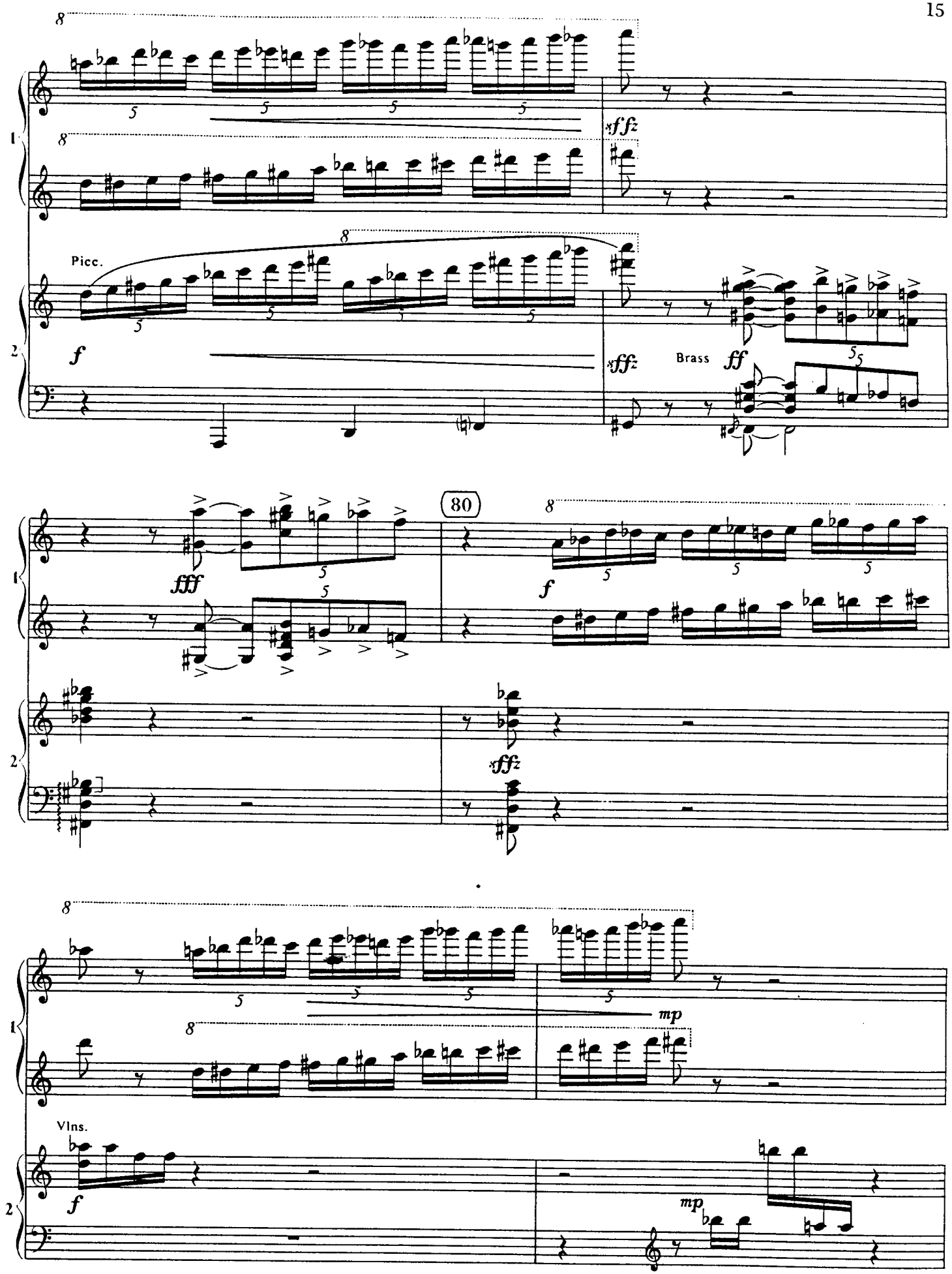

45
sffz
perc.
etc.
dim.
loco
etc.
dim.
50
f
mf

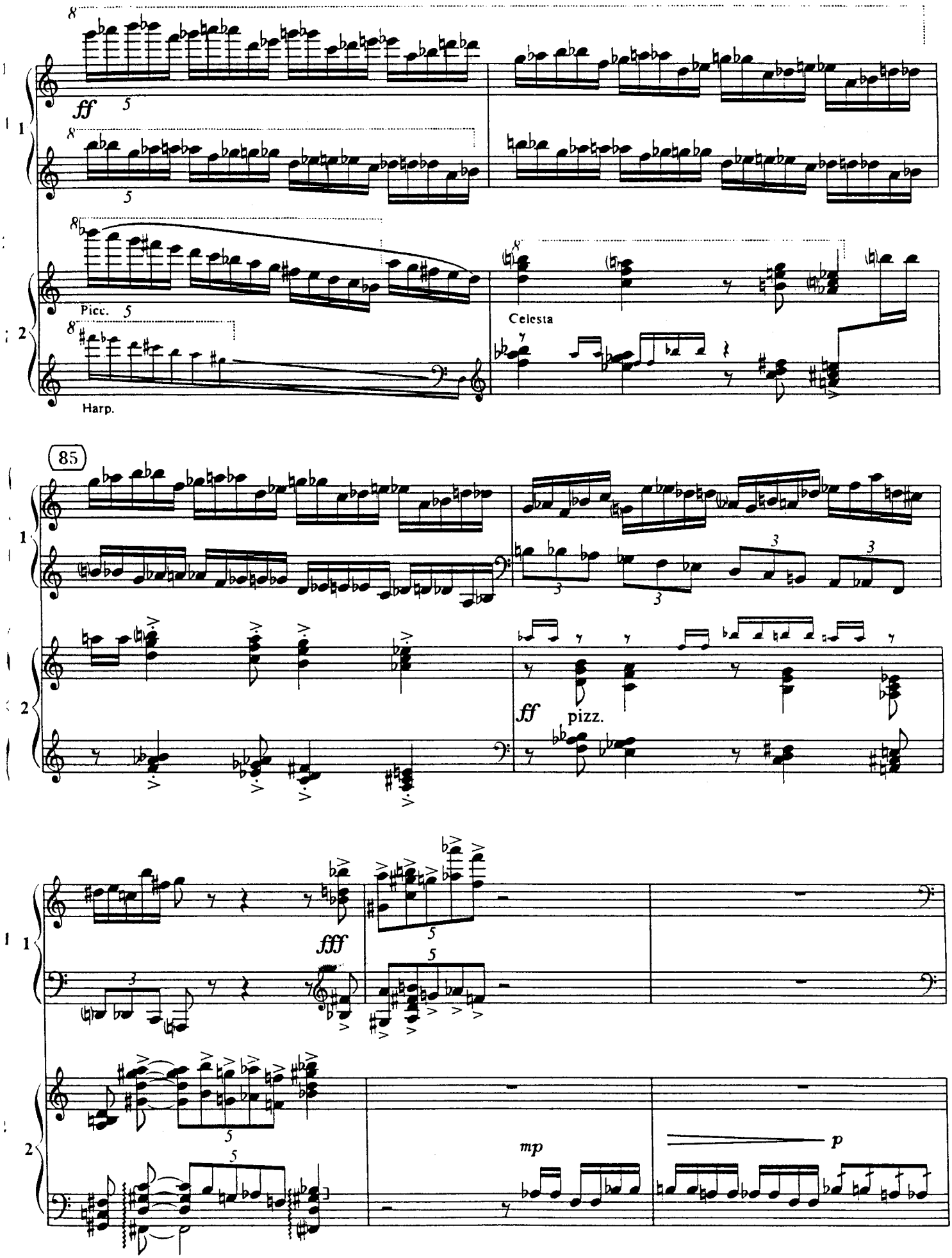

mf
p
(ppp)
55
mp
p
Str. ppp
60
ffff

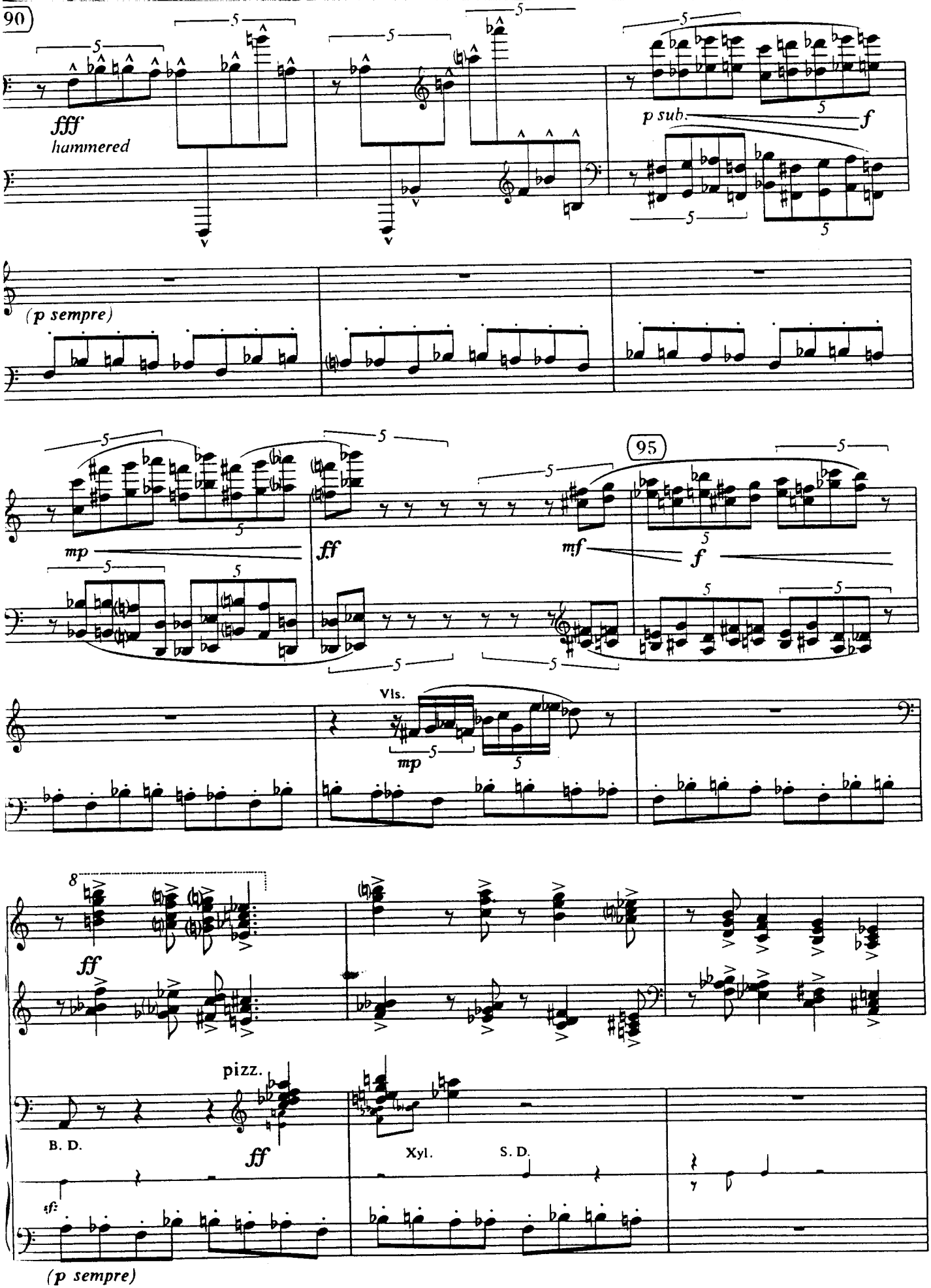
2. Fives

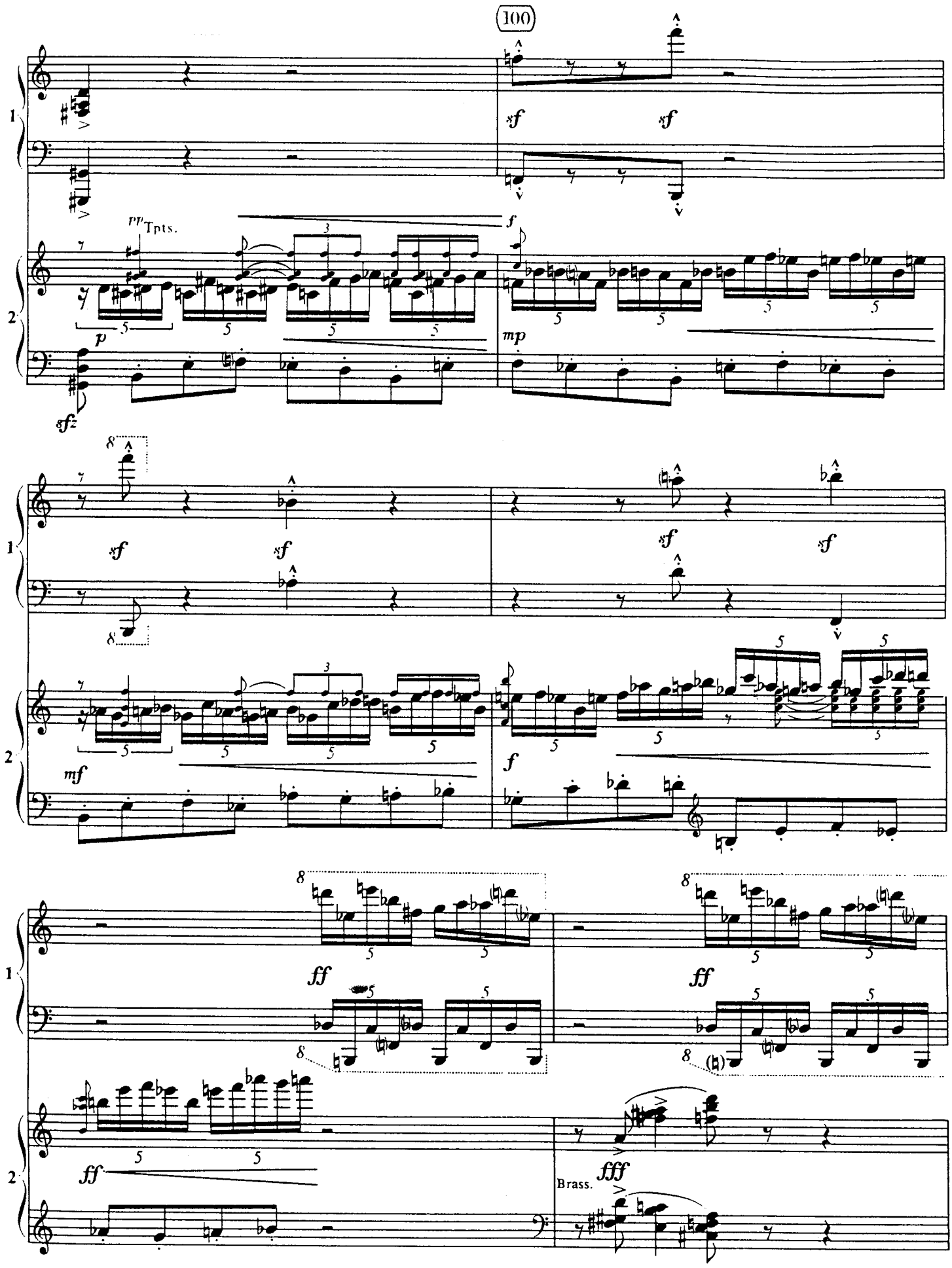

Vicious ♩ = 126
65
ff
rim shot
f
B. D.
f
f
ff sempre
Brass.
sfz
C. B.
ff
sfz
f
Timp.
70
mp
mf
p

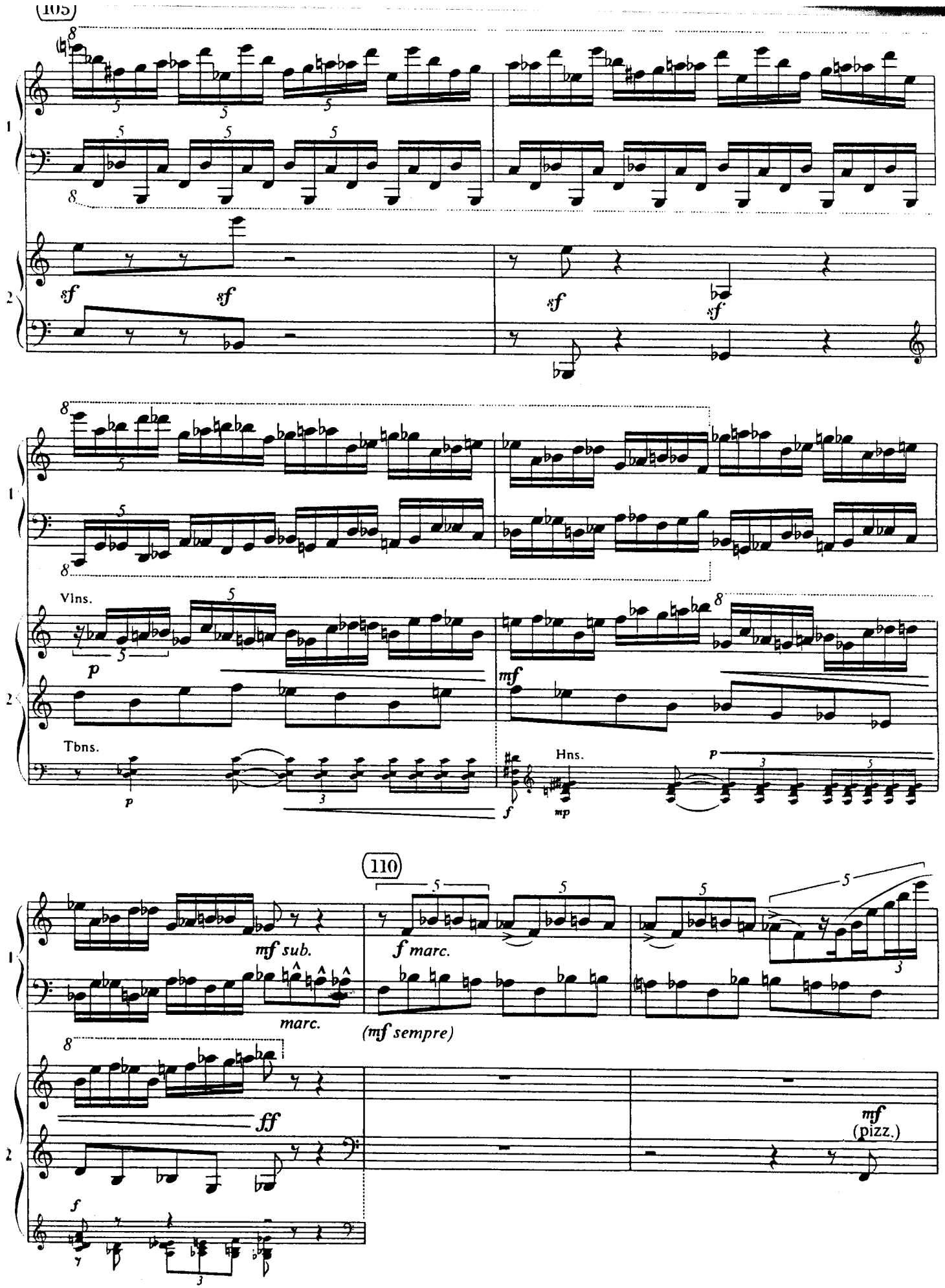

(loco)
mf
f
Temple Blocks
mp
75
ff
mf

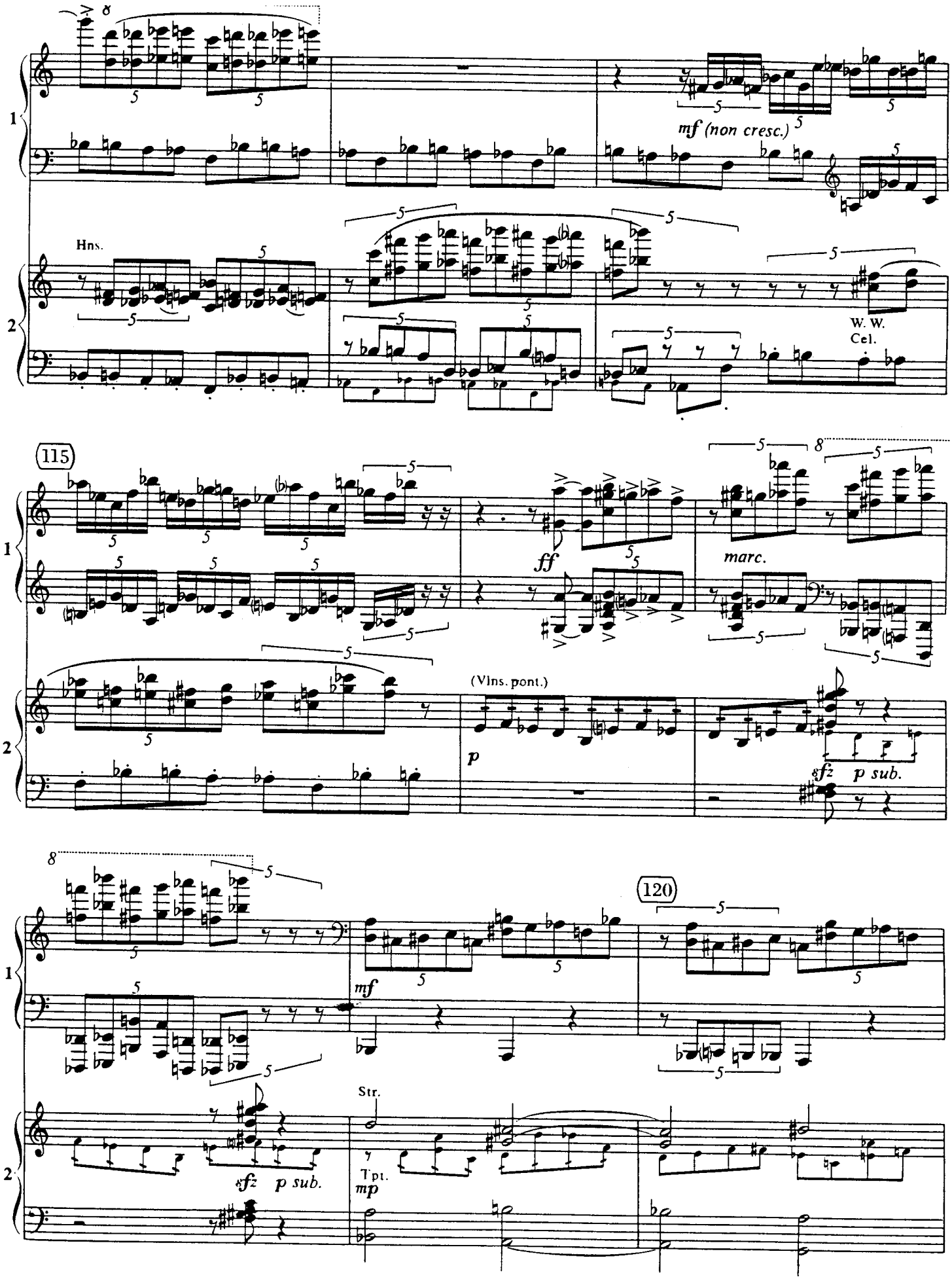

Picc.
Brass
80
Vlns.

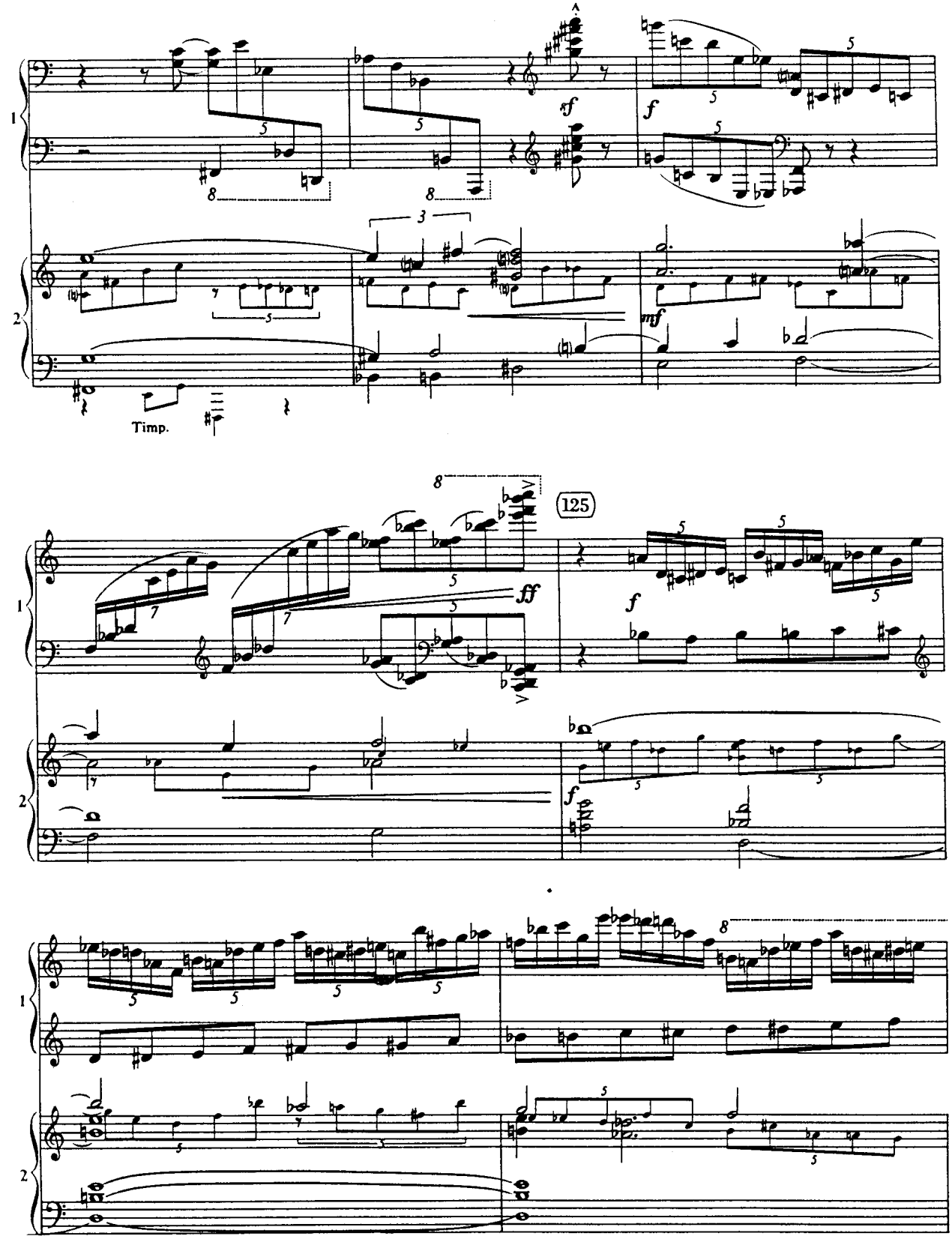

ff
Picc.
Celesta
Harp.
85
ff
pizz.
fff
mp
p

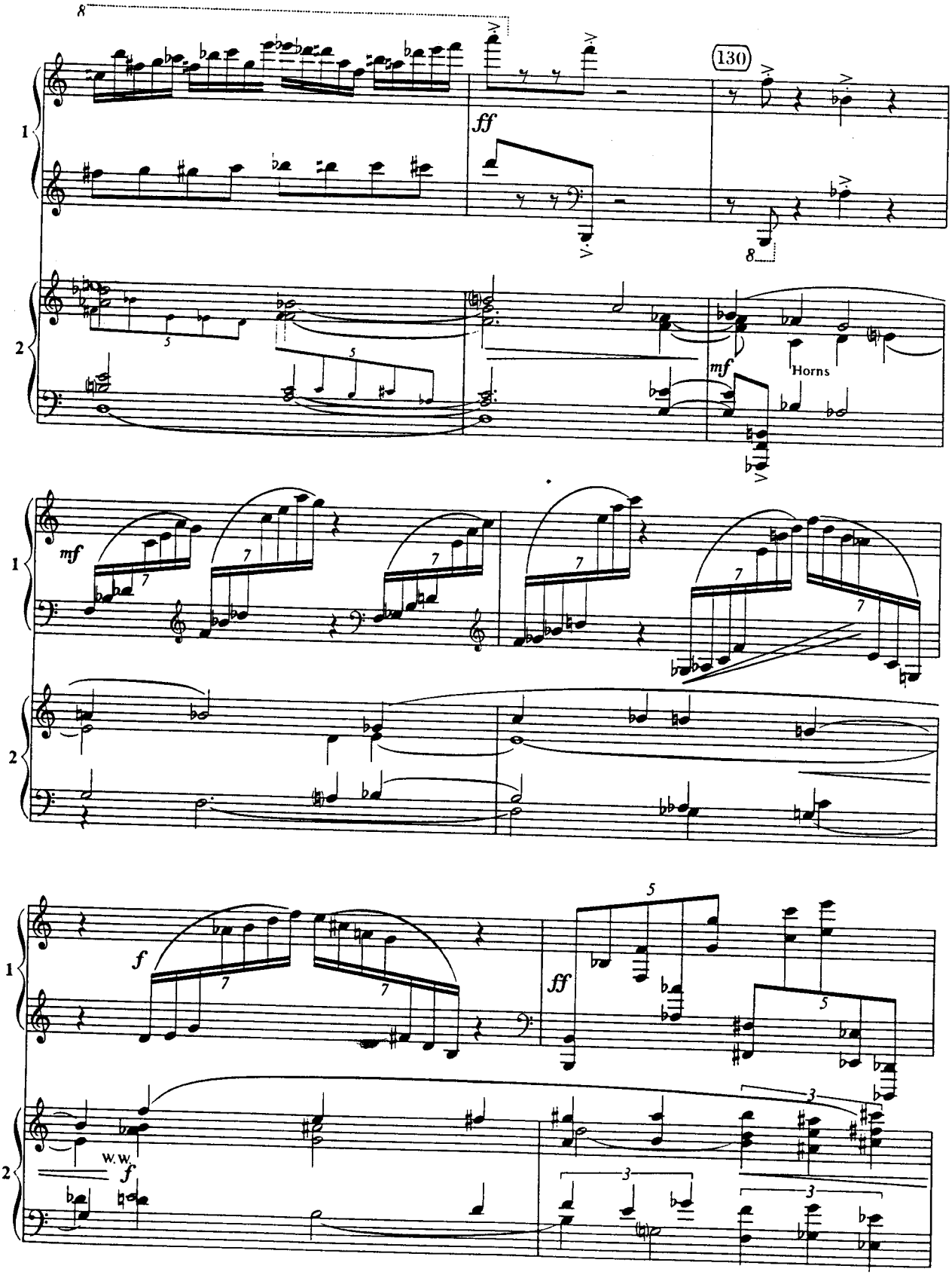

90
fff
hammered
p sub.
f
(p sempre)
95
mp
ff
mf
f
Vls.
mp
8
ff
pizz.
B. D.
ff
Xyl.
S. D.
sf
(p sempre)

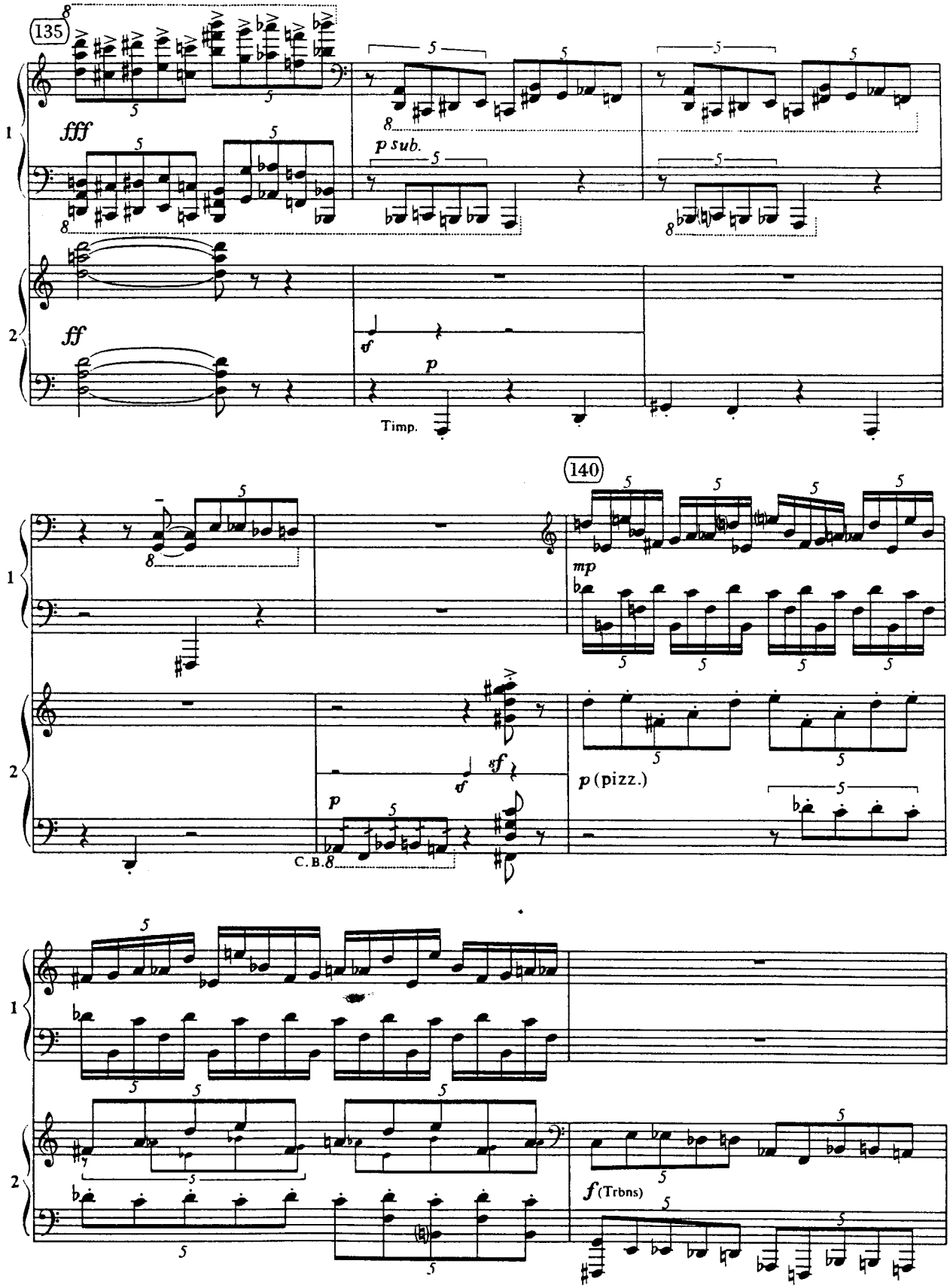

100
pp Tpts.
p
sfz
mp
mf
ff
fff
Brass.

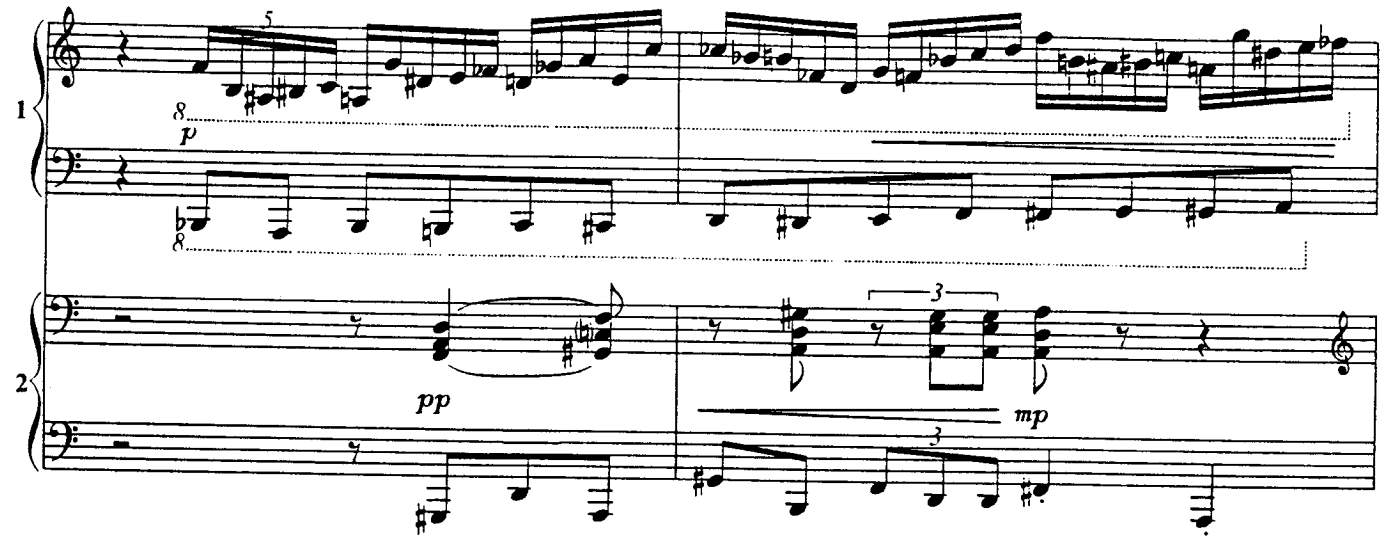

105
sf
sf
sf
sf
Vlns.
p
mf
Tbns.
p
Hns.
f
mp
p
110
mf sub.
marc.
f marc.
(mf sempre)
ff
mf
(pizz.)
f

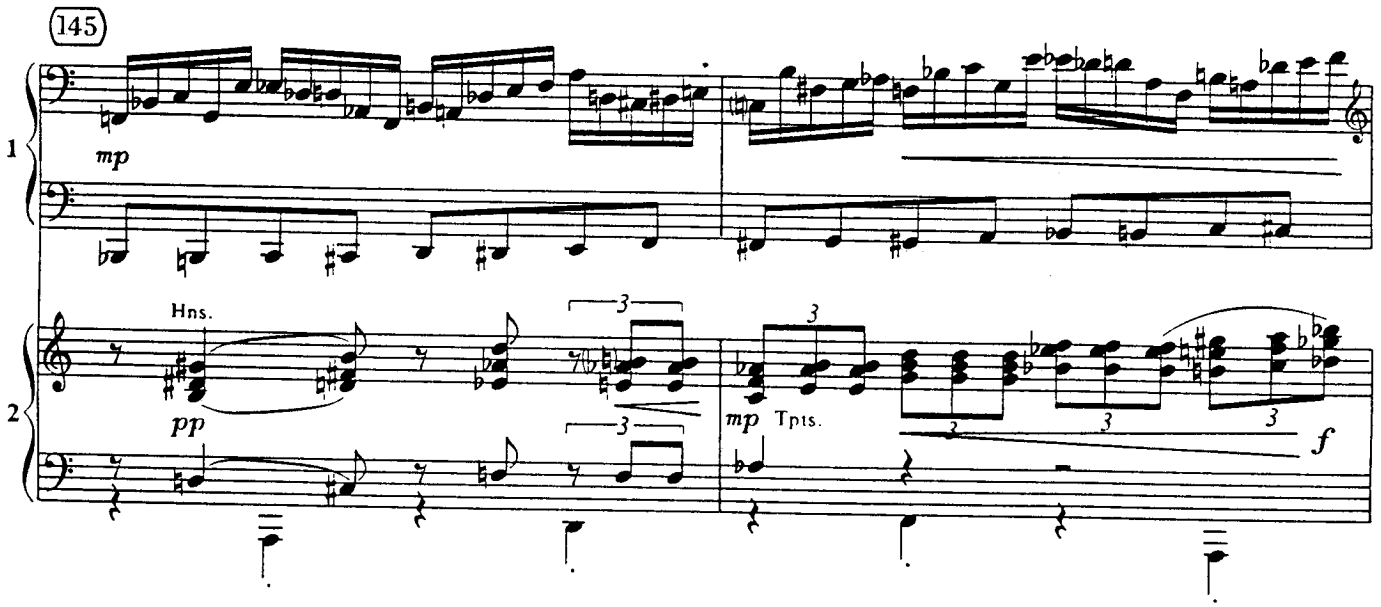

1
2
Hns.
mf (non cresc.)
W. W.
Cel.
115
ff
marc.
(Vlns. pont.)
p
sfz p sub.
120
mf
Str.
Tpt.
mp
sfz p sub.

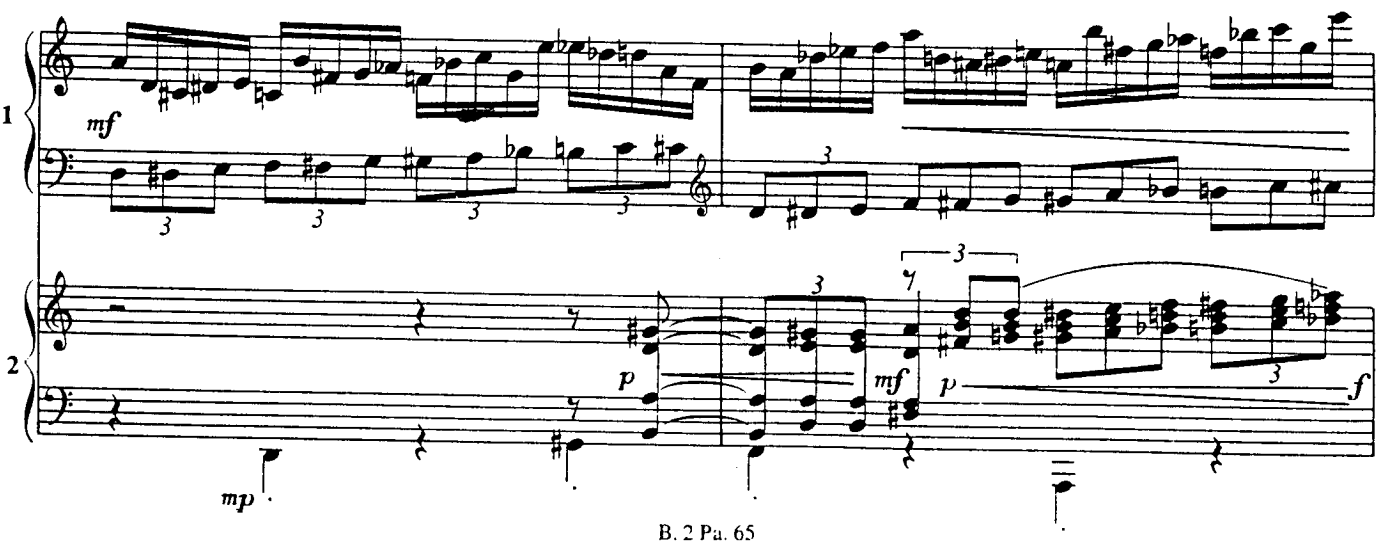

Timp.
125

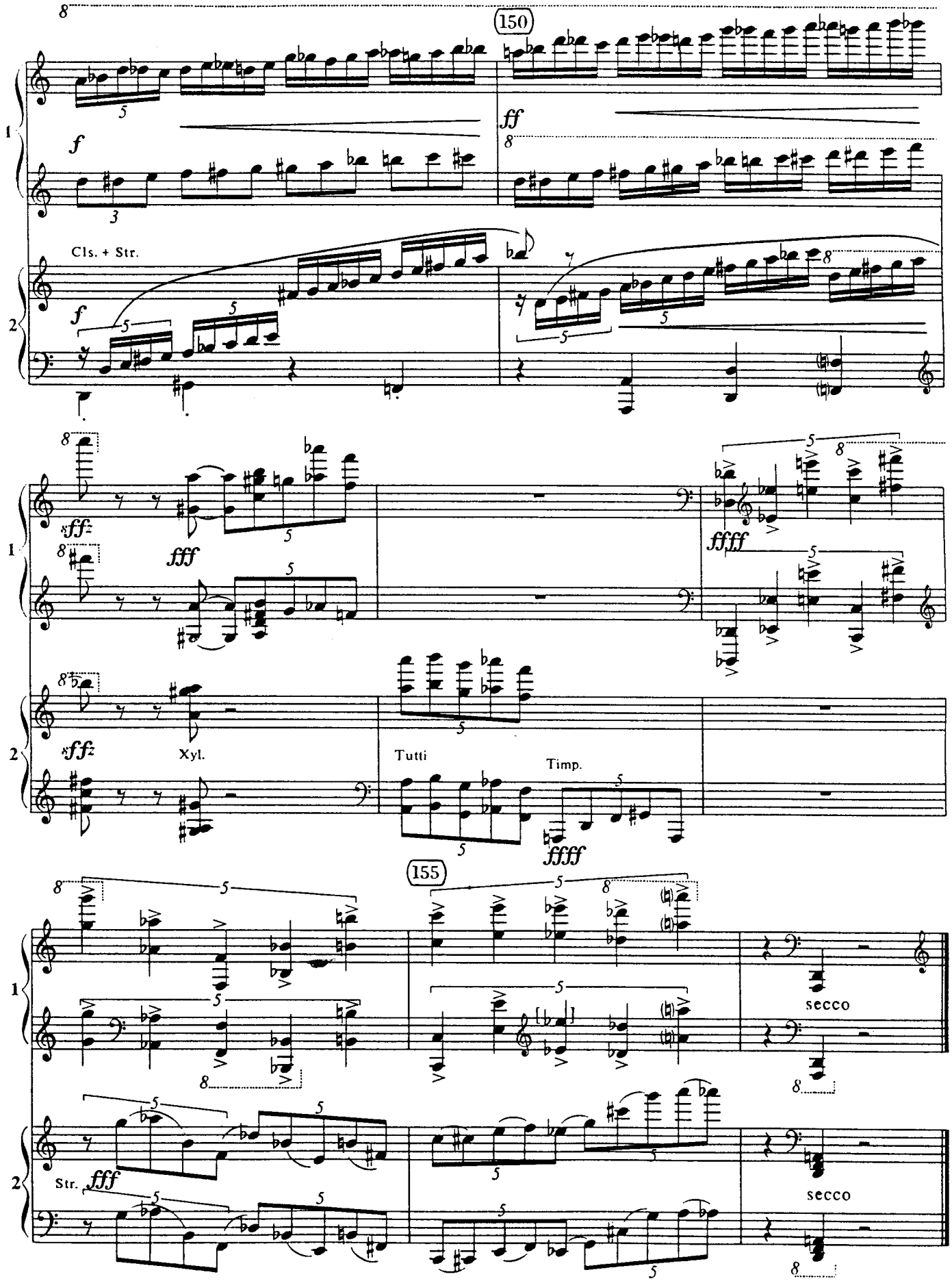

130
ff
mf
Horns
mf
f
ff
w.w.
f


135
fff
p sub.
ff
f
p
Timp.
140
mp
p (pizz.)
sf
C.B.
f (Trbns)

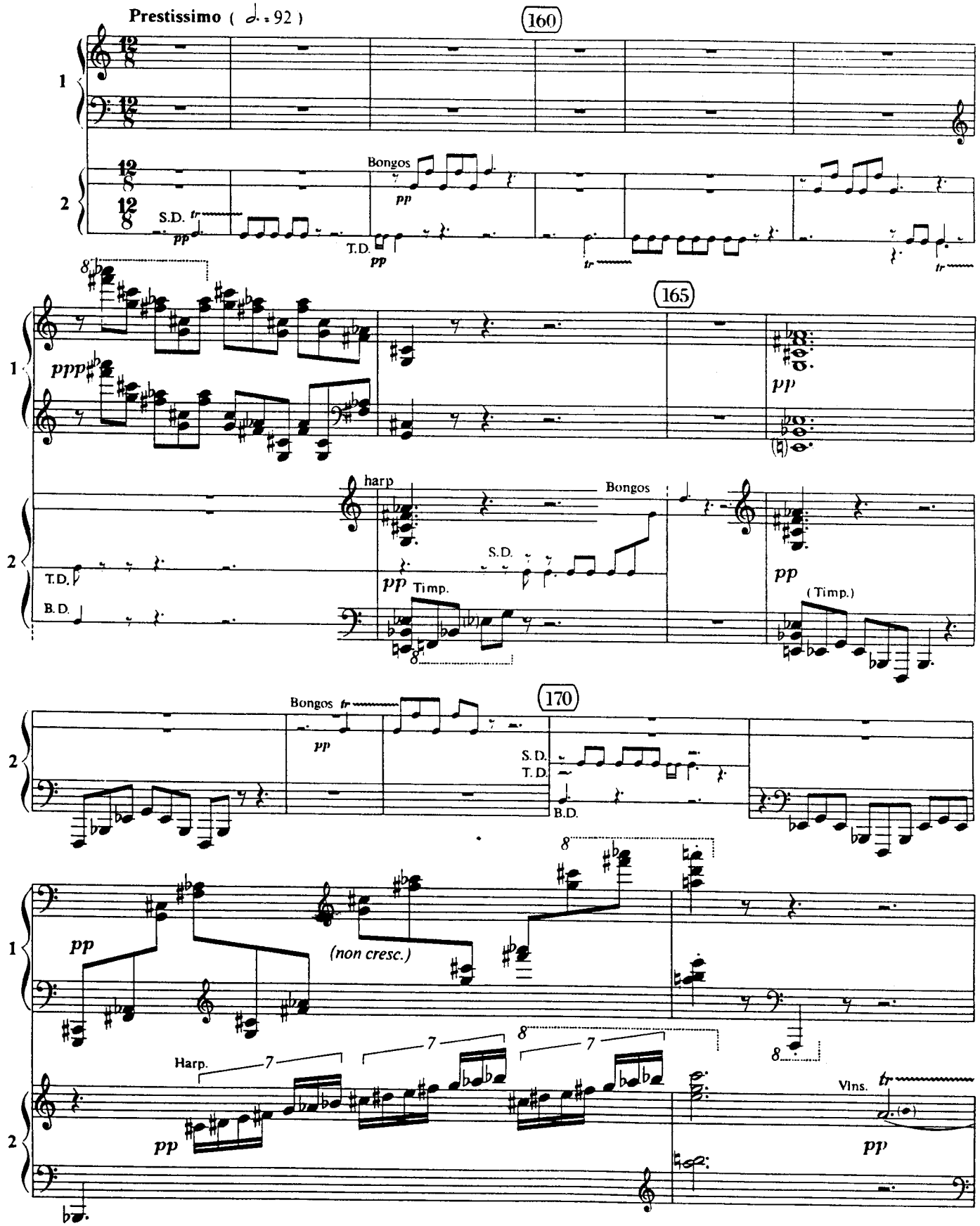

1
2
p
pp
mp

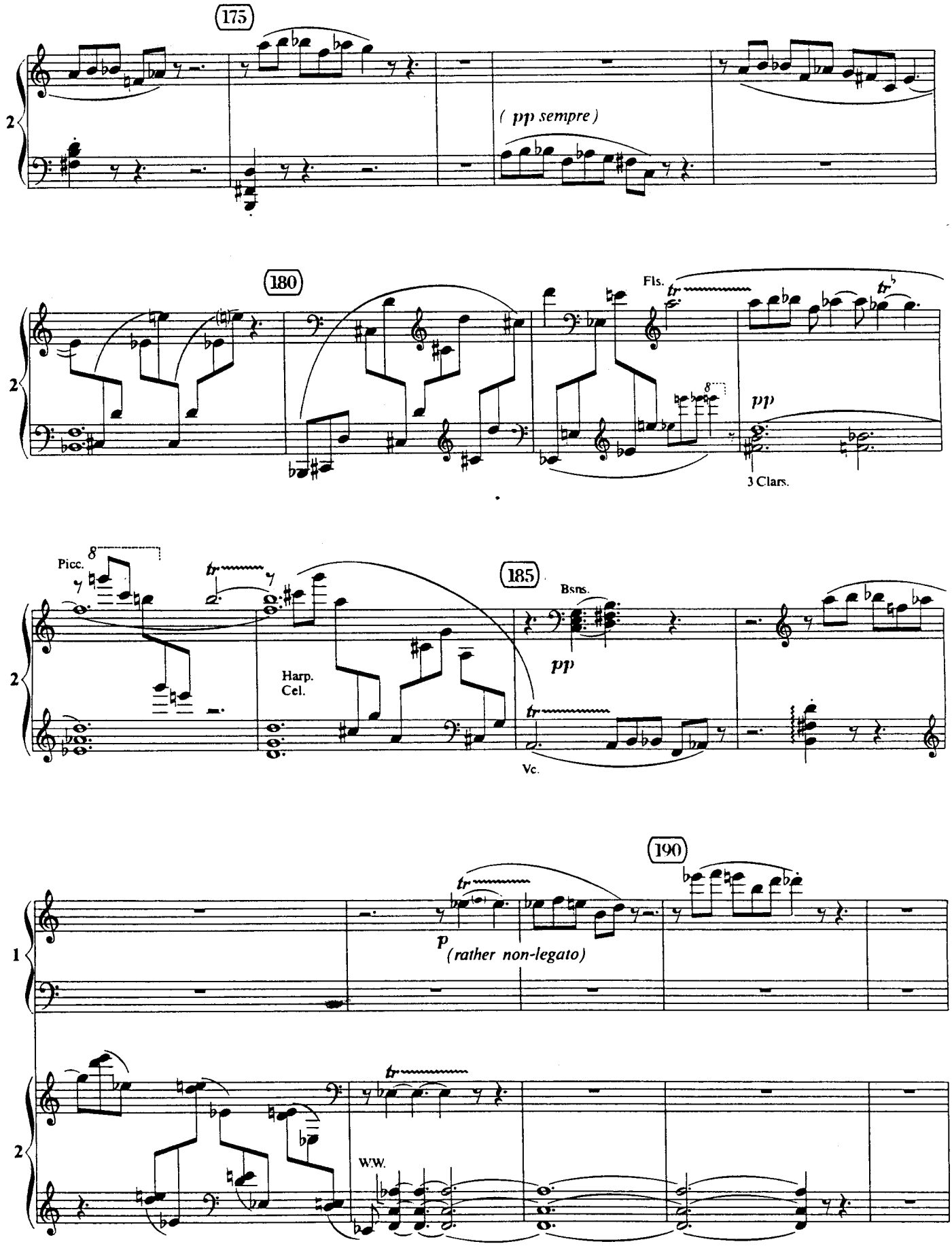

145
1
2
mp
Hns.
pp
mp
Tpts.
f

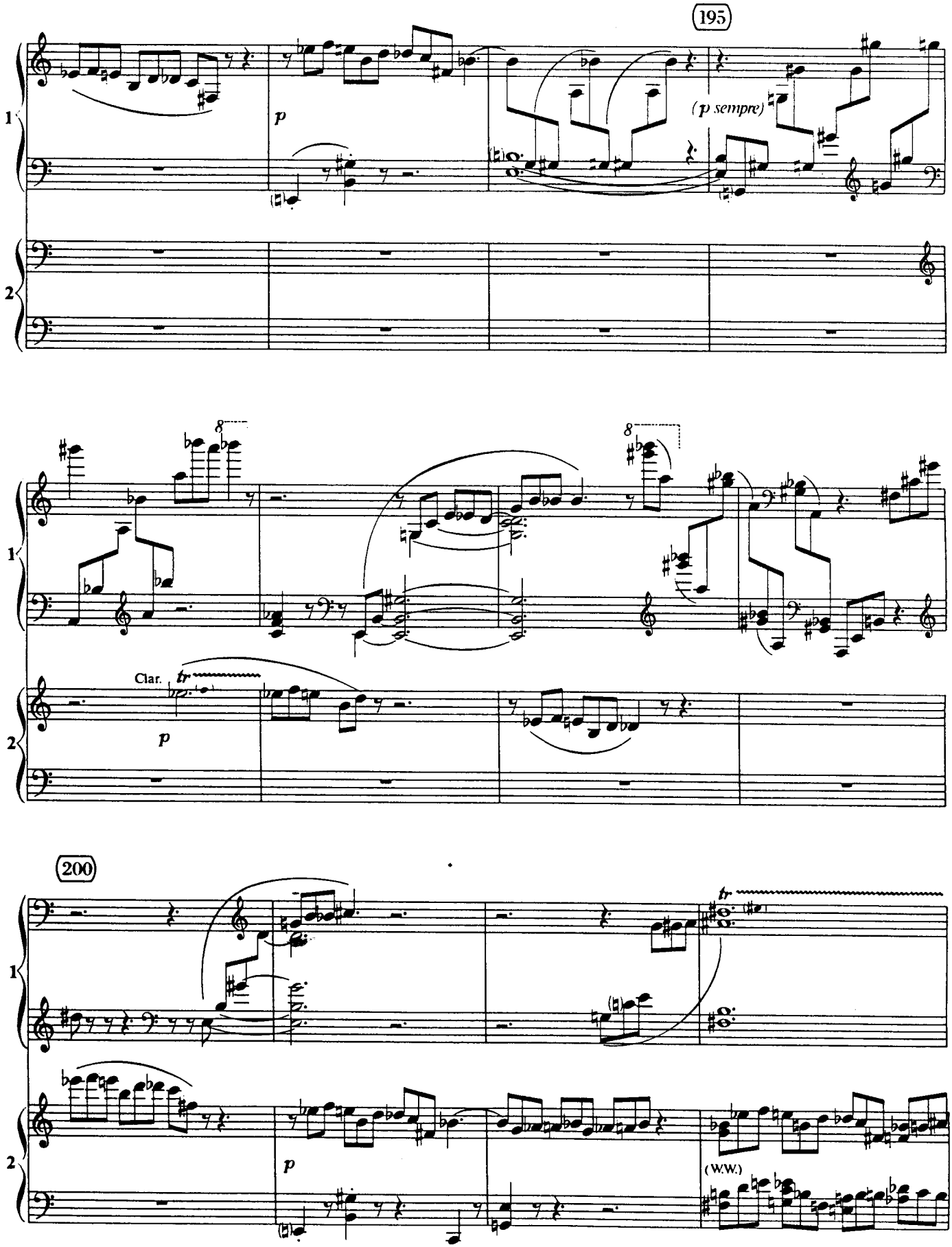

1
2
mf
p
mf
p
f
mp

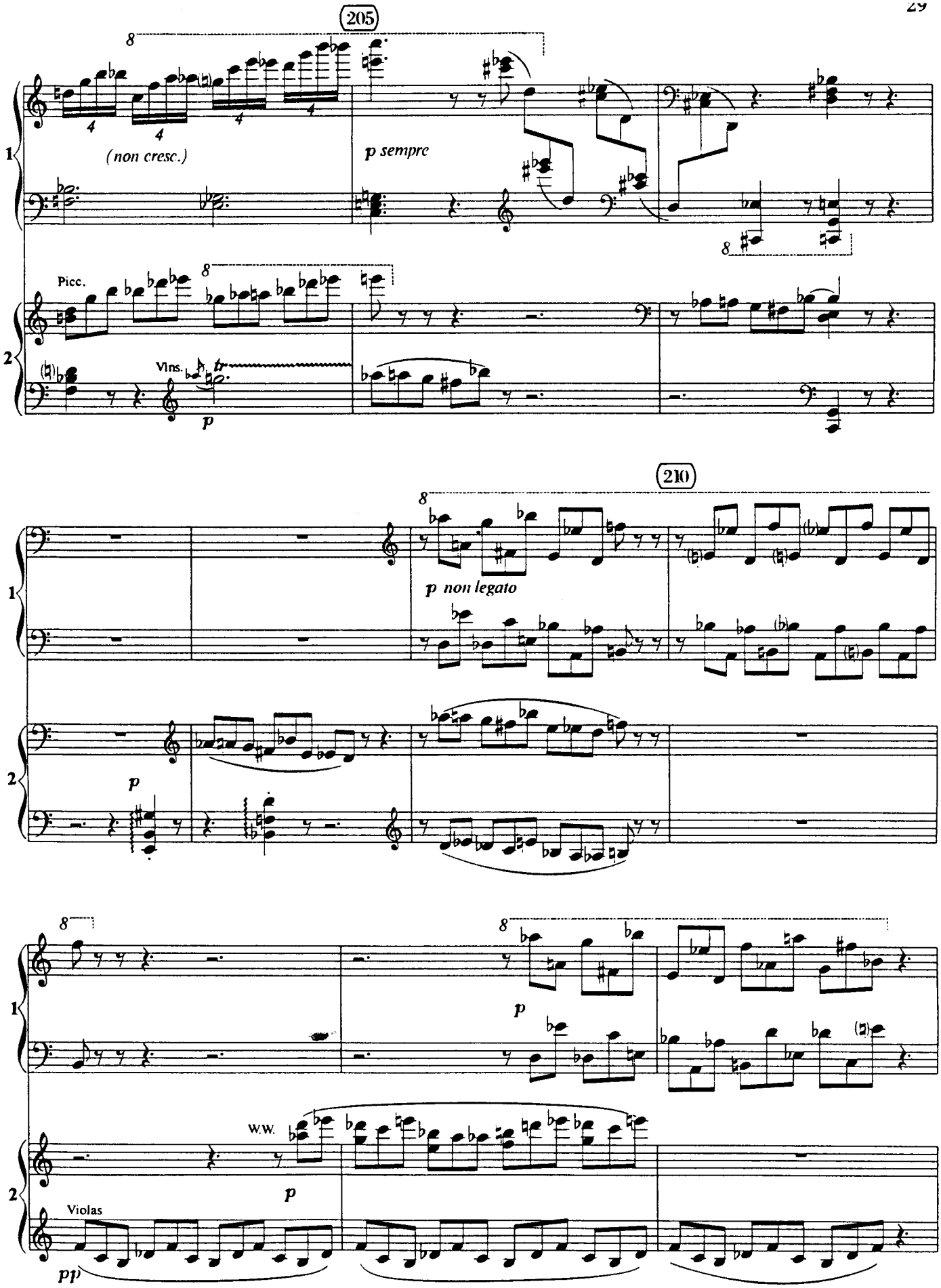

150
ff
f
Cls. + Str.
fff
ffff
Xyl.
Tutti
Timp.
155
secco
Str.

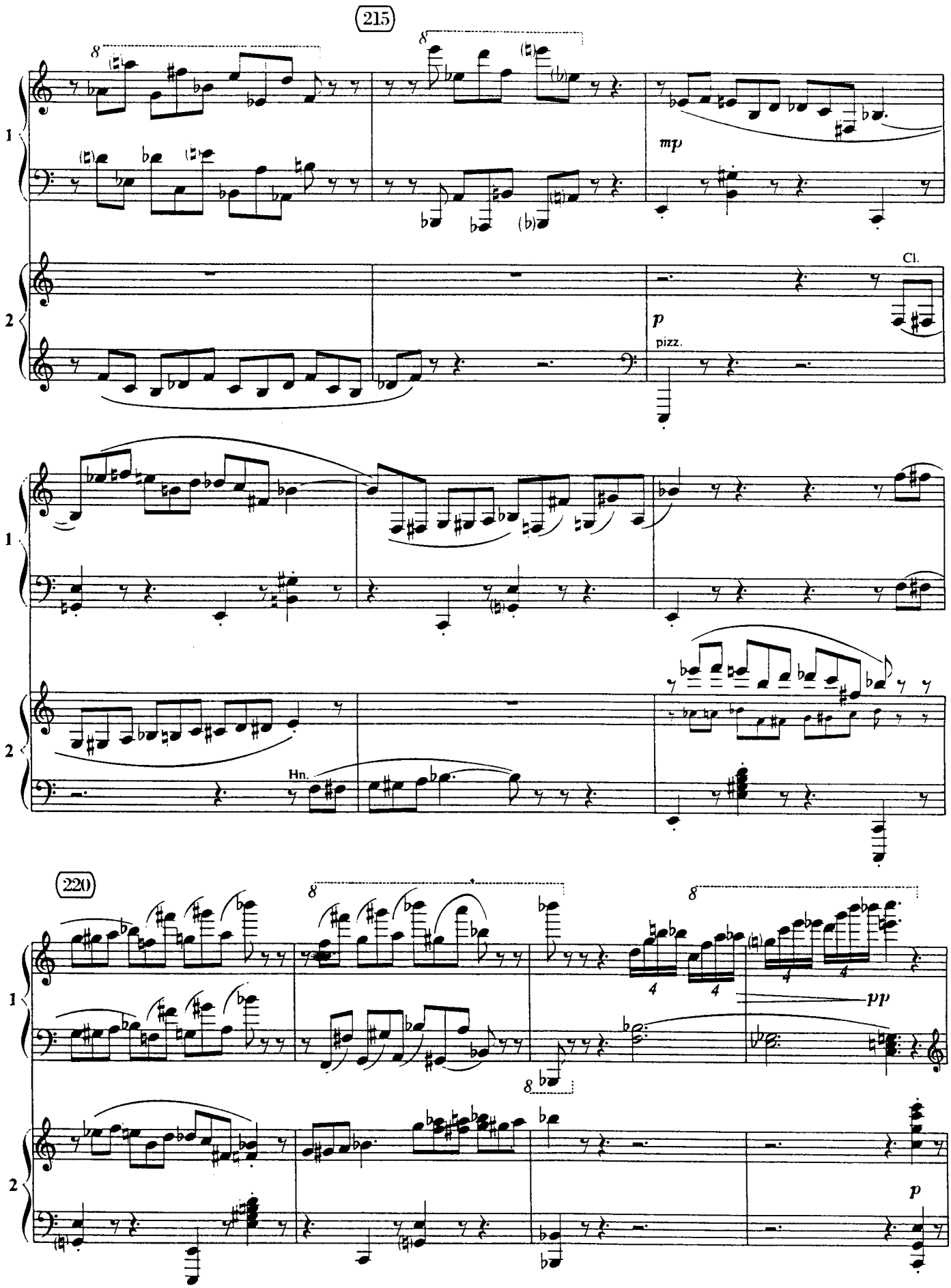
3. Whispers

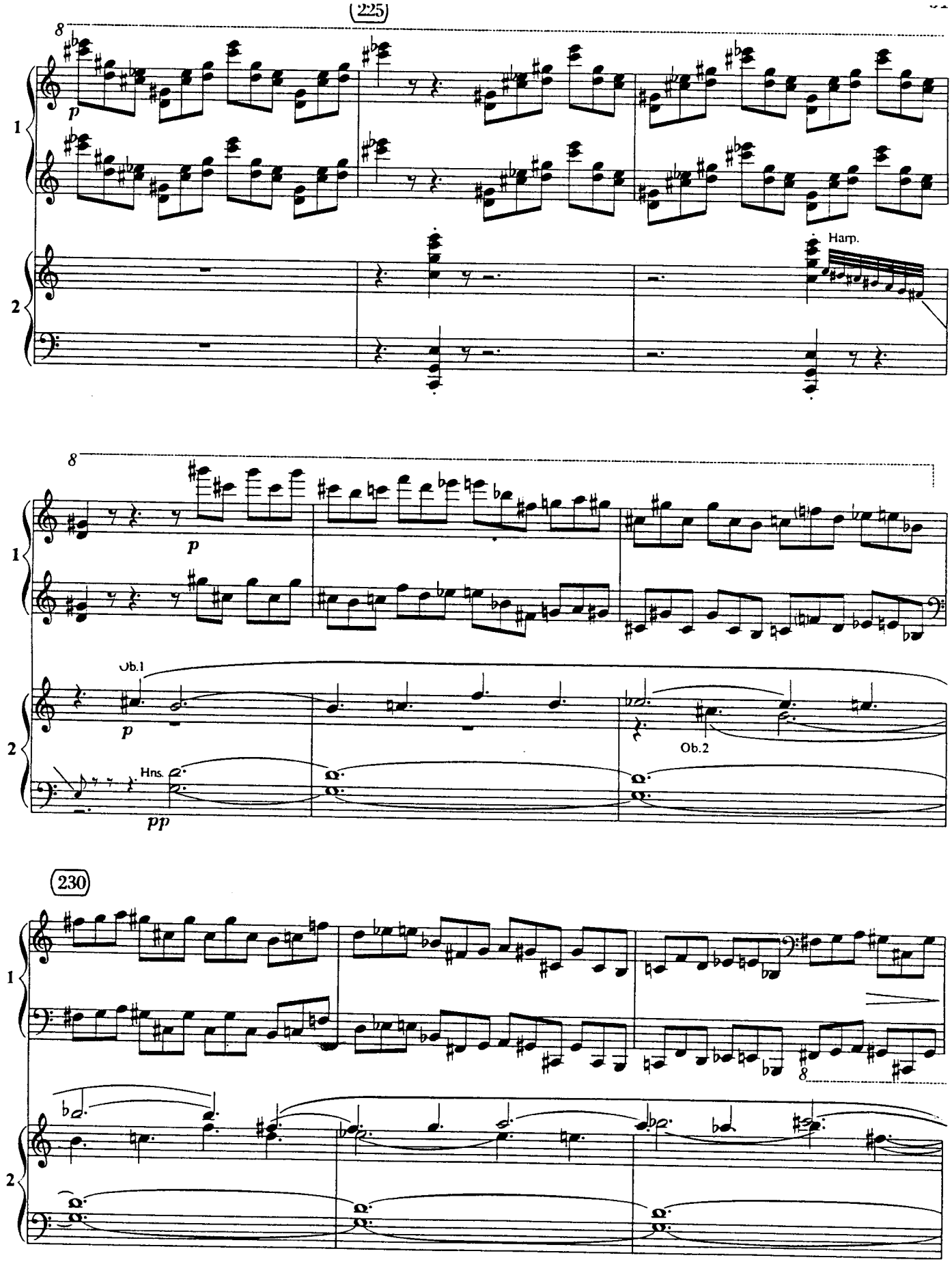

Prestissimo (♩. = 92)
160
Bongos
pp
S.D.
tr
pp
T.D.
pp
tr
tr
165
ppp
pp
harp
Bongos
S.D.
T.D.
pp
Timp.
pp
(Timp.)
B.D.
170
Bongos
tr
pp
S.D.
T.D.
B.D.
pp
(non cresc.)
Harp.
pp
Vlns.
tr
pp

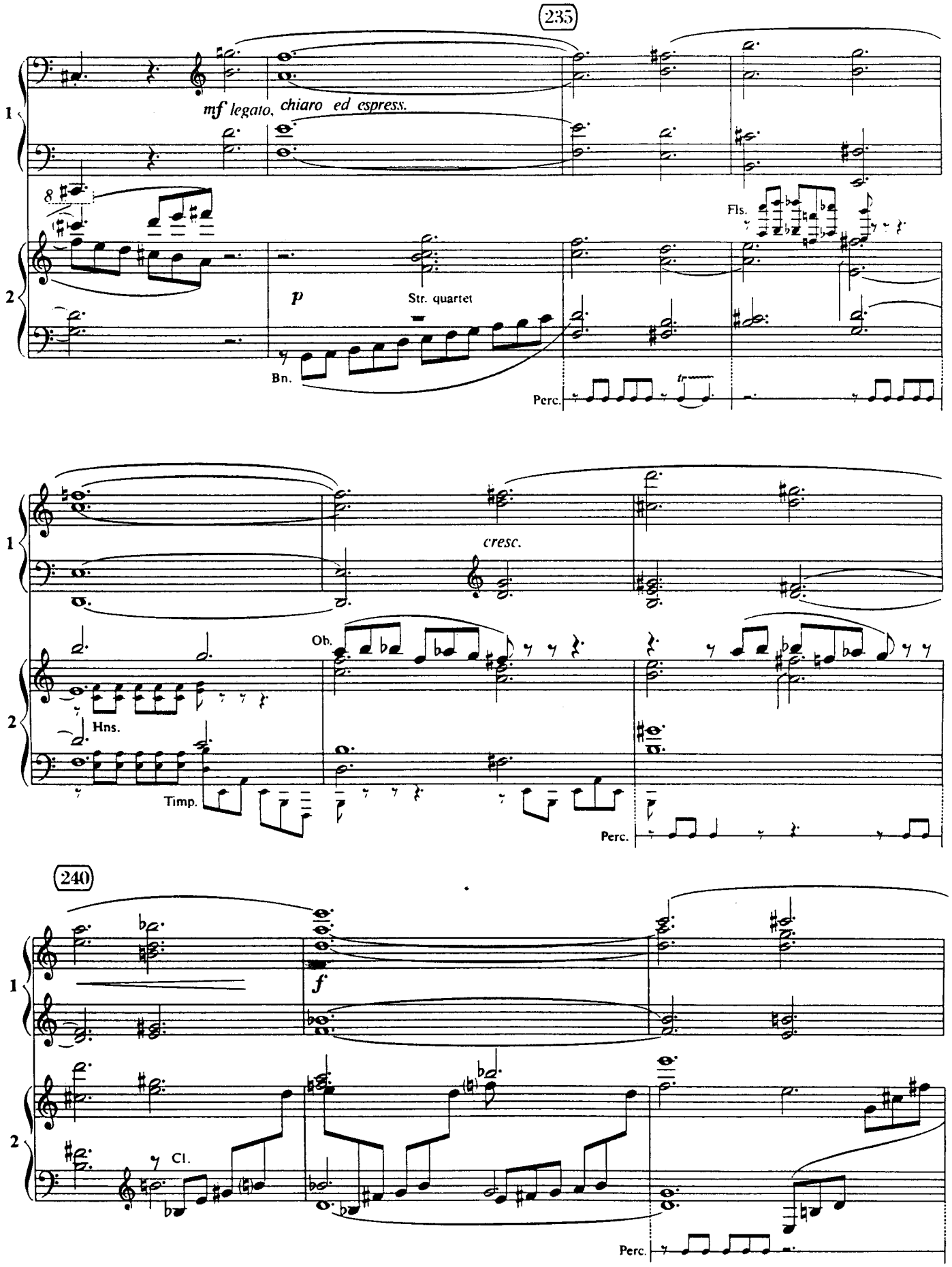

175
(pp sempre)
180
Fls.
pp
3 Clars.
Picc.
Harp.
Cel.
185
Bsns.
pp
Vc.
190
p
(rather non-legato)
WW.

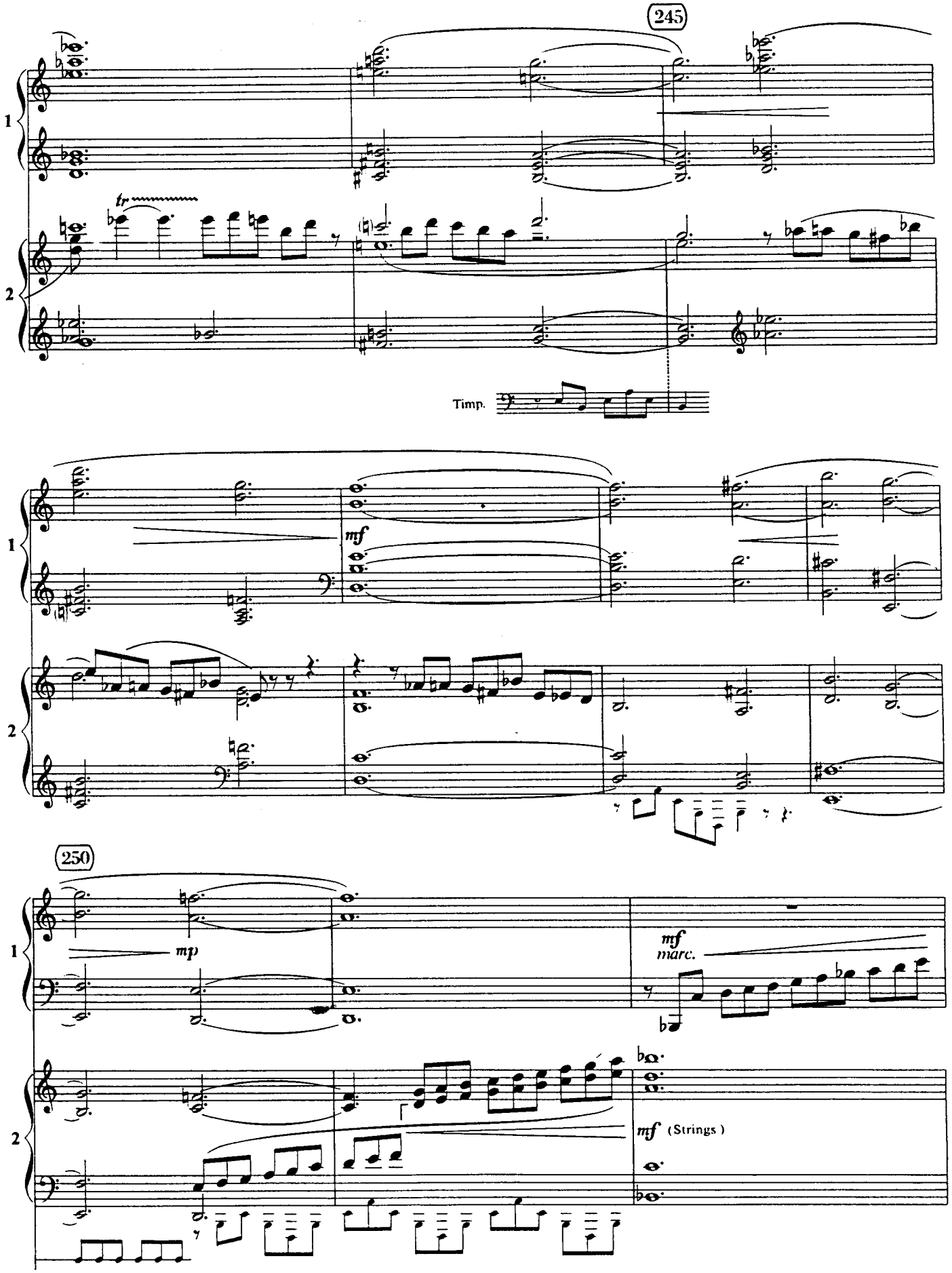

195
1
2
p
(p sempre)
8
8
Clar.
tr
p
200
1
2
tr
p
(W.W.)

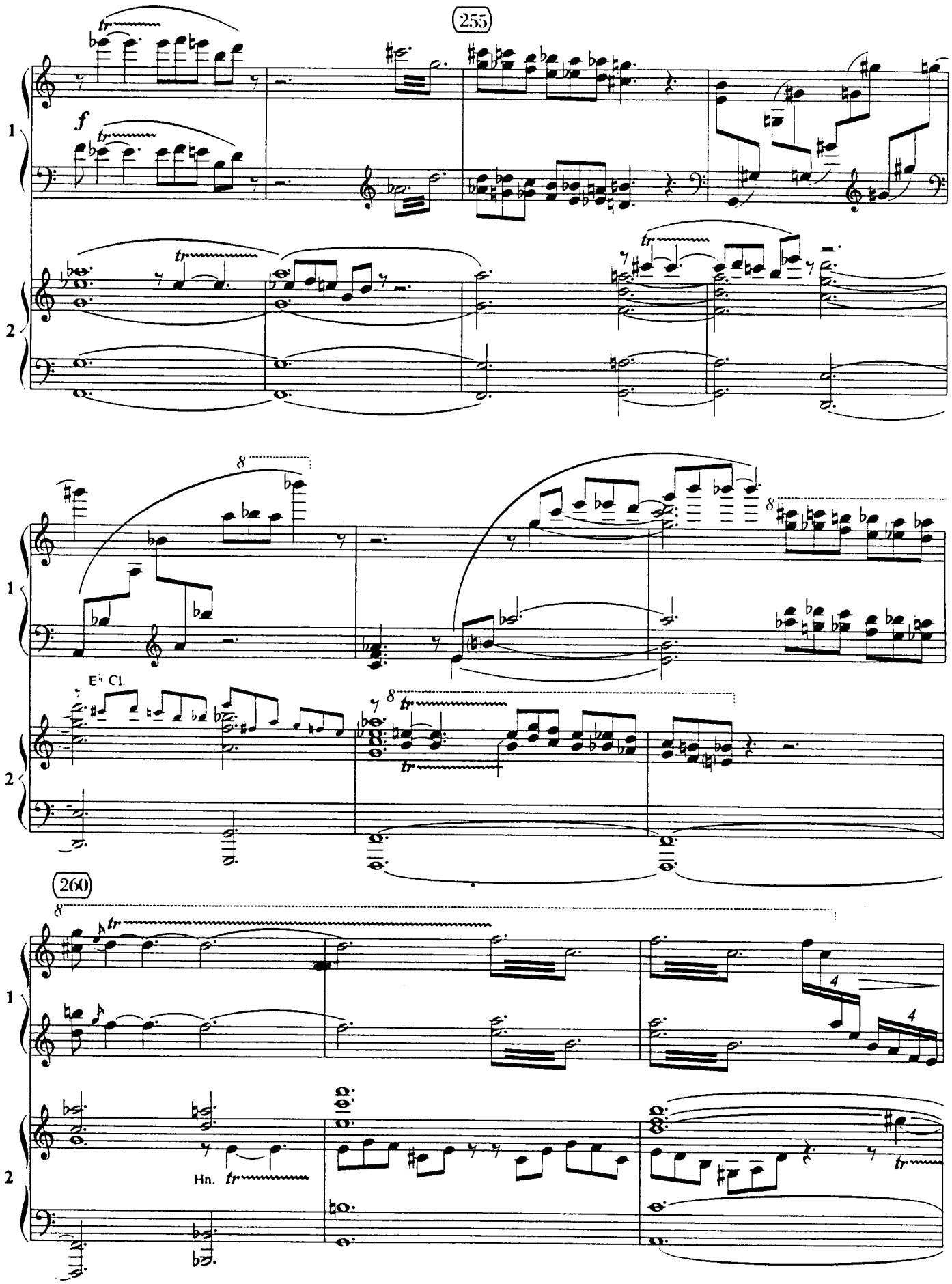

205
(non cresc.)
p sempre
Picc.
Vlns.
p
210
p non legato
p
p
W.W.
p
Violas
pp

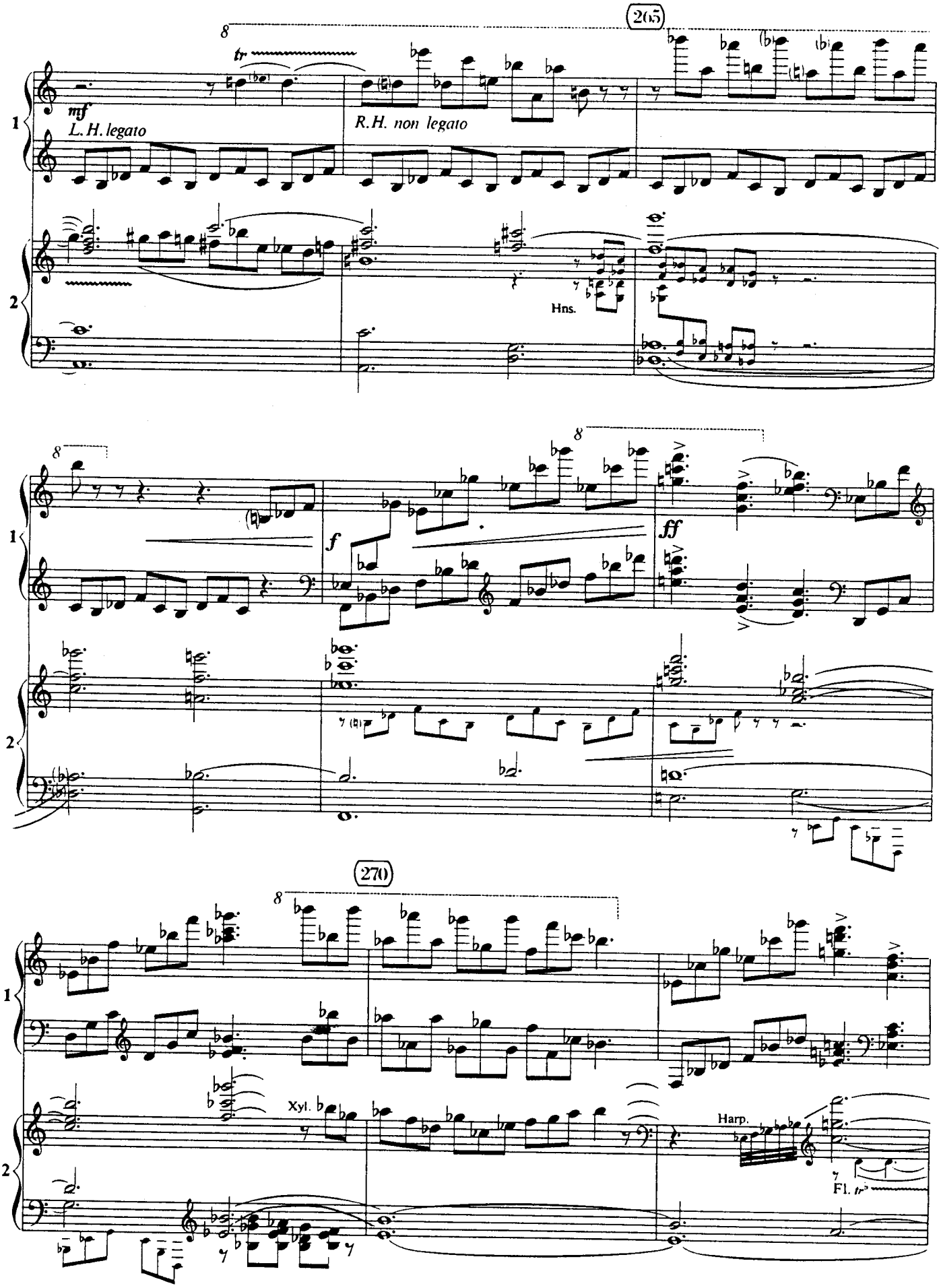

215
mp
Cl.
p
pizz.
Hn.
220
pp
p

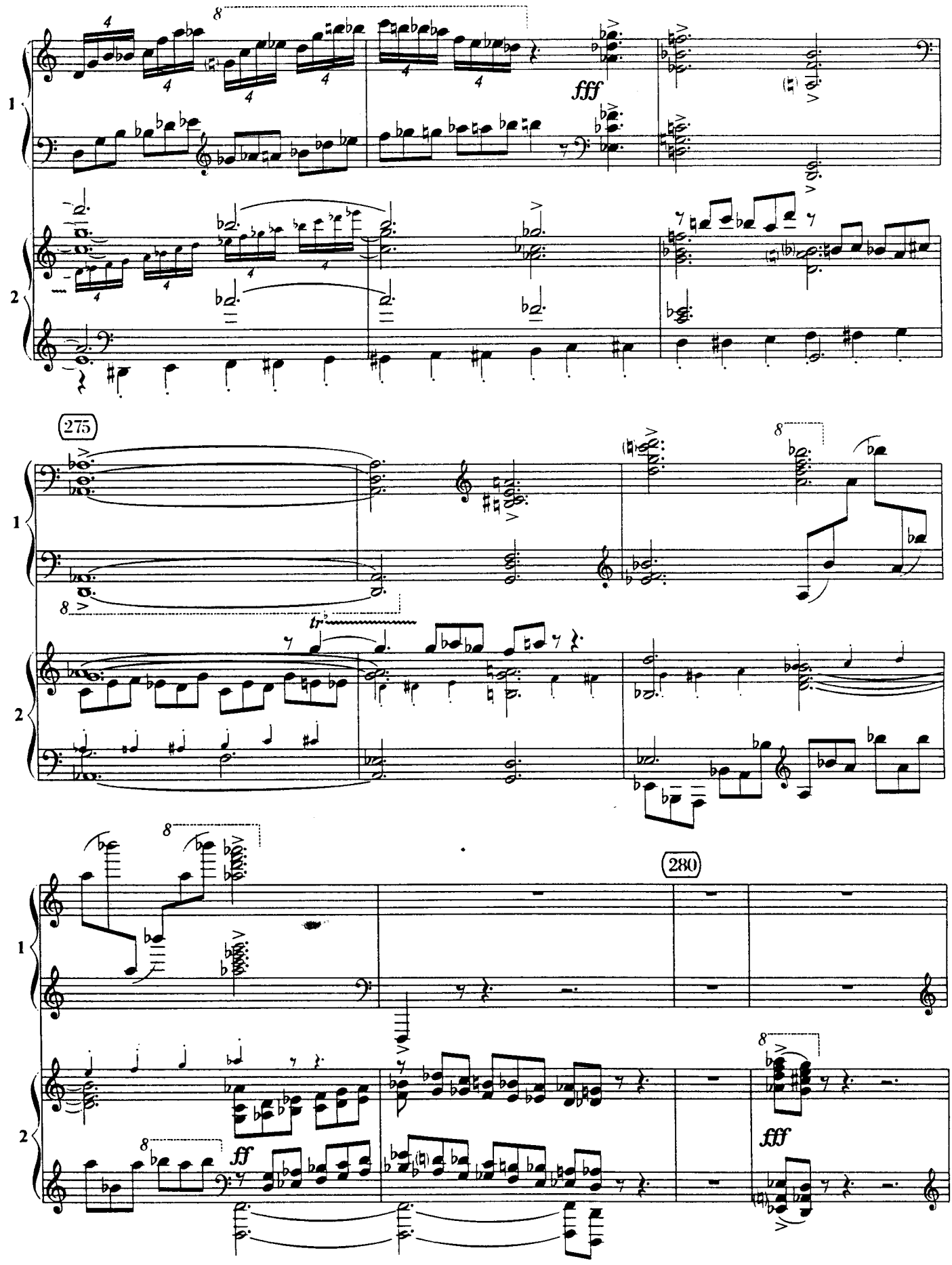

225
8
p
1
2
Harp.
8
p
Ob.1
p
Ob.2
Hns.
pp
230
8

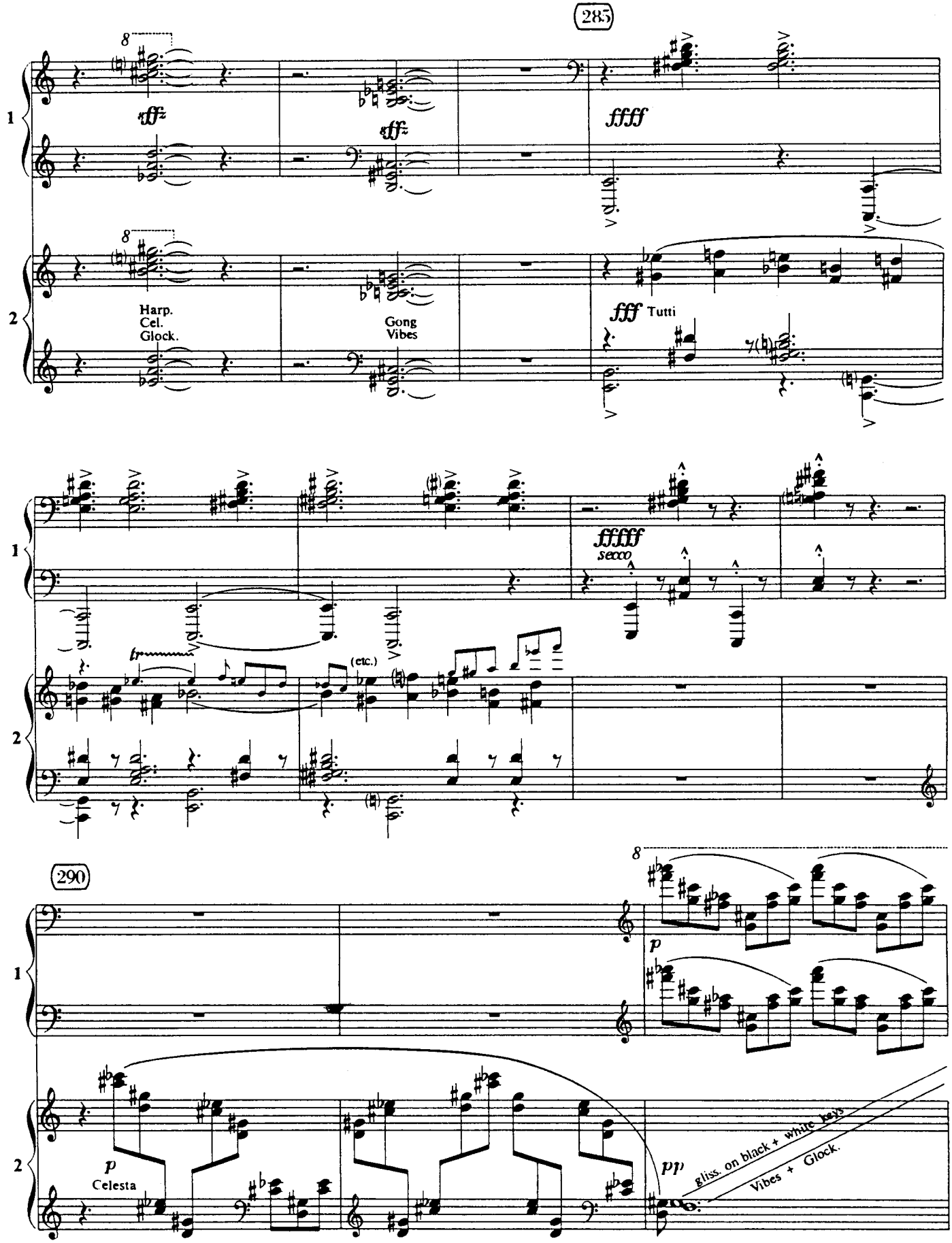

235
mf legato, chiaro ed espress.
Fls.
p
Str. quartet
Bn.
Perc.
cresc.
Ob.
Hns.
Timp.
Perc.
240
f
Cl.
Perc.

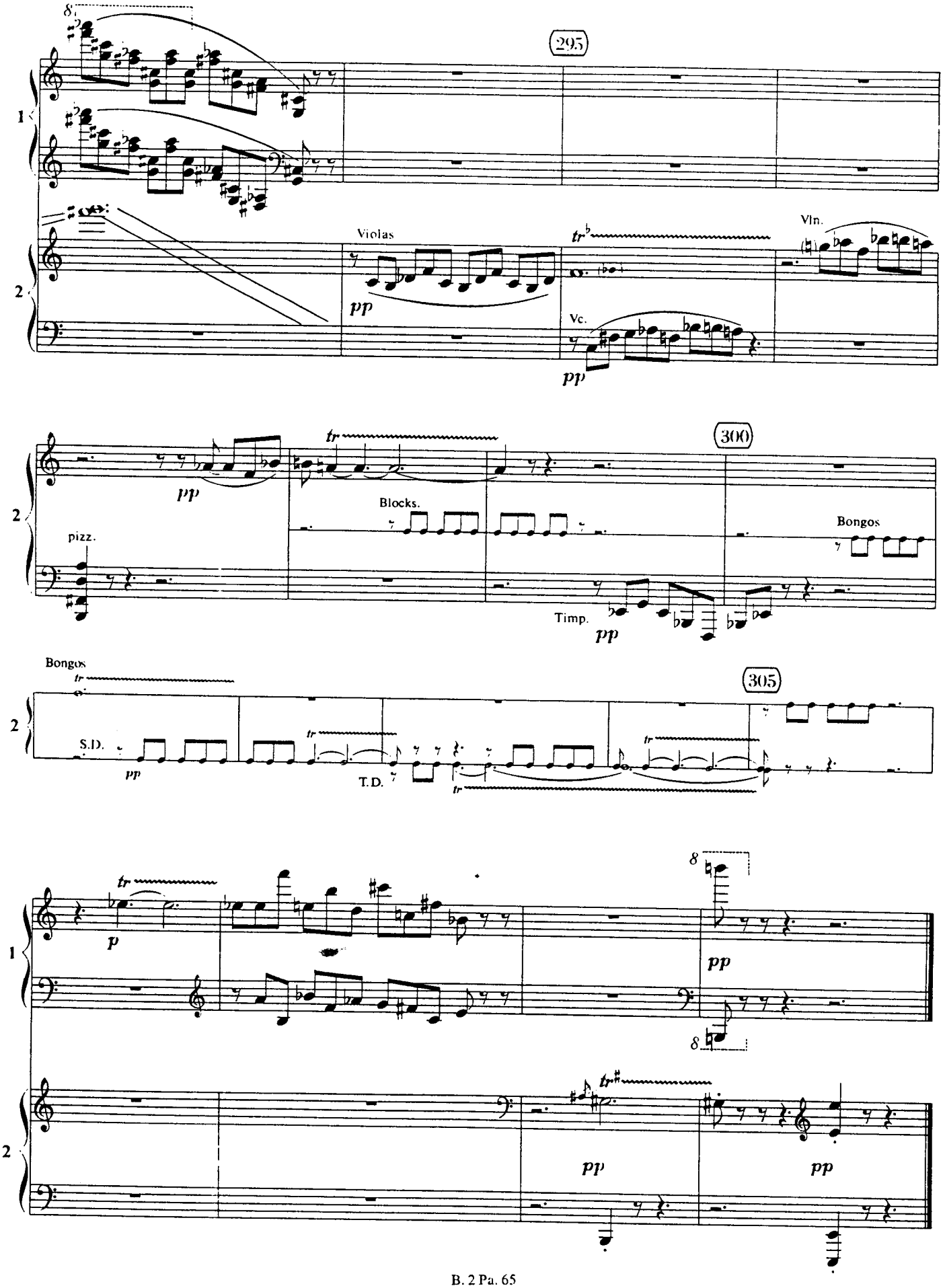

245
1
2
tr
Timp.
mf
250
mp
mf
marc.
mf (Strings)

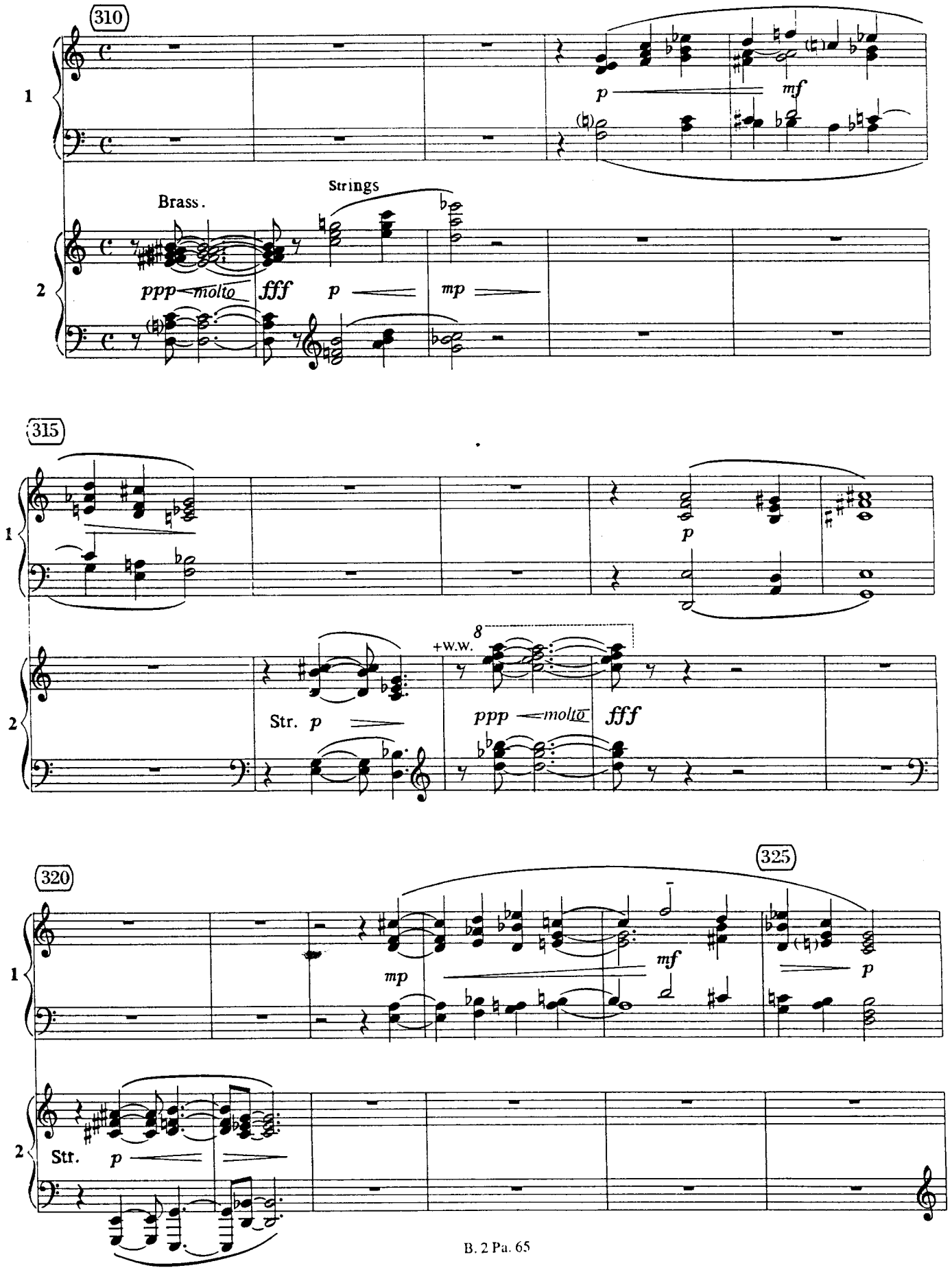

255
f
tr
1
2
8
E♭ Cl.
260
Hn.
4


265
tr
mf
L.H. legato
R.H. non legato
Hns.
f
ff
270
Xyl.
Harp.
Fl.


fff
275
tr
280
ff
fff


285
fff
ffff
Harp.
Cel.
Glock.
Gong
Vibes
fff Tutti
fffff
secco
(etc.)
290
p
Celesta
pp
gliss. on black + white keys
Vibes + Glock.


295
Violas
pp
Vln.
Vc.
pp
300
pizz.
pp
Blocks.
Timp.
pp
Bongos
305
Bongos
S.D.
pp
T.D.
p
pp
pp
pp

4. Sighs

Slow ♩= 56 (not too strict: quicken and slacken occasionally)