

CAMILLE SAINT-SAËNS

UNE FLUTE INVISIBLE
pour Chant, Flûte et Piano



DURAND S.A. Editions Musicales

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MADE IN FRANCE

IMPRIME EN FRANCE

UNE FLÛTE INVISIBLE

Poésie de
ICTOR HUGO

Musique de
C. SAINT-SAËNS

And^{te} espressivo (♩ = 72)

LÛTE

And^{te} espressivo

ANO

p

Viens — u — ne flûte in — vi — si — ble Sou — pi — re dans les ver —

— gers. La chanson la plus paisible Est la chanson des ber — gers!

Flûte

p

mp

Le vent ri_de

sous l'yeu - se, Le som - bre miroir des eaux . La chanson la plus joyeuse Est

mf

mf

Flûte .

mf

la chanson des oi-seaux.

dim.

p

dim.

p

CHANT

p

Que nul soin ne te tour-men-te, Aïmons-nous... aïmons tou-

pp

- jours! La chanson la plus charmante Est la chan - son

mf

mf *pp*

des a - mours.

rit. *p*

pp *pp*

dim. *pp*

UNE FLÛTE INVISIBLE

Poésie de

VICTOR HUGO

Musique de

C. SAINT-SAËNS

FLÛTE

And^{te} espressivo. (♩ = 72)

CHANT

FLÛTE

The first system of the score features two staves. The top staff is for the voice (CHANT) and the bottom staff is for the flute (FLÛTE). The key signature has one flat (B-flat) and the time signature is 3/4. The flute part begins with a piano (pp) dynamic and a series of eighth-note patterns. The vocal part is mostly rests in this system.

The second system continues the vocal and flute parts. The vocal line has the lyrics: "Viens u-ne flûte in-vi-si-ble Sou-pi-re dans les ver-gers. La chanson la". The flute part continues with its characteristic eighth-note patterns. Dynamics include piano (p) and pianissimo (pp).

The third system continues the vocal and flute parts. The vocal line has the lyrics: "plus paisible Est la chanson des bergers!". The flute part continues with its characteristic eighth-note patterns. Dynamics include piano (p) and pianissimo (pp).

The fourth system shows the flute part continuing with its characteristic eighth-note patterns. Dynamics include piano (p) and pianissimo (pp).

CHANT

The fifth system continues the vocal and flute parts. The vocal line has the lyrics: "Le vent ri-de sous l'veu-se, Le som-bre miroir des eaux. La chanson la plus joyeuse Est". The flute part continues with its characteristic eighth-note patterns. Dynamics include mezzo-forte (mf).

FLÛTE

la chanson des oi - seaux .

Piano

Fl.

mf

dim.

p

CHANT

p

Que nul soin ne te tour - men - te, Aïmons - nous ... ai - mons tou -

p

mf

- jours! La chan - son la plus charmante Est la chan - son des a -

rit.

- mours .

Piano

Fl.

p

dim.

pp