♩=96.

80 Maestoso (poco meno)

Picc.

Fl. a 3

a 2

a 2

Fag. a 3

C. Fag.

I.III. a2

II.IV. a2

I

II

IV

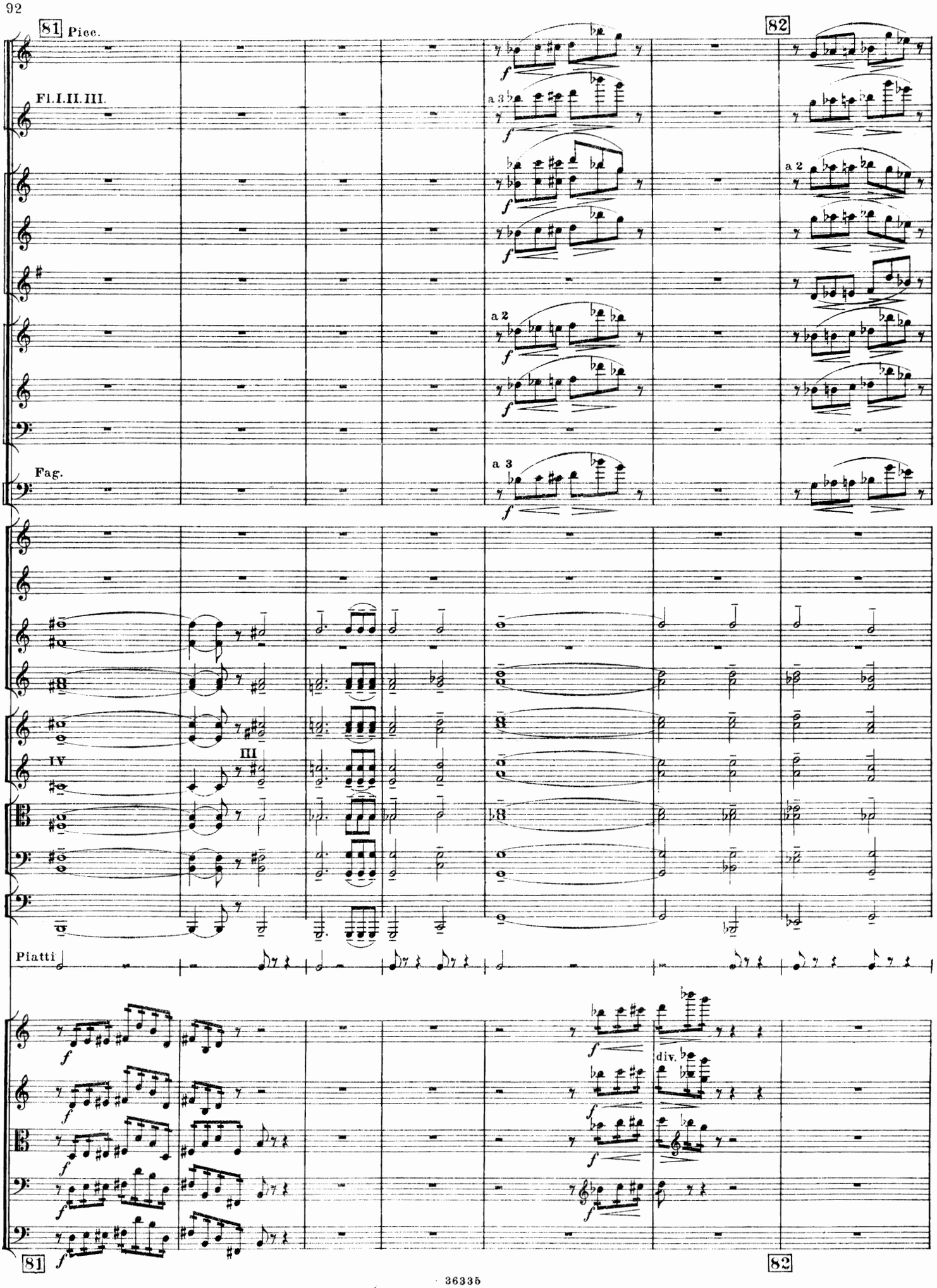
Piatti

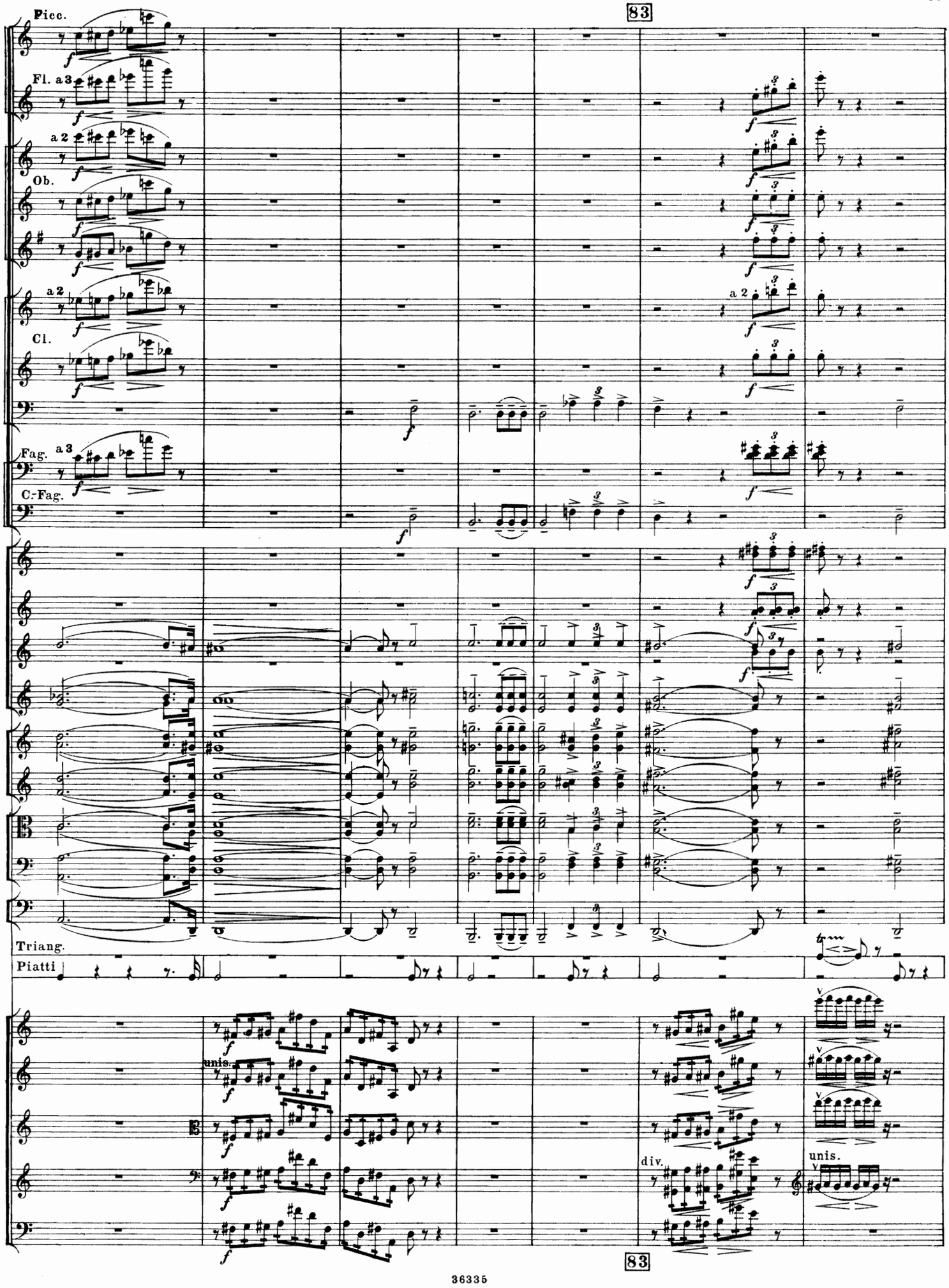
div.

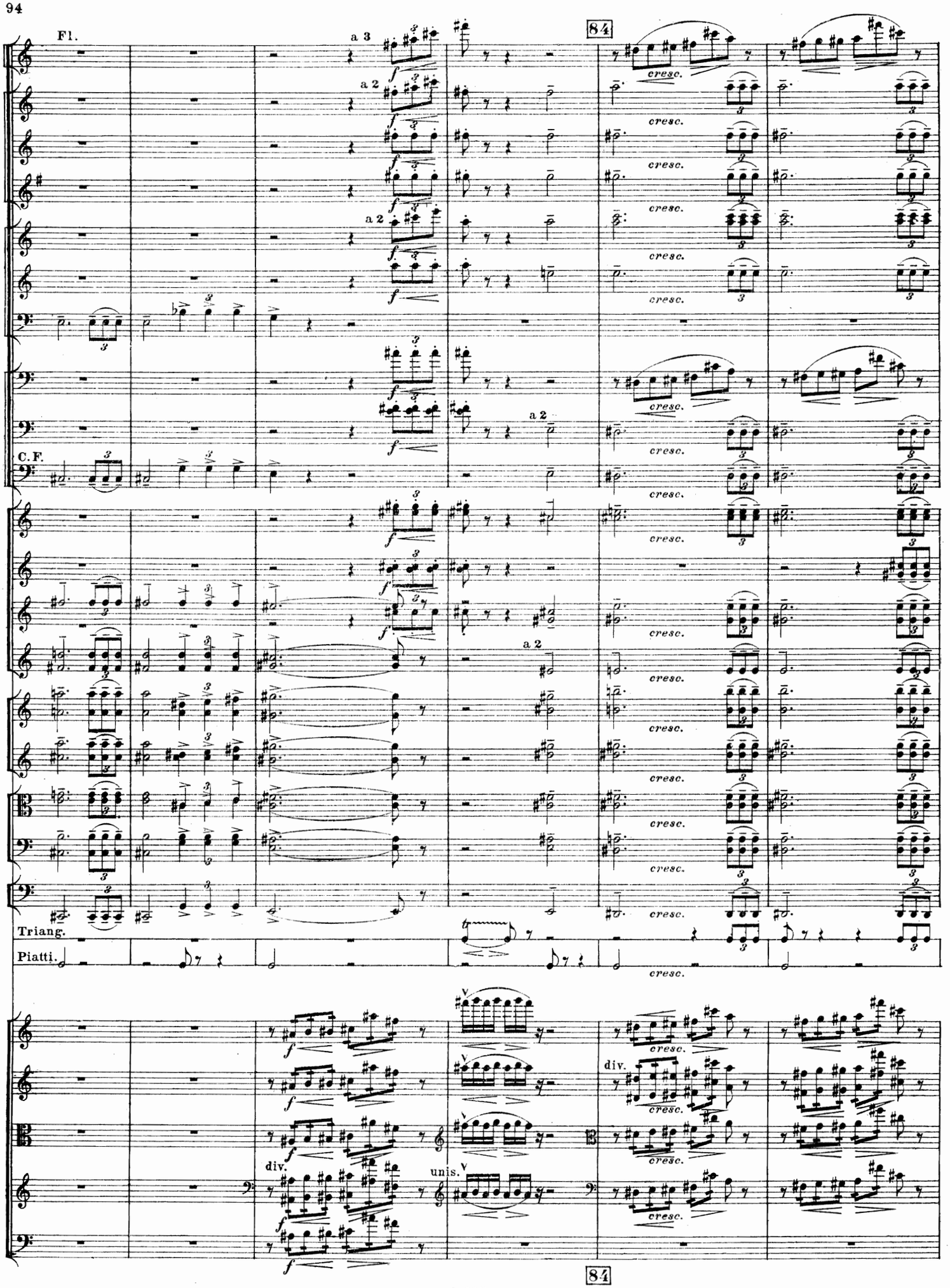
unis.

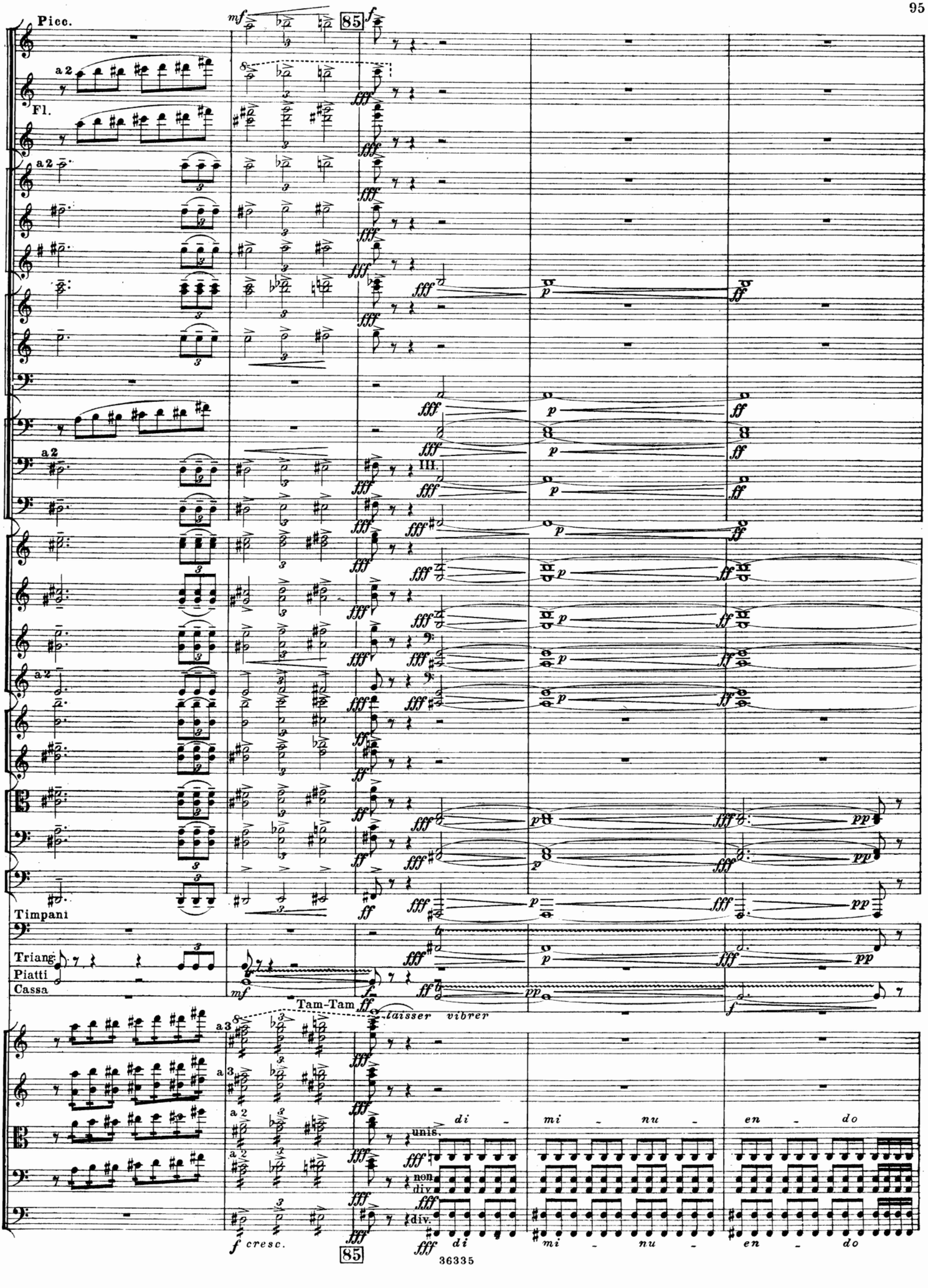
80 Maestoso (poco meno)

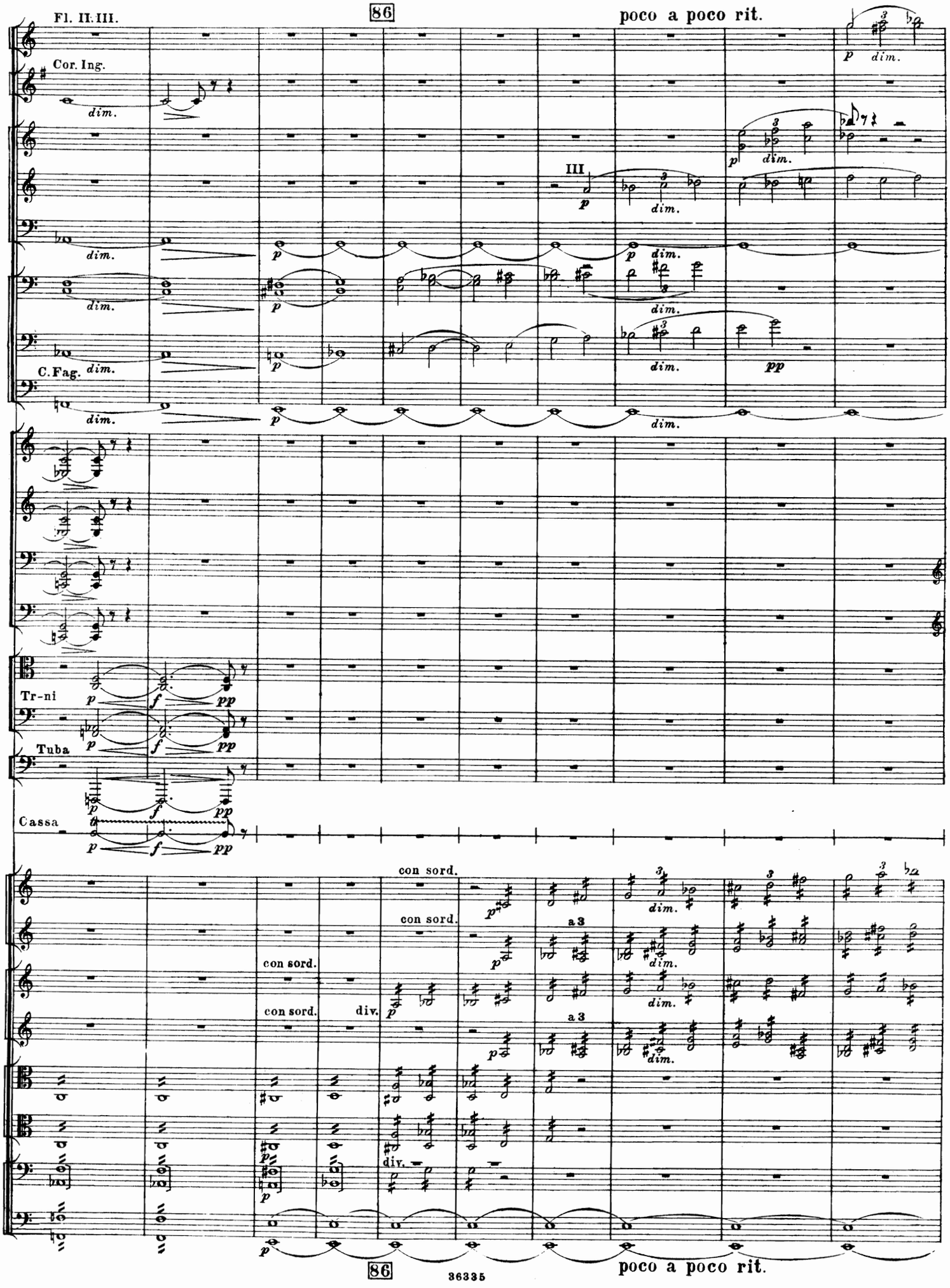
♩=96.

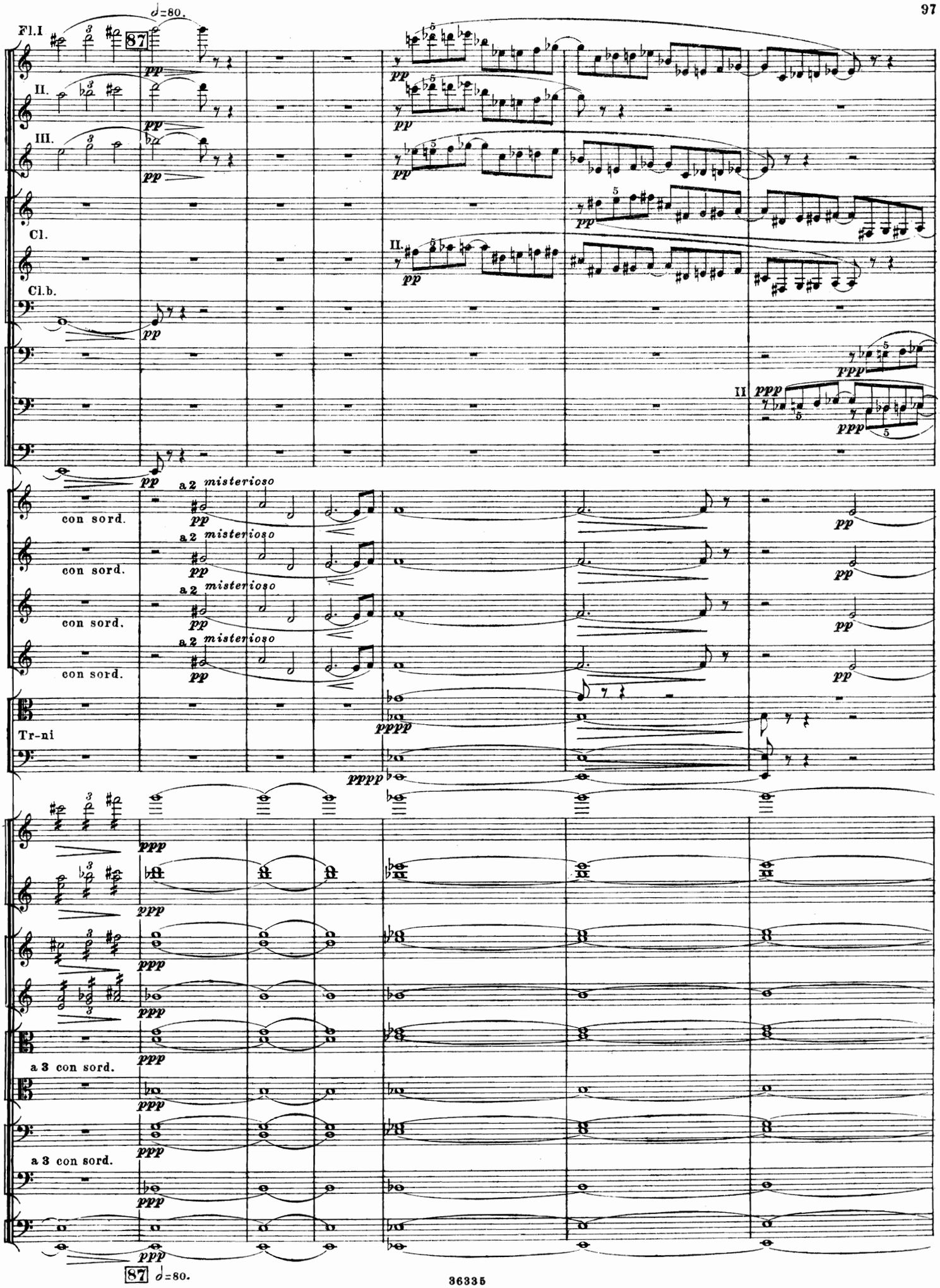

81
Picc.
82
Fl.I.II.III.
a 3
a 2
a 2
a 3
Fag.
IV
III
Piatti
div.
81
82

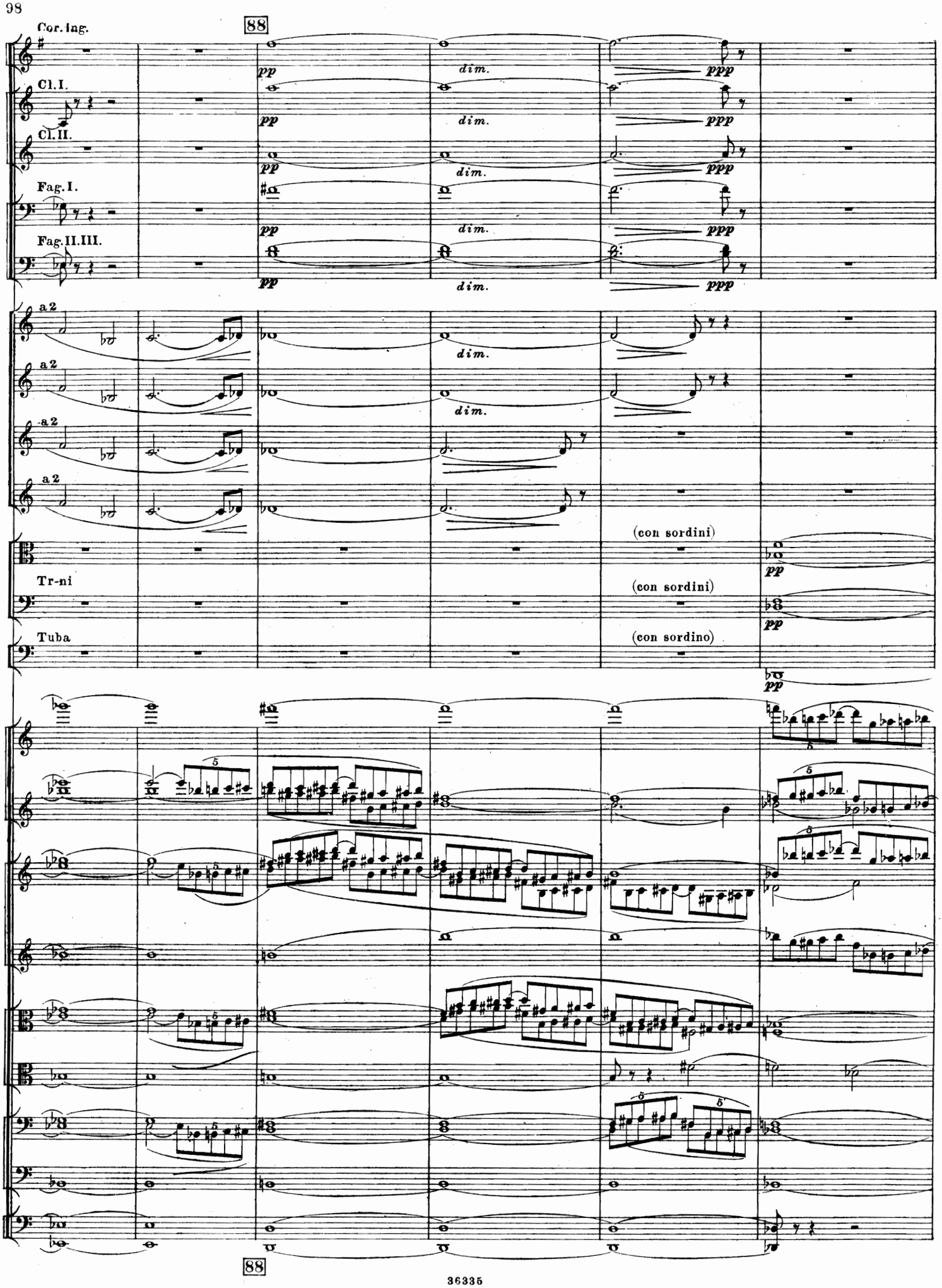

83
Picc.
Fl. a 3
a 2
Ob.
a 2
Cl.
Fag. a 3
C.-Fag.
Triang.
Piatti
unis.
div.
unis.
83

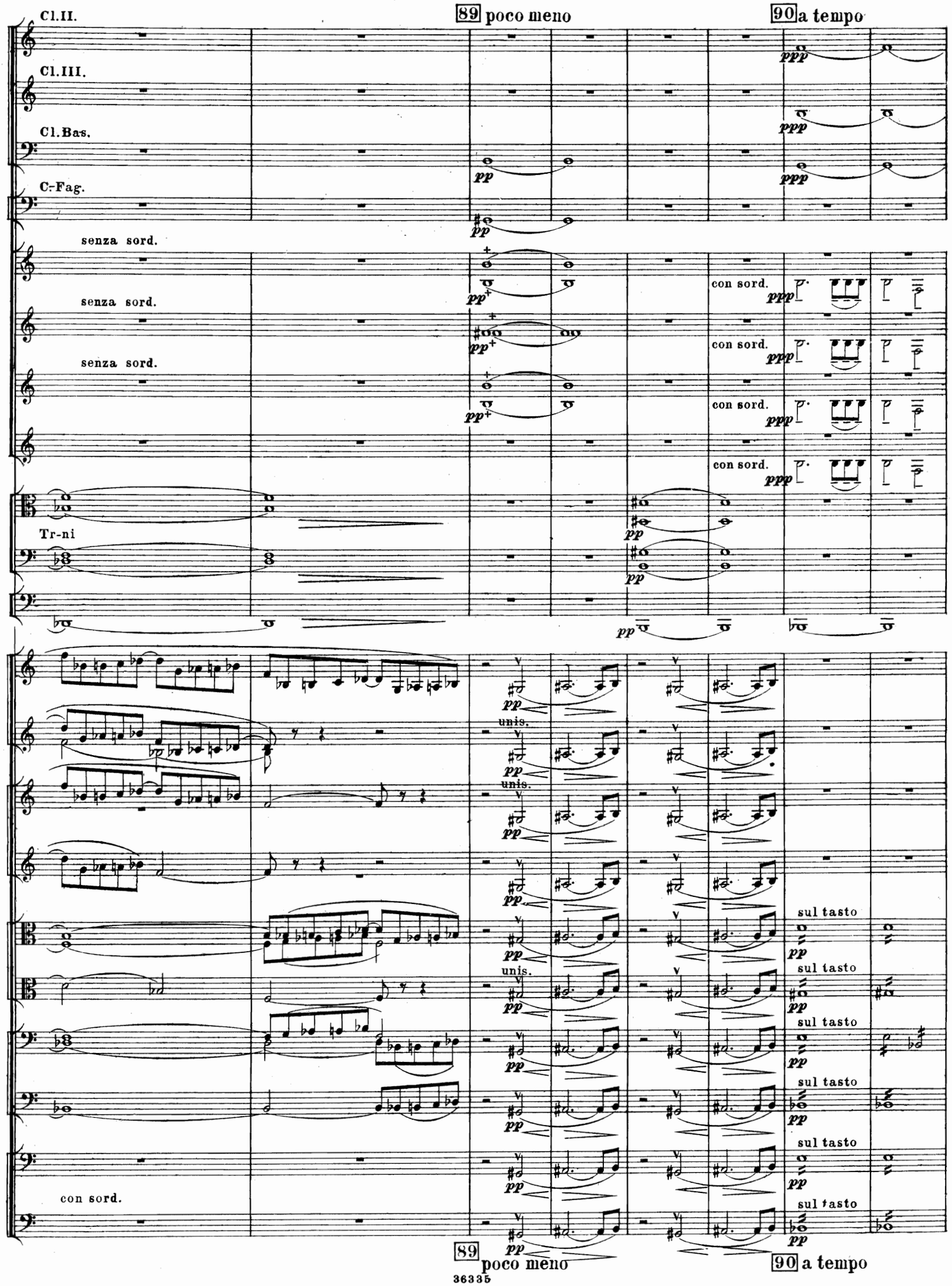

Fl.
a 3
a 2
a 2
C. F.
a 2
a 2
Triang.
Piatti.
84
cresc.
div.
unis.
84

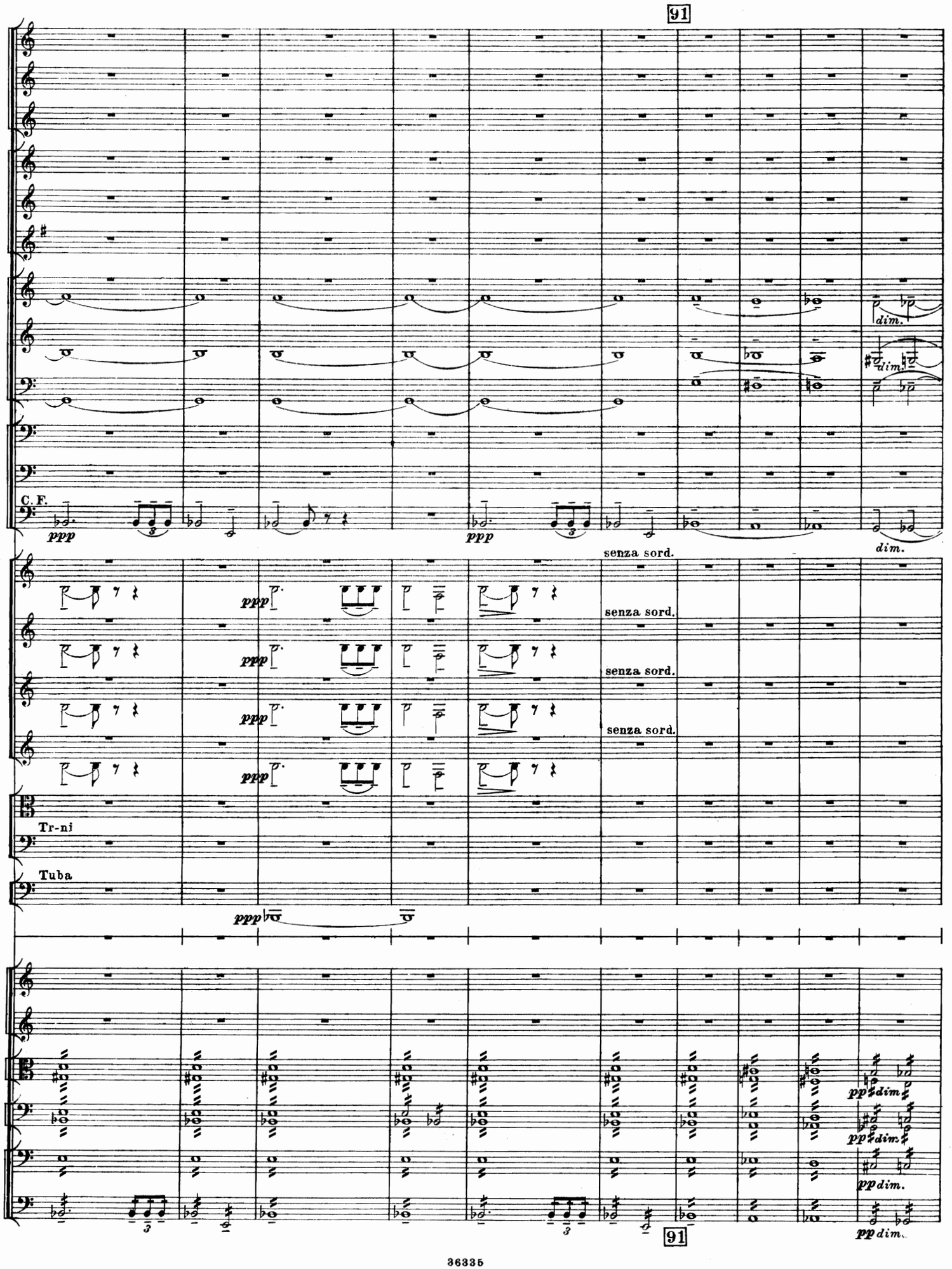

Picc.
Fl.
Timpani
Triang.
Piatti
Cassa
Tam-Tam
laisser vibrer
unis.
non div.
div.
di - mi - nu - en - do
85
36335

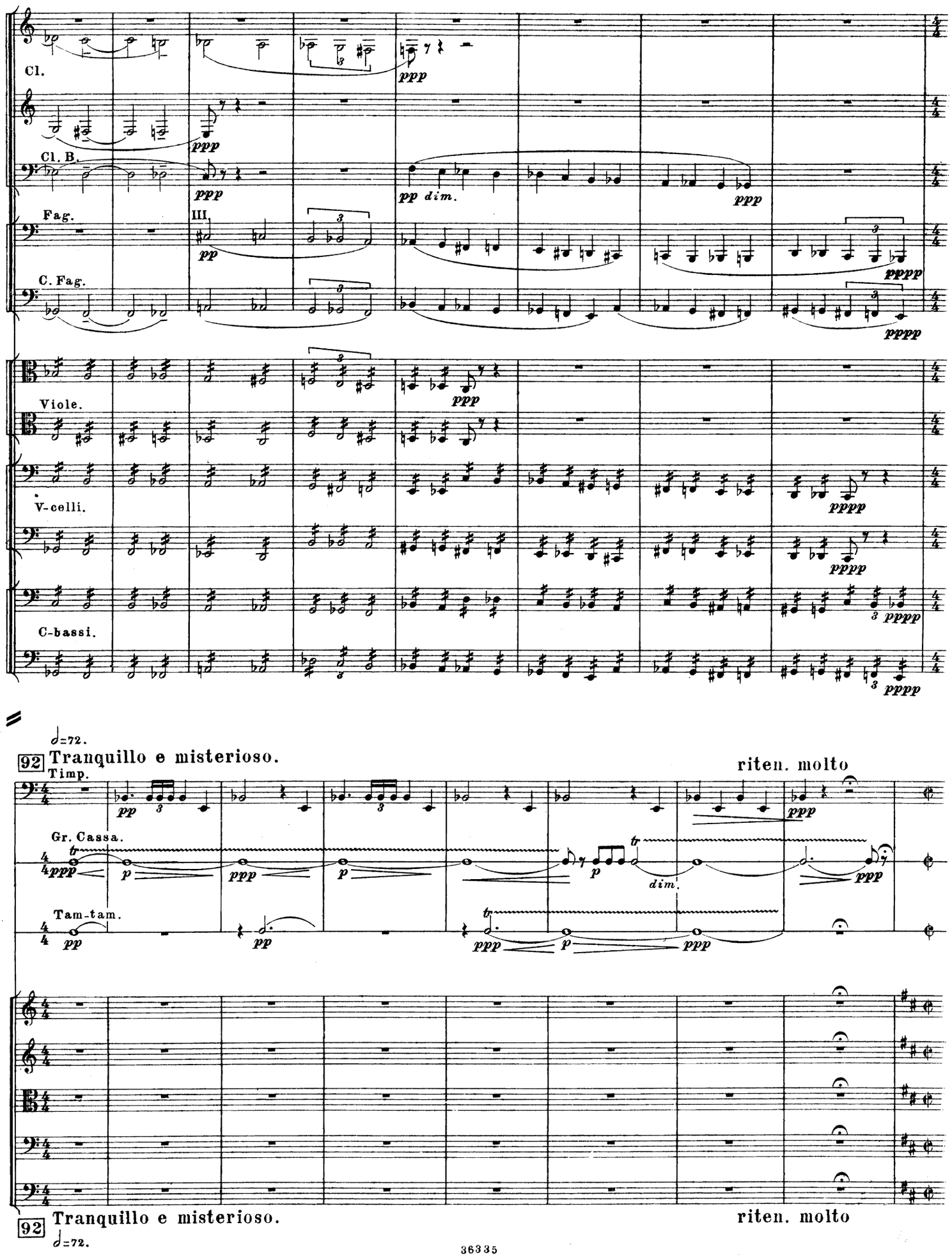

Fl. II. III.
86
poco a poco rit.
Cor. Ing.
dim.
III
C. Fag.
Tr-ni
Tuba
Cassa
con sord.
div.
a 3
pp
36335

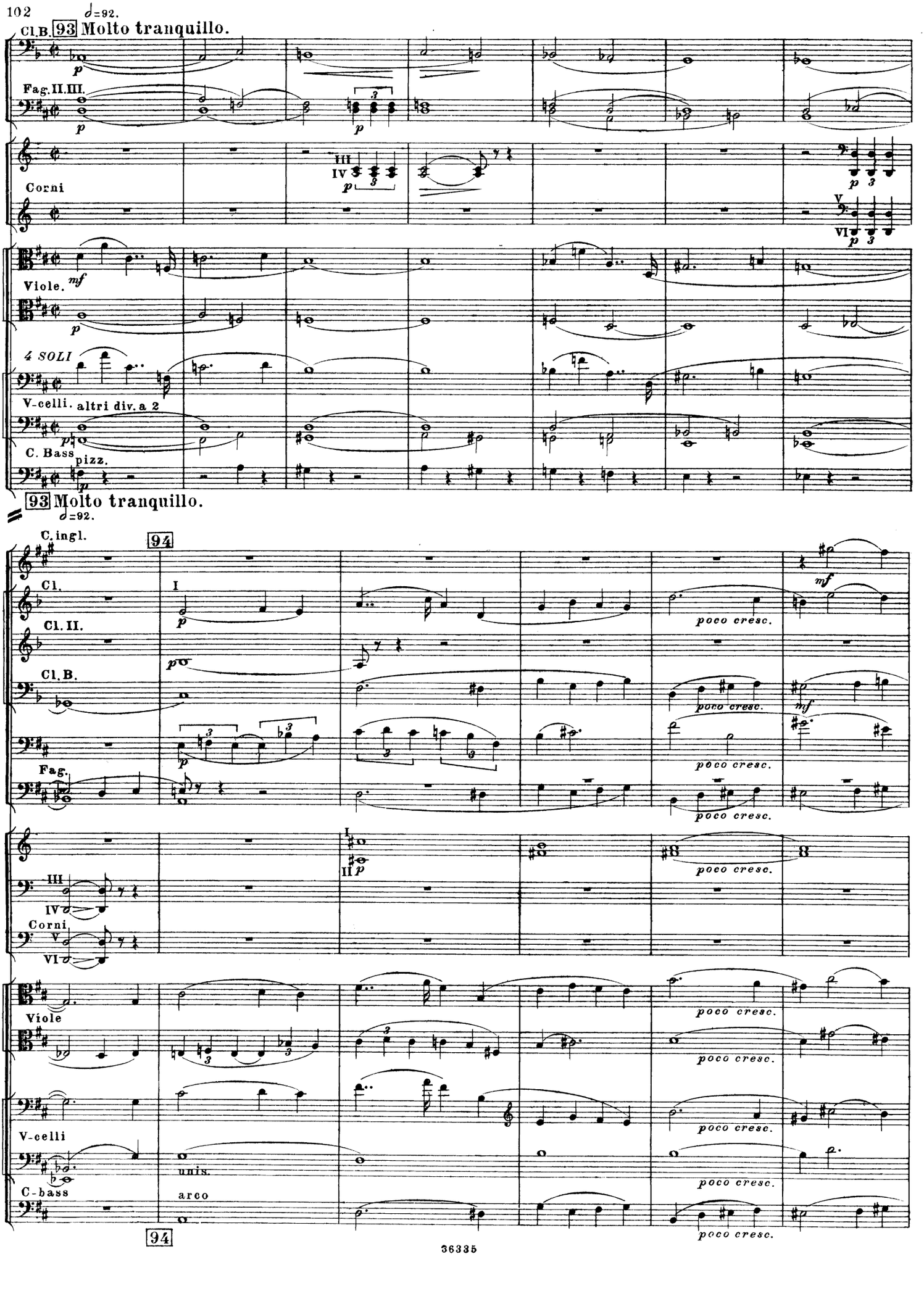

♩=80.
Fl.I
II.
III.
Cl.
II.
Cl.b.
II
con sord.
a 2 misterioso
Tr-ni
a 3 con sord.
87
♩=80.

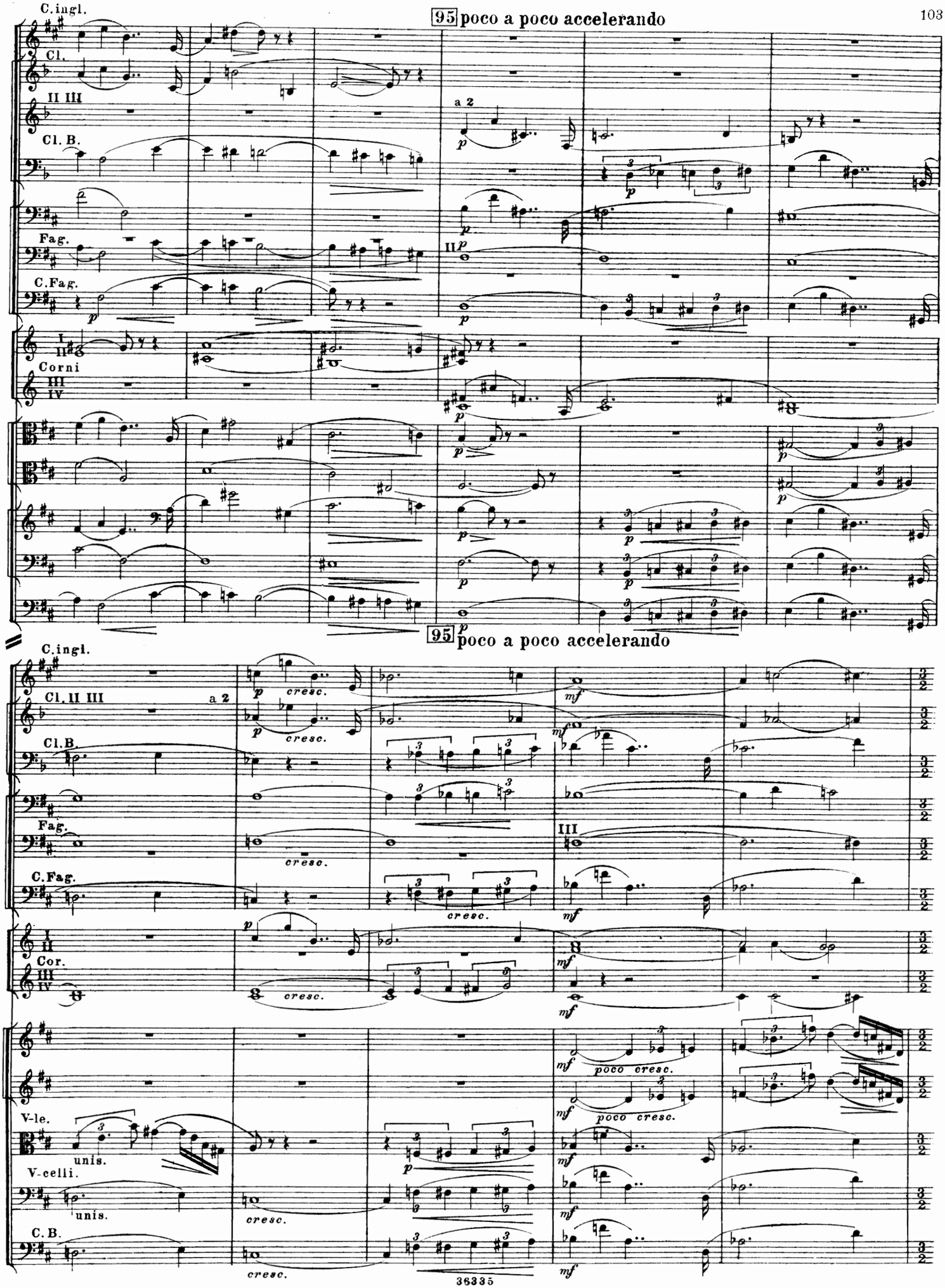

Cor. ing.
88
Cl. I.
Cl. II.
Fag. I.
Fag. II. III.
pp
dim.
ppp
a 2
(con sordini)
Tr-ni
(con sordino)
Tuba
88

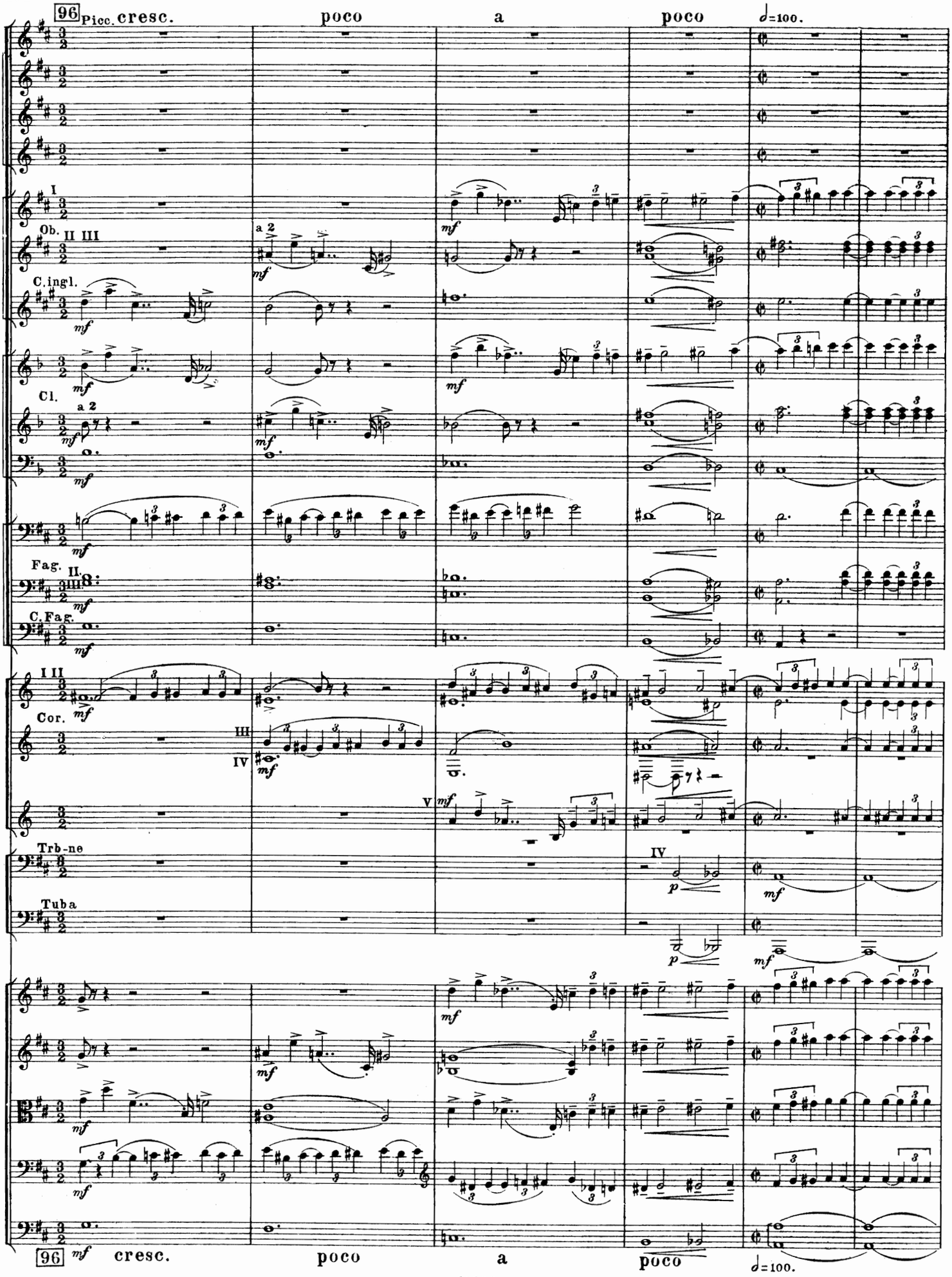

Cl.II.
89 poco meno
90 a tempo
Cl.III.
Cl.Bas.
C-Fag.
senza sord.
senza sord.
senza sord.
con sord.
con sord.
con sord.
con sord.
Tr-ni
unis.
unis.
unis.
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
con sord.
89 poco meno
90 a tempo

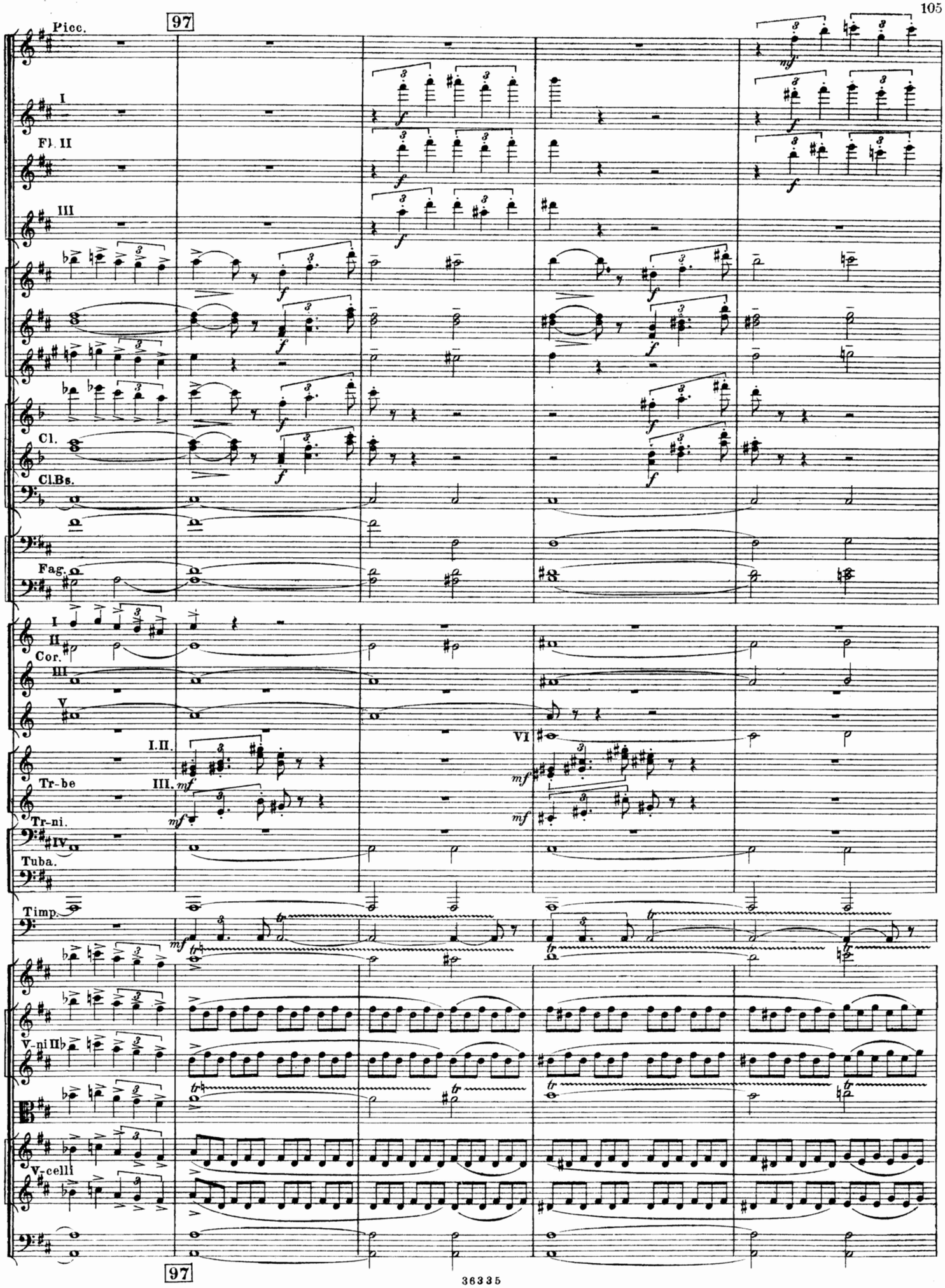

91
C. F.
ppp
dim.
senza sord.
Tr-ni
Tuba
pp dim.
91

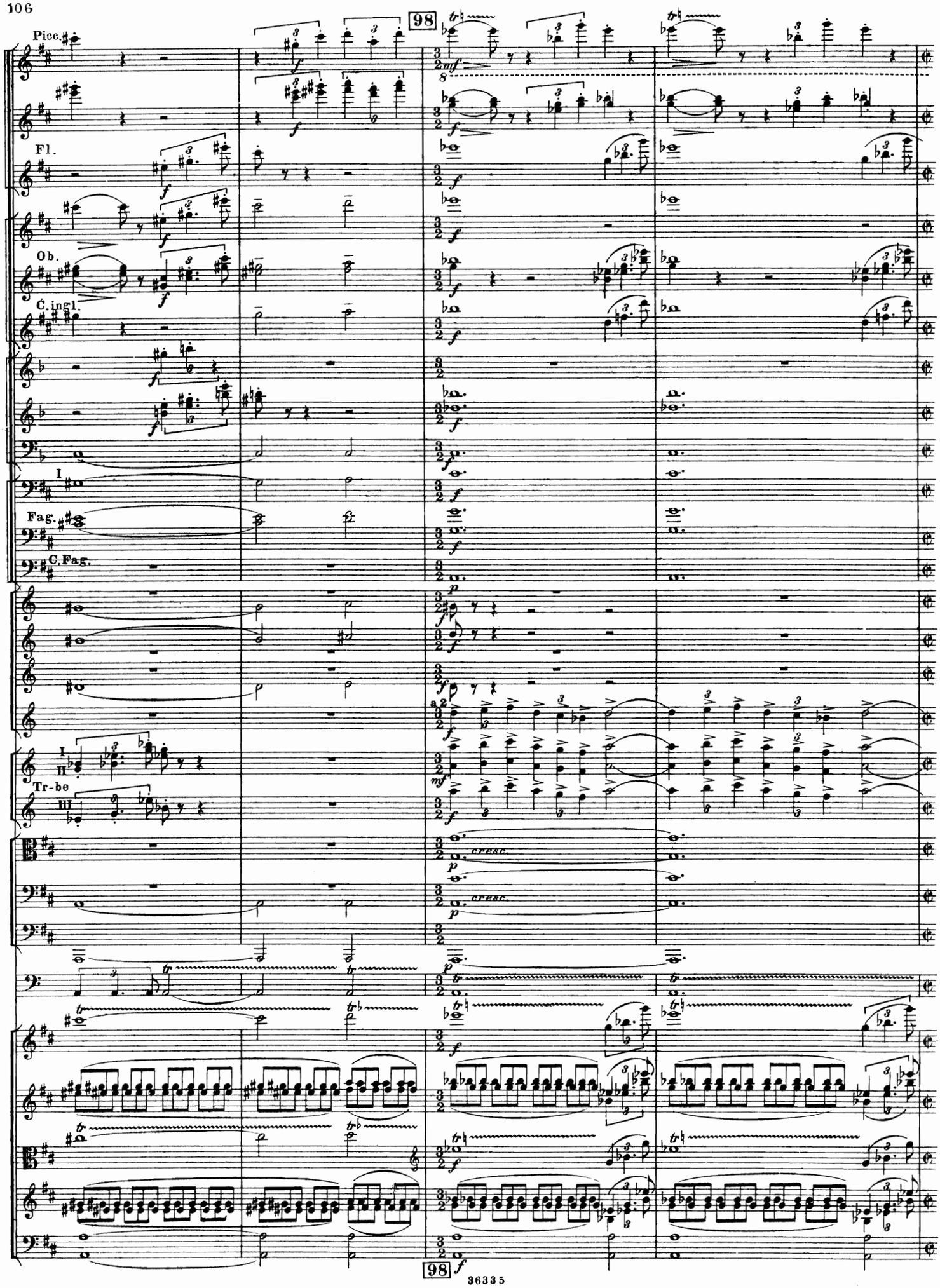

Cl.
Cl. B.
Fag.
C. Fag.
Viole.
V-celli.
C-bassi.
92 Tranquillo e misterioso.
riten. molto
Timp.
Gr. Cassa.
Tam-tam.
92 Tranquillo e misterioso.
riten. molto

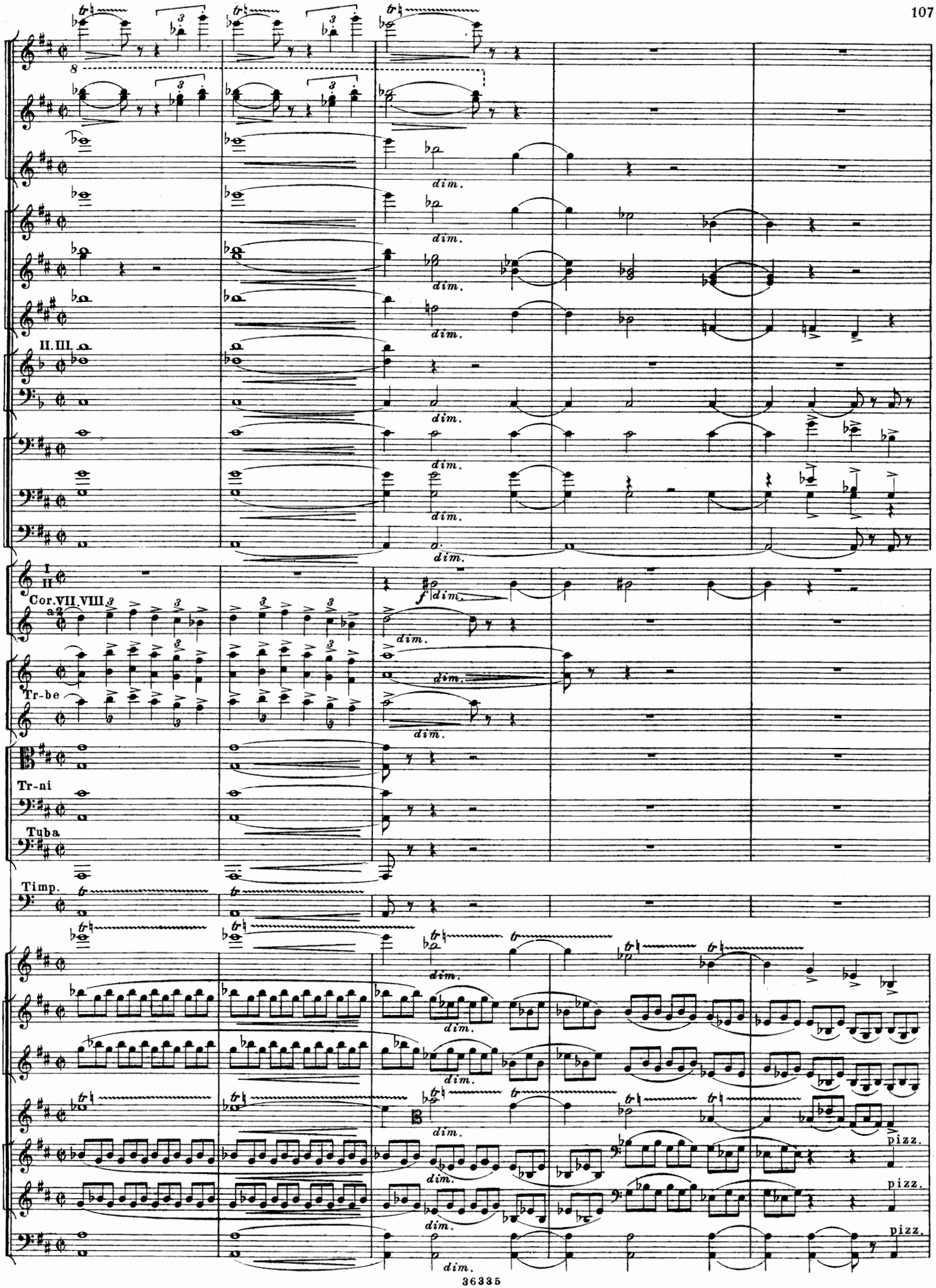

♩=92.
Cl.B. 93 Molto tranquillo.
Fag. II. III.
Corni
Viole.
4 SOLI
V-celli. altri div. a 2
C. Bass
pizz.
93 Molto tranquillo.
♩=92.
C. ingl.
94
Cl.
Cl. II.
Cl. B.
Fag.
Corni
Viole
V-celli
C-bass
unis.
arco
poco cresc.
94


C.ingl.
95 poco a poco accelerando
Cl.
II III
a 2
Cl. B.
Fag.
III
C.Fag.
I II
Corni
III IV
95 poco a poco accelerando
C.ingl.
Cl. II III
a 2
cresc.
Cl.B.
Fag.
III
C.Fag.
Cor.
poco cresc.
V-le.
unis.
V-celli.
unis.
C.B.


96
Picc.
cresc.
poco
a
poco
♩=100.
I
Ob. II III
a 2
C.ingl.
Cl.
a 2
Fag. II.
III
C.Fag.
I III
Cor.
III
IV
V
IV
Trb-ne
Tuba
96
cresc.
poco
a
poco
♩=100.


97
Picc.
I
Fl. II
III
Cl.
Cl.Bs.
Fag.
I
II
Cor.
III
V
VI
I.II.
III.
Tr-be
Tr-ni.
IV
Tuba.
Timp.
V-ni I
II
V-celli
97


98
Picc.
Fl.
Ob.
C.ingl.
Fag.
C.Fag.
I
II
Tr-be
III
cresc.
cresc.
a 2
98
f


II. III.
I
II
Cor. VII. VIII.
a2
Tr-be
Tr-ni
Tuba
Timp.
dim.
f
pizz.

99 Più mosso. ♩=112.

Picc.

Ob. I II

Cl. I II

Cl. B.

Fag.

C. Fag.

Corni

Tr-bne IV e Tuba

Piatti

unis.

unis.

pizz.

pizz.

pizz.

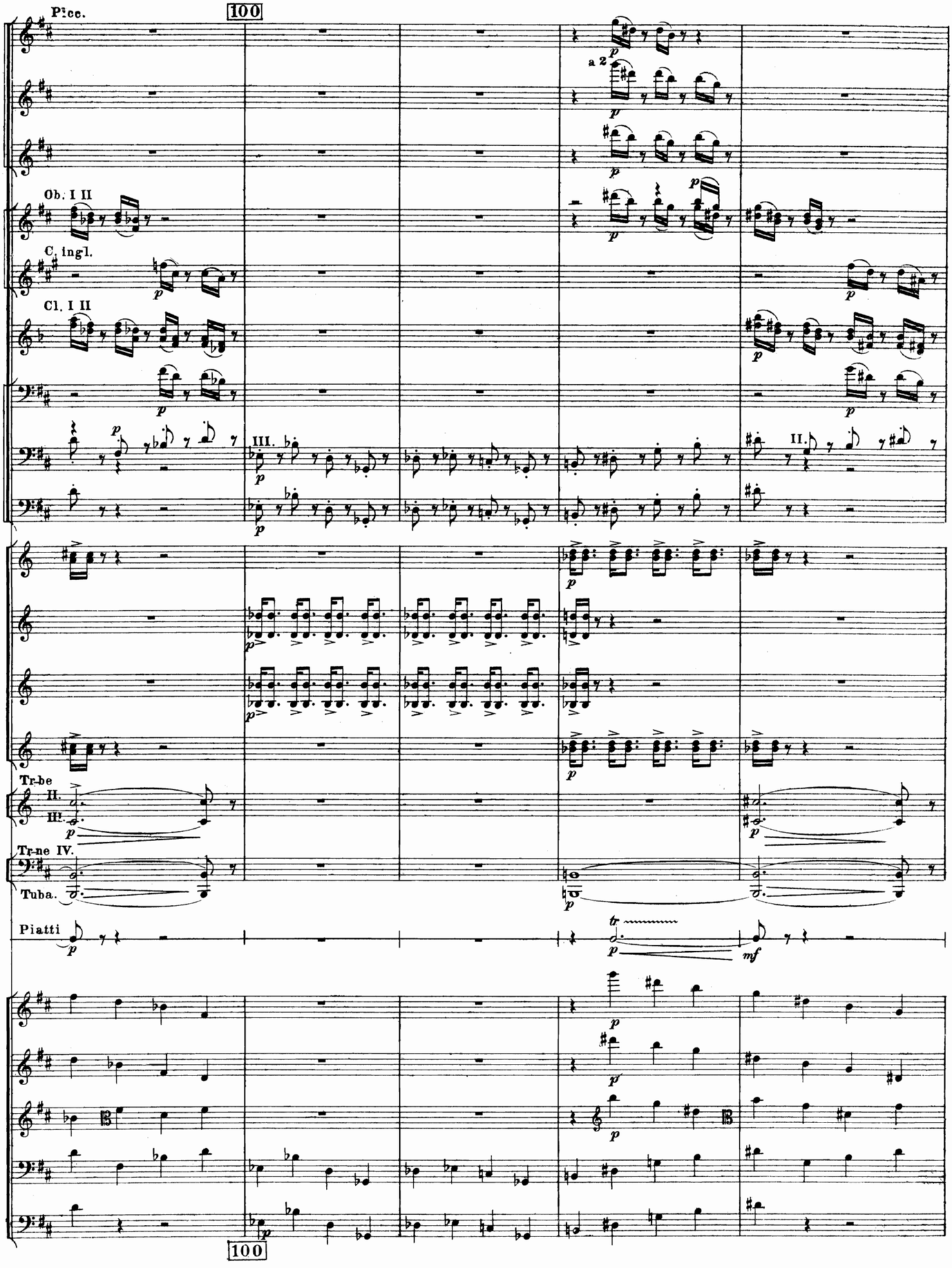
dim.

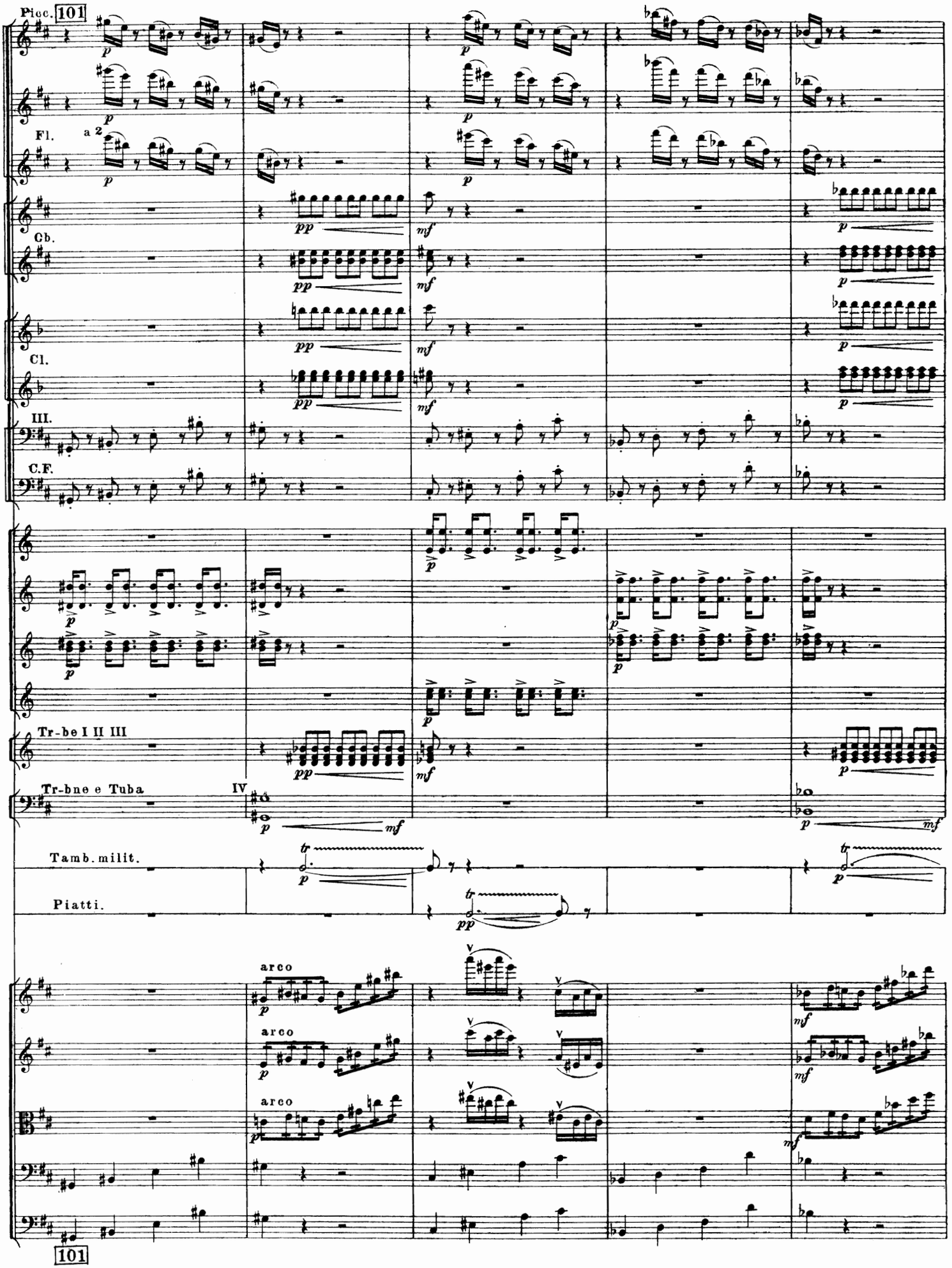
III.

IV.

Tuba

99 Più mosso. ♩=112.


Picc.
100
a 2
Ob. I II
C. ingl.
Cl. I II
III.
II.
Tr-be II. III.
Tr-ne IV.
Tuba.
Piatti
tr
100


Picc.
101
Fl.
a 2
Cb.
Cl.
III.
C.F.
Tr-be I II III
Tr-bne e Tuba
IV
Tamb. milit.
Piatti.
arco
arco
arco
101

102 cresc. poco a poco

Picc.

Cl.

Cl. B.

III.

C. F.

Corni

Tr-be

Tr-bni

Tamb. milit.

Piatti

102 cresc. poco a poco

Picc.

103

III

a 2

Tr-bni III IV

Tuba

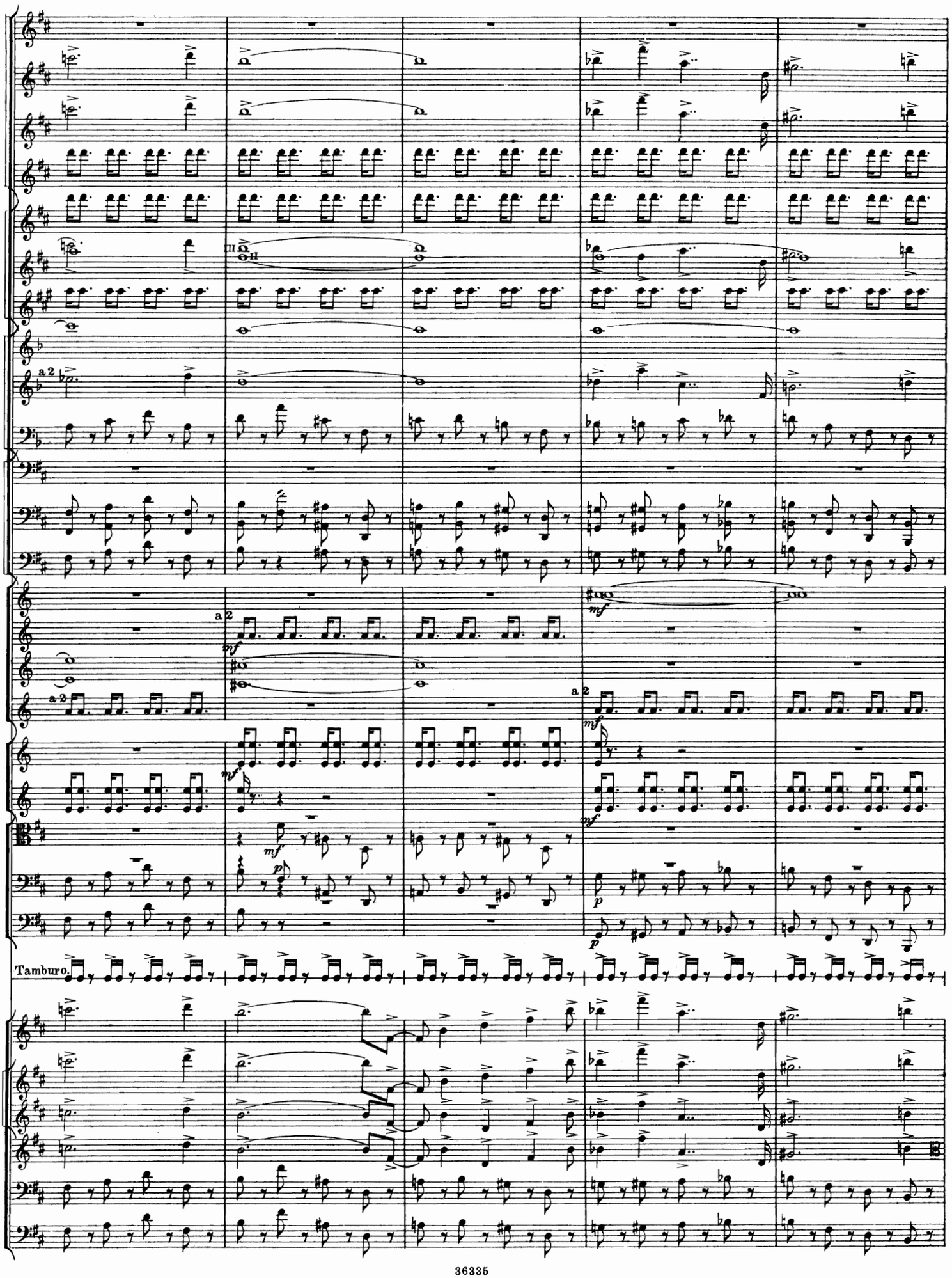
Tamburo

div.

arco

arco

103


a 2
a 2
a 2
a 2
mf
mf
mf
mf
mf
p
p
p
Tamburo.

104

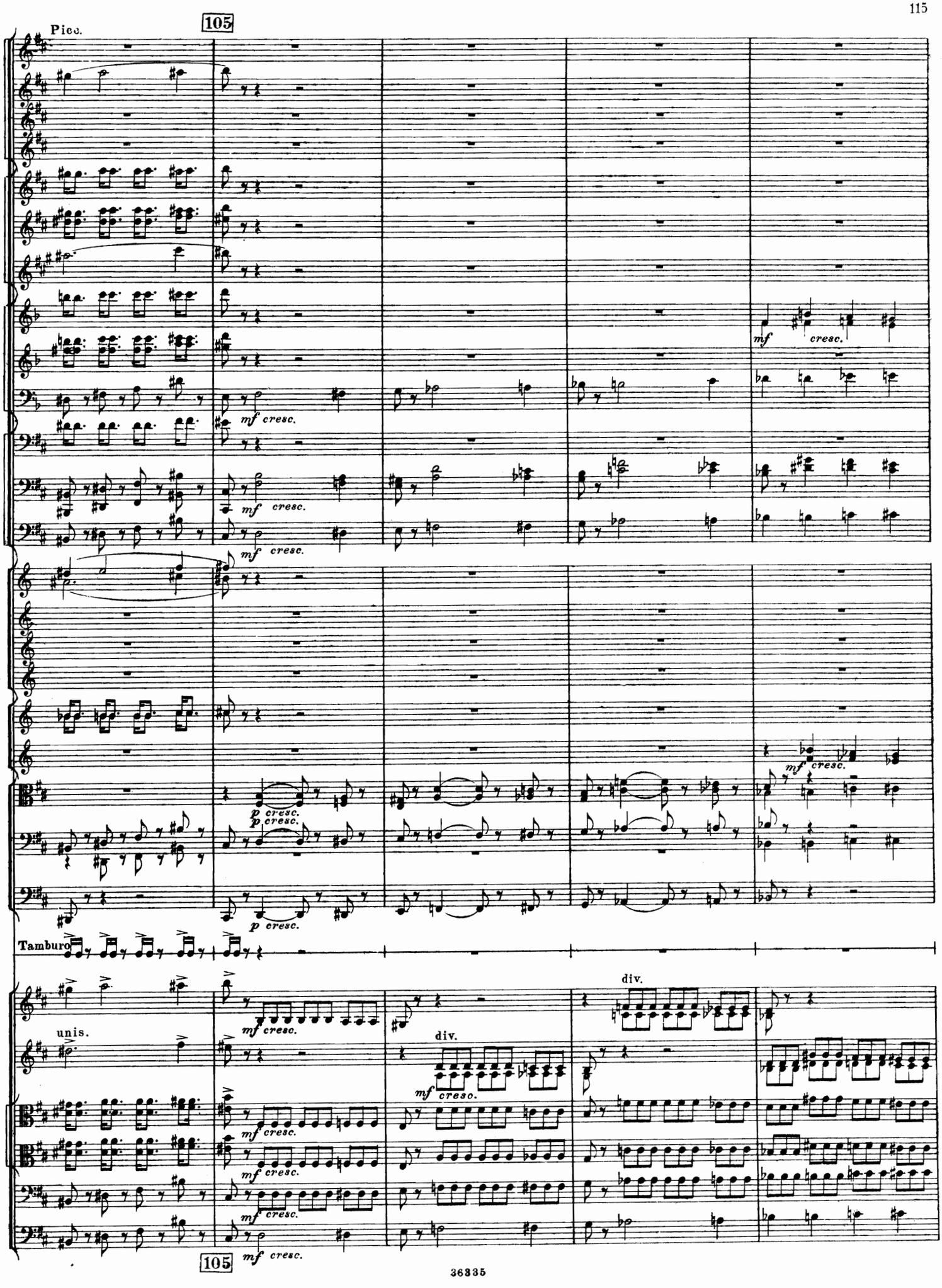
Picc.

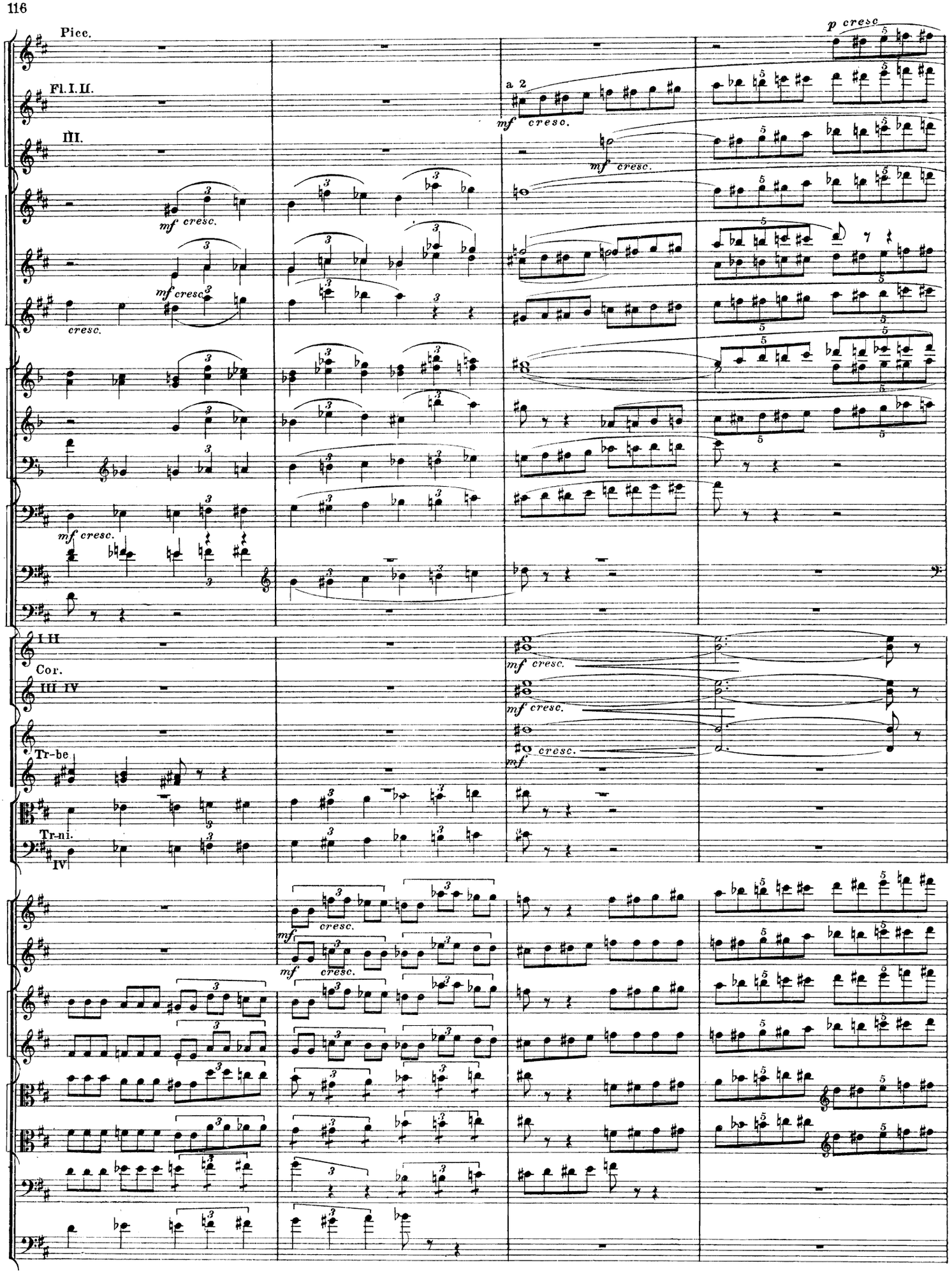
a 2

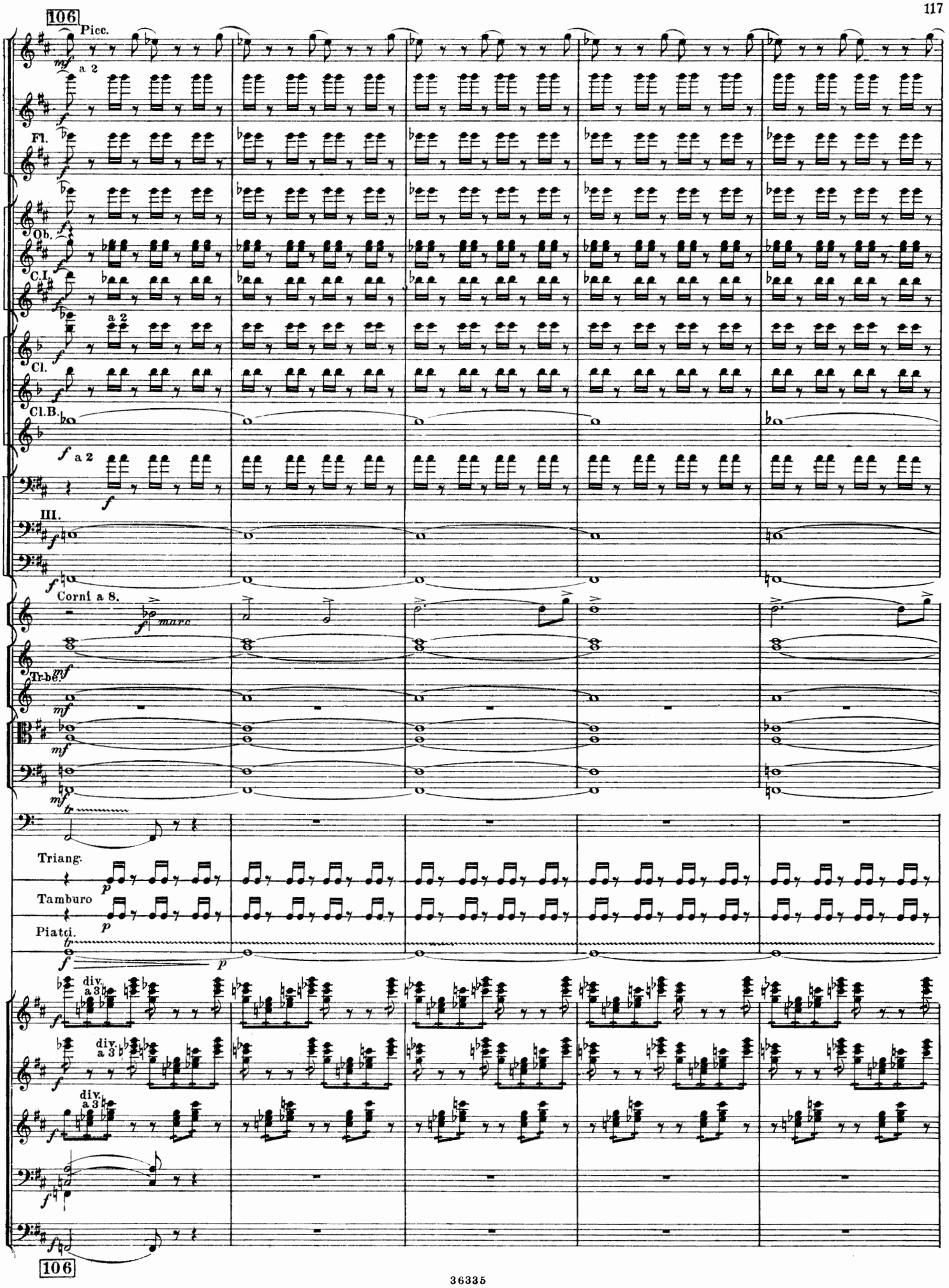
a 2

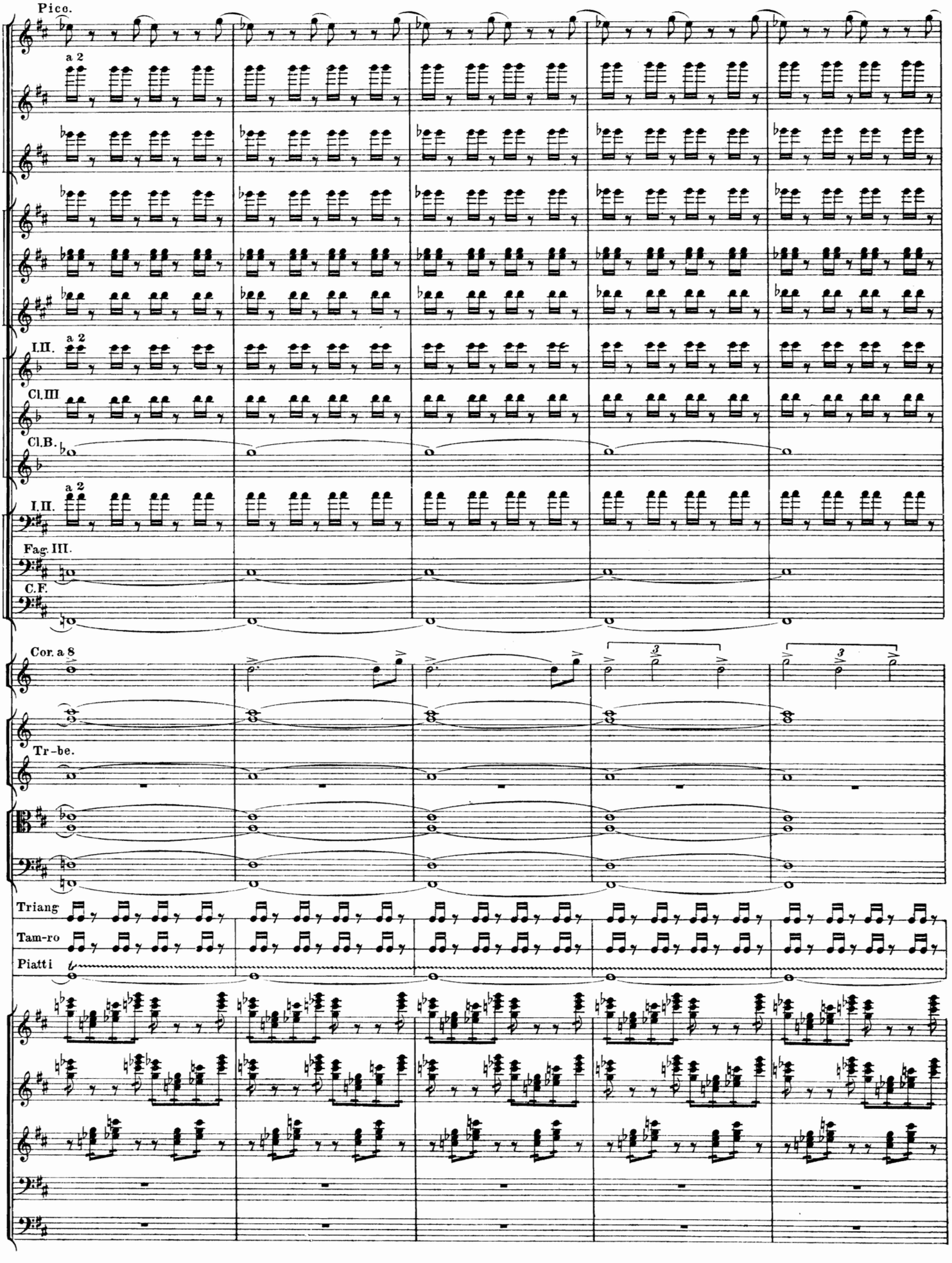
Tamburo

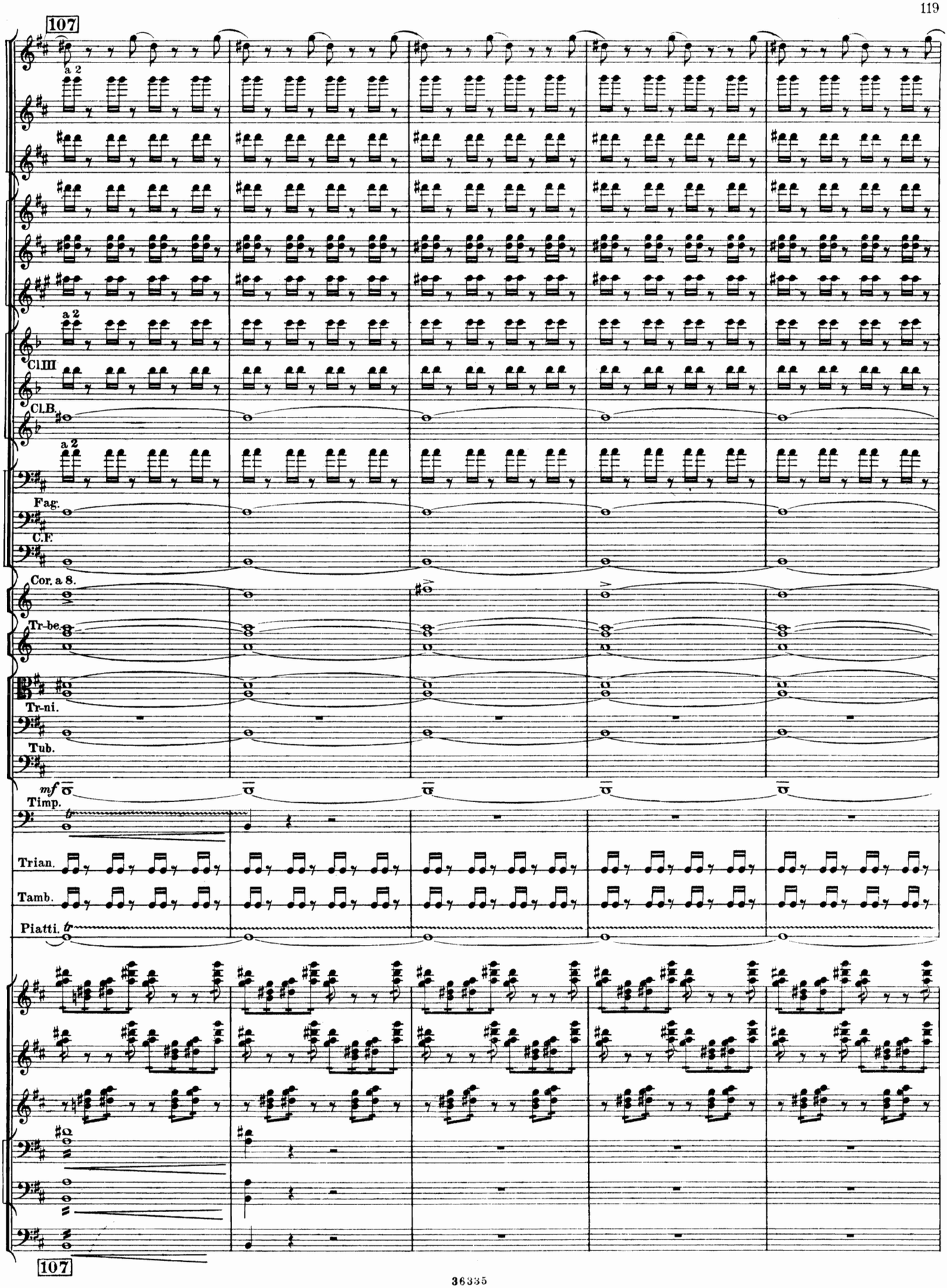
104

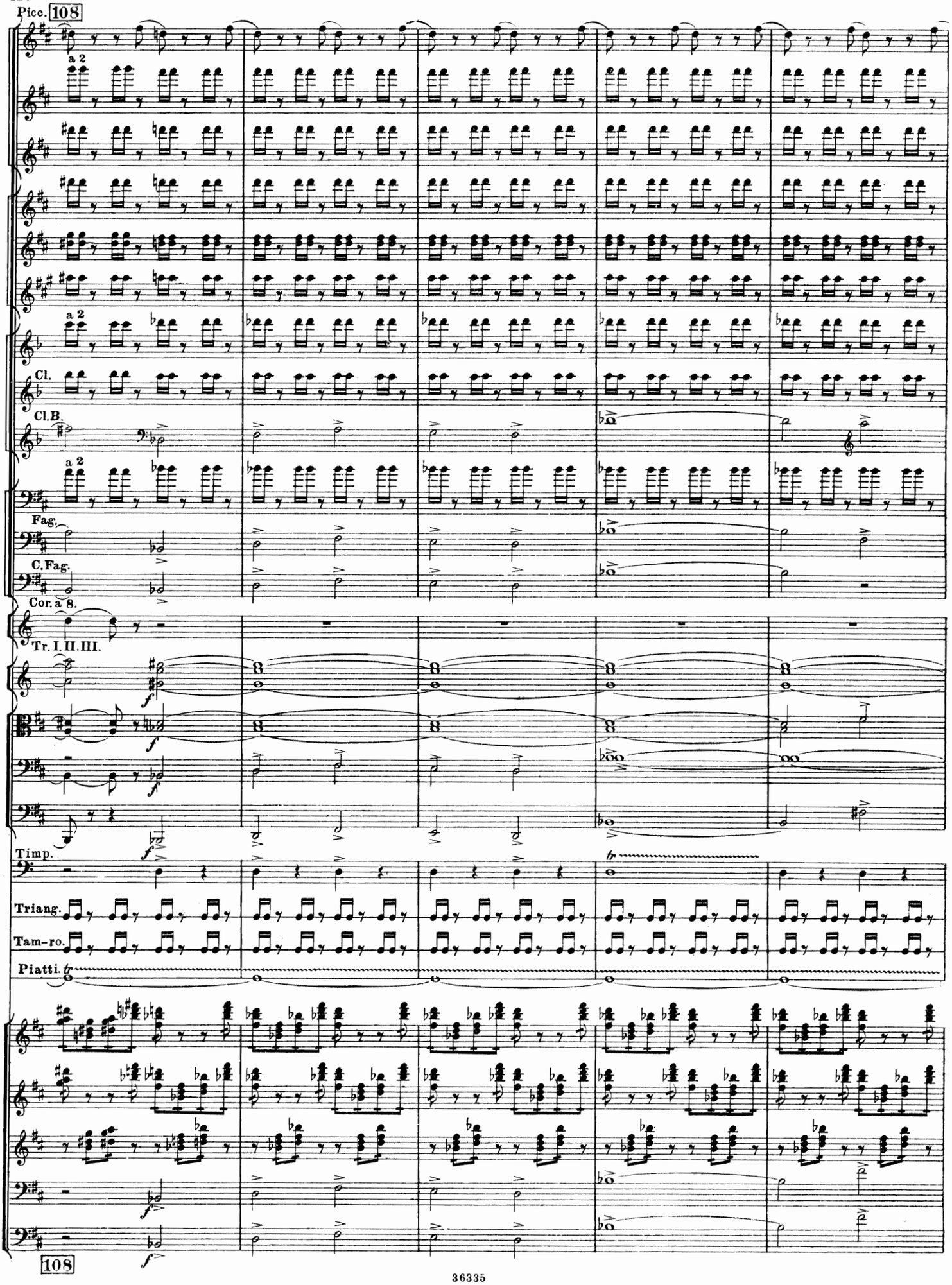

105
Picc.
mf cresc.
p cresc.
Tamburo
unis.
div.
105

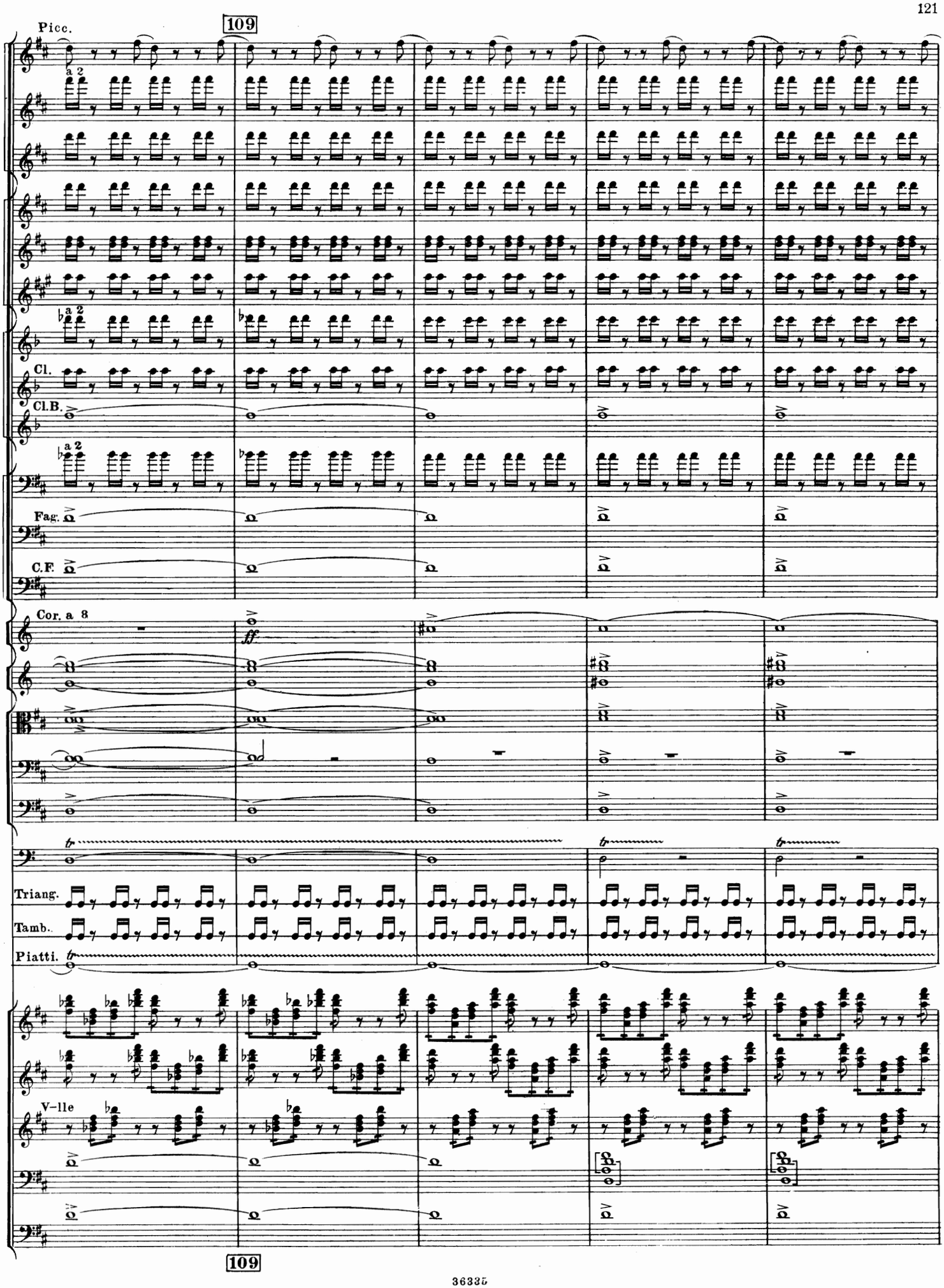

Picc.
Fl. I. II.
III.
I II
Cor.
III IV
Tr-be
Tr-ni.
IV
a 2
p cresc
mf cresc.
cresc.
mf
cresc.

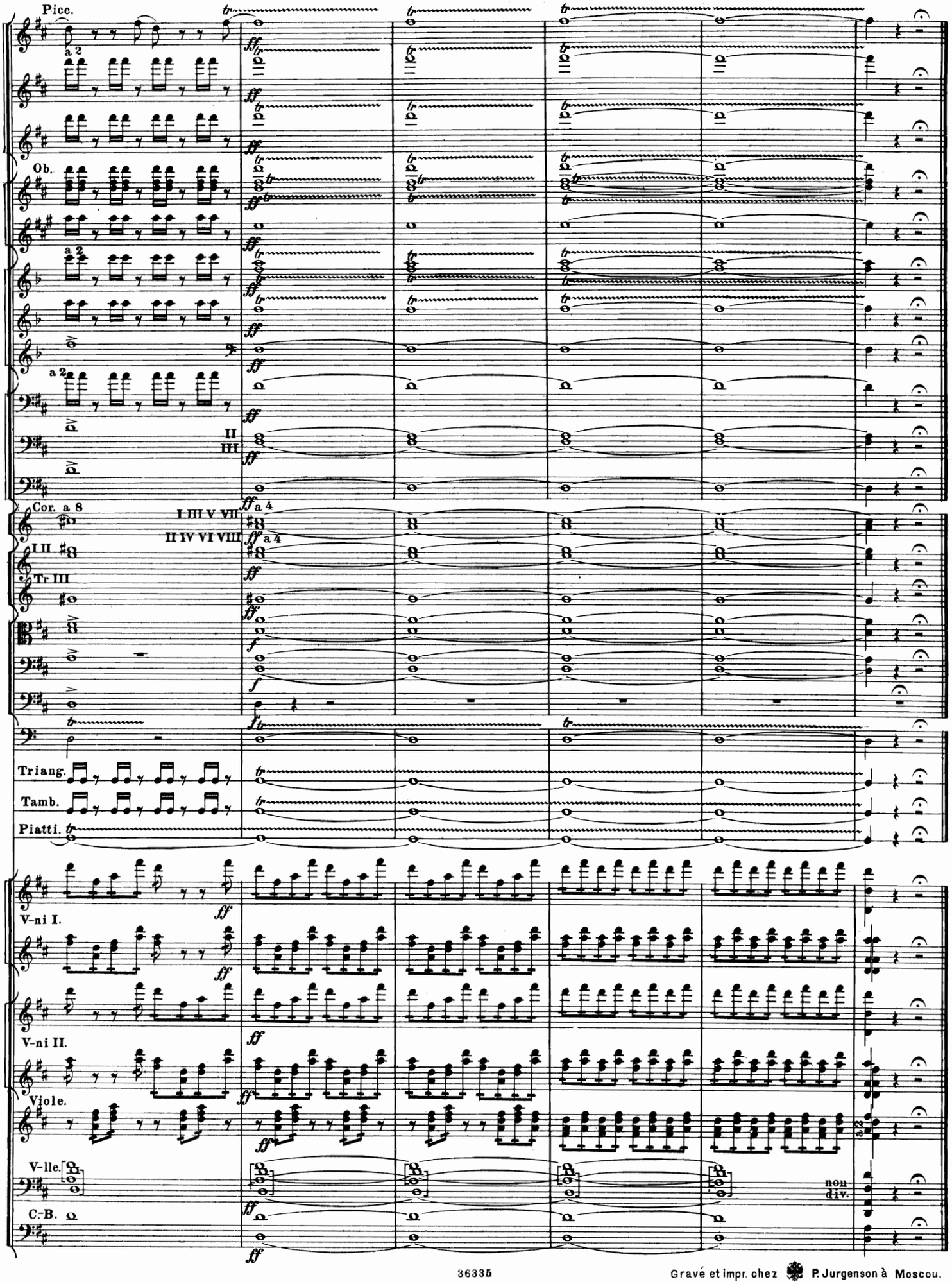

106
Picc.
a 2
Fl.
Ob.
C.I.
a 2
Cl.
Cl.B.
a 2
III.
Corni a 8.
marc
Tr-be.
Triang.
Tamburo
Piatti.
div.
a 3
106


Picc.
a 2
I.II.
a 2
Cl.III
Cl.B.
I.II.
a 2
Fag. III.
C.F.
Cor. a 8
Tr-be.
Triang
Tam-ro
Piatti


107
a 2
a 2
Cl.III
Cl.B.
a 2
Fag.
C.F.
Cor. a 8.
Tr-be.
Tr-ni.
Tub.
mf
Timp.
Trian.
Tamb.
Piatti.
107


Picc.
108
a 2
Cl.
Cl.B.
Fag.
C.Fag.
Cor. a 8.
Tr. I. II. III.
Timp.
Triang.
Tam-ro.
Piatti.
108


Picc.
109
a 2
Cl.
Cl.B.
Fag.
C.F.
Cor. a 8
ff
Triang.
Tamb.
Piatti.
V–IIe
109



Gravé et impr. chez P. Jurgenson à Moscou.

Compositions russes pour Grand Orchestre. Suite 1.

R. C.

Arensky, A. Op. 4. **Symphonie № 1.** (H-moll.) *Partition.* 7 —
— *Parties* . 12 50
Parties supplémentaires: chaque à 1 —
— Op. 23. **Silhouettes** (2-me Suite) pour 2 Pianos à 4 mains, instrumentée par l'auteur. (2-я сюита). *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: VI. I—50 c. VI. II—40 c. Vla—50 c. Vla—50 c. Vllo—40 c. Basso—30 c.
— Op. 33. **3-me Suite** (Variations) pour 2 Pianos à 4 mains, instrumentée par l'auteur . . *Partition.* 3 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—40 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Balakirew, M. Thamar. Poême symphonique. *Nouvelle édition, revue et corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—70 c. Vl. II—70 c. Vla—70 c. Vllo—60 c. Basso—50 c.

Bleichmann, J. Op. 18. Symphonie en *La-mineur,* *Partition.* 5 —
— Op. 22. Suite de ballet: №№ 1. Ouverture. 2. Danse des bouffons. 3. Danse orientale. 4. Danse des feux. 5. Visions. 6. Valse. . . . . *Partition.* 5 —
— Op. 38. 2-me Suite: №№ 1. Intermezzo. 2. Valse des Dryades. 3. Dans les champs. 4. Danse russe. 5. Cortège aux flambeaux . . . . . *Partition.* 5 —

Conus, G. Op. 1. **Scènes enfantines.** Suite pour Orchestre et choeur. Изъ дѣтской жизни. Сюита для оркестра и хора. Вступленіе. №№ 1. Сказка про бычка. 2. Игра въ лошадки. 3. Съ куклой. 4. Капризъ. 5. Старушка няня. 6. Органчикъ. 7. Грёзы. 8. Сострадание. 9. Дѣтскія ласки. 10. Пѣсня про комара . . . . *Partition.* 7 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—90 c. Vl. II—90 c. Viola—80 c. Vllo—70 c. Basso—60 c.

Goedicke, A. Op. 15. 1-re Symphonie . . *Partition.* 9 —
— d-to. . . . . *Parties* . ——

Iljinsky, A. Op. 4. **Suite № 1.** . . . . . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Chaque à—60
— Op. 13. **Nour et Anitra.** Suite pour 2 Pianos à 4/ms, *arr. p. grand Orchestre* par l'auteur: №№ 1. Le Paladin à cheval. 2. Le château mystérieux 3. Gnomes. 4. La Princesse enchantée. Tentation. 5. Danse féerique. 6. Rêveries. Paladin et Princesse. 7. Berceuse. 8. Orgie. *Partition.* 5 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—90 c. Vla—80 c. Vllo—70 c. Basso—60 c.

Ippolitow-Iwanow, M. Op. 10. **Esquisses caucasiennes,** Suite . . . . . *Partition.* 3 —
— *Parties* . 10—
Parties supplémentaires: Vl. I, II, Vla à—50 c. Vllo—40 c. Basso—30 c.
— Op. 42. **Iveria.** Suite. №№ 1. Introduction. 2. Berceuse. 3. Lesghinka. 4. Marche Géorgienne. . . . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—60 c. Vl. II, Vla, Vllo à 50 c. Basso—30 c.

Kalinnikow, B. Symphonie № 1. (G-moll) . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 50 c. Vla—1 r. 20 c. Vllo—1 r. Basso—80 c.
— Symphonie № 2. (A-dur). . . . . *Partition.* 10—
— *Parties* . 17—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 10 c. Vla—1 r. 10. Vllo—1 r. Basso—1 r.
— Le cèdre et le palmier. *Tableau symphonique.* *Partition.* 2 —
— *Parties* . 3 —
Parties supplémentaires: Chaque à—25
— Suite . . . . . *Partition.* 6 —
— *Parties* . ——

Pachulski, H. Op. 13. **Suite** . . . . . *Partition.* 5 —
— *Parties* . 5 —
Parties supplémentaires: Chaque à—40

R. C.

Rimsky-Korsakow, N. Op. 5. Episode de la Légende **Sadko.** Tableau musical . . . . . *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: chaque à—30
— **Le même.** Nouvelle édition. **2-e version.** *Partition.* 3 —
— *Parties* . 7 —
Parties supplém.: Vl. I—40 c. Vl. II, Vla, Vllo, Basso à—30 c.

Rubinstein, A. Op. 110. **Eroïca.** Fantaisie à la mémoire de M. Skobeleff . . . . . *Partition.* 6 —
Parties . 7 50
— *Parties supplémentaires:* Vl. I—65 c. Vl. II—50 c. Vla—65 c. Vllo—50 c. Basso 40 c.
— **La Russie.** Morceau symphonique . . . *Partition.* 3 50
— *Parties* . 8 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Sibelius, J. Op. 49. Pohjola's Tochter. Sinfonische Fantasie . . . . . *Partitur.* 7 50
Orchesterstimmen. 9 —
Jede Streichstimme einzeln. à—60

Simon, A. Op. 36. **La revue de nuit.** Poême symphonique sur la ballade de Joukovsky . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—30 c. Vl. II—30 c. Vla—50 c. Vllo—40 c. Basso—40 c.

Tschaïkowsky, P. Op. 13. **I-re Symphonie.** (G-moll). 1-я Симфонія . . . . . *Partition.* 5 —
— *Parties* . 12—
Parties supplémentaires: Vl. 1—1 r. 10 c. Vl. II—1 r. 10 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 18. **Tempête.** Fantaisie d'après Shakespeare. *Part.* 5 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—60 c. Vl. II—70 c. Vla—60 c. Vllo I et Basso—80 c. Vllo II et Basso—70 c. Vllo III—60 c.
— Op. 29. **3-me Symphonie.** (D-dur) 3-я Симфонія. *Part.* 6 —
— *Parties* . 14—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—90 c. Basso—60 c.
— Op. 32. **Francesca da Rimini.** Fantaisie . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—60 c. Vl. II—60 c. Vla—60 c. Vllo et Basso 1 r. 10 c.
— Op. 36. **4-me Symphonie.** (F-moll). 4-я Симфонія. *Partition in 8⁰.* 9 —
— d-to. . . . . *Partition in 16⁰.* 2 40
— *Parties* . 15—
Parties supplém.: Vl. I, Vl. II, Vla, Vllo à 90 c. Basso—70 c.
— Op. 43. **Suite I.** №№ 1. Introduzione e fuga. 2. Divertimento. 3. Andante. 4. Scherzo. Marche miniature. 5. Gavotte. *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—80 c. Vllo et Basso—1 r. 10 c.
— Op. 53. **Suite II.** №№ 1. Jeu de sons. 2. Valse. 3. Scherzo humoristique. 4. Rêves d'enfant. 5. Danse baroque (style Dargomijsky). *Nouv. édit. corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 55. **Suite III.** №№ 1. Elégie. 2. Valse mélancolique. 3. Scherzo. 4. Tema con variazioni. *Nouv. édition, corrigée par l'auteur* . . . . . *Partition.* 9 —
— *Parties* . 16 70
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—90 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 58. **Manfred.** Poême symphonique . . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 20 c. Vla—1 r. 20 c. Vllo—1 r. Basso—70 c.
— Op. 64. **5-me Symphonie.** (E-moll). 5-я Симфонія *Partition in 8⁰.* 8 —
— d-to . . . . . *Partition in 16⁰.* 2 40
— *Parties.* 17—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—1 r. Basso—80 c.
— Op. 74. **6-me Symphonie** (pathétique). (H-moll). 6-я Симфонія. . . . . *Partition in 8⁰.* 9 —
— d-to . . . . . *Partition in 16⁰.* 3 —
— *Parties.* 20—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 30 c. Vla—1 r. 50 c. Vllo—1 r. 40 c. Basso—1 r. 10 c.

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